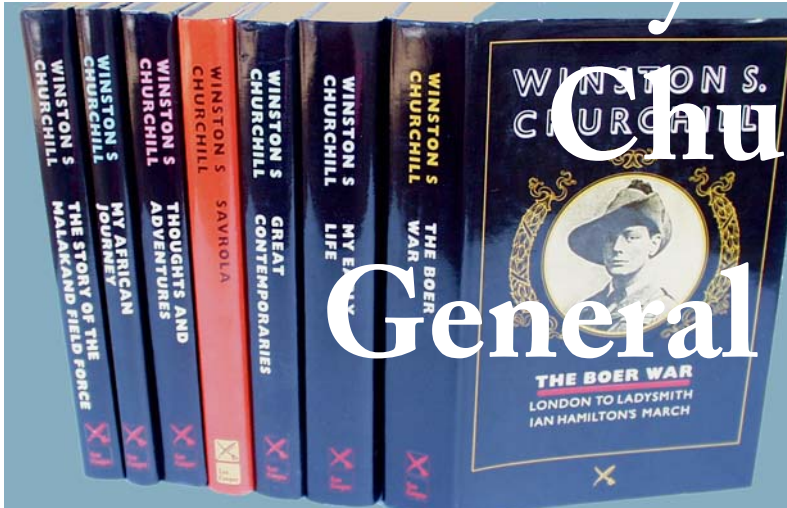


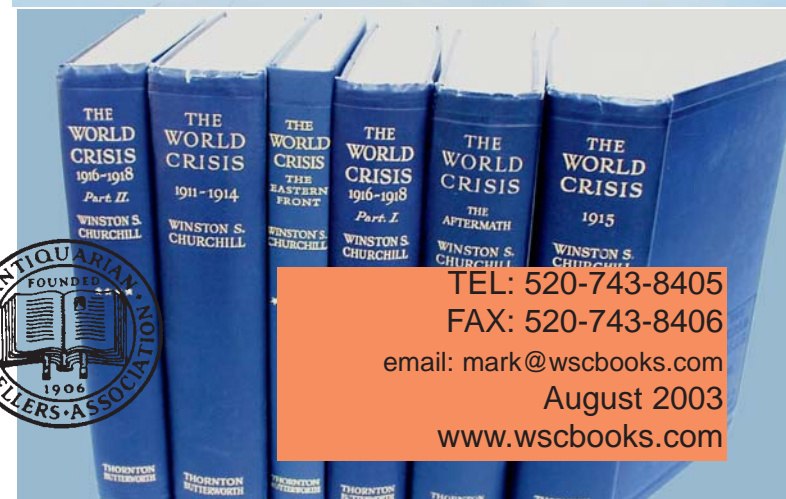
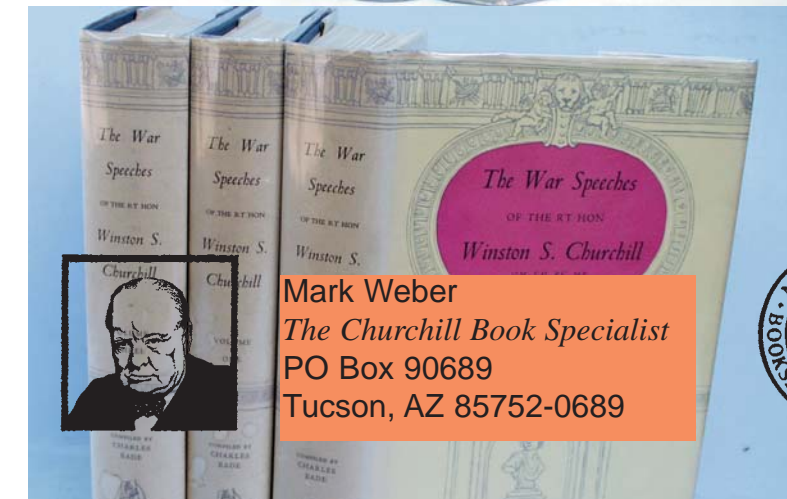
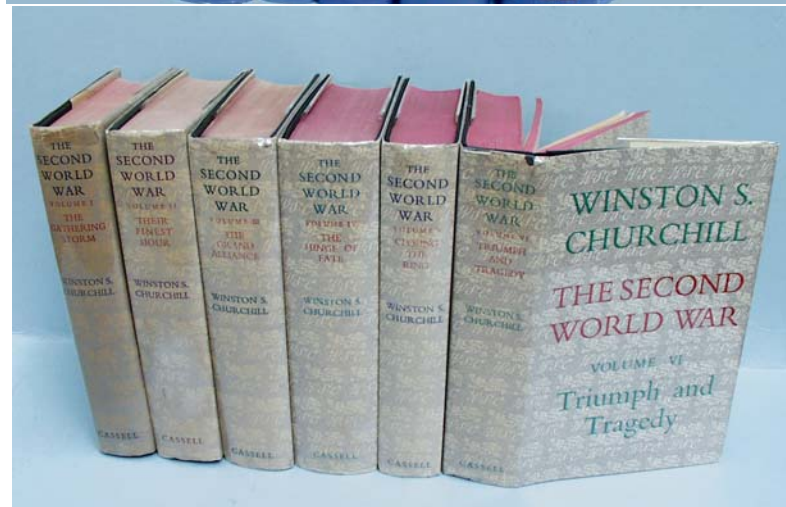
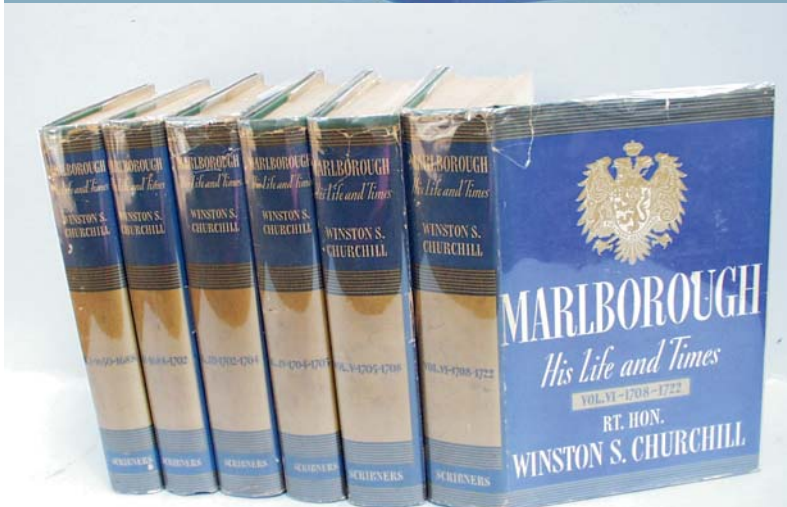
Catalogue 101

Books by Sir Winston



Churchill

General stocklist



Mark Weber
The Churchill Book Specialist
PO Box 90689
Tucson, AZ 85752-0689



TEL: 520-743-8405
FAX: 520-743-8406
email: mark@wscbooks.com
August 2003
www.wscbooks.com

Notes to Catalogue 101

It has been over 2 years since I did one of these catalogues of books BY Churchill, and that was The Wybrow collection. This listing includes most of my stock of these books, omitting only the high end premium first editions which will be listed in a separate catalogue. You will note a number of price reductions, especially in Australian editions. Many prices are held from 3 years ago. the only area of noticeable increases are first impressions of the first three volumes of War Speeches, which have been driven up by the dealers making leather bound sets.

The entries in this catalogue are arranged by the bibliographical reference numbers from Woods or Langworth, so Malakand Field Force is first, and the posthumous works are last. This is without doubt the best selection ever offered. The only thing you will not find here are books at the prices you remember from 1985. The descriptions are lengthy, but tell you a lot more than the usual "VG" or "Fine" found in so many catalogues. The deatiled background on each edition now appears only in the first listing, which will reduce yuur reading time. I have tried to offer low price copies of every title and have succeeded for all except STEMMING THE TIDE and THE UNWRITTEN ALLIANCE.

Please note that the illustrations are generic and are not intended to show the condition of a specific copy. It is suggested that Langworth's book A CONNOISSEUR'S GUIDE TO THE BOOKS OF SIR WINSTON CHURCHILL be used in conjunction with this catalogue as the detailed numbering system I have used is derived from that work. I have both standard and limited edition copies of this book available.

How to order:

1. Orders can be placed by phone, fax, email, or post. Email and phone are best as they still get through even if I am away. Do not send payment with order, as availability needs to be confirmed.
2. Shipping in included for all orders over £50.00. I will be coming over to England in September, October, and November and will bring orders with me
3. Payment can be by check in US' \$'s, Sterling cheque, or by Visa or Mastercard. For credit card orders, please provide card number and expiry date.

Terms

1. Payment must be made prior to shipment, except for customers known to me.
2. I have put great effort into giving a detailed description of each individual copy. Nonetheless, any book found to be not as described can be returned at my expense.
3. Your satisfaction is important. Any book may be returned within 7 days for any or no reason.

Back Catalogues Available

Catalogue 83	Autographs
Catalogue 85	Woods section B
Catalogue 87	Scarce books about Churchill
Catalogue 94	Magazines
Catalogue 95	Prints and Posters
Catalogue 96	Fine Firsts

Coming Autumn 2003

Books about Churchill, as listed in the new Zoller Bibliography

THE STORY OF THE MALAKAND FIELD FORCE Churchill's first book

published in 1898. First editions are extremely scarce now with prices over \$5000 regularly seen. The first edition was issued in a light green cloth, but there was also a Colonial edition in decorated grey green cloth, which is actually far scarcer than the normal home first edition, as most copies sold in India and such places were soon destroyed by the unfavourable conditions. The first edition was issued with many errors as Churchill was in India and so the Silver Library edition was really the first authorised edition. The Silver Library edition had two impressions: the first said "New edition", the second said "New impression". Many collectors mistakenly think the first impression is not so. This work was out of print for many years until a new edition was issued in late 1989 by Leo Cooper at £14.95, but has now gone out of print again.

1 The Story of the Malakand Field Force (ICS A1a). Longmans, Green & Co., London, 1898. The first printing of Churchill's first book, based on his exploits with The Malakand Field Force, led by Sir Bindon Blood, on the Northwest Frontier of India in 1897. Bound in apple green cloth with gilt titles. 336 pages plus catalogue at rear. 6 maps plus frontis portrait. Publication arranged by Churchill's cousin as he was still in India, resulting in numerous spelling and detail errors, later corrected in the Silver Library edition of 1899. Woods bibliography indicates two "states" based on the presence of an errata slip. Subsequent research indicates otherwise, so no precedence should be construed from such a slip. A clean first edition of Churchill's first book. Bound in original apple green cloth, gilt dull, vary faint outline at bottom of cover- probable lending label when new. Black endpapers are undamaged, but look more glossy than normal so I suspect they have been replaced. Contents clean and unworn, a few spots in early pages but after that all clear. No errata, Publishers catalogue dated 12/97 bound in at rear. All the signs of an early issue. Edges torn at pages x-xi where opened poorly. \$3600.00

2 The Story of the Malakand Field Force (ICS A1a). . Original pale green cloth, which suffers from white flecks probably from damp. The gilt is bright but there are also stains and grubby areas on the cloth, so external appearance is rather unattractive. Original black endpapers are untouched. Gutterbreak after half title which is heavily browned. Neat owners inscription dated may 1898 on back of frontis portrait, which still has protective tissue. Moderate foxing throughout, heavy in a few places. No errata slip, Publishers catalogue dated 12/97 bound in at rear. All the signs of an early issue. Whilst far from fine, this copy suffers from age, rather than wear. \$1950.00

3 The Story of the Malakand Field Force (ICS A1ab). Longmans, Green & Co., London, 1898. This is the 3rd printing of the Colonial edition, November 1898. This is a bibliographically significant book, as this is the first appearance of the corrected text, later used in the Silver Library edition of 1899, which most believe to be the first correct text edition. Now 337 pages instead of 336 as in the first edition. Bound in the same decorated pale grey cloth as other "Colonials". This copy has been rebacked, with remnants of original laid down on new cloth. Contents crisp, some foxing. Faint remainders of circular stamps on half title and dedication page. \$750.00



The Story of the Malakand Field Force (ICS A1bb.2). Longmans, Green & Co., London, 1901. Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published January 1899 in Longmans Silver Library series of low price titles. This second printing of 1000 copies was done in 1901. There are several binding variants. See Langworth p. 22 for details. Here is a bright unfaded copy in superb condition. Bright gilt on rich dark spine, correct ship endpapers, contents crisp, some foxing in early pages, 3 stamps from a small college hall on tp and others. \$750.00

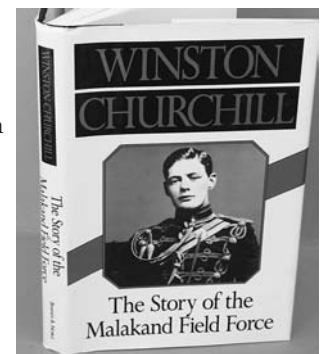
5 The Story of the Malakand Field Force (ICS A1bb.2). Longmans, Green & Co., London, 1901. Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published January 1899 in Longmans Silver Library series of low price titles. This second printing of 1000 copies was done in 1901. There are several binding variants. See Langworth p. 22 for details. Book is tight and unworn with clean even edges, free of spots. There is some light foxing internally. Original printed endpapers with strong hinges. Spine is sunned and this fading extends somewhat onto the covers \$700.00

6 The Story of the Malakand Field Force (ICS A1c). Thos. Nelson & Son, London, 1916. A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 6 maps, now all monochrome. Part of the Nelson Shilling Library of cheap books for the wartime market. Clean attractive copy. Spine has a good blue colour with bright gilt. Contents clean and white, page edges even and free of spots, no inscriptions. \$120.00

7 The Story of the Malakand Field Force (ICS A1c). Thos. Nelson & Son, London, 1916. A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 6 maps, now all monochrome. Part of the Nelson Shilling Library of cheap books for the wartime market. Original cloth is clean and unworn except for slight wear at tips, spine is darkened but title s still readable. Contents especially clean, maps neatly folded, no inscriptions or marks. No foxing on edges or in text, just a little of the usual transfer on endpapers. \$90.00

8 The Story of the Malakand Field Force (ICS A1da). Leo Cooper, London, 1989.. Modern reprint based on the text from the Collected Works, one of 7 WSC titles done by Cooper, now out of print again. Bound in black cloth, gilt titles on spine, black dw as other Cooper titles. 233 pages, 6 maps, new foreword by Tom Hartman, ICS ad at rear. Sold new at £14.95 (\$24), now out of print. Fine as new in dw. \$35.00

9 Story of the Malakand Field Force (ICS A1dd). NY Norton (B&N) 1993.. Modern reprint, B&N badging of the Norton edition, both editions now out of print. Fine as new copy in like dj. \$17.5.00



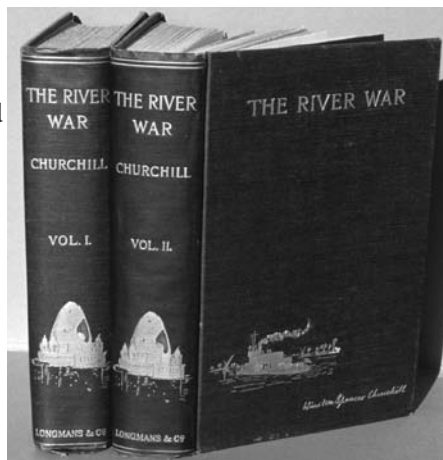
Catalogue 101 Books by Churchill 2003

THE RIVER WAR first published in 1899 is one of the most exciting and readable of Churchill's books. The first edition was a premium production in 2 large heavy volumes with many illustrations and 4 colour plans that were not included in any of the one volume editions. There is, for example, a detailed plan of the charge of the 21st Lancers showing the position at ten different times in a 45 minute period. There were also a number of remarks about Kitchener removed from the 1902 one volume edition so only the firsts have the full original text. Any of the 3 impressions of the first edition are now very elusive. The 1933-65 hardbacks do contain over 20 maps, some folding and some in 2 colours and so are well able to tell the story. Hardbacks have been out of print for over 20 years, so there is strong demand from readers for all

10 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2a). Longman's Green & Co., London, 1899. First edition 1st impression, published 1899 in 2 volumes. The best edition with coloured maps and illustrations not present in the abridged text versions issued later. One of 2000 sets produced. An incredibly lavish production from a relatively unknown author. The pair sold new for 36 shillings, compared to normal books like Malakand at 7s 6d new and 3s 6d for the Silver Library edition. Bound in dark blue green (almost black) cloth, blocked with gilt decorations of the Mahdi's tomb and a gunboat. xxiii+462, xiv+ 499 pages, total of 57 illustrations, many especially drawn by Angus

McNeill of the Seaforth Highlanders, 34 maps and plans many coloured and folding. Books are crisp and little used, last 30 pages of vol. II never cut open.

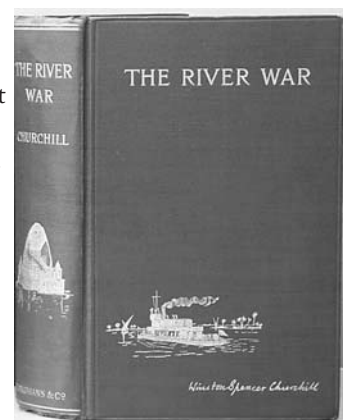
Original cloth shows light wear at spine ends, and both vols suffer from condensation marks. Gilt bright. Original black endpapers intact, but the usual binding cracks adjacent to the endpapers are present. Foxing throughout contents, heavy in a few places. A solid unmolested original set. \$3600.00



11 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2a). Longman's Green & Co., London, 1899. First edition 1st impression, published 1899 in 2 volumes. An interesting set, originally the property of Captain and Brevet Major John Grenfell-Maxwell, DSO, of The Black Watch, who participated in the events described in the books and is listed on page 462 of Vol. II, and mentioned in the text at least 6 places. He commanded the 3rd Brigade of the Infantry Division on the expedition. Of particular interest are the many marginal notations in pencil, sometimes agreeing, but other times stating that Churchill is wrong. Wybrow must have acquired this set many years ago as there is a booksellers notation in vol. I "Many fascinating annotations. 2 vols. £25". Original cloth is rubbed and marked, with lower hinge of vol. I almost worn through. Original black endpapers. Foxing throughout contents. \$3250.00

12 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2a.2). Longman's Green & Co., London, 1900. First edition 2nd impression 1900 in 2 volumes. The 2nd impression identical to the first in appearance and setting. This set has been repaired at some point as the endpapers are now a dark red on the one side. There are outlines on the front covers and spines where labels have been removed. The title page in vol I does not say 2nd impression, but the rest of the books seems to be so, therefore priced and sold as non-firsts. There is a faint college stamp on the recto of the frontis plate in Vol. I and at several scattered locations in the text. Vol. I all plates present, although one bound 4 pages from specified location; all maps present and complete except the general map of the Soudan called for after the final page; Vol. II all plates and maps are present and complete, several of the maps have college stamps along upper edge, and several others show scars of prior misfolding. This long list of flaws aside, this set gives you the unabridged work in tight original bindings with presentable appearance at a fraction of the cost of first editions. \$850.00

13 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2b). Longmans Green & Co., London, 1902. Second edition, abridged into a second volume. As Churchill was now aspiring to politics, much of the criticism of Kitchener in the original has now been deleted. This edition has 22 maps, of which 14 are coloured in 3 colours. Bound in medium red cloth, blocked gilt with same images of a gunboat and the Mahdi's Tomb as the first edition, resulting in a highly attractive book. 381 pages, index, appendices. Scarcer than first edition, only 1000 copies issued. Clean original copy, has some sunning of the spine and rubbing along edges, but front cover clean with bright gilt. Front hinge cracked, tissue over frontis, contents very clean and free of foxing. \$800.00



14 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2b). Longmans Green & Co., London, 1902. Second edition, abridged into a single volume. As Churchill was now aspiring to politics, much of the criticism of Kitchener in the original has now been deleted. This edition has 22 maps, of which 14 are coloured in 3 colours. Bound in medium red cloth, blocked gilt with same images of a gunboat and the Mahdi's Tomb as the first edition, resulting in a highly attractive book. 381 pages, index, appendices. Scarcer than first edition, only 1000 copies issued. An ugly copy of a desirable edition. Original cloth is well worn and darkened, 25 x 30 mm piece gone from head of spine, gilt dull, paper browned. Labels from Crew's Library of US Navy ship. Title page has a patch taped in to replace a missing triangle 65 x 100 mm. But contents are crisp and fully usable. \$150.00

15 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2c). Thomas Nelson & Sons, London, (1915). A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 16 maps, now all monochrome. Part of the Nelson Shilling Library of cheap books for the wartime market. Spine a little darkened but gilt very bright. A few faint edge spots, contents clean. \$75.00

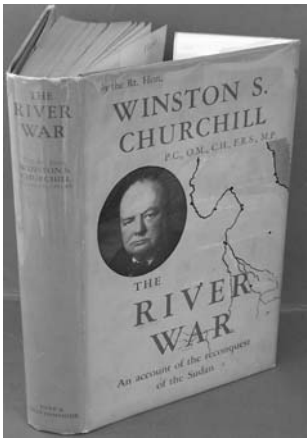
16 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2da.3). Eyre & Spottiswoode, London, 1940. This is the 3rd printing of this edition, and easily the scarcest of the 5 printings of this popular edition. The scarcity of this printing results in a premium and thus its appeal is primarily to completists. Those just wanting a readable early edition should look to the 1933, 1949, or 1951 printings. Similar in appearance to the 1933, the cloth is thinner and of different texture. A superior collectible copy. Cloth clean, spine good rich colour, light wear at extremities. Contents crisp, clean, no foxing. \$155.00

17 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2da.3). Eyre & Spottiswoode, London, 1940. Covers are clean, spine just a little sunned. This cloth wears easily and the usual places- hinges, corners, spine ends, show wear and rubbing. Front pastedown has evidence of a bookplate being removed. Contents clean, some light edge spotting. \$95.00

18 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2da.3). Eyre & Spottiswoode, London, 1940. Book has clean original cloth with attractive spine. head of spine bumped and wear and crack at head of rear joint. Page edges browned overall but just a hint of spotting. Contents clean, maps neatly folded. \$90.00

19 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2da.4). Eyre & Spottiswoode, London, 1949. Fourth printing of this one volume abridged edition first printed in 1933 but using the setting from the 1902 edition. Bound in mustard yellow cloth with gilt titles on spine only. There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. For those wanting a hardbound copy to read, the choice is between these 1949 or 51 printings. Book is a fine crisp unworn copy, foreedges clean and white, top edges some foxing. Dustwrapper is price clipped, bright and unfaded, very slight wear at spine ends. \$150.00

20 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2da.4). Eyre & Spottiswoode, London, 1949. Fourth printing of this one volume abridged edition first printed in 1933 but using the setting from the 1902 edition. Bound in mustard yellow cloth with gilt titles on spine only. There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. For those wanting a hardbound copy to read, the choice is between these 1949 or 51 printings. Book is clean and tight, seems unread. Cloth clean, gilt bright, edges foxed, contents clean. Dustwrapper is



unclipped, red titles unfaded, loss at head of spine with piece 28 x 14 mm gone. \$125.00

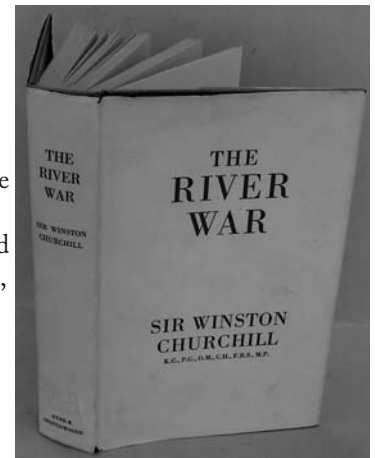
21 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2da.4). Eyre & Spottiswoode, London, 1949. The covers are clean and unmarked and the gilt is bright. Page edges white and very even with no foxing. Contents clean and bright with no signs of use. Discreet owners name on front endpaper. \$80.00

22 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2da.5). Eyre & Spottiswoode, London, 1951. Fifth printing of this one volume abridged edition first printed in 1933 but using the setting from the 1902 edition. Bound in mustard yellow cloth with gilt titles on spine only. There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. For those wanting a hardbound copy to read, the choice is between these 1949 or 51 printings. Book is crisp and unworn, with smooth clean covers and bright gilt titles. page edges are very even and free of spots, Contents clean and binding tight. The dustwrapper is unclipped with a publishers price label pasted over the original price. There are cracks at head of spine but no pieces gone. red titles on spine clear and unfaded. \$155.00

23 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2da.5). Eyre & Spottiswoode, London, 1951. Book is very crisp and clean with clean white edges and bright gilt titles. Dustwrapper is unclipped, irregular loss at head of spine taking most of word RIVER and then a one inch triangle from top right corner of front panel. \$120.00

24 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2da.5). Eyre & Spottiswoode, London, 1951. Book is tight and unworn but has some faint condensation marks near edges of covers. Page edges even, but some faint spots. Dustwrapper is unclipped, very slightly darkened on spine, red titles good, some edge wear, worst loss is a 19 x 4 mm piece at head of spine. \$120.00

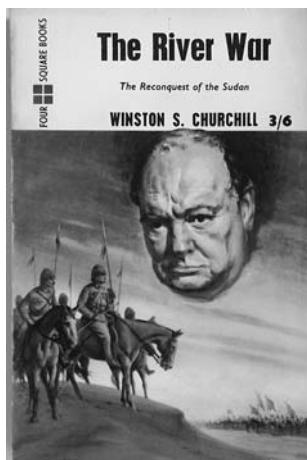
25 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2da.6). Eyre & Spottiswoode, London, 1951. The copyright page states 1951, but this later issue is bound in grey cloth and is believed to be a remainder issue from 1965, based on titles advertised on the dustwrapper. There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. A scarce and bibliographically interesting issue. A fine crisp copy, edges clean, even and unspotted. In the correct plain yellow with red titles dustwrapper, red titles bright, spine slightly darkened, but a few nibbles from the edges. \$140.00



26 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2db). Scribner's, NY, 1933. Bound exactly like the English edition of 1933 other than Scribner's name on spine and title page, it appears this American edition was actually produced in England. Its scarcity ,means a premium over the equivalent English edition. A clean unworn copy with especially nice spine; none of the usual rubbing and a good deep colour. Foxing on edges and endpapers, but binding very crisp and contents seem unused. \$140.00

Catalogue 101 Books by Churchill 2003

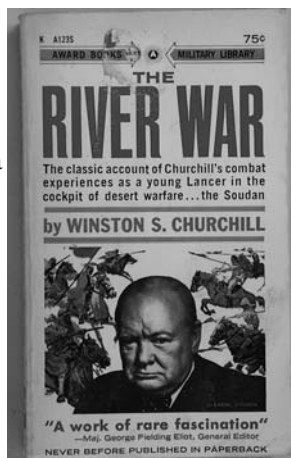
27 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2e). Four Square Books, London, 1960. The first paperback issue of RIVER WAR, an oversized 4.75 x 7.25 inches, with a cover illustration featuring a portrait of Churchill and lancers overlooking the Dervish Army. A resetting of the abridged one volume text with no maps, 352 pages. This issue primarily for completists. Fine fresh copy, spine never bent open. \$35.00



28 The River War (ICS A2e). Four Square Books, London, 1960. This copy unused with spine never cracked, a tiny triangle gone from corner of front cover \$12.00

29 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2e.2). Four Square Books, London, 1964. Second paperback edition. Book states reprinted, but in fact this is a new setting from the earlier 1960 paperback. Now standard size, still 352 pages. VG, corner of front cover curled. edges browned. \$18.00

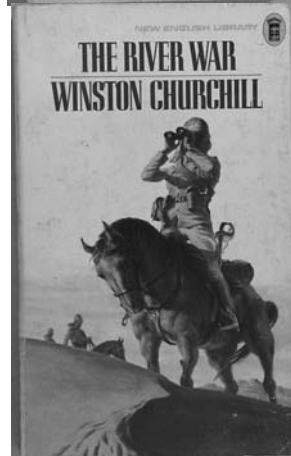
30 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2g). Award Books, NY, 1964. The first American paperback issue. Cover features charging Lancers behind Karsh portrait. Book has a single crease in spine, and a small hole punched in front cover. \$7.00



31 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2h). New English Library, London, 1973. Popular UK paperback issue, ideal as a reading copy. Normal one volume text, and a few maps A superb fine unused copy, collector grade \$25.00

32 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2h). New English Library, London, 1973. VG+ very slight wear \$14.00

33 The River War (An Historical Account of the Reconquest of the Sudan) (ICS A2h). New English Library, London, 1973. This reprint has a more attractive blue cover with a painting of the Charge at Omdurman on the cover This copy has a sunned spine, otherwise clean and undamaged, binding tight. \$11.00

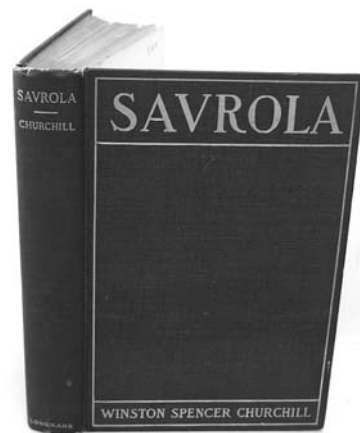


34 The River War (ICS A2h). NEL, 1973. Cover clean, edges even, spine wrinkled. A good tight reading copy. \$9.00

35 The River War (ICS A2j). London Prion 1997.. This a recent reprint in an attractive large size paperback, 6.5 x 8.5 inches, colourful painting of charge at Omdurman on cover, index, photos. This is the first paperback edition to be illustrated with photos. From the "Lost Treasures" series of reprints. This is copy is new, so no flaws or damage. \$9.00

SAVROLA was Churchill's only book length fiction. First editions are now extremely scarce. The dark green cloth used on the first editions wears easily, so fine copies are almost extinct. There was also a Colonial edition which is even scarcer. As there are no maps or illustrations, nothing is missed by reading one of the later editions or paperbacks. Leo Cooper reissued a hardback in 1990 that is now again out of print, but copies are still available here.

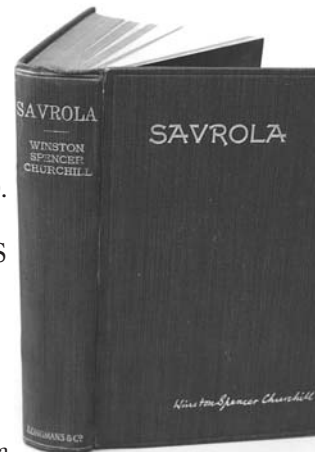
36 Savrola (A Tale of the Revolution in Laurania) (ICS A3a). Longman's Green & Co., New York, 1900, 1st edition.. Churchill's only book length novel, written in 1899, published in 1900. The American edition was published prior to the English. Bound in dark blue cloth, gilt on cover and spine. 345 pages plus Longmans New York catalogue at rear. Original blue cloth is clean and attractive on the covers, spine a little dull in comparison. The cloth is worn at both ends of the spine. The font hinge is cracked and there is a prior owner inscription on free endpaper. Page edges browned but not spotted. Contents clean. \$700.00



37 Savrola (A Tale of the Revolution in Laurania) (ICS A3a.2). Longman's Green & Co., New York, 1900, Normally the 2nd impression is bound identically to firsts in dark blue cloth, gilt on cover and spine. But a scarce variant is known in bright red cloth with white titling. Completely unknown to Woods, but see Langworth page 40. Spine faded, titling almost illegible. White titles on cover also weak. covers clean and unworn, ends of spine wrinkled as usual. Hinges cracking. Contents clean and free of foxing. A scarce treat for the collector who has (almost) everything. \$400.00

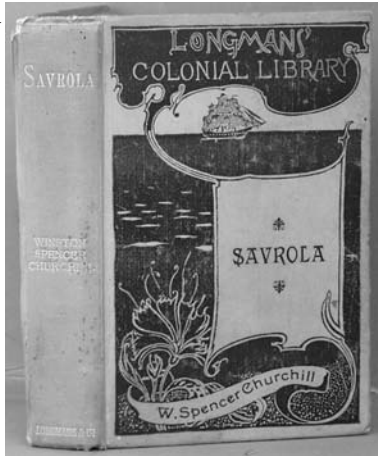
38 Savrola (A Tale of the Revolution in Laurania) (ICS A3a.2). Longman's Green & Co., New York, 1900, 2nd printing. Churchill's only book length novel, written in 1899, published in 1900. The American edition was published prior to the English. The 2nd impression is bound identically to firsts in dark blue cloth, gilt on cover and spine. Book has been rebacked. Original spine retained-shows faint outline of a label. Wear to extremities, contents crisp and clean. \$195.00

39 Savrola (A Tale of the Revolution in Laurania) (ICS A3ba). Longman's Green & Co., London, 1900, 1st edition.. Churchill's only book length novel, written in 1899, published in 1900. The UK edition was delayed by serialisation of the story in a magazine, so the US issue was actually published first. Bound in medium green cloth, gilt on spine and front cover, 345 pages, black endpapers. Only 1500 copies printed, and the survival rate seems far lower than for Churchill's historical works, making this a scarce and currently undervalued title. Original cloth is clean with good bright gilt, light wear along back joint. spine has faint vertical wrinkle and light wear at ends. Original black endpapers, front free endpaper has a blind stamp from bookseller. Binding is tight with even page edges, light foxing throughout and on edges. \$1100.00



40 Savrola (A Tale of the Revolution in Laurania) (ICS A3ba). Longman's Green & Co., London, 1900, 1st edition.. An especially bright copy with superb spine appearance and bright gilt titles. Covers also very clean and nice rich green colour. Page edges are far whiter than usually seen with just a hint of background spotting. The only real flaw is an abrasion or split through about a half inch of the lower joint near the middle. There is also a slight lean to the spine. \$1000.00

41 Savrola (A Tale of the Revolution in Laurania) (ICS A3bb). Longman's Green & Co., London, 1900. Churchill's only book length novel, written in 1899, published in 1900. The Colonial issue was part of the first edition and uses the same sheets with a modified title page. Bound like the Colonial Malakand in grey cloth decorated on the cover in dark blue, gilt titles on spine. Endpapers pale green patterned with ship and swan design. These cheap Colonial editions wear poorly and most fell apart in tropical climates, so survival is very low. Considerably scarcer than Home or American firsts. This copy bound in original grey cloth with elaborate printed decoration on front cover. The front hinge is well worn with a crack along most of it. The spine is dull but titles are readable. The front cover is heavily rubbed just above and below the title. Retains original blue-green endpapers with ship and swan design. There is an inscription on the dedication page "Moorabool Reading Society No. 121 Aug. 1900". and outline of a old label with a damp stain from a removal attempt spreading through the next few pages. The contents are in good order with a few light brown stains \$600.00



42 Savrola (A Tale of the Revolution in Laurania) (ICS A3bb). Longman's Green & Co., London, 1900. The Colonial issue. This copy has been rebound in plain green cloth, and hence is offered at a low cost. \$225.00

43 Savrola (A Tale of the Revolution in Laurania) (ICS A3bb). Longman's Green & Co., London, 1900. The Colonial issue. This copy has been rebound in plain red cloth, apparently for a private collection. Some spotting on edges and early pages, but contents crisp. Small cryptic symbol on title page. A first at a very low price. \$200.00

44 Savrola (A Tale of the Revolution in Laurania) (ICS A3d). Hodder & Stoughton, London, (1915). A cheap reprint published during the First World War. From a series of such books H&S sevenpenny (7d) library. Bound in embossed red cloth, 4.25 x 6.5 inches, 260 pages, frontis plate. Printed on cheap paper that browns easily. Not scarce, this is an affordable early edition. An especially clean copy. Spine a little sunned, but still red, edges clean, just the usual overall brown cast \$48.00

45 Savrola (A Tale of the Revolution in Laurania) (ICS A3d). Hodder & Stoughton, London, (1915). A superior copy, spine a deep unfaded red, binding a little loose, paper browned as usual. \$42.00

46 Savrola (A Tale of the Revolution in Laurania) (ICS A3d). Hodder & Stoughton, London, This copy is the variant with 1915 on the title page. See Langworth p. 45. Spine faded, binding tight. \$30.00

47 Savrola (A Tale of the Revolution in Laurania) (ICS A3d). Hodder & Stoughton, London, (1915). Original red cloth grubby but little wear, front endpaper torn out, contents OK. \$15.00

48 Savrola (A Tale of the Revolution in Laurania) (ICS A3d). Hodder & Stoughton, London, (1915). Spine faded, covers have white condensation marks, binding good, paper well browned. \$12.00

49 Savrola (A Tale of the Revolution in Laurania) (ICS A3ea). Random House, NY, 1956. A nice modern reprint with a new foreword by Churchill. Attractively bound in navy buckram and orange cloth in a pictorial dj showing Churchill looking over his ponds at Chartwell. 241 pages, frontis portrait of the author in 1900. Copyright page states "first printing" which leads many booksellers to list this as the first American edition, which it clearly is not. Book is clean and bright, a slight slant to spine. Dustwrapper is unclipped, very bright unfaded red spine, some cracks at spine ends, but no pieces gone. \$95.00

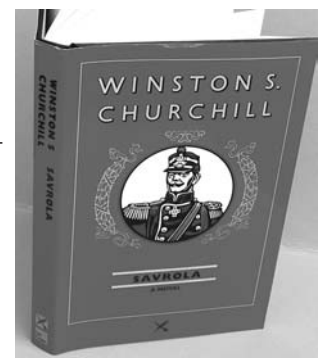
50 Savrola (A Tale of the Revolution in Laurania) (ICS A3ea). Random House, NY, 1956. At first glance, this is a fine copy in a fine dustwrapper. On closer inspection, one notes some sort of stain on front cover. Otherwise, binding tight, edges clean and free of spots, dustwrapper unclipped, bright unfaded spine, very minor wear at spine ends, no measurable losses. \$85.00

51 Savrola (A Tale of the Revolution in Laurania) (ICS A3eb). Amereon House, Mattituck NY, nd (c. 1988). Reproduced from the Random House edition. Bound in plain cloth, gilt on spine. Printed in a limited edition of only 300 copies, so very seldom seen. Issued with no dj. As new copy in deep red cloth. \$40.00

52 Savrola (A Tale of the Revolution in Laurania) (ICS A3f). Beacon Books, London, 1957. Standard size paperback with colourful cover, 222 pages. Cover bright, spine uncracked, light wear \$20.00

53 Savrola (ICS A3g). Cedric Chivers, Bath, 1973. This reprint was published for The Library Association and most copies went to Libraries, resulting in a modern rarity. Dark pink cloth, 260 + xvi pages. Book is crisp with very bright gilt, no wear, no foxing, but has a library stamp on bottom page edges and dedication page. No other markings noted. Dustwrapper bright and unfaded, unclipped, very minor edgewear. \$150.00

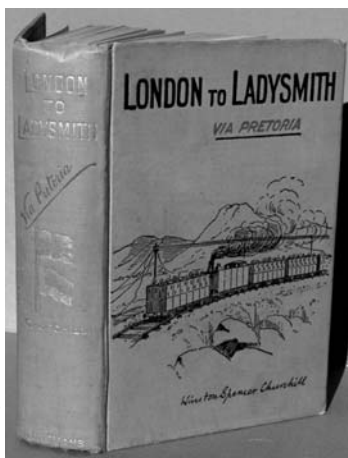
54 Savrola (A Tale of the Revolution in Laurania) (ICS A3h). Leo Cooper, London, 1990. The last reprint of Savrola, which has unfortunately gone out of print. Unlike the other Leo Cooper titles, this had no paperback and no American issue, perhaps explaining its rapid demise. Same black cloth binding as other Coopers, but a bright red dust-wrapper. Fine as new condition in dust-wrapper \$35.00



Catalogue 101 Books by Churchill 2003

LONDON TO LADYSMITH VIA PRETORIA is another Churchill thriller that includes the famous story of his escape from the Boers. The British first edition was issued in a light tan cloth decorated in red, black, and gold with a drawing of the armoured train and is almost never seen in truly fine condition. There was a second impression a few months later that looks exactly the same and as prices rise on decent firsts, this represents an opportunity to have a first-like copy at a reasonable cost. A USA edition was issued in a plain coarse red cloth. This work has not been reprinted since 1900 other than a facsimile edition published in south Africa in 1982, so even reading copies are hard to find. There is now a new release called "THE BOER WAR" which contains this text plus Ian Hamilton's March, published by Leo Cooper in 1989, now out of print but still availabl

55 London to Ladysmith via Pretoria (ICS A4a). Longman's Green & Co., London, 1900. First edition. The first of two books by Churchill based on his newspaper despatches sent from the front in South Africa. Bound in tan cloth stamped gilt, red, and black with an illustration of an armoured train on the cover. 498 pages plus 32 page catalogue at rear, 3 folding maps, 5 other plans and maps. Original cloth, clean on cover, spine creased and wrinkled at ends, two spots on rear cover. Book is tight, has original black endpapers, a few spots on edges, clean inside. Several areas on lower joint worn through. Gilt and red titles bright, so still an above average copy. \$675.00



56 London to Ladysmith via Pretoria (ICS A4a). Longman's Green & Co., London, 1900. First edition. Original cloth has a clean attractive pictorial cover, spine is darkened but red titles still good, wear at spine ends. Page edges even and unspotted, but off white. Foxing observed only on the first four leaves. Edge of first map grubby from prior misfolding. \$400.00

57 London to Ladysmith via Pretoria (ICS A4a). Longman's Green & Co., London, 1900. First edition. Original cloth is grubby and stained, corners bumped, but little wear. Original black endpapers intact, lots of foxing. map at front worn and dirty from prior misfolding. A good sound reading copy of the first edition. \$160.00

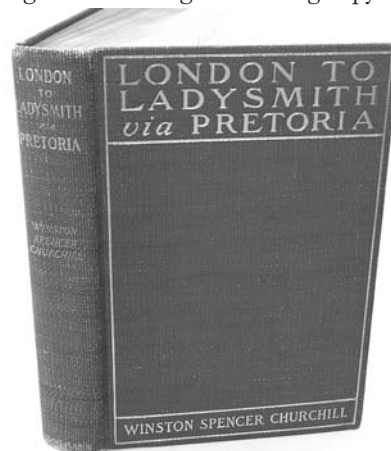
58 London to Ladysmith via Pretoria (ICS A4a.2). Longman's Green & Co., London, 1900. Second impression, same content and appearance as first, but title page states "New Impression". A bright, tight copy of the 2nd printing. Red titles unfaded, gilt bright, but most of the cloth binding has a faint pattern from condensation. Contents very clean, edges even with no spots. Original black endpapers have a few cracks at front hinge. \$250.00

59 London to Ladysmith via Pretoria (ICS A4a.2). Longman's Green & Co., London, 1900. A worn copy of the 2nd impression. Cloth grubby, joints worn, signature on half title. Contents clean and unfoxed. \$150.00

60 London to Ladysmith via Pretoria (ICS A4a.2). Longman's Green & Co., London, 1900. Second impression, Spine browned and worn at ends. Large stain on rear cover, cloth soiled. Lacks folding map at front. Contents clean, scattered foxing, but binding loose. A good early edition. \$125.00

61 London to Ladysmith via Pretoria (ICS A4a.2). Longman's Green & Co., London, 1900. Second impression. This copy has been rebacked with original spine laid down on new spine. Endpapers are also new. Covers are soiled but retain original picture of armoured train. Maps are all present and in good order. A good reading copy of the original edition. \$95.00

62 London to Ladysmith via Pretoria (ICS A4ba). Longman's Green & Co., New York, 1900. First American edition. . Bound in coarse red cloth with gilt titles on spine and on cover enclosed by gilt ruled boxes. 496 pages, 3 folding maps, 5 other maps and plans. Top edges gilt. Only 3000 copies published, so far scarcer than English firsts. A tight bright example. the front cover is extremely clean with bright red cloth and contrasting gilt stamping. The spine is unfaded with good clear gilt titles but it simply is not as bright as the front cover. There is also a darkened strip along the lower joint, probably from finger oils as the book was read in the past. Endpapers clean and hinges intact, a prior owners bookplate and discreet stamp on front endpapers. Contents all clean and white, maps correct and neatly folded. \$600.00



63 London to Ladysmith via Pretoria (ICS A4ba). Longman's Green & Co., New York, 1900. 1st US edition. Book is crisp with little wear. Gilt on spine bright, covers clean, edges off white but no spots. Map at p. 444 has a rough edge. Both hinges cracked. \$500.00

64 London to Ladysmith via Pretoria (ICS A4ba). Longman's Green & Co., New York, 1900. First American edition. Original red cloth has condensation marks on covers, spine dull. Contents clean, map at p. 364 repaired neatly, Country Club bookplate on pastedown \$200.00

65 London to Ladysmith via Pretoria (ICS A4ba). Longman's Green & Co., New York, 1900. First American edition. A flawed copy. Lacks map at p. 364 and 4 pages in prelims. Red cloth mottled and worn at spine ends \$125.00

66 London to Ladysmith via Pretoria (ICS A4bb). Copp, Clark, & Co., Toronto, 1900. First Canadian edition, produced from American plates or sheets, but bound in a similar but not identical style to the English first. A coarser more ochre-brown colour, retaining the armoured train on cover, but with a red fleur-de-lys on spine instead of the two flags. Far scarcer than English or American firsts. 496 pages, same 8 maps and plans. Issued without catalogue at rear. Pictorial cover is clean and attractive with a few spots along lower edge. Spine has good colour but outline of a label near bottom. Front pastedown and title page have stamps of Ottawa Odd Fellows Library. front free endpaper gone, contents clean, maps OK. \$600.00

67 London to Ladysmith via Pretoria (ICS A4c). T.W. Griggs, Durban, 1982. A facsimile reprint of the first edition, published in 1982 in South Africa in a small edition of 1000 copies. Now out of print and collectible. Binding similar to original, with yellow dust-wraper that reproduces the armoured train drawing. Fine crisp as new copy in like dustwraper. \$85.00

68 London to Ladysmith via Pretoria (ICS A4c). T.W. Griggs, Durban, 1982. A facsimile reprint of the first edition, published in 1982 in South Africa in a small edition of 1000 copies. Now out of print and collectible. Binding similar to original, with illustration of armoured train on front cover. Fine crisp copy in decorative cloth, no dj. \$59.00

69 The Boer War (London to Ladysmith , and Ian Hamilton's March) (ICS A4/5a). London, Leo Cooper, 1989. This modern title combines the full text of Churchill's two 1900 books on the Boer War into a single volume. Full text of London to Ladysmith, and Ian Hamilton's March. Black cloth binding as series, (xiv) + 405 pages. Fine unused copy in unclipped unworn black Dj. \$48.00

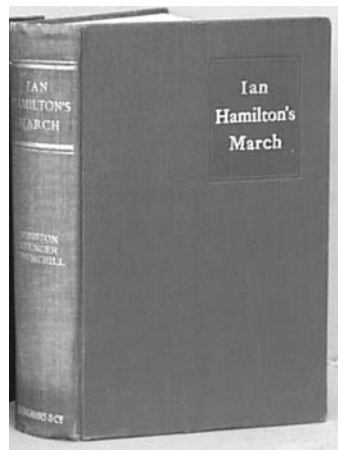


70 The Boer War (London to Ladysmith , and Ian Hamilton's March) (ICS A4/5d). New York, Norton, 1990. (xiv) + 405 pages. Fine unused copy in bright unclipped dustwrapper. \$40.00

71 The Boer War (London to Ladysmith , and Ian Hamilton's March) (ICS A4/5d). New York, Norton, 1990. Book has some light foxing on the page edges, boards slightly bowed from the low humidity here. Contents clean, no inscriptions. Dustwrapper is unclipped, very bright, no wear or losses. \$19.00

IAN HAMILTON'S MARCH was first published in 1900. There have been no modern reprints, other than the recent combined title *The Boer War*. The book was bound in red cloth that is prone to wear and like most red books, is often faded. The second edition is identical to the first except for "second edition" on the title page and some variations in the catalogue at the back. The first edition print run was 5,000; only half that of Ladysmith, so a scarcer title.

72 Ian Hamilton's March (ICS A5). Longmans, Green & Co., London, 1900. The second half of Churchill's Boer War despatches. The First edition. Bound in dark red cloth similar size and style to Malakand but new colour. Gilt titles on spine and front cover, black endpapers. 409 pages, 32 page publishers catalogue at rear. Frontis portrait of Gen. Ian Hamilton, folding map at rear, 9 other maps and plans in text. 5000 copies published, half that of London to Ladysmith. A very clean attractive copy in the original cloth which is clean and unworn with bright gilt titles. The spine is especially unfaded, resulting in top class shelf appearance. The original black endpapers seem intact and unmolested with a small vintage bookseller label on the front pastedown at the lower edge. There are some scattered spots on the first few leaves, but this clears up and the rest of the contents are clean on bright unbrowned paper. The page edges have some scattered spots also. The folding map at the rear was misfolded at some point in the past and has a small sliver which is soiled. These minor flaws do not prevent this from being a superior copy of this usually faded and worn title. \$1100.00



73 Ian Hamilton's March (ICS A5). Longmans, Green & Co., London, 1900. First edition. Good colour to original red cloth, gilt bright. Spine ends wrinkled, spine is not faded but lacks the smooth even coloration of the covers- a good deep red, but not perfect. Front endpaper has several cracks starting. Edges are white and free of spots. The last page of the publishers catalogue bound in at the rear is torn in half. Overall about VG, a tight attractive copy. \$850.00

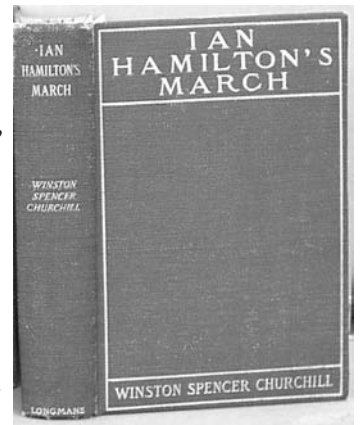
74 Ian Hamilton's March (ICS A5). Longmans, Green & Co., London, 1900. First edition. Original red cloth binding is very bright but has some scattered tiny black spots on the spine. Gilt very bright. Black endpapers undamaged but feel too thick to be originals. There are the usual spots on the first few leaves, but this clears by the title page and the rest of the contents are clean and crisp. Folding map at the rear is neatly folded. \$600.00

75 Ian Hamilton's March (ICS A5). Longmans, Green & Co., London, 1900. First edition. The original cloth has a few marks and some minor wear, but the spine remains a good deep red with bright gilt. The original black endpapers are still in place, but there are two clippings about Hamilton laid down on the front endpaper. The first few leaves are spotted, but this clears up by the title page so rest of the contents are clean. There is a tear in the contents page but no loss and another 2 tears on the page listing the maps, one leaving a hole not affecting any text. There are two cigarette cards laid down on the verso of this maps page, a likley explanation for the tears. Nice shelf appearance at modest cost. \$450.00

76 Ian Hamilton's March (ICS A5b). Longmans, Green & Co., London, 1900. This second "edition" is virtually identical to the first, with only a few minor changes. Covers are clean and bright, spine discoloured and wrinkled but gilt still bright and clear. Black endpapers undamaged. Foxing on first and last page, edges even, faintly spotted, contents crisp. \$190.00

77 Ian Hamilton's March (ICS A5b). Longmans, Green & Co., London, 1900. This second "edition" is virtually identical to the first , with only a few minor changes. Cloth worn along joints and spine ends, spine is darkened, various stains and splashes on covers. Foxing in early leaves and occasionally throughout, splashmarks on top page edges, map at rear has a rough top edge. \$100.00

78 Ian Hamilton's March (ICS A5ca). Longmans, Green & Co., New York, 1900. The American first edition was bound to match the US Ladysmith- coarse red cloth gilt titles on spine and cover, with gilt ruled boxes on cover, white endpapers, top edges gilt. Same 409 pages as English first, but reset so pages are not identical. No publishers catalogue, but same folding map and other plans. Only 1533 copies printed, so this is rather scarce. Book is very tight, covers clean and bright, spine a little darker, but good clear gilt titles. page edges have some faint spots. Contents clean. A superior copy. \$750.00



79 Ian Hamilton's March (ICS A5ca). Longmans, Green & Co., New York, 1900. Clean tight copy, covers clean, gilt bright, good spine colour, pages edges white and free of spots. several pages roughly opened.

Gilt on top edges even and bright. No foxing. \$650.00

Catalogue 101 Books by Churchill 2003

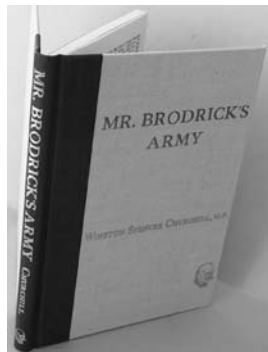
80 Ian Hamilton's March (ICS A5ca). Longmans, Green & Co., New York, 1900. Original red cloth shows some wear at spine ends. Covers are clean and bright, spine a little darkened but gilt titling still clear. Signs of repair on rear hinge. Map at rear has edge cracks from prior misfolding. Tissue over frontis. contents clean. \$250.00

81 Ian Hamilton's March (ICS A5cb). Copp Clark, Toronto, 1900. First Canadian edition, produced from American plates or sheets, but bound in a similar style to the Canadian Ladysmith A coarser more ochre-brown colour, with colourful red white blue crossed flags on the cover and with a red fleur-de-lys on spine. Far scarcer than English or American firsts. 409 pages, maps. Original cloth binding has clean bright flags on cover, minor stains along lower edge of back cover, spine darkened as usual, but still readable. Front endpaper repaired, rear looks original. Binding tight, edges even although off white. Small brown stain on dedication page from an old piece of tape. \$375.00

82 Ian Hamilton's March (ICS A5cb). Copp Clark, Toronto, 1900. First Canadian edition. Original cloth binding is soiled, retains good colours to flags on front cover, spine darkened but still readable, small dig in back cover. Endpapers look new. The final 5 leaves have damp stain and one of them has lost a small triangular piece, not affecting text. These flaws mean that reasonable shelf appearance can be had at modest cost. \$195.00

MR. BRODRICK'S ARMY is the scarcest of all Churchill's books. Published in 1903, it was really a privately published political pamphlet. Less than 20 first editions are believed to exist. Fortunately, a facsimile reprint makes this work available to collectors. I have also produced a special binding from *The Collected Works* which offers this and 4 other scarce early titles in one book at modest cost.

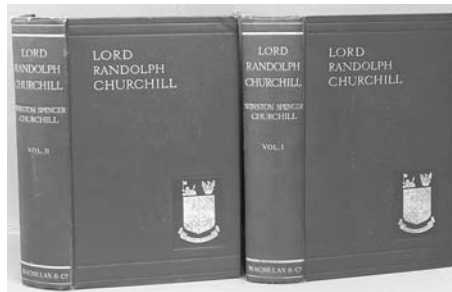
83 Mr. Brodrick's Army (ICS A6c). The Churchilliana Co., Sacramento, 1977. The scarcest of all Churchill books, this facsimile reprint was produced in 1977 and is technically the first American edition. The original work of 102 pages plus red card wraps is faithfully reproduced and 5 additional pages are added at the front including a preface by Manfred Weidhorn. Offered in two grades of binding, this deluxe binding has brown buckram spines over coarse linen cloth covered sides, stamped in gold. Endpapers reproduce Churchill's entry in Who's Who. New condition \$35.00



84 Mr. Brodrick's Army (ICS A6c). The Churchilliana Co., Sacramento, 1977. Standard binding in brick red cloth stamped in gold, endpapers reproduce Churchill's entry in Who's Who. New condition \$30.00

LORD RANDOLPH CHURCHILL was the first biographic work produced by Churchill. The first edition was a two volume lavish production with colour plates, heavy paper, high leading (space between lines) untrimmed page edges. The Times Book Club edition used the sheets of the first edition, trimmed down a bit and bound in cheaper cloth. This version is actually far scarcer than the first edition. A one volume edition with the full text but thinner paper was then issued in 1907 and was in print at least into the 1920's. A modern one volume edition was printed by Odhams in 1952, but is far less common than some of the other Odhams reprints. I have just produced a new edition to make this work more readily available. This new edition uses sheets from *The Collected Works* and is the same text as the 1952 edition.

85 Lord Randolph Churchill (ICS A8a). Macmillan, London, 1906, 1st edition in 2 volumes.. Churchill's first biographic work, a well received study of his father. The first edition published 1906 in 2



volumes in a deluxe production in deep red cloth with gilt stamping including the family arms on the cover. 564 and 531 pages, index, total of 18 illustrations, some in colour. Foreedges untrimmed. A crisp unworn set that suffers from the usual spine fading. Covers

clean and bright. Some of the usual spots on deckled edges, but contents significantly whiter than most I see. \$410.00

86 Lord Randolph Churchill (ICS A8a). Macmillan, London, 1906, 1st edition in 2 volumes.. Spines faded and worn at ends with splits at head of spine, covers rubbed, hinges cracked and some repairs, foxing internally at various places, top edges dirty. \$140.00

87 Lord Randolph Churchill (ICS A8a). Macmillan, London, 1906, 1st edition in 2 volumes.. The spines of both volumes are well faded, the ends wrinkled and that of vol. I has a stain, so shelf appearance is not good. Covers are clean and bright. Back joint of vol. I has a 18 mm split at head. Contents have scattered foxing but little signs of use. The front free endpaper of vol. II is removed. A reasonable set of firsts at a very good price. \$110.00

88 Lord Randolph Churchill (ICS A8a). Macmillan, London, 1906, 1st edition in 2 volumes.. Spines faded, green shields of Boots Library stamped on front covers, bookplates on pastedowns, foxing, especially on early pages, Free end paper at rear of vol II pasted down, no doubt covering something ugly and horrible. \$95.00

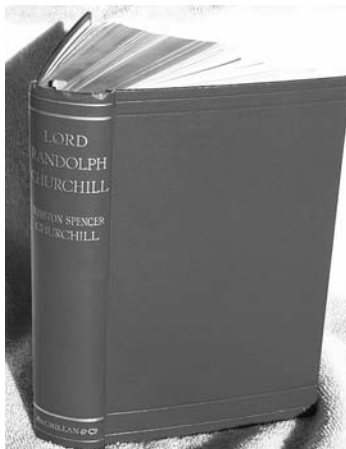
89 Lord Randolph Churchill (ICS A8a). Macmillan, London, 1906, 1st edition in 2 volumes.. Volume I only is ex-Boots with embossed shield partially onto crest on front cover. Both vols worn with hingebreaks and foxing. Good low priced reading copies of the first edition. \$75.00

90 Lord Randolph Churchill (ICS A8aa). Macmillan, New York, 1906, 1st US edition in 2 volumes.. Churchill's first biographic work, a well received study of his father. The American first edition published 1906 in 2 volumes is very similar to the English first, except bound in vertically scored dark red cloth and the publishers name on the spine is now "The Macmillan Company" instead of "Macmillan & Co.". Same setting and pagination so probably printed in USA from the English plates. 564 and 531 pages, index, total of 18 illustrations, some in colour. Edges trimmed and top edge gilt. Original cloth has very clean attractive covers but spines are rubbed but not faded. Binding loose with splits just inside the endpapers. Owners name on free endpapers. Contents and edges clean and free of spots. \$360.00

91 Lord Randolph Churchill (ICS A8ab). Macmillan, London, 1906. This TIMES BOOK CLUB issue was bound from sheets of the first edition in a cheaper medium red cloth, gilt titles on spine only, with Times Book Club logo at base of spine. 564 and 531 pages, index, total of 18 illustrations, some in colour. All edges trimmed. A cheap edition that sold at 7s instead of the 36s of the firsts. Books have some of the usual spine fade, and a few spills on the covers. Page edges lightly spotted. Armorial bookplates on pastedowns. A well above average set of this edition. \$250.00

92 Lord Randolph Churchill (ICS A8ab). Macmillan, London, 1906. TIMES BOOK CLUB issue . Cloth grubby, spines discoloured and worn at ends, foxed throughout. A cheap 2 volume edition. \$85.00

93 Lord Randolph Churchill (ICS A8b). Macmillan, London, 1907. This one volume edition contains the full text of the two volume work as originally published in 1906, but has less leading (space between lines) and is printed on thinner paper. Now 907 pages, 5 illustrations, 2 in colour. Binding is similar to the first edition, in a similar deep red smooth cloth, but cover is plain. The spine stamping is the same except no volume number. All edges trimmed and the top edge gilt. An attractive book that ages well. The trimmed edges are less of an attractant for dirt and moisture. Fine bright copy, deep red colour on spine with bright gilt, edges even and unspotted, though a slight smudge of foredge, contents crisp and clean, covers bright. \$175.00



94 Lord Randolph Churchill (ICS A8b). Macmillan, London, 1907. Crisp unworn copy, covers very clean and bright, spine nicely rounded, but sunned. Page edges even, binding tight, endpapers unmolested, contents clean. \$100.00

95 Lord Randolph Churchill (ICS A8c). Odhams Press, London, (1952). This one volume edition contains the full text of the two volume work as originally published in 1906, in a new setting, that is important as it adds a new foreword by the author written for this edition. 840 pages, nine illustrations. Bound in plain red cloth gilt titling on spine. Far less common than other Churchill titles from Odhams. Crisp unworn copy. Nicely rounded spine with bright gilt, foredges white, even and free of spots, contents clean. \$51.00



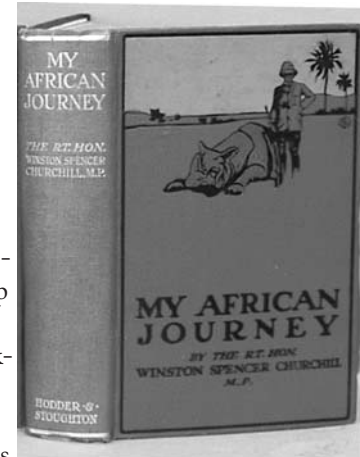
FOR FREE TRADE is the second scarcest of all Churchill's books. Published in 1906, it was really a privately published political pamphlet. Less than 50 first editions are believed to exist. Fortunately, a facsimile reprint makes this work available to collectors.

96 For Free Trade (ICS A9b). The Churchilliana Co., Sacramento, 1977. The second scarcest of all Churchill books, this facsimile reprint was produced in 1977 and is technically the first American edition. The original work of 119 pages plus red card wraps is faithfully reproduced and 5 additional pages are added at the front including a preface by Manfred Weidhorn. Offered in two grades of binding, this deluxe binding has brown buckram spines over coarse linen cloth covered sides, stamped in gold. Endpapers reproduce Churchill's entry in Who's Who. New condition \$35.00

97 For Free Trade (ICS A9b). The Churchilliana Co., Sacramento, 1977. Standard binding in brick red cloth stamped in gold, endpapers reproduce Churchill's entry in Who's Who. New condition. \$30.00

MY AFRICAN JOURNEY is a tale of Churchill's visit to Africa as Colonial Secretary. It is bound in bright red cloth with an illustrated front board having a picture in black, grey, and blue. of Churchill standing over a dead rhino. The cloth is very thin and very prone to wear and fading. Truly fine copies are almost never seen. The first edition includes many photos taken by Churchill which do not appear in later editions.

98 My African Journey (ICS A12aa). Hodder & Stoughton, London, 1908, 1st edition. An important book for several reasons. The only Churchill first in decorated cloth and the only "travel and exploration" title. Bound in bright red cloth, gilt titles on spine and a woodcut illustration of Churchill standing by a dead rhino, blocked in blue, grey, and black. xiv plus 226 pages. Profusely illustrated with 61 photos taken by Churchill on his trip through British East Africa and then on down the Nile, undertaken in his position at the time of Under Secretary of State for the Colonies. Churchill demonstrates



a sensitivity to the Africans that way ahead of its time. The photos are tipped in rather than bound, so copies should always be collated to verify the presence of all photos and maps. A bright attractive copy. Spine is a good deep unfaded red, gilt bright. Pictorial cover is bright but the blue portion has some rubs. Front endpaper looks too good, so was probably replaced. Contents tight, occasional foxing, and some on edges. Tissue still there over frontis portrait, publishers catalogue bound in at rear. Not perfect, but far superior to most. \$750.00

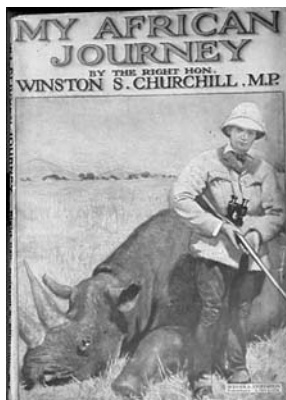
99 My African Journey (ICS A12aa). Hodder & Stoughton, London, 1908, 1st edition. Crisp unworn example, spine moderately faded, gilt bright, pictorial cover clean and attractive. Contents crisp and only a few instances of foxing. \$600.00

100 My African Journey (ICS A12aa). Hodder & Stoughton, London, 1908, 1st edition. This copy has been rebacked with worn original spine laid down on new cloth spine and new endpapers installed. The covers are the originals but are worn and marked. Contents have been collated, all plates and maps are present. Binding is now tight, foxing on edges and throughout text. A sound complete reading copy at modest cost. \$165.00

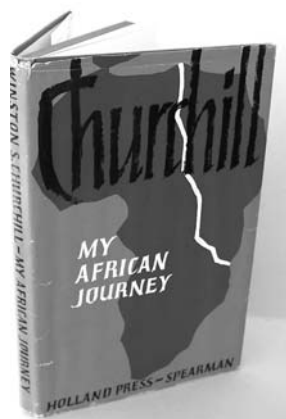
101 My African Journey (ICS A12ab.1). George H. Doran, New York, 1908, 1st American edition. The American first edition was made from English first edition sheets bound in a plain coarse dark red cloth with the same gilt titles on the spine as used on the English. Here is a crisp tight copy of this elusive edition. Covers are clean, a few minor marks, some fading as you approach the spine, which is faded to pink, but gilt still bright and readable. Contents unusually clean and free of spots. This copy is the 3rd state with George H. Doran Company imprint. See Langworth p. 84. \$850.00

102 My African Journey (ICS A12ab.1). Hodder & Stoughton, London (NY), 1908, 1st American edition (issue). This the first state with London imprint on title page. Spine is well faded. Gilt is bright but not distinct due to faded background. There is faint remains of a library number on spine, also oval stamp on title page and pocket at rear. \$500.00

103 My African Journey (ICS A12b). Hodder & Stoughton, London, nd (1909). This cheap edition produced in the style of "pulp". A new setting with text in two columns. The highlight is the colour illustration of Churchill in pith helmet holding a rifle over a dead rhino (obviously not an endangered species in 1908....) Printed on cheap paper which goes brown, paper wraps, 92 numbered pages plus ads at both ends. Far scarcer than first editions. Front wrap detached, several creases and lower corners lost. rear wrap torn but still there. paper well browned, spine cracked and chipped. A rather shabby copy of this scarce edition at a modest cost. \$150.00



104 My African Journey (ICS A12c). The Holland Press, Neville Spearman Ltd, London 1962. This 1960's reprint is of interest as it does retain 5 of the photographs from the first edition. Bound in brick red cloth, gilt on spine, 5.5 x 8.75 inches, 150 pages. An exceptional copy, clean, crisp, even white foreedges. Dustwrapper is unclipped, very bright, just one tiny crack at base of spine, no loss. \$95.00

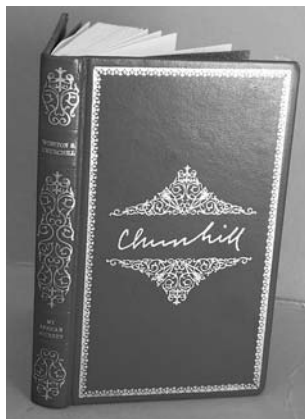


105 My African Journey (ICS A12c). The Holland Press, Neville Spearman Ltd, London 1962. Book is fine in all respects- cloth clean, gilt bright, binding tight, stained top edges not faded, other page edges white even and unspotted. No inscriptions. Orange and brown dustwrapper is unclipped, bright, some tiny chips at head of spine and stains along inner edges of flaps. \$75.00

106 My African Journey (ICS A12d). Icon Books, London, 1964. First paperback printing, 126 pages, no illustrations. Crisp, unread, usual yellowing. \$17.00

107 My African Journey (ICS A12d). Icon Books, London, 1964. First paperback printing, 126 pages, no illustrations. VG, unread, but a little wrinkled, paper browned as usual. \$14.00

108 My African Journey (ICS A12e). Heron Books, London, nd (1965?). A small reprint, 4 x 6.5 ins, very small type, of the Spearman ed bound in red leather decorated in gilt, decorative endpapers, placemaker. Printed in Switzerland. No dustwrapper issued. A fine bright copy. No inscriptions, page edges white and even. \$29.00

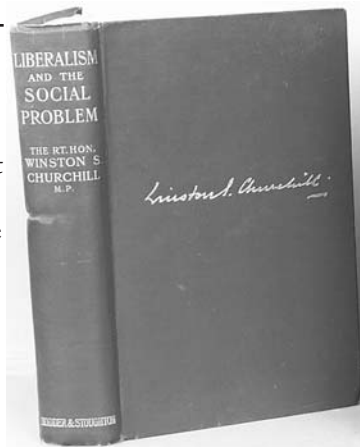


109 My African Journey (ICS A12e). Heron Books, . VG copy, some minor soiling to rear cover and the faintest of spots on the page edges \$21.00

110 My African Journey (ICS A12f). New English Library, London, 1972. Second paperback, new setting, elephant on cover, yellow with red and white titles. Crisp unworn copy, some of the usual browning. \$17.00

LIBERALISM AND THE SOCIAL PROBLEM is one of the less well known of Churchill's works, dealing mainly with turn of the century political issues. This work is extremely scarce and is rarely offered even by the major London dealers. Other than a US library edition, there have been no reprints. If your collection lacks this work, buy now!! This one can only get scarcer. For those needing to read the text, I have issued a volume containing this and 4 other scarce early works.

111 Liberalism and the Social Problem (ICS A15a). Hodder & Stoughton, London, 1909. First edition of the obscure but important title, consisting of speeches by the young reforming liberal that was pre 1910 Churchill. 5000 copies printed but the survival rate seems far lower than for the earlier tales of travel and adventure. Bound in smooth burgundy cloth, gilt titles on spine, author's signature blocked on cover. 414 pages, no illustrations. Original cloth, recased, new endpapers, a few small spots on spine. Contents and edges very clean and white. Page 129 is soiled and worn along bottom edge. a sound restored copy. \$850.00

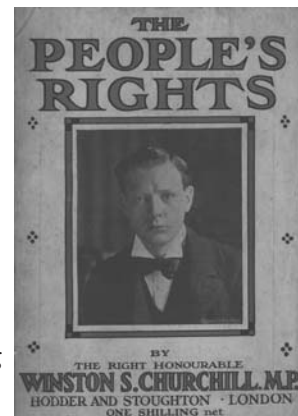


112 Liberalism and the Social Problem (ICS A15a). 1st edition, There is a mark on the spine where a label once resided. Endpapers appear to have been replaced. Foxing at places and on edges. First and last few pages have a faint pink stain on outer edges. Gilt bright. \$475.00

113 Liberalism and the Social Problem (ICS A15c). Hodder & Stoughton, New York, (1910). First American edition, apparently printed from English plates in the USA. Similar binding, but different fonts on spine and plain front cover. Scarcer than the English first as British politics were of little interest in America at the time. A crisp unworn copy, spine is unfaded and gilt bright, contents crisp, an overall brown cast but no spots. Unfortunately, there is a large damp stain on the rear cover marring this otherwise superb copy. \$700.00

THE PEOPLE'S RIGHTS is the scarcest Churchill first edition after the two great rarities. It was published in 1910 both as a hardback in dark red cloth and a paperback with yellow wraps. It was printed on cheap acidic paper and most copies are heavily browned and often starting to crumble. There were two states, the second has a second appendix in place of the index. As it was really a political pamphlet, few copies were saved. The price should really be higher than Malakand or River War, and it may get there in future.

114 The People's Rights (ICS A16aa). Hodder & Stoughton, London, (1910). The first edition of this scarce title was issued both clothbound and in paper wraps. The wraps issue had two states. This is the first state with one appendix and an index. . 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Wraps are chrome yellow printed green and black This is the third scarcest of Churchill's first editions, after the two great rarities. This copy has been rebound in half dark red leather or red cloth boards. the original printed wraps have been retained. the paper is browned as usual but the hard binding has done a good job of preserving the wraps and edges. \$4500.00



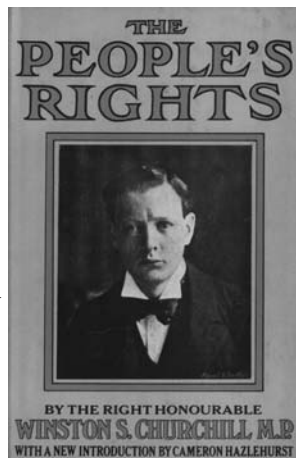
115 The People's Rights (ICS A16ab). Hodder & Stoughton, London, (1910). The first edition of this scarce title was issued both clothbound and in paperwraps. The wraps issue had two states. This is the second state with two appendices and no index. 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. A superior copy of this fragile edition. Spine has lost only a few chips at ends. front wrap has good colour and has lost only a tiny 3 x 5 mm triangle at LR corner. the rear wrap has lost a 45 x 30 mm triangle at UR corner. Contents tight and far less browned than most copies I have seen. \$3900.00

116 The People's Rights (ICS A16ab). Hodder & Stoughton, London, (1910). This is the second state with two appendices and no index. The original wraps are worn with cracks and chips and loss of 20 x 15 mm triangle at lower corner of front wrap. paper is well browned as always, but no losses. Supplied in custom made case \$3800.00

117 The People's Rights (ICS A16ab). Hodder & Stoughton, London, (1910). This is the second state with two appendices and no index. Original wraps are edgeworn and cracked, and the rear wrap is detached. The front wrap has losses at both lower corners and the pulpy paper is cracking away at lower left corner of first 20 or so pages. Sounds awful, but still better than many. \$3750.00

118 The People's Rights (ICS A16ab). Hodder & Stoughton, London, (1910). This is a 2nd state in original yellow and green wraps with two appendices. This copy is well flawed- lower 25% of front wrap gone, rear wrap gone, first and last few pages crumbling and loose. Here is a chance for a 1910 original at a fraction of the usual cost. \$400.00

119 The People's Rights (ICS A16ba). Jonathan Cape, London, 1970. Modern reprint of this scarce title, which is now again long out of print. Bound in brown cloth with a new introduction by Cameron Hazelhurst, 191 pages, with both appendices and the index. Dustwrapper is a facsimile of the original wraps with the 1910 photo of Churchill on front. Fine unused copy, very tight, edges even, white, free of spots. Dustwrapper is unclipped, no wear or cracks. \$75.00



120 The People's Rights (ICS A16ba). Jonathan Cape, London, 1970. Book is crisp and unworn, clean and bright, some very faint spots on foreedges and a prior owners name on free endpaper. Dustwrapper is unclipped, no cracks or losses, two small stains, and a very slight sunning of spine and front cover, only noticeable when compared to the rear cover. \$50.00

121 The People's Rights (ICS A16ba). Jonathan Cape, London, 1970. Book is crisp and unworn, covers clean, gilt bright, no inscriptions. Top edges soiled and foreedges have some light foxing. Dustwrapper is unclipped, a closed tear along top edge of front cover and some sunning on the spine. \$40.00

122 The People's Rights (ICS A16ba). Jonathan Cape, London, 1970. Book is clean, tight, and unworn, no foxing or inscriptions. Dustwrapper is clipped, rubbed on joints, a little sunned on spine, and some cracks at spine ends. \$35.00

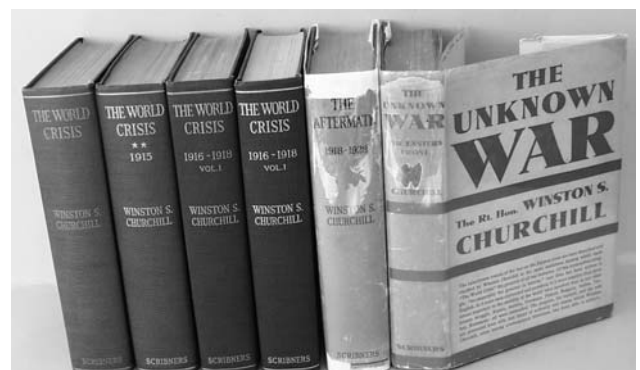
123 The People's Rights (ICS A16bb). Taplinger, NY, 1971. Book is crisp and unworn, covers clean, gilt bright, foxing on foreedges. Dustwrapper is unclipped, no cracks or losses, but sunned on spine. \$30.00

The World Crisis *This work has appeared in a number of different editions and lengths. The original work appeared from 1923-27 as 3 volumes published in 4 by Thornton Butterworth: Vol I: 1911-1914; Vol II: 1915; Vols III, IV: 1916-1918 in two parts. Subsequently in 1929, a further volume (4 or 5) appeared as THE AFTERMATH. Then still later in 1931 a final supplementary volume was published THE EASTERN FRONT (or The Unknown War) . So the basic text was originally in four volumes with 2 supplementary volumes. The basic 4 volumes formed the basis for the abridged one volume edition of 1931 and the part work THE GREAT WAR which was issued in 26 fortnightly parts in 1933 or 34. The Great War was the first edition with photographs, and in its bound state is a heavy impressive set on coated paper. The full text of the 4 volumes also was used in the later Odhams editions of 2 thick vols in 1938/9 or 4 thin volumes in 1950. The one volume condensation, THE AFTERMATH and THE EASTERN FRONT were all republished in the early 40's by Macmillan after the demise of Thornton Butterworth.*

The first 4 volumes had a number of additional impressions. The Aftermath had 3 impressions by Thornton Butterworth and 2 by Macmillan. The Eastern Front is very elusive in any state. Thornton Butterworth issued only a first edition and then a Keystone Library imprint in 1937, which though less valuable is actually far scarcer than first editions. The Macmillan edition is also seldom seen, being really just a remainder binding of 600 sets of first edition sheets.

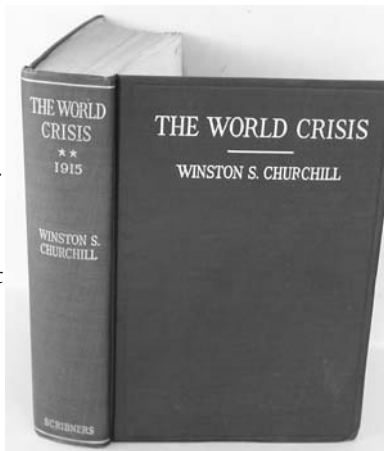
In addition, the set of six was published at the same time in the USA by Scribners, and in Canada. The one volume edition had three impressions in the USA and the full set of six was republished in 1950's. The only other editions are the 5 vols (no Eastern Front) of the Diners Club special Centenary edition in 1974, and the five volumes (including Eastern Front) of The Collected Works published also in 1974, and a limited edition of 6 volumes in leather binding by The Easton Press in the late 1980's

124 The World Crisis, full set of six (ICS A31aa). Scribners, NY, 1923-1931. The first American edition appeared from 1923-27 as 3 volumes published in 4 by Scribner's: Vol I: 1911-1914; Vol II: 1915; Vols III, IV: 1916-1918 in two parts. Subsequently in 1929, a further volume (4 or 5) appeared as The Aftermath. Then still later in 1931 a final supplementary volume was published The Unknown War (The Eastern Front) .An impressive set, uniformly bound in reddish brown cloth, gilt title on spine and on front cover. Numerous maps and plans, some folding and coloured. The only illustrations are 8 photos of key personalities in the final volume. Large thick books, 6.25 x 9 inches, this set preceded the English first. Here is a clean tight set of firsts with the final two volumes in dustwrappers. Vols 1-4 are crisp and clean, edges clean and free of spots, prior owner bookplates on pastedowns. The spine of vol I is a little sunned, but far better than most which are usually unreadable. Vol V (Aftermath) is a fine copy, DJ has ear and chips, losses at spines ends seen in photo. Vol VI is clean and unworn, spine just a little dull, DJ is darkened on spine and an irregular piece gone from center of spine. A lovely set with the bonus of two of these difficult DJ's included. \$1200.00



Catalogue 101 Books by Churchill 2003

125 The World Crisis, full set of six (ICS A31aa). Scribners, NY, 1923-1931. This set consists of various impressions. The 1916-1918 vols parts 1 and 2 are first editions, the other 4 books are later impressions. Spines are slightly sunned with the final volume slightly lighter than the others. Books have some minor wear at spine ends, brown cloth bindings generally clean except for a few smudges on final volume. Contents clean and bindings tight except for a gutterbreak at the title page in first volume, so these will held up well for reading. \$450.00



126 The World Crisis, full set of six (ICS A31ab). Thornton Butterworth, London, 1923-1931. The original work appeared from 1923-27 as 3 volumes published in 4 by Thornton Butterworth: Vol I: 1911-1914; Vol II: 1915; Vols III, IV: 1916-1918 in two parts. Subsequently in 1929, a further volume (4 or 5) appeared as The Aftermath. Then still later in 1931 a final supplementary volume was published The Eastern Front (or The Unknown War). An impressive set, uniformly bound in smooth navy blue cloth, gilt title on spine and blind stamped titles on front cover. Numerous maps and plans, some folding and coloured. Large attractive books, 6 x 9 inches, this English edition is much preferred over the American. This set consists of later printings of the Thornton Butterworth editions of the initial four vols, a first printing of The Aftermath, and my new facsimile edition of The Eastern Front. The result is a very attractive set at a good price. Spines are all clean and bright, books tight, foxing on all but the final volume. \$475.00



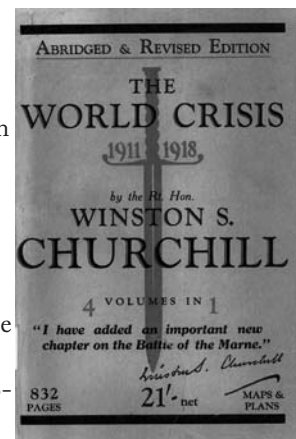
127 The World Crisis, full set of six (ICS A31ab). Thornton Butterworth, London, 1923-1931. Here is an attractive set of later printings. Vols I-V are 1920's reprints from Thornton Butterworth in the original style navy blue cloth binding. Vol. VI is my new facsimile reprint bound to match the originals, and containing page identical reprints of the first edition on archival paper. Vols I-III are clean with attractive spines and bright gilt, Vols IV-V have some of the usual bubbling of the cloth away from its backing on the spines. Vol. VI is new. The contents are crisp and probably unused, edges spotted on vols I and V. This gives you the entire set in its original setting at a fraction of the cost of firsts. \$425.00

128 The Aftermath (A Sequel to The World Crisis) (ICS A31ab). Thornton Butterworth, London, 1929. Published in 1929 as a sequel to The World Crisis, Bound in same smooth navy cloth as other volumes in the series, gilt on spine with blind stamping on cover. 474 pages, index, 8 maps and charts, several folding and coloured. Clean crisp copy in the very scarce dustwrapper. Book is clean and bright, some bubbling under cloth on spine as usual. a few spots on bottom edges. Dustwrapper is browned and cracked and has lost a 1 x 2 inch piece at UL of cover. \$260.00

129 The World Crisis, Australian issue, vols I,II (all published) (ICS A31ab). Australasian Publishing Company, Sydney, nd (1923). Produced by Thornton Butterworth for the Australian market using English sheets with a new title page. The navy cloth binding is the same except the publishers name is omitted from base of spine. A truly scarce issue. Only the first two volumes are seen in this issue. The later volumes sold in Australian were normal Thornton Butterworth issue and not distinguishable. Clean attractive copies, spines are clean well rounded with clear bright gilt titles, so superb shelf appearance. Bindings are crisp and tight, page edges even, but with foxing. No inscriptions, just a discreet label from Australian bookshop along lower edge of endpaper. \$150.00

130 The Aftermath (A Sequel to The World Crisis) (ICS A31ab). Thornton Butterworth, London, 1929. Original binding has a few marks and some of the usual bubbling of the cloth on the back cover near the joint. Gilt clean and readable although not truly bright. Front hinge partly cracked, edges lightly spotted, contents clean and tight. Good sound copy. \$60.00

131 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31ba). Thornton Butterworth, London, 1931. An important title, as it is not simply an abridgement, but has been revised by Churchill with new material and there is also a whole new chapter on the Battle of the Marne, as well as a new introduction. This single volume edition covers the same material as the first four volumes of the original six volume work. 5000 copies published. 831 pages, index, numerous maps and plans, some folding. Bound in medium yellow-green cloth, gilt on spine, blind stamped on front cover. A VG copy in the scarce dustjacket. Book has some spots on the foreedges, but otherwise clean internally. These dustjackets were printed on a thin green paper and did not age well. This one is well worn and the spine has faded from green to tan, and large portions of the spine are missing. \$300.00



132 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31ba). Thornton Butterworth, London, 1931. VG copy in partial dustwrapper. Book has some discoloration on cover but spine is unfaded. Some spots on page edges. DW lacks bottom 25% of spine and about one third of front cover. \$160.00

133 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31ba). Thornton Butterworth, London, 1931. Near fine copy. Just a hint of sunning to the spine. Foreedges clean and unspotted, contents appear untouched. \$120.00

134 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31ba). Thornton Butterworth, London, 1931. Crisp unworn copy, slight colour shift of spine towards yellow. No inscriptions, edges free of spots, binding tight. \$100.00

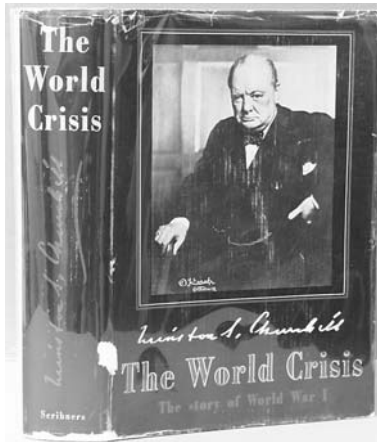
135 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31ba.3). Thornton Butterworth, London, 1937. This 3rd impression has a bright emerald green cloth now. An exceptional copy. Cloth a brilliant unfaded unmarked emerald green with bright gilt and a nicely rounded spine. Page edges are even, white, ad free of spots. No inscriptions. Only flaw to report is a 15 mm crack in the bottom of the hinge of the front endpaper. \$140.00

136 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31ba.3). Thornton Butterworth, London, 1937. This third impression from 1937 has the same content as the first, but with a bright emerald green cloth now. A truly fine copy with brilliant unfaded emerald green cloth, bright gilt titles, and clean white page edges with a hint of faint spotting. Contents clean and crisp. \$125.00

137 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31ba.3). Thornton Butterworth, London, 1937. This third impression from 1937 has a bright emerald green cloth now. Cloth bubbled and wrinkled on spine, but retaining good emerald green colour. Clean edges and contents. \$48.00

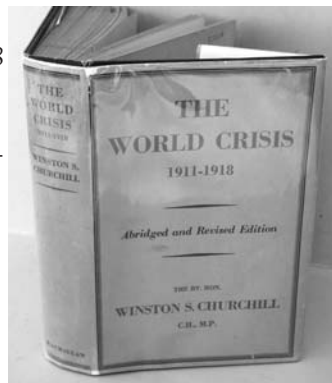
138 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31bb.2). Scribners, NY, 1942. Second impression of this edition, now bound in medium red cloth, gilt on spine. This single volume edition covers the same material as the first four volumes of the original six volume work. 866 pages, index, numerous maps and plans, some folding and coloured. Book is crisp and unworn, page edges even and not thumbed or spotted. the spine is sunned to a lighter shade of red. \$75.00

139 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31bb.3). Scribners, NY, 1949. Third impression of this edition, now bound in bright red cloth, gilt on spine. Fine bright copy in scarce dustwrapper with Karsh portrait on cover. DW is worn at spine ends with slight loss and has a piece 11 x 18 mm out of front joint. \$250.00



140 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31bb.3). Scribners, NY, 1949. Third impression of this edition, now bound in bright red cloth, gilt on spine. Two small splash marks on front cover, gilt dull, binding cracked at title page. Contents clean. \$50.00

141 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31bd). Macmillan, London, 1941. Macmillan bought the rights to several Churchill titles when Thornton Butterworth folded in 1940, and apparently the plates also. There were three impressions during the war and the setting is identical to the 1930's editions including the folding maps. Thinner wartime paper. Bound in dark blue cloth with gilt titles on spine. First impression of this edition. Book is very clean with bright gilt titles and white unspotted edges. There is a crack in the binding at the half title page. The dustwrapper is unclipped, slight darkening to spine, red still bright and unfaded, some wear and a small split at head of spine, but no pieces gone. \$75.00

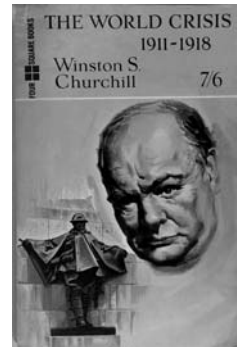


142 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31bd.2). Macmillan, London, 1942. Second impression of this edition. Book is clean and unworn, gilt titles bright, edges clean. Dustwrapper is unclipped with an usually bright spine, no losses. \$120.00

143 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31bd.2). Macmillan, London, 1942. Second impression of this edition. Book is clean and tight, some light wear at head of spine. This is a school prize copy with a label on pastedown and the school arms in gilt on front board. Contents clean, maps neatly folded, foreedges even and free of spots. Dustwrapper is unclipped, good red titles on spine, loss of a 12 x 14 mm triangle at base of back joint. \$70.00

144 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31bd.2). Macmillan, London, 1942. Second impression of this edition. Book has some minor marks on cloth and light wear at spine end, and a few scattered spots on page edges. Contents clean, owner name on endpaper. \$45.00

145 The World Crisis 1911-1918 (ICS A31be). London, Four Square Books, 1960. The first paperback edition of the abridged one volume World Crisis. A chunky paperback of 958 pages. A crisp unused copy in collectible condition. Spine not cracked or rounded, edges even, binding tight. Interesting stamp on the first page- it was sold new in Iran. \$24.00



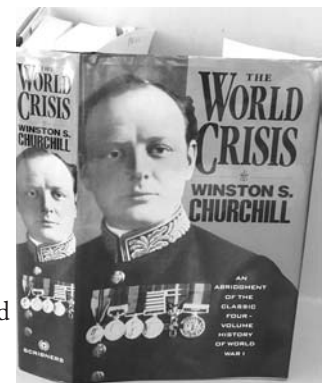
146 The World Crisis 1911-1918 (ICS A31be). London, Four Square Books, 1960. Spine uncracked, contents crisp, a diagonal crease in front cover. \$9.00

147 The World Crisis 1911-1918 (ICS A31be.2). London, Four Square Books, 1964. Reprint of the first paperback edition. Spine is well dished from being read, paper browned, some foxing. Clearly a reading copy. \$4.00

148 The World Crisis 1911-1918 in two volumes (ICS A31bf). London, New English Library, 1968. This two volume paperback set uses the text from the Four Square paperback abridged one volume edition, but divides it into two thinner volumes with blue/green covers. 961 pages total. Books have some light wear on spines, otherwise crisp and attractive, having been protected over the years in the correct decorated slipcase for the set \$25.00

149 The World Crisis 1911-1918 in two volumes (ICS A31bf). London, New English Library, 1968. This set lightly used with cracking on spine and slight edge wear. Edges even and binding tight. \$12.00

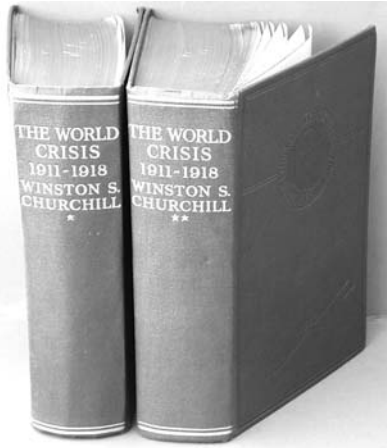
150 The World Crisis 1911-1918 (Abridged and Revised) (ICS A31bg). Scribners, NY, 1992. A modern reprint of the one volume abridgement. Offprinted from the original Scribners edition, so still 866 pages. Bound in black cloth spine over cream boards, with a colourful glossy gold illustrated dj. Fine unused copy in bright unclipped dj. \$40.00



Catalogue 101 Books by Churchill 2003

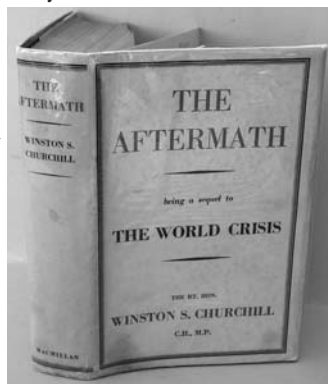
151 The World Crisis Sandhurst Edition (ICS A31c). Thornton Butterworth, London, 1933. Based on the abridged one volume edition, but with different selection of chapters, and a new setting. 511 pages, index, folding maps. Bound in bright red cloth, stamped black on the spine. The red cloth has proven very likely to fade. A scarce and elusive edition, privately printed for the Royal Military College in an edition of only 1354 copies. Spine faded as usual, binding a bit loose but hinges not cracked. Page edges spotted, contents clean. \$140.00

153 The World Crisis 1911-1918 (ICS A31f). Odhams Press, London, 1939. This two volume set from Odhams contains the complete unabridged text of the original four volumes with the revisions and new material from the 1931 abridgement. The quantity and quality of maps are reduced however. The volumes are short (5.5 x 8.5 inches) and thick with 1477 pages in the two volumes. Bound in red leatherette cloth, blind stamped bust of Churchill and gilt signature on cover, gilt titles on spine, red stained top edges. Bright red covers with a good deep spine colour marred only by a few smudges. Contents clean, edges spotted. Very good shelf appearance. \$80.00



154 The World Crisis 1911-1918 (ICS A31f). Odhams Press, London, 1939. Bound in medium blue cloth, blind stamped bust of Churchill and signature on cover, gilt titles on spine, blue stained top edges. Spines lightly sunned but still blue and with bright gilt. Page edges on vol a little off white, vol II is nice. Contents clean except at p. 206 in vol I where something left in for years made a faint brown stain. \$60.00

155 The Aftermath (A Sequel to The World Crisis) (ICS A31g). Macmillan, London, 1941. Macmillan bought the rights to several Churchill titles when Thornton Butterworth folded in 1940, and apparently the plates also. There were two impressions during the war and the setting is identical to the 1930's editions including the folding and coloured maps. Thinner wartime paper. Bound in a smooth dark blue cloth, which matches the Thornton Butterworth editions, with gilt titles on spine. First impression of this edition. Fine copy in dustwrapper. Book has clean navy cloth, bright gilt, even unspotted edges. Dustwrapper is unclipped, minor wrinkles at spine ends, good unfaded red titles. \$120.00



156 The Aftermath (A Sequel to The World Crisis) (ICS A31g). Macmillan, London, 1941. This copy tight and unworn, faint condensation marks on front cover, edges clean and free of spots. Dustwrapper is price clipped, has a splash mark on spine, but has bright unfaded red lettering on spine and modest wear at spine ends. \$80.00

157 The Aftermath (A Sequel to The World Crisis) (ICS A31g.2). Macmillan, London, 1944. Second impression, trimmed about 0.25 inch shorter than 1941 printing. Book is clean and tight, no wear, very bright gilt, page edges even and white, free of spots. Dustwrapper is unclipped, just a little darkened on spine and some small cracks at spine ends \$90.00

158 The World Crisis 1911-1918 (ICS A31j). Odhams Press, London, 1949. Originally published in two thick volumes in 1939, this set was reset into 4 thinner volumes for this 1949 issue. This set from Odhams contains the complete unabridged text of the original four volumes with the revisions and new material from the 1931 abridgement. The quantity and quality of maps are reduced however. The volumes are short (5.5 x 8.5 inches) with 1472 pages in the four volumes. Bound in bright red cloth with gilt titles on black panels, in the style of other 1940's publications of Churchill's works from Odhams. This 4 volume work is far scarcer than the two volume set. Books are all very clean and tight, bright red cloth unmarked and unfaded, gilt bright. Some faint spots on top edges. Includes the unusual pin horizontally striped dustwrappers which are complete, unclipped, very bright on covers but faded as usual on spines top a tan colour, slight wear at spine ends. \$200.00

159 The World Crisis 1911-1918 (ICS A31k). Barnes & Noble, New York, 1993. Two massive volumes, 6.25 x 9.25 ins, 1477 pages total, bound in quarter black cloth, in slipcase as issued. based on the Odhams text, so unabridged. Illustrated with maps, facsimiles, and diagrams. Fine unused set in slipcase. \$80.00

159a The Great War (ICS A31d). George Newnes, London (1933-34). The Great War is actually an abridged and heavily illustrated version of The World Crisis, which was originally issued as 26 fortnightly parts or magazines. These are 7 x 10 inches with blue covers. The whole set forms a stack about 5 inches thick. Most were later bound up, so this original state is highly desirable. A very fine clean set, with spines intact. Presented in a matching pair of custom made cloth covered clamshell storage boxes with title on their "spines" and Churchill arms on the fronts. \$275.00



160 The Great War (ICS A31d). George Newnes, London (1933-34). The Great War is actually an abridged and heavily illustrated version of The World Crisis, which was originally issued as 26 fortnightly parts or magazines. Most copies were later bound in binding cases available from the publishers. The most ordinary bind was a plain red cloth with gilt titles on the cover and spine. It turns out this is also the least common as most sets seem to be in the more attractive royal blue. Printed on quality coated paper, the 1668 pages in total make 3 very heavy volumes, weighing a total of over 12 pounds (5.5 kg). A lovely clean bright set of this seldom seen binding. \$260.00

161 The Great War (ICS A31d). George Newnes, London (1933-34). . The most ordinary binding was a plain red cloth with gilt titles on the cover and spine. This set is clean and attractive. The spines are very slightly sunned, some cracks at spine ends, but gilt bright. Covers clean and unmarked. Contents clean and tight, edges free of spots, prior owner name stamped on pastedowns. \$240.00

162 The Great War (ICS A31d). George Newnes, London (1933-34). Most copies were later bound in binding cases available from the publishers. The most popular is bound in this smooth cloth of royal blue with elaborate gilt and blind stamping featuring an exploding globe motif on the spines. This is a very attractive set, covers are clean, spines have bright gilt titles and good colour, but there are faint splash marks, so not quite fine. \$200.00



163 The Great War (ICS A31d). George Newnes, London (1933-34). The Great War is actually an abridged and heavily illustrated version of The World Crisis, which was originally issued as 26 fortnightly parts or magazines. These are 7 x 10 inches with blue covers. The whole set forms a stack about 5 inches thick. Most were later bound up, so this original state is highly desirable. A near fine crisp set in this fragile format. \$175.00

164 The Great War (ICS A31d). George Newnes, London (1933-34). Complete set of 26 partsshowing usual wear on the spines and the cover of the first volume. G-VG \$100.00

MY EARLY LIFE is Churchill's autobiography. Highly readable, always popular. It has been reprinted countless times and translated into over a dozen languages. First editions are scarce and dustwrappers truly rare. A substantial collection could be formed just of this one title. There were several variations on the first edition- The front board was blocked in either 3 lines or 5 lines; the list of prior works on the half title sometimes did not include a 12th title (World Crisis 1911-1914) and the cloth could be either smooth or coarse. In theory that is a total of 8 possible combinations...

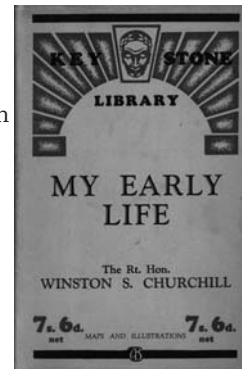
165 My Early Life (ICS A37a.2). Thornton Butterworth, London, 1930. This second impression, printed the same month, October, as the first also retains the same appearance of the first in pinkish-purple cloth blocked in gilt and blind. 392 pages, index, illustrated with photos maps and drawings. A well used copy. Spine faded, front joint has a split running up 2 inches from bottom, wear at spine ends and corners. Page edges and contents foxed. \$24.00

166 My Early Life (ICS A37a.3). Thornton Butterworth, London, 1930. This third impression, printed the next month, November, after the first also retains the same appearance of the first in pinkish-purple cloth blocked in gilt and blind. Covers clean, spine faded and wrinkled, scattered foxing, gutterbreak in index. \$18.00

167 My Early Life (ICS A37a.4). Thornton Butterworth, London, 1930. This fourth impression, printed December 1930, two months after the first also retains the same appearance of the first in pinkish-purple cloth blocked in gilt and blind. Spine faded as usual, back joint split completely, so spine is hanging loose. Binding square, contents sound, some foxing. \$16.00

168 My Early Life (ICS A37a.6). Thornton Butterworth, London, 1940. This later impression produced to cash in on the popularity of the new Prime Minister. Bound like the last keystone edition in pale lilac cloth. A fine unused copy. Cloth is very clean, spine unfaded, no wear, gilt still bright and readable, binding tight, edges even with some foxing, contents clean. Collectible condition copy of this uncommon wartime printing. \$50.00

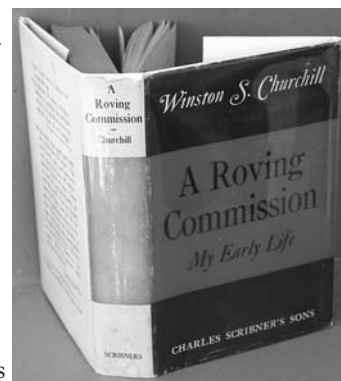
169 My Early Life (ICS A37ac.2). Thornton Butterworth, London, 1937. The 2nd Keystone Library printing. Same setting and binding style as the first edition. . A reduced price edition released after the five impressions of the original edition had run their course. Here is a clean pre war edition in the original dustwrapper. Book is crisp and unworn, edges even with just a small group of foxing near bottom of last 20 pages. Spine is unfaded pinkish colour with dull gilt, covers clean a with bright gilt. Dustwrapper is darkened on spine, rubbed along folds, wear at spine ends but no losses. \$140.00



170 My Early Life (ICS A37ac.3). Thornton Butterworth, London, 1940. The 3rd Keystone Library printing Same setting and binding style as the first edition, but cloth is more a lilac shade and the cover lacks the titling. Original lilac cloth exceptionally clean and bright with equally bright titles on spine. Book is crisp and tight, some light spots on page edges. Dustwrapper is slightly darkened on spine and has wear at spine ends with maximum loss being a 15 x 16 mm triangle at base of rear joint. . \$150.00

171 A Roving Commission (My Early Life) (ICS A37b).

Scribners, NY, 1930. The first American edition of Churchill's autobiography. Bound in a smooth red cloth which has proved very prone to fading on the spine. 377 pages, illustrated with photos, maps and drawings. There were two impressions in 1930. Only the first has the A code on the copyright page. Book is clean and tight, spine unfaded but gilt dull, edges clean. Correct original dust-wraper is well worn with edge cracks and tears max loss is 20 x 25 mm triangle at base of spine. see Langworth p. 136 for details on scarcity of this dj. \$450.00

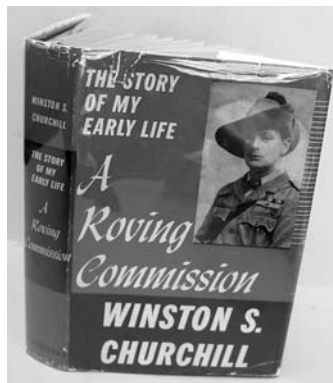


172 A Roving Commission (My Early Life) (ICS A37b.2). Scribners, NY, 1930, 2nd impn.. The second printing of the first American edition of Churchill's autobiography, identified by the lack of a "A" code on the copyright page, Book is tight with little wear, usual spine fade, a few smudges on cloth, contents clean, no dj. \$12.00

173 A Roving Commission (My Early Life) (ICS A37c.3). Scribners, NY, 1941. Third printing of the second American edition of Churchill's autobiography adds an important new introduction by journalist Dorothy Thompson. Bound in smooth dark blue cloth, silver titles on spine. Original cloth is clean, the silver titles are worn on the spine. paper is browned overall but only two spots visible on the foreedges. Endpapers browned also, previous owner name on free endpaper. \$39.00

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174 A Roving Commission (My Early Life) (ICS A37e). Scribners, NY, 1941. First printing of the third American edition of Churchill's autobiography. This edition eliminates the Dorothy Thompson introduction and the index. Bound in grey cloth with gilt titles. Fine crisp copy with bright gilt and clean edges. Dustwrapper is not clipped, red spine is bright and no fade, some cracks and chips at spine ends. \$56.00

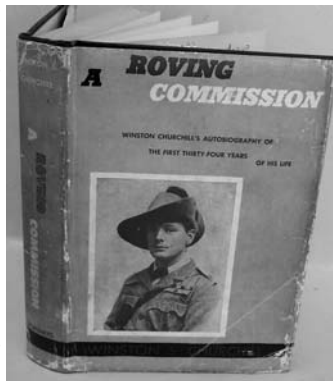


175 A Roving Commission (My Early Life) (ICS A37e.2). Scribners, NY, 1942. 2nd printing of the 3rd American edition. Bound in bright blue cloth with silver titles. Clean bright copy in dustwrapper. Some flaking of the silver spine titles. Transfer brown- ing to endpapers. DJ is edgeworn and has a few pieces gone from edges. \$40.00

176 A Roving Commission (My Early Life) (ICS A37e.2). Scribners, NY, 1942. Titling mostly flaked off, some light damp staining on covers. Interesting booksellers label from Buenos Aires on pastedown. \$9.00

177 A Roving Commission (My Early Life) (ICS A37e.2). Scribners, 1942. Titles have flaked off, unreadable, cloth has some smudges and soiling, contents clean. A good reading copy. \$6.00

178 A Roving Commission (My Early Life) (ICS A37e.6). Scribners, NY, 1951. Later printing of the third American edition of Churchill's autobiography. Bound in brick red cloth with gilt titles. Book is clean bright and unworn. Dustwrapper is unclipped but has small losses at spine ends. \$49.00



179 A Roving Commission (My Early Life) (ICS A37e.6). Scribners, NY, 1951. Book is crisp and unworn, 21 x 16 mm white spot on rear cover, gilt bright. Dustwrapper is reinforced with brown paper tape, rubbed and worn, unclipped. \$20.00

180 A Roving Commission (My Early Life) (ICS A37e.6). Scribners, NY, 1951. Book has condensation stains on back cover and along outer edge of front cover. Spine clean with clear gilt titles, contents clean and crisp \$7.00

181 My Early Life (ICS A37f). The Reprint Society, London, 1944. A nicely produced edition for members of this book club. Smaller than firsts at 5 x 7.5 inches, bound in cream cloth, titles gilt on a black spine label. VG+ copy in worn dustwrapper \$15.00

182 My Early Life (ICS A37g.2). Odhams Press, London, 1948. Postwar reprint, new setting 373 pages, index, photos, maps and plans. Bound in bright red cloth decorated with gilt and black panels. An average used copy showing wear on the spine. Our lowest priced hardback of this title. \$3.00

183 My Early Life (ICS A37g.7). Odhams Press, London, 1965. New binding style for 1965 impression. Now a smooth bright red cloth blocked gilt and black. All edges stained red. More attractive than earlier Odhams editions and seldom seen. here is a tight bright unworn copy in near fine red and black on white dj. \$42.00

184 My Early Life (ICS A37h). Scribners, NY, 1987. Trade size paperback, New cover design in dark maroon with a photo of young Churchill on front. Fine unread copy \$15.00

185 My Early Life (ICS A37h). Scribners, NY, 1972. Trade size paperback, this impression has a new cover design in red and black with a photo of Churchill in uniform from the Boer War in 1900. Crisp unworn copy, spine uncracked, cover creased \$8.00

186 My Early Life (ICS A37h). Scribners, NY, 1965. Trade size paperback, covers printed in blue, orange, and black, from the Scribner Library series. 372 pages, no index, no illustrations. Some edge wear and creases but spine uncracked. A crisp large size pb for reading. \$5.00

187 My Early Life (ICS A37j). Fontana, London, 1959. The first paperback edition of this title, Numerous later impressions. 382 pages, index, only 4 illustrations. A crisp unused collectible copy. Edges very white and even, no spots, no inscriptions. Spine uncracked, ever so slightly sunned. \$12.00

188 My Early Life (ICS A37j). Fontana, London, 1959. The first paperback edition of this title, Numerous later impressions. 382 pages, index, only 4 illustrations. Crisp unused copy, slight fading on red areas of spine. \$8.00

189 My Early Life (ICS A37j). Fontana, London, 1959. The first paperback edition of this title, Numerous later impressions. 382 pages, index, only 4 illustrations. Binding tight, edges even, spine a good red colour, some light wear on edges of spine. \$5.00

190 My Early Life (ICS A37j). Fontana, London, 1959-1980. At least 18 impressions known of this English paperback edition VG copy, assorted impressions available \$4.00

191 My Early Life (ICS A37m). Mandarin, London, 1990. A new setting done in 1990 by Leo Cooper, photoreduced for this paperback issue, 385 pages, uniform style as other Mandarin 1990's paperbacks, 5 x 7.75 inches, this one in striking bright yellow covers Crisp bright as new copy \$15.00



INDIA is really a collection of speeches by Churchill about India. It was issued in 1931 and never reprinted or published abroad. It was issued in both wraps and orange cloth, although the clothbound issue is far scarcer. Original copies are very scarce now, similar to Malakand. Fortunately, a facsimile was published by Churchillbooks, but that is now out of print.

192 INDIA, Speeches and an Introduction (ICS A38). Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, the wraps edition is the one usually seen, although neither is common. 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. It is now a scarce title lacking from many collections. Contents crisp and free of foxing. Spine has small chips at ends, and is faded with fading extending onto covers. Prior owner bookplate on inside of front cover. \$600.00



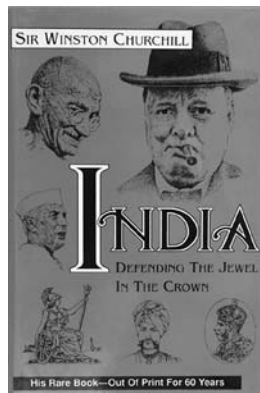
193 INDIA, Speeches and an Introduction (ICS A38). Thornton Butterworth, London, 1931. Scarce variant with 2nd impression bound in orange wraps instead of the usual green. Covers show some wear. 13 mm triangle from inner corner on back cover, front cover has some wrinkling, lower 15 mm of spine frayed. White label stuck on inside of front cover, probably to hide an owner's name. This is easily the scarcest of the different issues of India. \$430.00

194 INDIA, Speeches and an Introduction (ICS A38). Thornton Butterworth, London, 1931. This copy was originally sold in wraps as the rear wrap is bound into the plain orange cloth with which the book has been rebound. Blocked in black similar to the clothbound originals, this could fool the unwary, but properly described here. The binding being recent is fine, The title page is soiled and the first few pages have substantial foxing. This is a low cost alternative to an original clothbound first. \$275.00

195 INDIA, Speeches and an Introduction (ICS A38.2). Thornton Butterworth, London, 1931, 2nd printing. The clothbound edition is quite scarce, but even scarcer yet is the 2nd impression bound in cloth, instead of the normal green wraps. This variant is not noted in Langworth. A clean unworn copy which has wormholes in front cover, going as deep as page 30. Spine lightly sunned, edges unspotted, lacks front free endpaper. \$1500.00

196 INDIA, Speeches and an Introduction (ICS A38.2). Thornton Butterworth, London, this second impression in the same month of May 1931 is now bound in green wraps. Book is tight, small splits at spine ends, Foxing on edges and internally, worst on early pages. \$200.00

197 INDIA, Speeches and an Introduction (ICS A38b). Dragonwyck, Hopkinton NH, 1990. A modern replica produced by Churchillbooks to provide affordable copies of this long out of print title. Includes a new introduction by Manfred Weidhorn. Bound in orange cloth like the 1931 original, with new dj design. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. Unfortunately, remaining stocks were destroyed by fire and the book is now out of print and not being reprinted. \$75.00



THOUGHTS AND ADVENTURES published 1932 by Thornton Butterworth. A collection of essays by Churchill on various subjects, which had appeared previously in periodicals. The first impression is readily identified by its olive brown cloth. All subsequent impressions of the first edition are bound in a dark green. First impressions are now hard to find, although later printings are common.

198 Thoughts and Adventures (ICS A39a). Thornton Butterworth, London, 1932. 1st edition. A collection of essays and articles (but not speeches) published 1932. Contains 23 essays on diverse subjects ranging from Churchill's career, to war, to politics, and some musings on the future. 320 pages, frontis portrait of Churchill at his easel. Reprinted many times over the years, but firsts have now become uncommon, and scarce in nice condition. A clean tight first in the correct olive cloth, which is clean with bright gilt, some rubbing on spine and joints. A handful of spots on edges, contents white and tight. \$275.00

199 Thoughts and Adventures (ICS A39a). Thornton Butterworth, London, 1932, 1st edition. A superior copy. Original olive cloth is unfaded, gilt bright, some minor rubbing on high spots of spine, a small split at head of spine. Contents clean and tight, a few light spots on foreedges, which also have some shallow dents. \$220.00

200 Thoughts and Adventures (ICS A39a). Thornton Butterworth, London, 1932, 1st edition. Original olive cloth lightly rubbed, spine a little darkened. Contents crisp but overall brown cast, with noticeable transfer browning on first and last leaves. No foxing. Gilt bright \$200.00

201 Thoughts and Adventures (ICS A39a). Thornton Butterworth, London, 1932, 1st edition. Covers especially clean and bright. Spine has some of the usual rubbing, and a small puncture (3 mm), and has a small split at head. Contents crisp and clean, only 3 spots observed on page edges. \$140.00

202 Thoughts and Adventures (ICS A39a). Thornton Butterworth, 1932, 1st edition. Original olive cloth is worn& rubbed with wear on edges and joints, bumped on top corner, faint outline of label on front cover. Edges are browned and there is some foxing, heaviest on early pages. A real first at a good price. \$85.00

203 Thoughts and Adventures (ICS A39a). Thornton Butterworth, London, 1932, 1st edition. Spine darkened and worn through at spine ends. Gilt good. Outline of old label on front cover so likely ex-Boots. Pages edges well browned, some foxing internally. \$70.00

204 Thoughts and Adventures (ICS A39a). Thornton Butterworth, London, 1932, 1st edition. A well used first printing. Binding rubbed and worn, edges thumbed. Foxing on edges and early pages. \$60.00

205 Thoughts and Adventures (ICS A39a). Thornton Butterworth, London, 1932, 1st edition. Original olive cloth is worn at extremities. Edges browned, foxing in text at various places, free endpaper gone. A good price for a real first printing. \$60.00

206 Thoughts and Adventures (ICS A39a). Thornton Butterworth, London, 1932, 1st edition. Covers clean, spine rubbed and worn at ends, gilt bright. Some scattered spots on edges and early pages. \$55.00

207 Thoughts and Adventures (ICS A39a.2). Thornton Butterworth, London, 1932. 2nd impression same month as first, now bound in dark green cloth. clean, gilt bright, binding a bit loose, a ding in spine. some foxing, heaviest on half title \$20.00

208 Thoughts and Adventures (ICS A39a.3). Thornton Butterworth, London, 1932. 3rd impression same month as first, now bound in dark green cloth. A crisp bright copy which appears to have spent most of its life inside a dustjacket. Gilt very bright, some faint edge spots, boards a have a little curl, probably from the low humidity here. \$40.00

209 Thoughts and Adventures (ICS A39a.4). Thornton Butterworth, London, 1932. 4th impression one month after first, now bound in dark green cloth. A clean crisp copy of the fourth impression. Some transfer browning on first leaves, but contents and page edges otherwise unspotted. \$48.00

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210 Thoughts and Adventures (ICS A39a.4). Thornton Butterworth, London, 1932. 4th impression one month after first, now bound in dark green cloth. Clean copy, gilt bright, dark green cloth unmarked, some very faint foxing. VG+. \$29.00

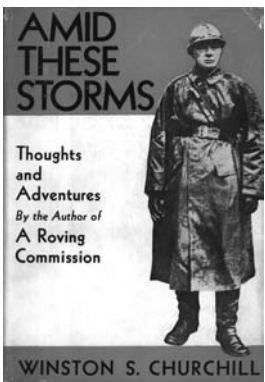
211 Thoughts and Adventures (ICS A39ab). Thornton Butterworth, London, 1933. The Keystone Library was used by the publisher to offer titles at reduced cost after sales had slowed at the original price. This is the first printing in the Keystone Library, and is a cancel title page tipped in to first edition sheets. Bound in green cloth as originals but front cover now blocked in blind rather than gilt. Book is very tight and clean, edges off white but even and unspotted. Ownership inscription from 1933 on free endpaper. This book was apparently sold new in the Dominions as the dustwrapper has neat circular holes punched out where 5 shillings had been printed. Dustwrapper otherwise complete and attractive, some mild darkening of spine, light wear at spine ends. Exceptional condition for a pre war DJ. \$200.00



212 Thoughts and Adventures (ICS A39ab). Thornton Butterworth, London, 1933. This is the first printing in the Keystone Library. Book is clean tight and unworn, gilt dull, some spots on edges. Dustwrapper is discoloured and stained on spine and has lost a 12 x 27 mm triangle at head of spine. \$180.00

213 Thoughts and Adventures (ICS A39ab). Thornton Butterworth, London, 1933. This is the first printing in the Keystone Library. Book is clean and tight, slight wrinkling at spine ends, gilt dull. Page edges clean, even, and unspotted. Some stains on first two leaves. A good tight early edition. \$22.00

214 Amid These Storms (ICS A39b). Scribners, NY, 1932, first edition. The American title for Thoughts and Adventures. Printed from the English plates with changes only to prelims. Bound in the same carmine red cloth as ROVING COMMISSION, with the same proclivity to fade. Less common than the English edition and truly scarce in fine condition. 320 pages, frontis portrait. A stunning bright copy, unworn, unfaded, unfoxed. The rich red spine is a treat after all the faded copies I see. As new other than transfer browning on endpapers. In scarce red/black/white dj showing Churchill in WW1 helmet, red panels on spine a little faded, several chips to 5 mm at head of spine. \$800.00



215 Amid These Storms (ICS A39b). Scribners, NY, 1932. Book is clean and tight, edges off white but unspotted. Spine a good red colour, titles still gold. Dustwrapper is torn and wrinkled but all there except for loss at head of spine. \$250.00

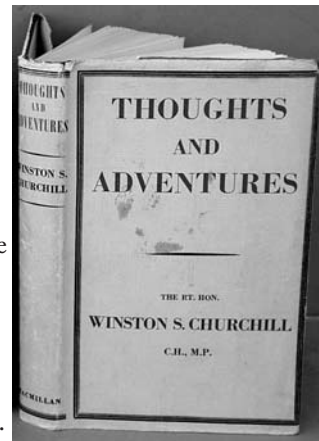
216 Amid These Storms (ICS A39b). Scribners, NY, 1932, The fragile red spine of this copy has been protected by a dj, so is only a little sunned, still red and titles still gold. The rest of the book is clean crisp and unworn. The dustwrapper is well faded on the red spine panels, worn at edges and has lost a 35 x 30 mm piece at UL corner of front panel, hence a low price for a copy with dj. \$200.00

217 Amid These Storms (ICS A39b). Scribners, NY, 1932, 1st printing. Book is tight and unworn, some faint edge spots. Spine a little discoloured but still very much red and with good shiny gilt titles. No dj. \$32.00

218 Amid These Storms (ICS A39b). Scribners, NY, 1932, Book is tight and unworn, but spine faded and gilt dull. Contents clean, no inscriptions. \$24.00

219 Amid These Storms (ICS A39b). Scribners, NY, 1932, 1st printing. Spine faded, cloth worn through at base of spine, contents clean and tight. A good solid reading copy. \$20.00

220 Thoughts and Adventures (ICS A39c). Macmillan, London, 1942. . Macmillan obtained the rights following the demise of Thornton Butterworth. Bound in smooth navy cloth, gilt on spine. Same setting as first, but thinner paper, 320 pages, no frontis. Book is very clean with bright gilt titles, edges clean and free of spots. Dustwrapper is unclipped, wear at spine ends, spine a little darkened but red titles bright and unfaded. Front free endpaper removed. \$32.00



221 Thoughts and Adventures (ICS A39c). Macmillan, London, 1942. Book is clean and tight, no foxing, gilt bright. Dustwrapper is not clipped, wear along edges, spine darkened and titles illegible as a result. \$24.00

222 Thoughts and Adventures (ICS A39c). Macmillan, London, 1942. Spine slightly sunned, some mild foxing, contents clean, no dj. A sound wartime copy. \$16.00

223 Thoughts and Adventures (ICS A39c.3). Macmillan, 1943. Book is clean and bright with some scattered spots on page edges. Discreet bookplate on pastedown. Dustwrapper is price clipped, a little darkened on spine, but red titles rich unfaded colour. \$49.00

224 Thoughts and Adventures (ICS A39c.3). Macmillan, London, 1943. Book is clean and unworn, gilt bright, slant to the spine, scattered edge spots. Dustwrapper is unclipped, 6mm loss at head of spine, good unfaded red titles. \$39.00

225 Thoughts and Adventures (ICS A39c.3). Macmillan, London, 1943. Clean tight copy, good bright gilt titles, contents clean, no dj. \$18.00

226 Thoughts and Adventures (ICS A39d). Odhams Press, London, 1947. 1947 was the first printing of this post war reprint which was reset and is now 246 pages. Bound in red cloth, decorated in black and gold. Fine crisp collectible copy in dustwrapper. Book has even red edges, no wear, gilt bright. DJ is unclipped, rich brown unfaded spine, no losses \$25.00

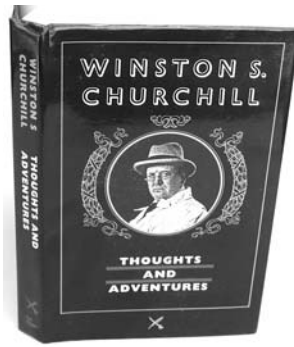
227 Thoughts and Adventures (ICS A39d). Odhams 1947. Book is crisp and tight, unworn, red page edges even and unspotted, gilt bright. Dustwrapper is unclipped, spine same shade as covers, a few small cracks along edges, no losses. \$20.00

228 Thoughts and Adventures (ICS A39d). Odhams Press, London, 1947. Book is clean tight and unworn, gilt bright, covers clean. Dustwrapper is unclipped, unfaded, slight wear at spine ends, but no losses. \$16.00

229 Thoughts and Adventures (ICS A39d). Odhams Press, London, 1947 Spine a little faded, owners name on title page, contents clean, no DJ. Our lowest price hardback. \$5.00

229A Thoughts and Adventures (ICS A39ga). Leo Cooper, London, 1990. A new setting done in 1990. 235 pages, black cloth, gilt on spine. Size and dj uniform with other Cooper 1990's reprints. Fine in fine dj, unread. \$32.00

230 Thoughts and Adventures (ICS A39gc). Mandarin, London, 1990 A new setting done in 1990 by Leo Cooper, photoreduced for this paperback issue, 235 pages, uniform style as other Mandarin 1990's paperbacks, 5 x 7.75 inches Fine crisp copy. \$16.00

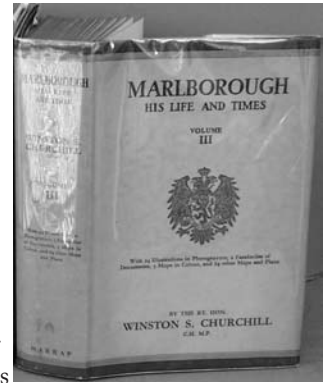


MARLBOROUGH: HIS LIFE AND TIMES is a monumental biography originally issued in four large volumes. Volumes 3 and 4 were only issued in one impression, but vols 1 and 2 have later impressions. The dyes used in the binding cloth in vols 1,2,3 is particularly prone to fading and sets are typically found with vol 4 unfaded and the others near white or pink. Dustwrappers are scarce as for all pre war works. There is a variant binding in purple cloth of the "Limited Presentation Edition" which was in fact a cheaper binding of the sheets of 3rd, 2nd, 1st, 1st impressions respectively. The cloth was a strong purple that proved so sensitive to light that even dustwrapper copies have faded right through the wrappers with images of the titles. The two volume edition was first published in 1947 and includes the full text but on thinner paper and smaller type. The first thus in 1947 is very difficult to find in dustwrappers as the paper used was very thin and prone to wear. The American edition split the first two volumes of the British edition into two resulting in a total of six volumes, all bound in bright green cloth

231 Marlborough: His Life and Times (ICS A40aa). Harrap, London, 1933-1938, 1st editions. Churchill's monumental biography of his great ancestor, John Churchill, first Duke of Marlborough. Thoroughly researched in the family archives at Blenheim Palace, and assisted by several research assistants, this work was published in 4 volumes in 1933, 34, 36, 38 respectively. The first trade edition from Harrap is a lovely deluxe binding. Bound in rich burgundy cloth over bevelled boards, the family arms gilt on front covers, top edges gilt. Books measure 6.25 x 9.25 inches and are nearly 2 inches thick. All four are well illustrated with plates, facsimiles of documents and numerous maps and plans. A first class production which was well received at the time and is highly collectible now. Here is a complete set in dustwrappers, all first printings. Vol. I Book clean, gilt bright, foreedges browned and some spots, contents clean except some light foxing in early leaves, dustwrapper is price clipped but not clipped where it would say a later impression, so is correct first, unusually bright on spine, edgeworn with several pieces gone along lower edge to max depth of 8 mm; vol II edges foxed, gilt bright, crisp and unworn, dustwrapper is price clipped but not clipped where it would say a later impression, so is correct first, darkened a little on spine, edge worn and cracked, worst loss is a 12 mm triangle at base of spine; vol. III is a tight clean copy, superb spine colour, edges foxed, dustwrapper is unclipped, generally clean, , lost a 11 x 6 mm piece at base of spine; vol IV is clean and tight, edges foxed, dustwrapper unclipped, a little darkened on spine, several small cracks on edges, no losses. Overall a fairly uniform looking set in the elusive original dustjackets. \$1400.00

232 Marlborough: His Life and Times (ICS A40aa). Harrap, London, 1933-1938, 1st editions. Here is a set of four volumes, all first printings, all in dustwrappers. Vol. I has some sunning to the spine near ends, some faint spotting on page edges and first few pages, owner name on free endpaper, frontis loose.

Dustwrapper is unclipped, states 2nd impn, a little darkened on spine, wear and cracks along edges, loss of a 13 mm triangle at base of spine. Vol. II book is clean and crisp, some faint spots on edges, sunned area at head of spine and a tiny split there. Dustwrapper is unclipped, states 2nd impn, very minor wear, good colour. Vol. III has thin strips of sunning at spine ends, moderate edge spotting, otherwise clean and tight. Dustwrapper is unclipped, light wear and cracks along edges of spine. Vol. IV is clean and bright, edges unspotted, very crisp. Dustwrapper is unclipped, slightly darkened on spine, wear at spine ends, loss of a 18 x 5 mm piece at head of spine. \$1300.00



233 Marlborough: His Life and Times (ICS A40aa). , 1st editions. Here is a set of first printings, all in dustwrappers. Books are all crisp and unworn, some faint spots on edges, vol IV has a spill type stain on page edges. Dustwrappers are darkened on spines, edge wear on vols 2-4, but a big piece down through the word Marlborough gone from head of spine on vol. I. The dj's in vols 1,2 indicate later printings on the dj flaps, which I have not clipped. \$950.00

234 Marlborough: His Life and Times, 4 vols with dustwrappers (ICS A40aa). Harrap, London, 1933-1938. A complete set of all 4 volumes with dustwrappers. Vols I and II are reprints, III and IV are firsts. All vols clean and unfaded with bright gilt and top edges gilt. Vols I and II some foreedge spotting. Dustwrappers are all unclipped, worn at spine ends with loss up to 7 mm, spine darkened. A nice uniform set, all from the same source. \$850.00

235 Marlborough: His Life and Times (ICS A40aa). Harrap, London, 1933-1938, 1st editions. . Here is a set of firsts in worn dustwrappers at a good price. Books are all first printings in original cloth. Vol. I has some sunned areas on spine where dj was worn, vol II in smooth purple cloth, vols 2-4 have substantial foxing on edges and first few leaves. Vol. I dw is correct first, price clipped, has lost 15 mm along bottom of spine and is worn along edges. Vols 2-4 dws are edge worn and browned on spines. Vol 4 dj has lost a 22 x 16 mm triangle along lower edge of front cover. \$800.00

236 Marlborough: His Life and Times (ICS A40aa). Harrap, London, 1933-1938, 1st editions. Here is a nice unworn set all from the same source, with original owner's bookplate in 3 of the 4 volumes. Books are tight, covers clean except for some splashes on vol I, spines on vols 1-3 faded to pink as usual. There are newspaper cuttings of reviews of the books and related items in the first few pages of vols I, III and at the end of vol III. \$450.00

237 Marlborough: His Life and Times (ICS A40aa). Harrap, London, 1933-1938, 1st editions. . Here is a tight set of all first printings. Contents clean, some edge spotting. Unlike most sets of this edition, the spines are all a rich deep unfaded burgundy colour. Unfortunately, all volumes suffer from condensation damage on the covers, resulting in an incorrect texture and mottled look to the boards. Not fine, but superb shelf appearance. \$350.00

Catalogue 101 Books by Churchill 2003

238 Marlborough: His Life and Times 4 vols (UNFADED) (ICS A40aa). Harrap, London, 1933-1938, Vols 1 is 2nd impression, vols 2, 3 and 4 first printings. This set of special interest as the spines are NOT faded as usual. Each volume has a small discreet oval stamp on the title page "Bibliotheca Edinensis". Front hinge cracked on vol IV, some various marks on covers, contents clean and tight. \$350.00

239 Marlborough: His Life and Times (ICS A40aa). Harrap, London, 1933-1938, 1st editions. A fairly well used set, but all firsts. Vol I spine is discolored, binding loose, covers grubby, probably ex-Boots; vol II spine faded covers rubbed and marked, contents clean and tight; vol III slight spine faded, contents clean and tight; vol IV has foxing, a slant on the spine, ex-Boots, foxed. \$220.00

240 Marlborough: His Life and Times . London, Harrap, (1938). This set was produced in 1938, so at that time the first two volumes were reprinted, so the sheets used were reprints of vols I and II and the first printings of vols III and IV, so this lovely set will not appeal to those who put "firstness" before all else. The books are bound in medium blue leather spines with matching leather corners over blue cloth boards. Top edges are gilt, and head and tail bands included. The spines are elaborately decorated in gilt, with 6 panels having decorative boxes with devices in 4 and titling in two, and then a small strip at the base with volume number. This is a lovely set with good blue colour on the spines, unlike the usual faded copies I see. Vol. II is a little discoloured on spine. page edges white with just a few scattered spots. Contents clean and tight, feel unused. \$800.00

241 Marlborough: His Life and Times (ICS A40ac). Ryerson Press, Toronto, 1933-38. The first Canadian was published in 4 volumes in 1933, 34, 36, 38 respectively. All use the same setting as the English firsts, and probably used English sheets. Vols I-III bear the Ryerson Press imprint on spines and title pages. Vol. IV states Harrap. All four volumes are bound in a smooth purple cloth, unbeveled boards, and the spine title omits "His Life and Times" This set all with correct dustwrappers. Vol I has some sunning along the edges of the boards, page edges off white, owner inscription, dustwrapper unclipped, darkened on spine, minor edge wear; vol II has bright gilt, clean and tight, splash on foreedges, dustwrapper is repaired along edges with old browned cello tape, but all there; vol. III is very clean and crisp, some sunning at head of spine where the light got past the dj, dustwrapper is unclipped, wear and cracks at spine ends with loss to 6 mm depth; vol IV is the correct Harap issue with smooth purple cloth, crisp and bright, dustwrapper is a clean, unclipped Harrap issue. \$1500.00

242 Marlborough: His Life and Times (ICS A40ad). Harrap, London, (1939). The Limited Presentation edition, 4 volumes, 1939. Not to be confused with signed limited edition. This is a remainder binding done in 1939 with left over sheets from the first edition. Vol. I was reprinted for this edition, but vols III & IV appear to be first editions. This set was bound in a deep purple cloth, blocked in silver. Unfortunately, the dyes proved extremely sensitive to light, and virtually all, even those with jackets, have faded, often severely. This edition is of interest to completists, but also offers a low cost opportunity to have the original 4 volume work. A nice 4 volume set in dustwrappers. Books are crisp and tight, page edges overall brown cast, some spotting on endpapers, front hinge partly cracked in vol. I. Original purple cloth is clean, silver titles bright, some small areas of fade where the dj's are worn. Dustwrappers are all correct, unclipped, darkened and spotted on spines with loss 6-188 mm at spine ends and a 20 x 40 mm triangle gone from front cover of Vol IV. \$400.00

243 Marlborough: His Life and Times (ICS A40ad). Harrap, London, (1939). The Limited Presentation edition, 4 volumes, 1939. Books are crisp with little wear, but spines faded unevenly, due to large pieces missing from spines of dustwrappers. here is a chance to get a complete set of the four volume original setting with dustwrappers at low cost. \$240.00

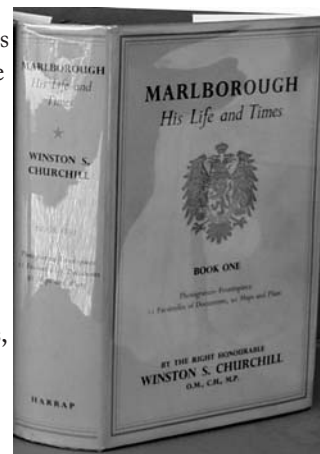
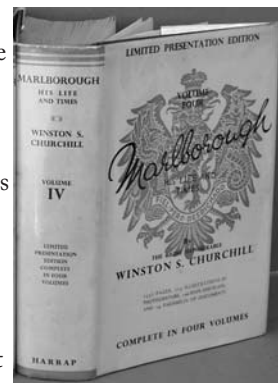
244 Marlborough: His Life and Times (ICS A40b). Scribners, NY, 1933-1938, 1st American edition. Produced in 6 volumes rather than 4 as the British edition. Scribners chose to split the first two volumes into two books each, but then the final two volumes were not so divided, making a total of six. The setting, illustrations, and maps are identical to the English 4 volume work. Bound in emerald green cloth, gilt titles on spines. Here is a fine crisp uniform set in the very attractive blue and gold dustwrappers. Books are tight, clean, unworn, tope edges dusty and some spots. Dustwrappers are bright, unclipped, but wear and losses at spine ends, to max depth of 12 mm on vol. I, less on others. \$1400.00



245 Marlborough: His Life and Times (ICS A40b). Scribners, NY, 1933-1938, 1st American edition. A nice uniform set all in the blue and gold dustwrappers. Books are all clean, tight, and unworn. Even vol. V has bright gilt titles. The dustwrappers are all unclipped, good colour, wear at spine ends, worst is vol I and with loss to the top of word MARLBOROUGH. \$1200.00

246 Marlborough: His Life and Times (ICS A40b). Scribners, NY, 1933-1938, 1st American edition. An average set with varying condition. Vol I gilt dull, bookplate on pastedown, edge spotting; Vol I gilt dull, bookplate on pastedown, dent on front joint, edges spotted; vol. III condensation marks on spine, bookplate on pastedown, faint edge spots; vol. IV clean and bright; vol V covers stained, gilt dull; vol VI clean tight, gilt a bit dull. \$275.00

247 Marlborough: His Life and Times (ICS A40d). Harrap, London, 1947, 1st printing of the 2 vol. edition. The two volume edition was first published in 1947. It is unabridged and contains the full text of the original 4 volume work. Completely reset in smaller type on thinner paper, the books are 1052 and 1080 pages. All the maps and plans are retained, but the plates are not. The binding is attractive and similar to the first edition with the arms gilt on the covers and bold gilt titles on the spine. Top edges stained burgundy in a shade close to the cloth. A superb fine set of 1947 first printings in clean complete dustwrappers. Books are clean and bright, foreedges white and free of spots, top edges a deep red colour. Dustwrappers still have the red lettering on spines, just a slight colour shift and some tiny pieces chipped from spine ends. This is the best set I have offered. \$300.00



248 Marlborough: His Life and Times (ICS A40d). Harrap, London, 1947, 1st printing of the 2 vol. edition. A superb set in dustwrappers. Books are clean and tight, gilt very bright, cloth clean, top edges a good maroon colour, foreedges even and free of spots, some small areas of fade at base of spines where gaps in dj let light through. The dustwrappers are the correct 1947 only style, unclipped, red on spine still readable, small chips at head of spine, loss of an irregular piece 20 x 30 mm at lower corner of front panel on Book Two. Great shelf appearance. \$250.00

249 Marlborough: His Life and Times (ICS A40d). Harrap, London, 1947, 1st printing of the 2 vol. edition. Books are lovely fine copies with very bright gilt and clean even page edges free of spots. The contents are clean and tight and seem unused. The dustwrappers are correct first printing style, not clipped, but with a number of pieces cracked off from the edges, the largest being an irregular 14 x 20 mm chunk from the top of the spine on vol. two. \$180.00

250 Marlborough: His Life and Times (ICS A40d). Harrap, London, 1947, 1st printing of the 2 vol. edition. There was a publisher's binding in quarter leather and this set is one of those. Spines in medium blue leather raised bands, gilt compartments, linen coloured boards. Spines are sunned, light edge foxing, minor wear. \$175.00

251 Marlborough: His Life and Times (ICS A40d). Harrap, London, 1947, 1st printing of the 2 vol. edition. Books are crisp fine and unworn with bright gilt and unspotted page edges. Spines well rounded with slight fade areas where old dj's had losses at ends. Edges clean and free of spots, top edges a good maroon colour. Contents fine. No dj's. \$90.00

252 Marlborough: His Life and Times (ICS A40d.5). Harrap, London, 1963. A truly fine bright set in unworn dustwrappers. Edges white and free of spots, pink text on spine unfaded. \$160.00

253 Marlborough: His Life and Times (ICS A40d.5). Harrap, London, 1963. Books are clean tight and unworn, gilt on spines clean but a little dull. Dustwrappers are unclipped, slight wear at spine ends, and darkened on spines. \$120.00

254 Marlborough: His Life and Times (ICS A40d.6). Harrap, London, 1966. Books have clean covers with bright gilt and no wear. There are college library marks on the front endpaper of each volume, but no other markings inside. A nice clean tight reading set at a good price. \$65.00

255 Marlborough: His Life and Times (ICS A40f). Sphere Books, London, 1967. This is the first paperback edition of this work. 4 volumes in white card covers, originally came in decorated yellow slipcase. These English paperbacks are unabridged and include the full text, unlike the American ones from Scribners which are abridged, so this is probably the lowest cost edition with the full text, albeit in a small typeface. This set appears unread, spines a little darkened with edge, contents fine, in original slipcase box. \$45.00



256 Marlborough: His Life and Times (ICS A40f.2). Scribners, New York, 1968. This one volume abridged edition adds an introduction by the editor, Henry Steel Commager. A large book 6.5 x 9.5 inches of 983 pages, bound in smooth black hardcovers, stamped in gold. Includes 35 illustrations and 16 maps. The Book club edition is identified by the lack of a printing date code on the copyright page and a dustjacket that repeats the photo of Marlborough on the rear panel. Crisp bright copy, edges even, no spots, in a bright clipped dj, minor wear at spine ends, no losses \$32.00

257 Marlborough: His Life and Times (ICS A40g). Scribners, NY, 1968-71. This attractive 4 volume set of trade size paperbacks was derived from the one volume abridgement done by Commager in 1968. Pages numbered consecutively through the vols, total of 973. A fine pristine set in slipcase. Spines bright, even the red on Vol. I is unfaded. \$40.00

258 Marlborough: His Life and Times (ICS A40h). The Folio Society, London, 1991. The Folio Society edition of MARLBOROUGH, published 1990 in 4 volumes in the usual high standard of The Folio Society- heavy dark red buckram, blocked with a decorative design in gold, top edges stained, printed on high quality Hebrides laid paper, completed reset in Ehrardt typeface, new illustrations including colour frontis, all 4 in a large slipcase. Each vol 7 x 10 ins. This set when new sold for £180.00 from the Folio Society and is now out of print, and now elusive. A fine unused set in slipcase. No flaws to report. \$250.00

A collection of Biographical essays on leading figures of the time, GREAT CONTEMPORARIES was printed in many editions and variations over the years. The revised edition of 1938 belongs in every collection as it adds four completely new essays. The binding is blue cloth, which fades to greenish under sunlight. First edition in dustwrappers are quite scarce.

259 Great Contemporaries (ICS A43a.1). Thornton Butterworth, London, 1937. First edition, bound in original dark blue cloth, gilt titles. Churchill writes biographic essays on 21 of the Great and The Good (and the bad- as Hitler is here). 335 pages, indexed, photo plate of each subject. A clean but not fine first. Spine just a little sunned, owner's embossed name on free endpaper, edges just off white. \$160.00

260 Great Contemporaries (ICS A43a.1). Thornton Butterworth, London, 1937. First edition. Tight unworn copy, bright unfaded spine, boards suffer from condensation stains, a single brown spot on lower page edges. Great shelf appearance. \$150.00

261 Great Contemporaries (ICS A43a.1). Thornton Butterworth, London, 1937. First edition. Book is clean and tight. Spine lightly sunned, but still a good blue colour and gilt bright. Page edges even and white, I can see maybe three small spots. Front paste-down has a small bookplate, probably covering a prior owners name. Contents very clean. \$100.00

262 Great Contemporaries (ICS A43a.1). Thornton Butterworth, London, 1937. First edition. Book is clean and tight, spine a little sunned, gilt bright. A gouge in edge of first four leaves. Edges off white but no spots. Contents clean. \$80.00

263 Great Contemporaries (ICS A43a.1). Thornton Butterworth, London, 1937. First edition This is a variant binding in a more plain blue cloth with cruder lettering, done for the Times Book Club. This copy clean and unworn, foxed on page edges, top edges stained blue, contents have some foxing along edges. See

Langworth p. 179 for details on this variant. \$60.00

Catalogue 101 Books by Churchill 2003

264 Great Contemporaries (ICS A43a.1). Thornton Butterworth, London, 1937. 1st edn. Good sound copy, cloth faded in places, white splash on spine, Foreign aid agency stamp on tp and at least one place in text, foxing on edges and internally \$40.00

265 Great Contemporaries (ICS A43a.1). Thornton Butterworth, London, 1937. 1st edn Covers grubby, binding loose, foxing on edges and half title. Good candidate for rebinding. \$40.00

266 Great Contemporaries (ICS A43a.1). Thornton Butterworth, London, 1937. First edition. A low price first edition. This copy has been rebound in a plain blue cloth with gilt titles on spine which are so dull as to be unreadable. Overall brown cast to paper and a very few scattered spots. A real first, only \$25.00

267 Great Contemporaries (ICS A43a.2). Thornton Butterworth, London, 1937. 2nd impression, bound in original dark blue cloth, gilt titles, same as first but later printing in same month. VG copy with rough dustjacket. Any of these prewar dj's are now very scarce. This one worn, and lacks a 1 x 3 inch piece at head of spine and around onto front panel. \$115.00

268 Great Contemporaries (ICS A43a.2). Thornton Butterworth, London, 1937. 2nd impression. Tight unworn copy. Usual sunning on spine, some faint spots on page edges, gilt bright, contents clean. \$38.00

269 Great Contemporaries (ICS A43a.2). Thornton Butterworth, London, 1937. 2nd impression. Book is crisp and unworn, spine slightly sunned, a few splashes on back cover. Page edges have a few scattered spots, contents clean, no dj. \$28.00

270 Great Contemporaries (ICS A43a.2). Thornton Butterworth, London, 1937. 2nd impression. Book is tight and unworn, but spine is discolored and splotchy with condensation stains. A few edge spots, and some light foxing in first few pages. Would be an ideal reading copy in the original format. \$22.00

271 Great Contemporaries (ICS A43a.3). Thornton Butterworth, London, 1937. 3rd impression, bound in original dark blue cloth, gilt titles, same as first but later printing in next month. A fine crisp copy in dustwrapper. Spine bright, page edges even and white, free of spots. Dustwrapper is price clipped, and has some cracks along edges, but no losses. Superb spine colour. Think what this would cost in this condition if a first printing. \$200.00



272 Great Contemporaries (ICS A43a.3). Thornton Butterworth, London, 1937. 3rd impression. VG copy, spine dull, a few small splashes, edges clean, no foxing. \$39.00

273 Great Contemporaries (ICS A43a.3). Thornton Butterworth, London, 1937. 3rd impression. Book is crisp and unworn, spine sunned, moderate edge spots. \$24.00

274 Great Contemporaries (ICS A43a.3). Thornton Butterworth, London, 1937. 3rd impression. Book has damp stains affecting spine and left side of front cover, also a bit on bottom page edges. Contents seem not affected. An unattractive but quite usable reading copy. \$9.00

275 Great Contemporaries (ICS A43a.5). Thornton Butterworth, London, 1937. 5th impression. Fine bright copy in dustwrapper. Book has bright gilt, clean white edges, good crisp feel. Dustwrapper is unclipped, darkened on spine, and cracks at head of both joints. First edition appearance for a fraction of the cost. \$175.00

276 Great Contemporaries (ICS A43a.4). Thornton Butterworth, London, 1937. 4th impression. Spine a little discoloured, just a few spots, faint splashes on rear cover. A first edition lookalike at low cost \$32.00

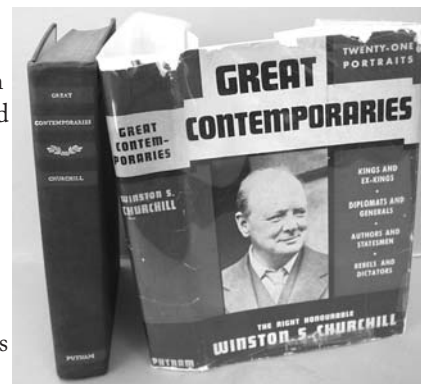
277 Great Contemporaries (ICS A43a.4). Thornton Butterworth, London, 1937. 4th impression. Spine just a little sunned, a few splashes along lower edge of front cover, some light edge spots. A tight unworn copy in the original format. \$27.00

278 Great Contemporaries (ICS A43a.4). Thornton Butterworth, London, 1937. 4th impression. Book is crisp and unworn, spine sunned, edges spotted, no dj. First edition appearance at low cost. \$24.00

279 Great Contemporaries (ICS A43a.5). Thornton Butterworth, London, 1937. 5th impression. A lovely copy with good rich spine colour, edges have just a few light spots, contents clean. \$36.00

280 Great Contemporaries (ICS A43a.6). Thornton Butterworth, London, 1937. 6th impression. A clean bright copy covers a deep rich blue with bright gilt titling, spine just a little sunned but gilt still bright. Page edges white and free of spots, contents fine. A small ding along top edge of front cover. First edition appearance at a fraction of the cost. \$44.00

281 Great Contemporaries (ICS A43ab.1). Putnam, NY, 1937, 1st American printing. Bound in smooth navy cloth, blocked in red and silver. Churchill writes biographic essays on 21 of the Great and The Good (and the bad- as Hitler is here). 299 pages, indexed, photo plate of each subject. Fine copy in dustwrapper. Book is crisp and unworn with bright silver titles and good red colour top edges. Front cover seems to have very faint condensation marks. The dustwrapper is the correct first printing per Langworth, unclipped, but a number of chunks gone from the edges, as shown in photo. \$450.00



282 Great Contemporaries (ICS A43ab.1). Putnam, NY, 1937. US 1st. Book is clean and crisp, lovely even red top page edges. The spine shows just a slight discolour at head where dj was chipped away. Dustwrapper is clipped, edge worn and has a jagged loss at head of spine depth 7-18 mm. \$280.00

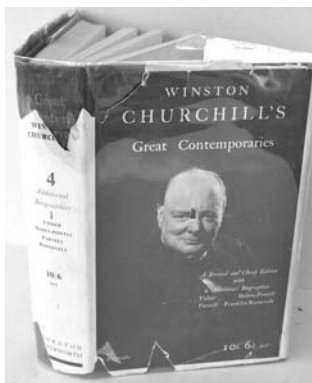
283 Great Contemporaries (ICS A43ab.1). Putnam, NY, 1937. US 1st. Fine bright copy, lovely red top edges. No dj. \$60.00

284 Great Contemporaries (ICS A43ab.1). Putnam, NY, 1937, 1st American printing. t. Wear at spine ends, edges and contents clean, bookplate on free endpaper. \$30.00

285 Great Contemporaries (ICS A43ab.1). Putnam, NY, 1937. A clean VG copy. Some transfer browning on the endpapers, partial crack along rear hinge area. Great price for a first. \$30.00

286 Great Contemporaries (ICS A43ab.2). Putnam, NY, 1937, 2nd impression. This second impression is actually far scarcer than firsts, see langworth p. 181. Spine is worn at ends and seems just a bit dull. Top edges a good red, but dusty, contents clean. \$20.00

287 Great Contemporaries (ICS A43b.1). Butterworth, London, 1938. Revised edition adds four new essays (Parnell, Baden-Powell, Roosevelt, Fisher) making it bibliographically important. Bound in coarser darker navy cloth than firsts. 387 pages, photo plate of each of the 25 subjects. Book is clean with just a few faint spots on edges. the gilt titles are bright and readable, protected by the very scarce dustwrapper, which is badly torn, losing a big piece across top of front cover, depth varies 11-36 mm. restored with a photocopied piece from another jacket. \$350.00



288 Great Contemporaries (ICS A43b.1). Thornton Butterworth, London, 1938. An exceptionally nice bright copy of this edition which is usually found with dull spines. This copy has a clean unfaded spine with bright gilt. Binding is tight, edges even, some faint spots and soiling on the top edges. No dj. \$55.00

289 Great Contemporaries (ICS A43b.1). Thornton Butterworth, London, 1938. A VG copy, some light wear at high spots, binding tight, good gilt titles, contents clean, some faint edge spots. \$40.00

290 Great Contemporaries (ICS A43b.1). Thornton Butterworth, London, 1938. Cloth shows wear with gaps starting at ends of joints. Gilt on spine dull, gutterbreak at p 209. A good reading copy of this important edition. \$26.00

291 Great Contemporaries (ICS A43b.1). Thornton Butterworth, London, 1938. This copy is one of the "thick" variants described by Langworth on p. 182. Book is worn and spine is dull. Binding loose, paper browned. \$22.00

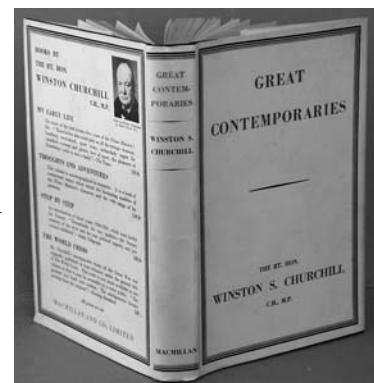
292 Great Contemporaries (ICS A43b.2). Thornton Butterworth, London, 1940. This second impression of 1940 uses the outer leaf of the first and last gatherings as its endpapers, so saving a tiny bit of rationed wartime paper. Covers clean, spine rubbed but gilt bright, edges clean, binding loose. An interesting issue. \$45.00

293 Great Contemporaries (ICS A43c). London, Readers Union, 1939. This book club issue used the sheets of the 1938 revised edition, so it contains all 25 essays and a section of photos on coated paper. 387 pages. bound in blue cloth stamped in red. No dj issued. This copy crisp and unworn, nice clean spine, some spots on top edges, contents clean. \$10.00

294 Great Contemporaries (ICS A43d). Reprint Society, London, 1941. A wartime production from this well known "book club". Includes 23 essays, those on Savinkov and Trotsky, as their murderer was known a major ally. . 5 x 7.5 inches, bound in tan cloth, 344 pages. Fine crisp copy in thin paper dustwrapper which is torn and has lost 20 mm at head of spine. \$22.00

295 Great Contemporaries (ICS A43d). Reprint Society, London, 1941. A wartime production from this well known "book club". Includes 23 essays, those on Savinkov and Trotsky, as their murderer was known a major ally. Interesting as it includes a selection of photos different from any other edition. 5 x 7.5 inches, bound in tan cloth, 344 pages. Some minor soiling on cover, contents clean, our lowest price hardback of this title. \$4.00

296 Great Contemporaries (ICS A43f). Macmillan, London, 1942. A wartime production with the inevitable economies, so smaller than first editions at only 5 x 7.75 inches. 287 pages, navy blue cloth. Fine crisp copy, gilt very bright, cloth very clean. Dustwrapper is intact, unclipped, no cracks or loss, just the slightest colour shift on spine. Very unusual in this condition. \$75.00



297 Great Contemporaries (ICS A43f). Macmillan, London, 1942. A bright copy in dw. Book is tight, unworn, gilt bright, some faint spots on foreedges. Dustwrapper is price clipped, a few small cracks, and very slight darkening of spine. \$39.00

298 Great Contemporaries (ICS A43f). Macmillan, London, 1942. Book is crisp and unworn, cloth clean, gilt bright, owner inscription of endpaper. Dustwrapper is unclipped, red titling unfaded, a few chips gone along top edge. \$35.00

299 Great Contemporaries (ICS A43f). Macmillan, London, 1942. Book is clean tight, no spots, gilt bright. No dj. \$16.00

300 Great Contemporaries (ICS A43f.2). Macmillan, London, 1942. Second printing of this edition. VG+ copy, navy cloth gilt, faint spots on foreedges, previous owner inscription. Dustwrapper is unclipped, losses at spine ends, spine slightly darkened, red titles still readable though slightly faded. \$30.00

301 Great Contemporaries (ICS A43f.2). Macmillan, London, 1942. Second printing of this edition. Fine bright copy- the gilt shines on spine. Page edges some spots. \$25.00

302 Great Contemporaries (ICS A43g.1). Odhams, London, 1947. This postwar reprint includes all 25 of the essays as the 1938 revised edition. Bound in red cloth blocked black and gold as other Odhams titles. 309 pages, illustrated by photos. Book has some condensation marks on cloth, but pages a rich even red. Dustwrapper has a lovely deep unfaded brown spine, so shelf appearance superb. \$17.50

303 Great Contemporaries (ICS A43g.4). Odhams, London, 1949. Fine bright copy with clean unfaded dustwrapper, a wrinkle at head of spine. \$16.00

304 Great Contemporaries (ICS A43g.4). Odhams, London, 1949. Book has some faint marks on cloth, faint edge spots, contents clean. Our lowest cost hardback of this title \$5.00

305 Great Contemporaries (ICS A43h.1). London, Collins Fontana, 1959. This is the first paperback edition. It contains all 25 essays and a section of photos on coated paper. 317 pages incl. index. garish covers with blue and pink rectangles. Crisp copy, slight wrinkling on spine. \$5.00

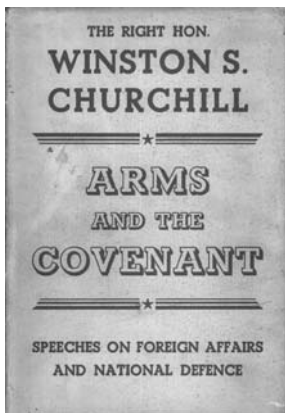
Catalogue 101 Books by Churchill 2003

306 Great Contemporaries (ICS A43h.3). London, Collins Fontana, 1965. Covers printed red blue and black on white. Used copy, cover slightly loose \$2.00

307 Great Contemporaries (ICS A43h.4). London, Collins Fontana, 1972. Full colour illustration on cover, spine is black. Fine crisp unused copy \$5.00

ARMS AND THE COVENANT is a must for Churchill fans. It contains most of the speeches from the mid 30's when he was warning of the Nazi menace. It was never reprinted and there are no cheap editions available. The US title is **WHILE ENGLAND SLEPT**, which was probably too painful a reminder for the home audience. This is an important title, but unfortunately it is out of print, and I have been unable to source a low cost edition.

309 Arms and the Covenant (ICS A44a). Harrap, London, 1938, 1st edition. An attractive binding by Harrap in dark blue cloth, gilt titles on spine, slightly larger than other Churchill titles of this era at 6 x 9 inches, top edges stained blue. Only one printing of 5000 copies, no reprints other than US edition. 466 pages, frontis portrait. An important collection of Churchill's speeches during the period 1928-1938 which warn all too clearly of the coming war. The final



paragraph of the last speech sums it up "Now the victors are the vanquished...". Unfortunately there are no modern reprints, so firsts are in constant demand. Here is a VG copy in the scarce variant red and yellow dustwrapper. Any jacketed Arms and the Covenant is scarce, but the 2nd issue red on yellow variant is much more so than the normal blue on blue. Here is a copy at a very good price as it has flaws. The book is slightly faded at the ends of the spine where the dw is chipped away, the first few pages are browned, but

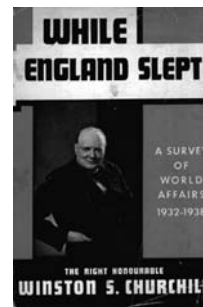
it is tight and clean- say VG. The dw is missing the bottom 12 mm of the spine and has some chips gone at the top. the entire dw spine is well browned. The front and rear panels of the dw are a little grubby but very bright, This book would best be displayed cover out. \$575.00

310 Arms and the Covenant (ICS A44a). Harrap, London, 1938, 1st edition. This copy has superior shelf appearance with a deep unfaded blue spine and bright gilt titles. It does, however, have some sort of a stain from liquid on the lower page edges extending about 20 mm up the foreedges with resultant scars on the lower edge of rear cover and at the base of the spine. \$150.00

311 Arms and the Covenant (ICS A44a). Harrap, London, 1938, 1st edition. Book is crisp and unworn, spine sunned but still blue, gilt titles clear and readable. Covers have splash marks, page edges are even and unspotted. \$125.00

312 Arms and the Covenant (ICS A44a). Harrap, London, 1938, 1st edition. Original cloth binding is faded on spine and has some condensation marks on the covers. Edges of white but unspotted, contents unmarked and tight, small owners label on free endpaper. A Good reading copy. \$75.00

313 While England Slept (ICS A44b). Putnams, NY, 1938. This is the US title for Arms and the Covenant, a very appropriate title, which was probably too painful a reminder for the home audience. An important collection of Churchill's speeches during the period 1928-1938 which warn all too clearly of the coming war. The final paragraph of the last speech sums it up "Now the victors are the vanquished..." Bound in dark blue cloth, blocked silver on red, 404 pages. Clean tight copy, spine just a bit dull compared to the finest. In a worn cracked dj with loss at ends of spine. DJ spine good unfaded red. \$240.00



314 While England Slept (ICS A44b). Putnams, NY, 1938. VG in faulty dj. Book is clean with some scuffs on front cover and usual overall brownish cast to paper. Front hinge splitting, inscription on ffep. DJ is worn with a piece gone from front cover and head of spine \$220.00

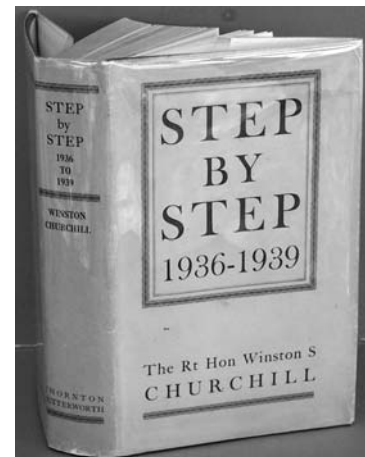
315 While England Slept (ICS A44b). Putnams, NY, 1938. A low price jacketed first. Book a little cocked, red top edges dull and faded, some light spots on endpapers. Dj worn with a 2 inch piece gone from head of spine. \$165.00

316 While England Slept (ICS A44b.4). Putnams, NY, 1938, 4th impression. Unlike the other impressions, the 4th printing of this title is sometimes, but not always, bound in pale orange cloth. here is an example of this unusual variant. Condition not good on this copy. Boards soiled, gilt dull, front hinge almost gone from mildew, but the actual contents seem unused. Add this oddity to your collection at low cost. \$35.00

317 While England Slept, (ICS A44c). New York, Books for Libraries (Ayer), 1971. This modern reprint in purple leatherette was never sold to the general public, and so has become a modern rarity. This copy in fine as new condition, as issued without dustjacket \$120.00

STEP BY STEP 1936-39 is a collection of articles, not speeches, telling the sad tale of Europe's march towards war, with Churchill warning the whole way. Odhams did a reprint in the late 40's so cheap copies are available. Dustwrappers for first editions are scarce.

318 Step by Step 1936-1939 (ICS A45a). Thornton Butterworth, London, 1939, 1st edition. Published 27th June 1939, just over two months before the start of World War II, this book is a collection of article on foreign affairs which Churchill had published in newspapers. Many of them contain his warnings and predictions about Hitler and the Nazis, which proved all too accurate. Bound in green cloth, 366 pages, one folding map at rear. There are 82 articles, arranged chronologically. Book is clean and tight, edges unspotted but some splashes on top edges. Dustwrapper is darkened on spine as usual, and has some chips to 3 mm at bottom edge, but otherwise an attractive unclipped jacket. \$400.00



319 Step by Step 1936-1939 (ICS A45a). Thornton Butterworth, London, 1939, 1st edition. . Book is clean with bright gilt titles. There is a whitish rub mark on the front cover about 12 x 20 mm. Edges clean and even but a little off white. Includes well worn original dustwrapper, browned on spine, losses and wrinkles at spine ends. \$200.00

320 Step by Step 1936-1939 (ICS A45a). Thornton Butterworth, London, 1939, 1st edition.. A worn copy showing some damp damage on rear cover. Spine rubbed but gilt still clear. Hinges a bit loose but not broken, contents clean, edges soiled. \$50.00

321 Step by Step 1936-1939 (ICS A45a). Thornton Butterworth, London, 1939, 1st edition. This was a fine copy before a forklift was driven into the box containing it. Now the return cover is crunched and most of the pages have a crease. \$25.00

322 Step by Step 1936-1939 (ICS A45a.2). Thornton Butterworth, London, 1939, 2nd impression. Contents clean and tight, spine rubbed and frayed at ends. First edition appearance at a fraction of the cost. \$22.00

323 Step by Step 1936-1939 (ICS A45a.2). Thornton Butterworth, London, 1939, 2nd impression. A worn reading copy, from WH Smith lending library, hinges broken. For someone who wants to read the book in its original format at low cost \$8.00

324 Step by Step 1936-1939 (ICS A45a.3). Thornton Butterworth, London, 1939, 3rd impression. A clean tight reprint in original binding and setting. Very faint spots on top edges, early pages bumped in UR corner, gilt dull \$17.00

325 Step by Step 1936-1939 (ICS A45a.3). Thornton Butterworth, London, 1939, 3rd impression. Books seem unused, but gilt is leached to nearly white and spine is cocked. Edges clean, contents fine. \$11.00

326 Step by Step 1936-1939 (ICS A45a.3). Thornton Butterworth, London, 1939, 3rd impression. Cloth badly faded in areas, brown splash on much of foreedges. Result is a crisp reading copy. \$9.00

327 Step by Step 1936-1939 (ICS A45a.4). Thornton Butterworth, London, 1940, 4th impression. A crisp unused copy of this first edition look-alike. Binding tight, edges even, just a single splash on foreedges. No inscriptions, spine slightly dull. \$24.00

328 Step by Step 1936-1939 (ICS A45a.4). Thornton Butterworth, London, 1940, 4th impression. Spine has a faint stain at bottom, gilt clear but not really bright. Foxing on edges and various places in text. \$22.00

329 Step by Step 1936-1939 (ICS A45a.4). Thornton Butterworth, London, 1940, 4th impression. Same appearance and binding as the first edition. Spine is sunned and gilt dull, contents clean. \$16.00

330 Step by Step 1936-1939 (ICS A45a.4). Thornton Butterworth, London, 1940, 4th impression. Hinges loose but not cracked. Gilt so dull as to be almost gone. Edges spotted, a little slant to the spine. \$8.00

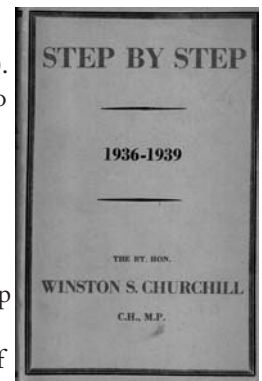
331 Step by Step 1936-1939 (ICS A45b). Putnams, NY, 1939, 1st American edition. Published two months after the first edition and about a week before war broke out, the first American edition is a larger and better production, although it lacks the folding map of Europe. This book is a collection of article on foreign affairs which Churchill had published in newspapers. I Many of them contain his warnings and predictions about Hitler and the Nazis, which proved all too accurate. 324 pages, bound in dark blue cloth with silver titles on red panels, in the same style as other Putnams books by Churchill. Top edges red stained. Book is a fine crisp copy with bright spine and good red page tops. Dustwrapper is



clipped, good unfaded spine colour, edge chips to 4 mm depth at spine ends. \$425.00

332 Step by Step 1936-1939 (ICS A45b). Putnams, NY, 1939, Original navy cloth has some light wear at spine ends. The red panels on spine are slightly dull, but silver titles distinct and clear. Contents very clean and tight. \$35.00

333 Step by Step 1936-1939 (ICS A45c). Macmillan, London, 1942. It is interesting to note that two articles on Communism were deleted, no doubt by Churchill's instruction, so as not to offend Britain's new ally- Stalin and Russia. 358 pages, folding map at rear. Bound in smooth navy cloth as other Macmillan Churchill titles. Book is clean crisp unworn, bright gilt, clean even page edges. Dustwrapper is unclipped, slight darkening of spine. \$75.00



334 Step by Step 1936-1939 (ICS A45c.2). Macmillan, London, 1943. Book is exceptionally clean and bright with unmarked covers, very bright gilt titles, and white even page edges free of any foxing. The dustwrapper is unclipped, no losses and bright spine with unfaded red titling. \$90.00

335 Step by Step 1936-1939 (ICS A45c.2). Macmillan, London, 1943. . VG copy, clean and bright, edges spotted. In worn and browned dustwrapper. \$29.00

336 Step by Step 1936-1939 (ICS A45c.2). Macmillan, London, 1943. Clean attractive copy, good bright gilt, contents clean, no dj. \$19.00

337 Step by Step 1936-1939 (ICS A45c.2). Macmillan, London, 1943. This is a crisp bright copy. Cloth clean, gilt bright, a few edge spots, contents fine, no dj. \$16.00

338 Step by Step 1936-1939 (ICS A45d.2). Odhams Press, London, 1948. This postwar reprint includes the full text of the first edition and its 4 impressions are the last time this title was readily available This book is a collection of article on foreign affairs which Churchill had published in newspapers. I Many of them contain his warnings and predictions about Hitler and the Nazis, which proved all too accurate. 351 pages, bound in bright red cloth, gilt titles on black panel. Near fine in lightly worn dj. \$18.00

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339 Step by Step 1936-1939 (ICS A45d.2). Odhams Press, London, 1948. Book is crisp and unworn, but some condensation marks on covers. Dustwrapper unfaded but worn with losses at spine ends. \$6.00

340 Step by Step 1936-1939 (ICS A45d.4). Odhams Press, London, 1949. Book is clean and tight, page edges a deep even red shade. Dustwrapper unclipped, deep blue spine colour, some minor edge wear. \$14.00

341 Step by Step 1936-1939 (ICS A45d.4). Odhams Press, London, 1949. Book is clean and unworn. Dustwrapper worn, faded on spine, and losses at spine ends. \$7.00

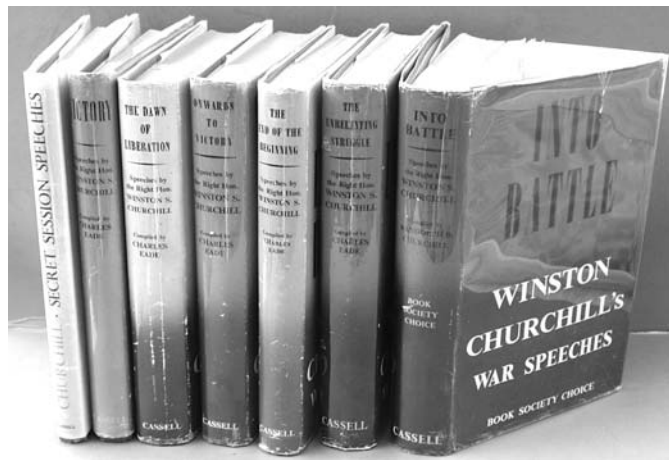
342 Step by Step 1936-1939 (ICS A45e). Books for Libraries Press, Freeport NY, 1971. A reprint whose objective was obvious. The result is an edition that is far scarcer than firsts, though not worth as much. Bound in medium blue cloth, blocked silver with a red panel. A crisp unworn, but ex-library copy. No numbers on spine, otherwise usual markings. \$60.00

***THE WAR SPEECHES** are generally considered to be the series of seven volumes issued over six years by Cassell. The titles are: INTO BATTLE, THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, THE DAWN OF LIBERATION, VICTORY, SECRET SESSION SPEECHES. They were usually bound in light blue coarse cloth, although variants are seen. Dustwrappers for the first six were of uniform style and varying colour. The final was in plain white. All titles are still easy to find, although fine first editions in nice dustwrappers are very elusive. No Churchill collection should be without these. These speeches were also published in USA, Canada, and Australia, although the existence of Australian Into Battle is doubtful. All seven are now long out of print*

343 INTO BATTLE, THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, DAWN OF LIBERATION, VICTORY, SECRET SESSION (The War Speeches) (ICS A66...). Cassell, London, 1941-46. Here is a full set of the seven volumes of Churchill's war speeches, all in original medium blue cloth. Various impressions, 1941-46. The final three volumes are firsts. Books are all VG+ or better with bright gilt and little wear or use. Light edge spotting on 3 of the books. Dustwrappers are correct and bright, but wear and loss at spine ends, worst on first volume. \$175.00

344 INTO BATTLE, THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, DAWN OF LIBERATION, VICTORY, SECRET SESSION Here is a full set of the seven volumes of Churchill's war speeches, all in original medium blue cloth. Various impressions, 1941-46. The last four volumes are firsts. All books VG+ or better in original dustwrappers, which have wear and small losses along edges mostly at spine ends. Three of the books have edge foxing. \$150.00

345 INTO BATTLE, THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, DAWN OF LIBERATION, VICTORY, SECRET SESSION (The War Speeches) (ICS A66a...). Cassell, London, 1941-46. Here is a full set of the seven volumes of Churchill's war speeches, All are first impressions, published one a year starting in 1941. All bound in pale blue cloth. Spine a little dark on "Onwards", otherwise a clean set with clear gilt titles, moderate edge foxing, no dj's. \$140.00



346 INTO BATTLE, THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, DAWN OF LIBERATION, VICTORY, SECRET SESSION (The War Speeches) (ICS A66a...). Cassell, London, 1941-46. Here is a full set of the seven volumes of Churchill's war speeches, All are first impressions, published one a year starting in 1941. All bound in pale blue cloth. A nice uniform set, all spines clean and readable, although not bright. Moderate edge foxing on first two volumes, all page tops dusty. \$120.00

347 INTO BATTLE, THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, DAWN OF LIBERATION, VICTORY, SECRET SESSION (The War Speeches) (ICS A66a...). Cassell, London, 1941-46. Here is a full set of the seven volumes of Churchill's war speeches, All are first impressions, published one a year starting in 1941. All bound in pale blue cloth. Condition is average. Gilt titles dulled, foxing on most volumes, especially page edges. No dustwrappers. A great price for a set of firsts. \$70.00

348 INTO BATTLE, THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, DAWN OF LIBERATION, VICTORY, SECRET SESSION (The War Speeches) (ICS A66a...). Cassell, London, 1941-46. Here is a full set of the seven volumes of Churchill's war speeches, all in original medium blue cloth. Various impressions, 1941-46, the final three volumes are firsts. A VG set, attractive spines with clean readable gilt titles. All vols have some edge spotting, contents clean and tight. \$60.00

349 Into Battle (ICS A66a). Cassell, London, 1941, 1st edition. This is the first volume (of 7) of Churchill's war speeches. It publishes speeches originally made from 1938 through the end of 1940, and so includes some of the best known such as "Blood Toil, Tears, Sweat, "This was Their Finest Hour, " so much owed by so many to so few". and lots more. A total of 47 speeches. 313 pages. Bound in medium blue cloth as series. There were a total of 12 printings, but this copy is the true first. A clean unspotted first. Cloth and gilt bright, a small glue(?) mark on front cover. Edges white and free of spots, a few digs on some page edges. Dustwrapper is correct first edition, unclipped, very bright cover, spine a slight shift towards orange, wear at spine ends to 2-3 mm, rear panel has stains from old tape repairs to tears and wrinkles. \$95.00

350 Into Battle (ICS A66a). Cassell, London, 1941, 1st edition. A clean copy in a torn dw. Book is clean and bright, edges spotted, but contents crisp and clean. Dustwrapper is correct 1st, unclipped, overall fade from red to orange, chipped and cracked at head of spine, and a 100 mm long piece, depth up to 30 mm torn from top of front cover, just into the tops of "INTO". \$48.00

351 Into Battle (ICS A66a). Cassell, London, 1941, 1st edition. Cloth is soiled and spine dull, edges lightly spotted, contents generally clean, only a few scattered spots observed. \$18.00

352 Into Battle (ICS A66a). Cassell, London, 1941, 1st edition. Cloth is dull on spine with a crack at top of front joint. edges browned, foxing throughout, heavy at times. \$12.00

353 Into Battle (ICS A66a). Cassell, London, 1941, 1st edition. Original blue cloth, dull and faded on spine, light wear on joints, edges spotted, corner clipped off ffep, contents have spotting throughout. \$10.00

354 Into Battle (ICS A66a). Cassell, London, 1941, 1st edition. Spine darkened, gilt dull, a small split at head of spine. Edges well spotted, and some into first few leaves \$10.00

355 Into Battle (ICS A66a). Cassell, London, 1941, 1st edition. Spine is darkened, gilt dull but readable, binding tight, scattered foxing on edges and within, news cuttings stuck onto front endpaper \$9.00

356 Into Battle (ICS A66a). Cassell, London, 1941, 1st edition. A reading copy. Cloth worn at corners, spine discoloured, gilt dull and rubbed. Edges browned, spotting heavy in places. \$8.00

357 Into Battle (ICS A66a.10). Cassell, London, 1943, 10th printing. Clean tight copy in dustwrapper. Book is clean, edges even but lightly spotted, contents clean. Dustwrapper is unclipped, red portion of spine faded to pale pink, edges worn with cracks and splits, loss of 2-3 mm at head of spine. \$24.00

358 Into Battle (ICS A66a.12). Cassell, London, 1947, 12th printing. Clean tight copy in dustwrapper. Book is unworn and unmarked with bright gilt titles and even page edges, very faint spots on foreedges, contents clean, binding crisp. Dustwrapper is unclipped, lightly faded on the red portion of spine, edgeworn with usual cracks and chips, old repair with clear tape across top of spine. \$24.00

359 Into Battle (ICS A66a.2). Cassell, London, 1941, 2nd printing. . Clean and bright, but edges well spotted. \$8.00

360 Into Battle (ICS A66a.2). Cassell, London, 1941, 2nd printing. This copy has the extra page numbered 128a-b tipped in. This is the earliest impression in which this occurs. Spine dull, binding tight, edges well spotted. \$8.00

361 Into Battle (ICS A66a.3). Cassell, London, 1941, 3rd printing. A bright crisp copy, spine very clean with bright gilt titles. Binding very tight, book seems unused. Edges even but well spotted, contents clean. \$8.00

362 Into Battle (ICS A66a.3). Cassell, London, 1941, 3rd printing. Clean copy, gilt bright, edges spotted. \$8.00

363 Into Battle (ICS A66a.3). Cassell, London, 1941, 3rd printing. A clean tight copy bright gilt titles, faint edge foxing. \$8.00

364 Into Battle (ICS A66a.3). Cassell, London, 1941, 3rd printing. Spine a bit darkened but gilt still bright. Contents clean and crisp, edges free of spots. \$7.00

365 Into Battle (ICS A66a.3). Cassell, London, 1941, 3rd printing. Spine dulled, edges spotted, a reading copy \$5.00

366 Into Battle (ICS A66a.7). Cassell, London, 1941, 7th printing. Cloth soiled and worn, gilt dull, contents clean. A reading copy. \$4.00

367 Into Battle (ICS A66a.8). Cassell, London, 1941, 8th printing. Fine crisp copy in very bright dustwrapper. Book is clean with bright gilt titles, foreedges even, white and free of spots, tops a little dusty. Dustwrapper is unclipped and unfaded but has a small 4 mm triangle from head of spine and two pieces on front panel which have been "patched" with pieces taken from another dj. \$35.00

368 Into Battle (ICS A66a.9). Cassell, London, 1942, 9th printing. Superb bright dustwrapper on a clean unworn book, just a few scattered spots on page edges. Dustwrapper is unclipped with an exceptionally rich red colour on spine. Think what this would be worth if a first. \$75.00

369 Into Battle (ICS A66a.9). Cassell, London, 1942, 9th printing. An especially bright copy, spine very clean with bright gilt titles. Binding very crisp, book clearly never read. Page edges very even and unthumbed, foreedges clean, top edges have some spots and soiling. Contents very clean and white, only foxing observed on recto of frontis plate. \$15.00

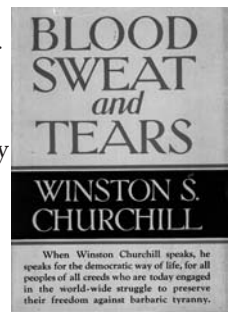
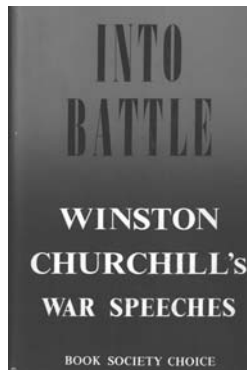
370 Blood Sweat and Tears (ICS A66b). Putnam, NY, 1941.

This is the American title for INTO BATTLE, the first volume of war speeches. Binding similar to prewar titles from Putnam: navy blue cloth with titles blocked in silver on red bands. 462 pages. Book is clean and tight with exceptionally rich red colour on top page edges. Dustwrapper is unclipped, slightly darkened on spine and chips at spine ends. \$65.00

371 Blood Sweat and Tears (ICS A66b). Putnam, NY, 1941. Book is fine with good red page tops, clean unused foreedges, bright covers. Dustwrapper is browned on spine with wear at spine ends, with losses at hinges to depth of 8 mm. \$30.00

372 Blood Sweat and Tears (ICS A66b). Putnam, NY, 1941, BOMC issue. The BOMC issue is bound in brick red cloth. Many dealers incorrectly list these as first editions. An unusual variant bind in a fine weave bright red cloth, see Langworth p. 209. Book is dented on lower inside of front cover, rear hinge broken, otherwise clean and bright. Dustwrapper is slightly darkened on spine and has light edge wear. \$18.00

373 Blood Sweat and Tears (ICS A66b). Putnam, NY, 1941. Book is a fine crisp copy with clean red top edges. Dustwrapper is unclipped, darkened and soiled on spine and wear along joints and at spine ends. \$8.00



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374 Blood Sweat and Tears (ICS A66b.2). Putnam, NY, 1941, 2nd printing. This second impression is actually far scarcer than the first, though of lower value. Good copy in navy cloth, plain front board, gutterbreak after half title. \$8.00

375 Blood Sweat and Tears (ICS A66ca). McClelland & Stewart, Toronto, 1941, 1st Canadian edition. This is the true first, lacking the 3 speeches later added. Larger and more elegant than British or American editions. Bound in dark red cloth. 488 pages. Here is a fine copy in dustwrapper, with a gift inscription to Michael Wybrow from Canadian collector Bart Watt. "A Canadian contribution to your splendid collection." Dustwrapper has a small crack at head of upper joint and very slight darkening of spine. \$200.00

376 Blood Sweat and Tears (variant binding) (ICS A66ca). McClelland & Stewart, Toronto, 1941, 2nd expanded edition. At some point the publishers added three more speeches than the original edition. The last page is now numbered 525 instead of 488, but the title page makes no mention of a second edition. Larger and more elegant than British or American editions. This copy bound in a very different smooth bright red cloth blocked in black lettering. Fine crisp copy, with the added photos, page tops plain. Dustwrapper has edgewear and dull spine. \$90.00

377 Blood Sweat and Tears (ICS A66ca). McClelland & Stewart, Toronto, 1941, 1st Canadian edition. 488 pages. Book is clean and unworn, no foxing, bright gilt titles, deep unfaded red page tops, no inscriptions. Dustwrapper is slightly darkened on spine and has losses along edges to depth of 9 mm. \$85.00

378 Blood Sweat and Tears (ICS A66ca). McClelland & Stewart, Toronto, 1941, 2nd expanded edition. This copy has the eight additional photos. Book is clean and bright, unworn. Dustwrapper is browned on spine, slight loss at top of spine and tear and wrinkle down rear hinge. \$80.00

379 Blood Sweat and Tears (variant binding) (ICS A66ca). McClelland & Stewart, Toronto, 1941, 2nd expanded edition. This is the variant bound in grey cloth with dark blue titling, see Langworth p. 206. This copy has the additional photographs. Book clean and unworn. Dustwrapper is edge worn, crudely reinforced with tape, with a loss of a 30 x 18 mm piece at lower edge of front cover. \$60.00

380 Blood Sweat and Tears (ICS A66ca). McClelland & Stewart, Toronto, 1941, 2nd expanded edition. A fine crisp copy with especially bright red page tops. No dj \$35.00

381 Blood Sweat and Tears (ICS A66ca). McClelland & Stewart, Toronto, 1941, 2nd expanded edition. Book crisp and bright, edges off white. Dustwrapper has several holes 25 mm eaten into front panel and a number of edge pieces chipped away. \$25.00

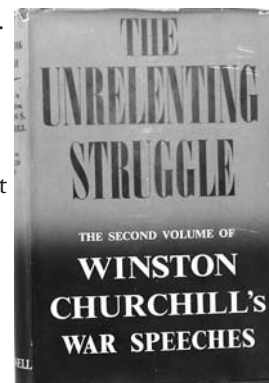
382 Blood Sweat and Tears (ICS A66ca). McClelland & Stewart, Toronto, 1941, 2nd expanded edition. Tight clean copy, gilt dull, contents clean. \$18.00

383 Blood Sweat and Tears (ICS A66cb). Dominion Book and Bible House, Toronto, 1941. This is an interesting variant of the normal McClelland and Stewart publication. Internally identical except for a new publisher noted on the title page. Bound in a dark blue cloth with blocking similar to the normal edition, but a large gold panel added on front cover with author's details reversed out. See Langworth p. 207. 525 pages with the 8 added photos. Clean VG copy, a few minor rubs, contents clean and tight. \$50.00

384 Blood Sweat and Tears (ICS A66cb). Dominion Book and Bible House, Toronto, 1941. A VG copy, very minor wear, gilt titles bright, contents clean and unfoxed. Bottom edge of front cover bumped. No dj. \$45.00

385 Blood Sweat and Tears (ICS A66cb). Dominion Book and Bible House, Toronto, 1941. Some wear on joints and spine ends, gilt dull on spine, front hingebreak. \$26.00

386 The Unrelenting Struggle (ICS A89a). Cassell, London, 1942, 1st edition. The second of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made from Nov. 1940 to Dec. 1941, which include such highlights as "Give us the tools". Series binding in light blue cloth, gilt titles on spine, 349 pages. Book is crisp and clean, gilt titles very bright against unfaded blue spine. Page edges remarkably white, even, and wholly free of spot. Dustwrapper is very bright, price clipped, some wear at spine ends, worst loss is a 12 x 5 mm piece at head of spine. \$180.00



387 The Unrelenting Struggle (ICS A89a). Cassell, London, 1942, 1st edition. Book is clean and tight, cloth unmarked, gilt bright, scattered spots on edges, tops also dirty. Contents clean, binding tight. Dustwrapper is clipped, soiled on front panel, loss of a 15 x 18 mm piece at base of spine, and a 15 x 6 mm irregular piece from head of spine, but missing areas coloured on backing paper so great appearance. \$75.00

388 The Unrelenting Struggle (ICS A89a). Cassell, London, 1942, 2nd printing. Here is an especially clean copy in dustwrapper. the book is crisp and unworn, smooth cloth, very bright gilt, edges very smooth and white, no spots. Dustwrapper is unclipped, unfaded, some edge wear and loss at head of spine 3-7 mm irregular. \$60.00

389 The Unrelenting Struggle (ICS A89a). Cassell, London, 1942, 1st edition. Book is crisp and unworn, cloth clean and unfaded, gilt very bright, edges spotted but contents clean. Dustwrapper is correct 1st, clipped, spine darkened wear at edges, irregular loss at head of spine to max depth of 6 mm \$50.00

390 The Unrelenting Struggle (ICS A89a). Cassell, London, 1942, 1st edition. An especially bright copy with really bright gilt titles. This one must have been in a jacket for many years. Binding tight, contents clean, edge spotted. No dj. \$40.00

391 The Unrelenting Struggle (ICS A89a). Cassell, London, 1942, 1st edition. Variant binding in smooth blue cloth, a splash mark on front cover, gilt bright. Page edges even and good white colour, contents very clean and crisp. No dj. \$40.00

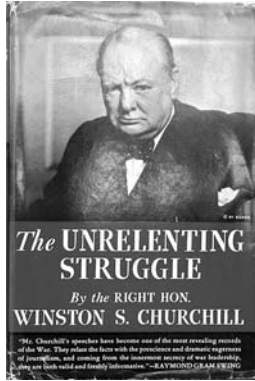
392 The Unrelenting Struggle (ICS A89a). Cassell, London, 1942, 1st edition. Book is crisp and unworn, some faint condensation marks on front cover near edge. Foxing on page edges and on some early leaves. \$35.00

393 The Unrelenting Struggle (ICS A89a). Cassell, London, 1942, 1st edition. Binding has a 2 inch split in the front joint. Light foxing on edges and internally \$30.00

394 The Unrelenting Struggle (ICS A89a.3). Cassell, London, 1943, 3rd printing. Cloth has some minor marks, gilt bright, bookplate on pastedown, contents clean, edges free of spots. \$10.00

395 The Unrelenting Struggle (ICS A89a.4). Cassell, London, 1946, 4th printing. Clean tight copy in bright DJ. Book is clean, unworn, gilt bright, faint scattered edge spots, contents crisp and clean. Dustwrapper is unclipped, bright unfaded spine, slight losses at head of spine. \$50.00

396 The Unrelenting Struggle (ICS A89b). Little Brown, Boston, 1942, 1st American edition. Little Brown replaced Putnam as US publisher for this second volume of the war speeches, and this was their finest hour, as all subsequent were smaller. Red cloth with gilt titles on black panels on spine and front cover. 371 pages. Book is fine bright copy, edges white. Dustwrapper has deep unfaded red panel on spine, not clipped, wear and cracks at spine ends, but no pieces gone. \$55.00



397 The Unrelenting Struggle (ICS A89b). Little Brown, Boston, 1942, 1st American edition. Book clean and tight, gilt bright, edges even and free of spots. Bookplate on pastedown. Dustwrapper is clipped, good deep red on spine, light wear at spine ends but no pieces gone. \$36.00

398 The Unrelenting Struggle (ICS A89b). Little Brown, Boston, 1942, 1st American edition. Book crisp and bright, faint edge spots. Dustwrapper unfaded, unclipped, but wrinkled and cracked on edges. 64 mm closed tear on front hinge. \$29.00

399 The Unrelenting Struggle (ICS A89b). Little Brown, Boston, 1942, 1st US. Book is crisp and unworn, cloth clean, gilt bright, edges very even and unspotted, no inscriptions. Dustwrapper is price clipped, good deep red on spine, some edge wear and triangular pieces gone at both ends of the front joint. \$25.00

400 The Unrelenting Struggle (ICS A89b). Little Brown, Boston, 1942, 1st US. Book appears fine at first, but there is a large spill on rear cover leaving a whitish stain. Dustwrapper is edgeworn and the red area of spine is well faded \$14.00

401 The Unrelenting Struggle (ICS A89b.2). Little Brown, Boston, 1944, 2nd printing. The second printing is reduced in size by trimming the margins smaller, but is otherwise like the 1st. Only 1000 printed so actually far scarcer than firsts. Book is clean and bright, unspotted. Dustwrapper is unclipped but well worn and cracked, and red areas on spine partly faded. \$10.00

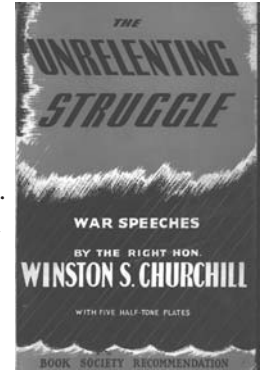
402 The Unrelenting Struggle (ICS A89c). McClelland & Stewart, Toronto, 1942, 1st Canadian edition. Looks like the US edition, except that title page and dj spine have been changed to new publisher. Here is an exceptional copy. Book is crisp and unworn with bright gilt titles. Dustwrapper is unclipped, very bright with a deep unfaded red panel on spine. Very light wear on edges, only losses a few small 2 mm chips \$60.00

403 The Unrelenting Struggle (ICS A89c). McClelland & Stewart, 1942, Book is crisp & unworn, cloth very clean, gilt bright, foreedges very even, no foxing. Dustwrapper is unclipped, slight wear at head of spine, red panel on spine is faded to pink. \$46.00

404 The Unrelenting Struggle (ICS A89c). McClelland & Stewart, Toronto, 1942, 1st Canadian edition. Book crisp and bright. Dustwrapper is very slightly faded on spine and well edgeworn with loss of up to 18 mm at top of spine. \$20.00

405 The Unrelenting Struggle (ICS A89c). McClelland & Stewart, Toronto, 1942, 1st Canadian edition. Book fine, gilt bright. Dustwrapper is well worn and cracked with loss 15 mm at head of spine and 12 mm triangle at base. \$19.00

406 The Unrelenting Struggle (ICS A89d). Cassell, Sydney, 1942, 1st Australian. This edition set up and printed in Australia. Same pagination as English first. Bound in a linen coloured cloth with black titles on spine. Variant binding colours exist. Far scarcer than British or American firsts. Here is a copy in the variant dark blue cloth, with a dustwrapper. Book is clean and unworn, but gilt dull, edges even, some faint spots, binding tight. Dustwrapper is unclipped, darkened on spine, with wear and losses at spine ends. \$50.00



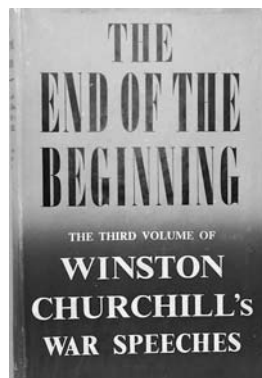
407 The Unrelenting Struggle (ICS A89d). Cassell, Sydney, 1942, 1st Australian. Book is crisp with unfaded spine. There is some fading at edges of cloth and the lower corners of boards and pages have a faint trace of damp stain. The red/black/white dustwrapper is complete, unclipped but has wear and chips at spine ends. \$45.00

408 The Unrelenting Struggle (ICS A89d). Cassell, Sydney, 1942, 1st Australian edition. This copy in variant blue cloth binding. Spine faded but titles readable, edges off white but unspotted, contents crisp and clean. no dj. \$20.00

409 The Unrelenting Struggle (ICS A89d). Cassell, Sydney, 1942, 1st Australian edition. Book is crisp but spine faded. Otherwise clean, edges free of spots. no dj. \$9.00

410 The Unrelenting Struggle (ICS A89d). Cassell, Sydney, 1942, 1st Australian edition. Spine and other areas of cloth faded, edges off white, contents clean. \$6.00

411 The Unrelenting Struggle (ICS A89e). Continental Book Co., Stockholm, 1942. This edition published in Sweden in English language for distribution in what was left of free Europe. See Langworth p. 216. Same pagination as British edition, so may have used the Cassell plates. A scarce wartime edition, no other volumes were so published. Bound in Brown orange cloth spine blocked in gilt, over patterned paper covered boards with Churchill arms blocked in brown. Clean tight example. Spine has some splashes on the cloth, edges off white but free of spots, contents fine. \$40.00



412 The End of the Beginning (ICS A94a). Cassell, London, 1943. The third of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made in the year 1942. Series binding in light blue cloth, gilt titles on spine, 258 pages. Book is crisp and unworn, gilt very bright, edges even and completely free of spots. Dustwrapper is clipped, has some damp wrinkles, but is very bright and attractive with just the slightest wear at spine ends. Superb shelf appearance \$75.00

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413 The End of the Beginning (ICS A94a). Cassell, London, 1943. First edition. Book is clean and unworn. edges off white but not spotted. Bookplate of front endpaper. Dustwrapper rather worn and grubby, with losses at corners. \$45.00

414 The End of the Beginning (ICS A94a). Cassell, London, 1943. First edition. Book is clean with bright gilt. Some sort of spill affecting rear endpaper and some white marks on rear cover. Light spotting on page edges. Dustwrapper worn and cracked with stain along upper edges. \$40.00

415 The End of the Beginning (ICS A94a). Cassell, London, 1943. First edition. Book is crisp and not worn, spine just a little dull, some scattered spots on edges which are off-white. Some foxing observed on pages next to endpapers. No DJ. \$35.00

416 The End of the Beginning (ICS A94a.2). Cassell, London, 1943, 2nd printing. Fine crisp, copy, gilt bright, binding tight, edges off white, but no spots, contents clean. No DJ. \$9.00

417 The End of the Beginning (ICS A94b). Little Brown, Boston, 1943, 1st American edition. Same binding style as the previous volume from Little Brown: red cloth with gilt titling on black panels. 322 pages. Book is clean and tight, top edges just a little off white. Dustwrapper is clipped, very slight sunning of red panel on spine, wear along top edge, losses to 11 mm depth at spine ends. \$24.00

418 The End of the Beginning (ICS A94b.2). Little Brown, Boston, 1943, 2nd printing. This 2nd printing is still the same size as the first edition, unlike later issues. Covers clean, slight wear at head of spine, spine just slightly dull. Page edges even and unspotted, contents clean. No dj. \$9.00

419 The End of the Beginning (ICS A94b.6). Little Brown, Boston, 1943, 2nd printing. The later printings are slightly smaller than first editions, but otherwise the same. Fine clean copy, in dustwrapper which is unfaded, but worn at spine ends and price clipped. \$20.00

420 The End of the Beginning (ICS A94c). McClelland & Stewart, Toronto, 1943, 1st Canadian edition. . Looks like the US edition, except that title page and dj spine have been changed to new publisher. Crisp bright copy, faint edge spots, bottom of spine bumped. Prior owner bookplate. No dj. \$20.00

421 The End of the Beginning (ICS A94d). Cassell, Sydney, 1943, 1st Australian edition.. This is the Australian issue, set up and printed in Australia by Cassell. There is at least one textual change from the English edition. Bound in bright red cloth with black titles on spine. 258 pages. Far scarcer than British or American firsts. Crisp bright copy in DJ. Book is clean and unworn, red spine very bright, page edges even and unspotted. Dustwrapper is unclipped, very clean, some minor edge cracks and the brown panel on spine is sunned compared to the front cover. \$30.00

422 The End of the Beginning (ICS A94d). Cassell, Sydney, 1943, 1st Australian edition.. Book is bright and unworn, top edges dirty. Dustwrapper is edgeworn with loss to 12 mm at spine ends. \$22.00

423 The End of the Beginning (ICS A94d). Cassell, Sydney, 1943, 1st Australian edition.. Red cloth has some soiling and marks, but good red spine and edges off white but unspotted. No dj. \$7.00

424 Onwards to Victory (ICS A101a). Cassell, London, 1944. The fourth of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made in the year 1943. Series binding in light blue cloth, gilt titles on spine, 278 pages. A very fine copy in dj. Book is crisp and bright, spine nicely rounded, gilt very bright. Page edges even, very white and free of spots. Dustwrapper is correct 1st, unclipped, very bright, slight wear at spine ends. \$100.00

425 Onwards to Victory (ICS A101a). Cassell, London, 1944. First edition. Book very clean, gilt bright, edges even and free of spots. Dustwrapper is correct 1st, clipped, very bright, minor edge wear loss at spine ends to max 2 mm. \$75.00

426 Onwards to Victory (ICS A101a). Cassell, London, 1944. First edition. A lovely jacketed copy. Book is crisp and clean, gilt bright, foreedges a nice white, some faint spots on top edges. Dustwrapper is correct 1st, unclipped, some wear along edges, but good rich colour and great shelf appearance. \$65.00

427 Onwards to Victory (ICS A101a). Cassell, London, 1944. First edition. Book is clean with bright gilt, edges unspotted. Dustwrapper is correct 1st, unclipped, very bright colour, small 4 x 3 mm hole in center of spine panel, minor wear at spine ends. \$60.00

428 Onwards to Victory (ICS A101a). Cassell, London, 1944. First edition. Book is crisp clean and unworn. Gilt tiles bright, edges even, but foxed, contents clean. Dustwrapper is correct 1st, unclipped, very bright colour, slight loss to 2 mm at head of spine, and a triangular piece along lower edge of front cover patched with a repair panel from another dj. \$50.00

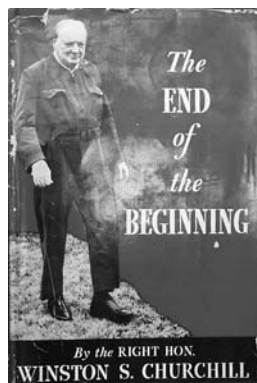
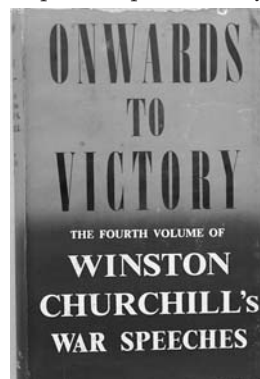
429 Onwards to Victory (ICS A101a). Cassell, London, 1944. First edition. Book is crisp, gilt bright, some minor white marks along lower edge of front cover. Foxing on page edges and on pages next to endpapers. Bookplate on front endpaper. Dustwrapper is correct 1st, unclipped, bright unfaded colour, light wear on joints. Triangular piece torn and repaired along top edge of front cover. Lots of small flaws, still looks nice. \$35.00

430 Onwards to Victory (ICS A101a). Cassell, London, 1944. First edition. Book is clean with bright gilt, a tiny crack at head of spine. Page edges foxed, contents clean and tight, foxing on endpapers. Dustwrapper is correct 1st, unclipped, missing some pieces at ends of spine. \$24.00

431 Onwards to Victory (ICS A101a). Cassell, London, 1944. First edition. Spine dull, binding tight, edges off white, contents clean. No dj. \$22.00

432 Onwards to Victory (ICS A101a). Cassell, London, 1944. First edition. Cloth marked, spine dull, stamp on endpaper, contents clean. A good binding copy. No dj. \$20.00

433 Onwards to Victory (ICS A101a). Cassell, London, 1944. First edition. Covers clean, spine dull, edges spotted, some pencil lining along text. No dj \$15.00



434 Onwards to Victory (ICS A101a.2). Cassell, London, 1945, 2nd printing. Condensation marks on cloth, spine dull, light spotting on edges. A good low price reading copy. \$4.00

435 Onwards to Victory (ICS A101b). Little Brown, Boston, 1944, 1st American edition. . Bound as earlier US volumes in bright red cloth with gilt tiles on black panels. 357 pages. Different paper stocks were used for various parts of the book, so is normally seen with bands of varying colours on the foreedges. Book is crisp, covers clean, gilt bright, edges foxed. Dustwrapper is unclipped, slight fading to red panel on spine, cracks and chips along edges, loss at spine ends to 5 mm depth. \$20.00



436 Onwards to Victory (ICS A101b). Little Brown, Boston, 1944, 1st American edition. . Book is clean and tight, edges even and unspotted, gilt bright. Dustwrapper is clipped, wear at spine ends, red panel on spine is faded. \$15.00

437 Onwards to Victory (ICS A101c). McClelland & Stewart, Toronto, 1944, 1st Canadian. Looks like the US edition, except that title page and dj spine have been changed to new publisher. Book bright and tight. Dustwrapper is worn at spine ends but no loss. \$49.00

438 Onwards to Victory (ICS A101c). McClelland & Stewart, Toronto, 1944, 1st Canadian edition. . Book is crisp and bright, edges off white. Dustwrapper edgeworn with jagged loss up to 22 mm deep at top of spine affecting word Onwards. \$22.00

439 Onwards to Victory (ICS A101d). Cassell, Sydney, 1944, 1st Australian edition. This edition set up and printed in Australia, but uses same pagination as the English edition. Bound in pale blue cloth stamped in dark blue. 278 pages. Far scarcer than British or American firsts. Book is crisp and clean, faint spots on foreedges, heavier on tops. Dustwrapper is unclipped, slightly sunned on spine, which is worn at ends, max loss only 2 mm. \$48.00

440 Onwards to Victory (ICS A101d). Cassell, Sydney, 1944, 1st Australian edition. Variant binding in bright green cloth with added initials CH, MP on spine. Book is fresh and bright with but 4 spots on the foreedges. No dj. \$28.00

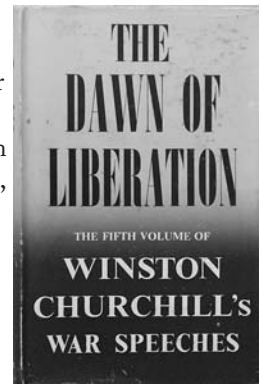
441 Onwards to Victory (ICS A101d). Cassell, Sydney, 1944, 1st Australian edition. Book is clean and bright with just a few spots on top edges. Dustwrapper unclipped but front turn-in separated. Loss of about 11 mm at head of spine and a 21 x 24 mm piece from UL corner of front panel affecting O in Onwards. \$25.00

442 Onwards to Victory (ICS A101d). Cassell, Sydney, 1944, 1st Australian edition. Variant binding in darker bright blue cloth. Crisp clean copy, unfaded, unworn, some light edge spots. \$18.00

443 Onwards to Victory (ICS A101d). Cassell, Sydney, 1944, 1st Australian edition. Variant binding with initials CH, MP added on spine. Book is fine, bright, unfaded, edges unspotted. \$18.00

444 Onwards to Victory (ICS A101d). Cassell, Sydney, 1944, 1st Australian edition. . VG copy, a few faint marks on cover, spine just slightly discoloured, edges have some spots. No dj. \$10.00

445 The Dawn of Liberation (ICS A107a). Cassell, London, 1945. The fifth of 7 volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made during the year 1944, and now the news is almost all good. Series binding in light blue cloth, gilt titles on spine, 327 pages. Book very clean, gilt bright, cloth unmarked. Edges even, a handful of spots, contents crisp and clean. Dustwrapper is correct 1st, unclipped, good colour, some edge wear and chips at spine ends. \$52.00



446 The Dawn of Liberation (ICS A107a). Cassell, London, 1945. First edition. Book is clean and tight, gilt bright, edges even, white and free of spots. Long gift inscription on front endpaper. Dustwrapper is unclipped, clean and bright, with wear along folds and small losses at spine ends \$45.00

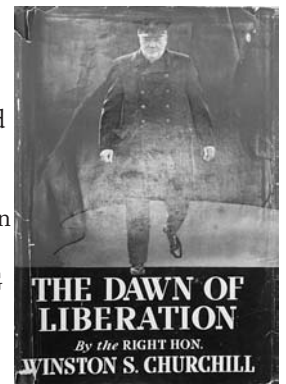
447 The Dawn of Liberation (ICS A107a). Cassell, London, 1945. Book is clean with bright gilt, spots on top edges. Dustwrapper is edgeworn and soiled, but unclipped and all there. \$32.00

448 The Dawn of Liberation (ICS A107a). Cassell, London, 1945. First edition. Book is crisp and tight, well rounded spine with bright gilt, foreedges clean, top edges spotted. Dustwrapper unclipped, wear at edges, losses at spine ends to 4 mm. \$30.00

449 The Dawn of Liberation (ICS A107a). Cassell, London, 1945. Book is crisp and clean, bright gilt on nicely rounded spine. Edges well spotted. Contents tight, some foxing on first few pages. DJ is correct 1st, unclipped, rubbed on spine with a 4 x 25 mm sliver gone from center of spine. Some edge wear, good colour. \$24.00

450 The Dawn of Liberation (ICS A107a). Cassell, London, 1945. First edition. Spine faded, some splash marks on covers, light edge spotting. Contents clean and tight. \$8.00

451 The Dawn of Liberation (ICS A107b). Little Brown, Boston, 1945, 1st American edition. Same binding as other war speeches from this publisher: bright red cloth, gilt titles in black panels. Due to paper rationing, this volume is smaller and thinner. This is the scarcest of the American war speech volumes, with a print run of only 3500 copies and no reprints. Book VG gilt slightly dull, base of spine bumped. Dustwrapper is well worn and cracked, losses at ends of spine, spine faded. \$16.00



452 The Dawn of Liberation (ICS A107c). McClelland & Stewart, Toronto, 1945, 1st Canadian edition. . Looks like the US edition, except that title page and dj spine have been changed to new publisher. Fine bright copy from a large Toronto estate collection. Book is crisp and unworn, edges white and even, no spots, gilt bright. Dustwrapper is unclipped, rich deep unfaded red panel on spine. Some light wear at spine ends and a chip gone at top of back joint. \$75.00

453 The Dawn of Liberation (ICS A107c). McClelland & Stewart, Toronto, 1945, 1st Canadian edition. . Book is bright and crisp. Dustwrapper is worn at spine ends and has lost a 8 x 11 mm triangle along top edge of front panel. \$40.00

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454 The Dawn of Liberation (ICS A107c). McClelland & Stewart, Toronto, 1945, 1st Canadian edition. . Book clean and tight, unworn. Dustwrapper is cracked and split with loss to 10 mm deep at spine ends. \$35.00

455 The Dawn of Liberation (ICS A107c). McClelland & Stewart, Toronto, 1945, 1st Canadian edition. . Book clean and bright, edges white. Dustwrapper is faded on spine, a 50 mm closed tear on front and loss to 9 mm at head of spine. \$20.00

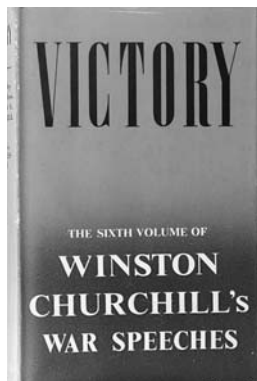
456 The Dawn of Liberation (ICS A107c). McClelland & Stewart, Toronto, 1945, 1st Canadian edition. Clean bright copy, edges unspotted, no dj. \$10.00

457 The Dawn of Liberation (ICS A107d). Cassell, Sydney, 1945, 1st Australian edition. This Australian edition follows the pagination of the English first. Bound in pale blue cloth, stamped in dark blue. 314 pages. Far scarcer than British or American firsts. Book is crisp, clean, and unworn, a little of the usual through the dj sunning on spine. Light edge foxing. Dustwrapper is unclipped, clean, just the slightest of wear at spine ends. \$36.00

458 The Dawn of Liber Book is clean and crisp. Spine shows some fading through the dw, edges have some light spots. Dustwrapper has a tear in center of spine which has been patched up, wear at spine ends. \$22.00

459 The Dawn of Liberation (ICS A107d). Cassell, Sydney, 1945, Book is clean and unworn, light edge spots, some sunning through the dj on spine. Dustwrapper is darkened and has some tears and cracks in spine. \$16.00

460 Victory (ICS A112a). Cassell, London, 1946, 1st edition.. Sixth volume of the war speeches. Includes speeches delivered January through August, 1945. Blue cloth binding as series, gilt titles, 239 pages. Superb copy in dj. Book is crisp and clean, gilt bright, edges even and white, some faint spots on edges of last few pages. Dustwrapper is unclipped, very rich unfaded colour, minor wear at spine ends. \$60.00



461 Victory (ICS A112a). Cassell, London, 1946, 1st edition.. A superior copy. book is clean and tight with bright gilt titles. Edges are clean, I see 3 small spots on the top edges. Dustwrapper is unclipped, good colour, slight edgewear. \$40.00

462 Victory (ICS A112a). Cassell, London, 1946, 1st edition.. Book clean, gilt bright, a single spot on foreedges. Dustwrapper unclipped, some edgewear, a crack at top of lower joint. \$32.00

463 Victory (ICS A112a). Cassell, London, 1946, 1st Covers have substantial condensation stains, bright gilt on clean spine, light edge spots, , binding tight. No dj. A good sound reading copy. \$4.00

464 Victory (ICS A112b). Little Brown, Boston, 1946. Bound like previous volumes of war speeches from Little, Brown: red cloth with gilt titles in black panels. 307 pages. Original cloth is unworn, clean, although spine is ever so slightly dull, and small splash mark on rear cover. Page edges clean and unthumbed. Dustwrapper is unclipped, light wear at spine ends, red panel on spine rich unfaded colour. There is a square piece about 7 mm gone from the front joint about 2 inches from bottom. \$75.00

465 Victory (ICS A112b). Little Brown, Boston, 1946. Book is tight and unworn, foxing on page edges, gilt bright. Dustwrapper is unclipped, losses at spine ends to 8 mm, red panel on spine faded to pink. \$49.00

466 Victory (ICS A112b). Little Brown, Boston, 1946. Book is bright and unworn, some stains near lower edges which have marked the back of the dw. Dustwrapper is worn and faded with two pieces gone from top edge of front panel. \$24.00

467 Victory (ICS A112b). Little Brown, Boston, 1946. Fine crisp copy. edges unspotted, covers clean, no dj. \$16.00

468 Victory (ICS A112c). McClelland & Stewart, Toronto, 1945, 1st Canadian edition. . Looks like the US edition, except that title page and dj spine have been changed to new publisher. Book is clean and unworn, edges especially white and even, wholly free of spots. Dustwrapper has very deep unfaded red on spine panel, some wear at spine ends. \$80.00

469 Victory (ICS A112c). McClelland & Stewart, Toronto, 1946, 1st Canadian edition. . Fine bright book. Dustwrapper is unfaded but some rubbing and a small 7 x 9 mm triangle gone from top of spine. \$40.00

470 Victory (ICS A112c). McClelland & Stewart, Toronto, 1946, 1st Canadian edition. .Book near fine, dustwrapper is well rubbed and worn at edges, faded on spine, loss at spine ends. \$22.00

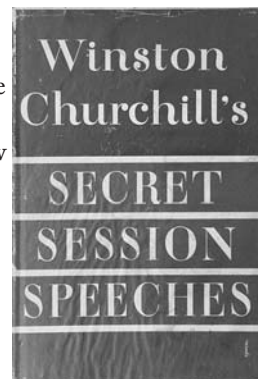
471 Victory (ICS A112c). McClelland & Stewart, Toronto, 1946, 1st Canadian edition. . Clean near fine book, gilt on spine just a little dull. no dj. \$15.00

472 Victory (ICS A112d). Cassell, Sydney, 1947, 1st Australian edition.. This Australian edition reset and printed in Australia. Bound in medium green cloth with black titles on spine. 235 pages. Far scarcer than American or English firsts. Book is crisp and bright, foreedges white, top edges some light spots. Dustwrapper lacks front flap, cracked and chipped at spine ends, 42 x 25 mm piece gone from white area on rear panel. \$32.00

473 Victory (ICS A112d). Cassell, Sydney, 1947, 1st Australian edition..Book is clean and unworn, light edge spots, but some bubbling of cloth on front cover. \$12.00

474 Victory (ICS A112d). Cassell, Sydney, 1947, 1st Australian edition.. Spine discoloured, some faint edge spots. \$10.00

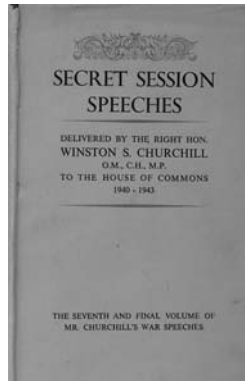
475 Secret Session Speeches (ICS A114). Simon & Schuster, NY, 1946, 1st American edition. It is worth noting that the American edition was published a month before the English, so is the true first. A new publisher in a fairly unattractive edition. Bound in plain grey cloth, blocked gilt, but every copy I have seen the gilt is dull. Dustwrapper is printed red and green on white. Eight times as many English editions printed, so this is far scarcer. Fine bright book, in VG+ dustwrapper, a little dark on spine, a few cracks, wear at spine ends less than 2 mm. \$60.00



476 Secret Session Speeches (ICS A114). Simon & Schuster, NY, 1946, 1st American edition. Crisp unworn copy, residue from bookplate on pastedown. Dustwrapper is unclipped but worn with small loss at spine ends. \$29.00

477 Secret Session Speeches (ICS A114a). Cassell, London, 1946. The Seventh and final volume of the war speeches.

Publishes five speeches that were initially delivered to the House in Secret Session and thus unpublished at the time. Slimmer than the other volumes but same series binding light blue cloth. 96 pages. The dustwrapper is plain white, unlike the shaded colours of the previous volumes. Book very clean and tight, edges white and free of spots, gilt very bright. Dustwrapper is unclipped, some foxing, bright spine, very slight edge wear. \$75.00



478 Secret Session Speeches (ICS A114a). Cassell, London, 1946. Book is clean and unworn, edges free of spots. Dustwrapper is unclipped, darkened a little on spine, wear at spine ends to 3 mm. \$28.00

479 Secret Session Speeches (ICS A114a). Cassell, London, 1946 Book is very crisp and unworn, but heavily spotted on page edges. Dustwrapper is browned on spine and worn at ends, loss of up to 5 mm at base, split at top of front joint. \$23.00

480 Secret Session Speeches (ICS A114a). Cassell, London, 1946. Book is crisp and clean, gilt bright, edges spotted. Dustwrapper is browned, edgeworn, and a 15 x 30 mm triangle at top of front cover gone. \$22.00

481 Secret Session Speeches (ICS A114a). Cassell, London, 1946, Here is an interesting copy, from the Library of Stokes hall, marked only on free endpaper, and with a pasted on label stating that the book was donated by Sir Henry Spurrier, First President of Leyland Motor Corporation. Book is not worn but has edge spots and tape residue stains from an old dj protector. The dustwrapper is unclipped, slight wear at head of spine, and is foxed. \$12.00

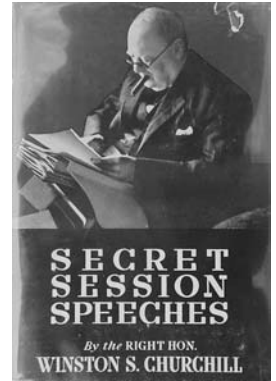
482 Secret Session Speeches (ICS A114a). Cassell, London, 1946. VG copy. Cloth clean, gilt dull, page edges spotted, contents crisp and clean. no dj. \$8.00

483 Secret Session Speeches (ICS A114ab). Simon & Schuster, NY, 1946, 1st American edition. Book is crisp and unworn, clean cloth, even white page edges. the gilt is dull as usual for this book. Dustwrapper is unclipped, red spine panel bright and unfaded, a small wrinkle at head of spine. \$80.00

484 Secret Session Speeches (ICS A114ab). Simon & Schuster, NY, 1946, 1st American edition. The gilt titles are dull as usual, the cloth is unworn but some damp discoloration towards top edges. Contents clean and crisp, no foxing, top edges pink. Dustwrapper is price clipped and worn at spine ends with 2-3 mm loss, but good unfaded red and green colours. \$40.00

485 Secret Session Speeches (ICS A114ab). Simon & Schuster, NY, 1946, 1st American edition. Book has damp marks at lower corner of both endpapers, cloth is smudgy, gilt dull as usual. Dustwrapper has wrinkles from being wet, small losses at spine ends. \$9.00

486 Secret Session Speeches (ICS A114c). McClelland & Stewart, Toronto, 1946, 1st Canadian edition. . Bound to match the previous 5 volumes in red cloth with red/black dj, this is what the American edition should have looked like, had not a new publisher produced the awful grey thing we have instead. Easily the scarcest of the Canadian volumes. Book is crisp and unworn, covers clean, page edges even and unspotted, no inscriptions. Dustwrapper is unclipped, deep unfaded red panel on spine, minor edge wear, and loss of a 5 x 8 mm hole near UR corner of front panel. \$95.00



487 Secret Session Speeches (ICS A114c). McClelland & Stewart, Toronto, 1946, An especially crisp bright copy, but no dj. \$24.00

488 Secret Session Speeches (ICS A114c). McClelland & Stewart, Near fine copy, clean, gilt just a little dull. no dj. \$20.00

489 Secret Session Speeches (ICS A114d). Cassell, Sydney, 1946, 1st Australian This edition printed in Australia, from the English setting. Far scarcer than British or American firsts. This copy bound in grey cloth with light blue titles on spine. Book near fine. Dustwrapper badly damaged. It has a 55 x 33 mm triangle gone from top center of front cover, a 60 x 55 mm piece from Lower left corner of rear cover and has lost the bottom 35 mm. \$22.00

490 Secret Session Speeches (ICS A114d). Cassell, Sydney, 1946, This copy in yellow brown cloth with blue titles on spine. Covers have some soiling, edges spotted, no dj. \$14.00

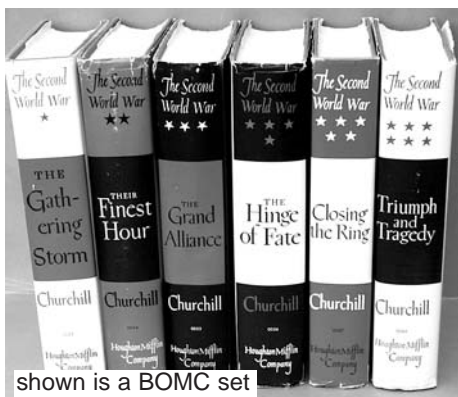
***THE SECOND WORLD WAR** is Churchill's best-selling and best known work. Produced in dozens of editions and at least a dozen languages; it could form a substantial collection on its own. The most desirable editions are Chartwell, Heron, Easton Press, and truly fine English firsts. The American firsts, although they precede the English, are less desirable, having an earlier less definitive text, and inferior maps.*

491 The Second World War, 6 volume set (ICS A123). Taiwan pirate, details unknown. These cheap unauthorised editions are copies of the Cassell editions but at reduced size of 5.25 x 8 inches. Bound in black cloth, gilt titles on spine. see Langworth p. 277. VG set, gilt bright, edges unspotted. An interesting set for a comprehensive collection. \$100.00

492 The Second World War, Abridged one-volume edition (ICS A123). Taiwan pirate, details unknown. This cheap unauthorised edition is a copy of the Cassell edition but at reduced size of 5 x 7.75 inches. Bound in dark blue cloth, crude silver stamping on spine. Book VG, cheap paper is browned. Dustwrapper is copy from Cassell edition with globe on spine and front, and has lost a ragged piece along top edge 110 mm long to max 20 mm depth. Scarce. \$42.00

493 The Second World War, 6 volume set (ICS A123aa).

Houghton Mifflin, Boston, 1948-53, 1st editions. This is the first trade edition of Churchill's best seller. 6 volumes, 5.5 x 8.5 inches, bound in brick red cloth. The books have yellow dyed top page edges, headbands, no dot. A bright attractive set of genuine firsts, all with



shown is a BOMC set

the correct date on title pages. Books all have the dyed tops and headbands, except vol V which was printed by H. Wolff and has plain tops, but no rear dot, at least near fine condition, clean cloth, bright titles, clean unfoxed edges except vol II which has some light spots. Dustwrappers are all especially bright and unfaded, do not have six dollar prices, but none are book club jackets. The jackets really look like new- the only flaw noted is a small surface scratch on the spine of vol. I \$250.00

494 The Second World War, 6 volume set (ICS A123aa). Houghton Mifflin, Boston, 1948-53, 1st editions. Here is a complete correct set of firsts. The books are all true firsts with dates on the title pages, headbands, etc. All in clean tight unworn condition with white even unspotted pages. The dustwrappers all have the correct first issue six dollar price on the flaps, and thus are unclipped. There is some edge wear with minor losses on vols 3,5,6 and vol I has lost a 9 x 13 mm piece at head of spine. Colour is good with only slight sunning. This is the real deal, unlike most of those on internet auctions. \$250.00

495 The Second World War, 6 volume set (ICS A123aa). Houghton Mifflin, Boston, 1948-53, 1st editions. Here is a beautiful set of real firsts in correct unclipped DJ's. No book club stuff here. The books are all real firsts with dates title pages, yellow stained top page edges, head and tailbands, and no dots on the back. All are near fine or fine with clean even page edges, only flaws noted are some transfer browning on the endpapers. The dustwrappers are all the proper first edition style, unclipped with six dollar prices on the flaps. Vol I dj has edge wrinkles and a closed tear at top of upper joint and the red panel is slightly sunned but still very much red; vol II dj is a little faded to pink on its spine and has two tears with outlines of old tape repairs and has some rubs through to the white underneath; vol III dj has a very bright unfaded red panel, but two pieces gone but the black area filled in behind so not that visible; vol IV dj has a few tiny 1 mm chips at spine ends, otherwise fine and bright; vol V dj has bright orange spine but has lost a 18 x 12 mm piece at top of spine; vol VI dj bright and no edge losses, but has small triangular hole about 3-5 mm in center of spine. Do not let this detailed list of minor flaws put you off- this is a very attractive and correct set. \$250.00

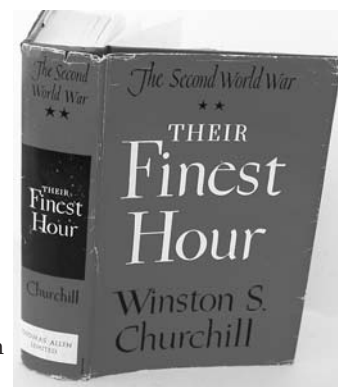
496 The Second World War, 6 volume set (ICS A123aa).

Houghton Mifflin, Boston, 1948-53. Here is a set which can best be called 2nd trade editions. the books are all bound with head and tailbands and dyed top edges like trade editions, but are not first printings- there are no dates on the title pages, indicating a non-first printing. Books are all clean and tight, unworn, unspotted. The dustwrappers are non firsts, but are absolutely not book club jackets. Shelf appearance is excellent with bright unfaded spines. The vol VI dj has damp stain on the front panel and a closed tear on the spine. \$120.00

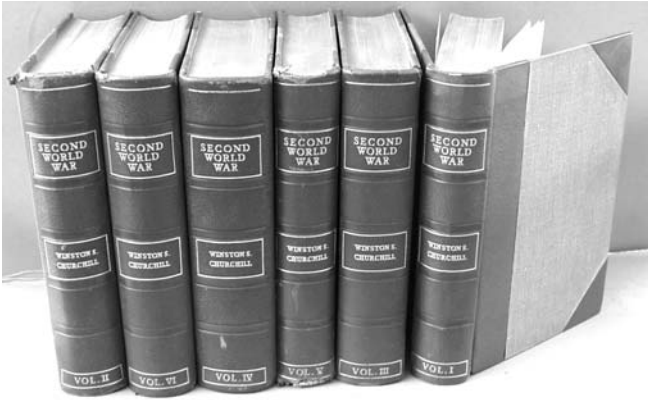
497 The Second World War, 6 volume set (ICS A123aa). Houghton Mifflin, Boston, 1948-53. This is the BOMC edition of Churchill's best seller. 6 volumes, 5.5 x 8.5 inches, bound in brick red cloth. These BOMC printings have unstained top edges and no headbands. These are later printings and lack dates on the title pages and have stock numbers on the dj spines. Books are crisp and unworn with clean edges. Dustwrappers are clean and very bright, some minor wrinkles at spine ends. A very attractive set. \$90.00

498 The Second World War, 6 volume set (ICS A123aa). Houghton Mifflin, Boston, 1948-53. This is the trade edition of Churchill's best seller. 6 volumes, 5.5 x 8.5 inches, bound in brick red cloth. This set consists of later printings but not BOMC editions. Vols 1,2,5 have headbands and dyed tops, the others do not. None have the dots on the back. Four of the volumes have damp stains resulting in whitish areas on the covers, extending a bit into the spine of vol VI. The books are tight and unworn and with exception of the white on vol VI have superb shelf appearance. \$60.00

499 The Second World War, 6 volume set (ICS A123ab). Thomas Allen, Toronto, 1948-53, 1st Canadian edition. The first Canadian edition of Churchill's memoirs of World War II. Similar to the US edition, but with a deep red cloth binding that is more satisfying. Far scarcer than American editions, this set is underrated by collectors. Here is a really nice set of the Canadian edition, complete in dustjackets, This set is the cream of 4-5 sets, picking all the best books and jackets. Books are all fine unworn copies with bright gilt and especially clean white even page edges, although of course vols 1 and 2 have untrimmed foreedges. These books have clearly never been read. The dustwrappers are all correct Canadian firsts with unclipped, although as per Langworth, not all had prices printed originally. The wrappers are attractive but not all perfect. Vol. I has a patch piece at end of spine, vol 2 is cracked and worn at spine ends, vol 5 has some cracks and small losses at spine ends, the others near fine. Most importantly, the red jackets, 2 and 5, have good deep unfaded red shade. \$300.00



500 The Second World War, 6 volume set (ICS A123ab). Thomas Allen, Toronto, 1948-53, 1st Canadian edition. A complete set of Canadian firsts, all in dustjackets. the books are clean and unworn, unspotted. The dustjackets have various losses at spine ends, the worst being vol I which has an irregular loss down to the top of the second line of the titles, on top volume VI which has no losses, just some cracks. \$120.00



501 The Second World War, six volumes, WH Smith leather binding (ICS A123ba). Cassell, London, 1948-54, 1st editions. After the completion of this set in 1954, W.H. Smith offered a special half bound in half blue leather over blue cloth sides with blue dyed top edges. This set would appeal more to collectors of bibliographically interesting books rather than to those seeking a fine binding. This set is crisp and clean but the leather has dried and there are chips at the spine ends. Edges are clean and unspotted, owner bookplates on free endpapers. \$250.00

502 The Second World War, six volumes (ICS A123ba). Cassell, London, 1948-54, 1st editions. The British first edition of Churchill's memoirs is superior to the American or Canadian editions as it includes Churchill's final revisions and has better folding two colour maps. Bound in black cloth, gilt titles on spines. Numerous maps and diagrams, but no photos. Here is a nice clean set without dj's. the books are all in original black cloth with good bright gilt titles on spines, some light foxing on the foreedges, and the page tops becoming gradually less red as the age increases back to vol. I. Contents clean, bindings tight, an ideal set for reading. \$75.00

503 The Second World War, Abridged one-volume edition (ICS A123ca). Cassell, London, 1959. The six volume work is condensed into this thick xviii + 1033 page work. There is a new epilogue on the years 1945-57 which is Churchill's last original writing. This is the first printing of this edition. Bound in black cloth, gilt titles on spine. Book is crisp and unworn, gilt very bright, page edges even, white and free of spots. Dustwrapper is unclipped, attractive, just a few areas of soiling along edges. \$80.00

504 The Second World War, Abridged one-volume edition (ICS A123ca). Cassell, London, 1959. VG+ in dustwrapper. Book is clean, gilt bright, no spotting, gutter-break at title page. Dustwrapper is bright, unclipped, but wrinkled without loss at spine ends. \$30.00

505 The Second World War, Abridged one-volume edition (ICS A123ca). Cassell, London, 1961. This is the third printing of this edition. Book VG with bright titles, dustwrapper edgeworn and sunned on spine. \$15.00

506 The Second World War, Abridged edition (ICS A123ca). Cassell, 1959. This is the first printing of this edition. Edges well browned. In a well worn dustwrapper. A good reading copy. \$10.00



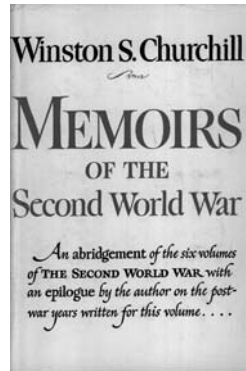
507 Memoirs of the Second World War (ICS A123ca). Bonanza Books, NY, 1978. The six volume work is condensed into this thick xiv + 1065 page work. There is a new epilogue on the years 1945-57 which is Churchill's last original writing. This edition is a cheaply bound reprint in red cloth. VG in dw, some edge wear. \$10.00

508 The Second World War, Abridged one-volume edition (ICS A123ca). Cassell, London, 1960 This is the second printing of this edition. Book is clean with very bright gilt and even unspotted edges. newspaper cutting glued onto half title page, owner inscription on endpaper. Dustwrapper dull on spine, edge worn and losses at spine ends. First edition lookalike at a bargain price. \$7.5.00

509 The Second World War, Abridged one-volume edition (ICS A123ca.2). Cassell, London, 1989. This new 1989 printing is on larger whiter paper than the original. Bound in blue with gold title on spine. Published at £25.00 in 1989. Fine clean copy in fine bright dustwrapper. \$22.00

510 The Second World War, Abridged one-volume edition (ICS A123ca.2). Cassell, London, 1989. Clean unused copy in dustwrapper which has a crack at head of spine \$18.00

511 Memoirs of The Second World War, Abridged one-volume edition (ICS A123cb). Houghton Mifflin, Boston, 1959. The six volume work is condensed into this thick xviii + 1065 page work. There is a new epilogue on the years 1945-57 which is Churchill's last original writing. First American edition. This is the first state, bound in dark green cloth with gold stamping on red panels on the spine and cover. Book is clean and unworn with rich even red dyed top page edges, other edges clean and free of spots. Dustwrapper has exceptionally bright unfaded red lettering- unusual for this edition.



Price clipped. \$40.00

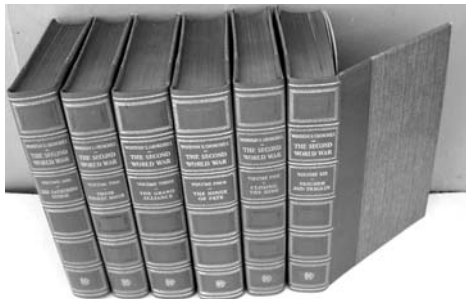
512 Memoirs of The Second World War, Abridged one-volume edition (ICS A123cb). Houghton Mifflin, Boston, 1959. First American edition. This is the second state, bound in red cloth with gold stamping on black panels on the spine and cover. Book VG, a little loose, dustwrapper edgeworn, loss at head of spine, red letters unfaded, unclipped \$8.75 price. \$26.00

513 Memoirs of The Second World War, Abridged one-volume edition (ICS A123cb). Houghton Mifflin, Boston, nd (about 1990). This is a modern reprint of the 1959 original, quarter black cloth over paper covered boards, dj has Karsh portrait. Sold new at \$35.00 price on flap. Fine copy in near fine unclipped dw. \$20.00

514 Memoirs of The Second World War, Abridged one-volume edition (ICS A123cb). Houghton Mifflin, Boston, 1959. First American edition. This is the second state, bound in red cloth with gold stamping on black panels on the spine and cover. Clean bright copy, gilt very bright, edges clean, cloth seems a bit wrinkled on spine. no dj. \$12.00

Catalogue 101 Books by Churchill 2003

515 The Second World War (ICS A123e). Educational Book Co. Ltd., London, (1954). This optional leather binding of the Deluxe CHARTWELL edition was published after the completion of the six volume first English editions. It incorporates further revisions, so constitutes the definitive text. It is a deluxe edition in every sense. A larger book, nearly 7 x 10 inches, printed on quality paper, completely reset, numerous photos in each volumes, a two colour title page and colour frontis plate in each volume, and the whole beautifully bound. The extra cost leather binding is done in quarter light blue morocco over blue art vellum cloth with titling on spine in six gilt panels. Other features include three colour maps, heavy coloured endpapers, top edges stained blue, and two colour headbands. This set is clean and unworn. Page edges even but some faint scattered spots. The spines of vols 2 and 5 are a slightly different shade but it seems to be more from the original dyeing process rather than from fading or wear. \$450.00



516 The Second World War (ICS A123e). Educational Book Co. Ltd., London, (1954). The Deluxe CHARTWELL edition was published after the completion of the six volume first English editions. It incorporates further revisions, so constitutes the definitive text. It is a deluxe edition in every sense. A larger book, nearly 7 x 10 inches, printed on quality paper, completely reset, numerous photos in each volumes, a two colour title page and colour frontis plate in each volume, and the whole beautifully bound. The standard binding was bright red canvas cloth, elaborately stamped in gold, with a brown leather embossed portrait on the front and a gilt stamped brown leather title panel on the spine. Other features include three colour maps, heavy coloured endpapers, top edges stained deep red, and two colour headbands. Page edges have an overall off white cast and a few scattered spots. Spines are dull, but not faded. Leather spine labels show lots of rubbing but all still there \$200.00



517 The Second World War, two volume set (ICS A123f). Time-Life, New York, 1959. This is really a nice edition, using the text from the abridged edition, supplanted by a superb selection of illustrations and maps, many in full colour. Two folio vols, 10.5 x 14 inches, in durable leatherette two tone binding. The books come in a large black slipcase with a 33 rpm record of Churchill speeches between the two volumes. Books clean and unworn, record looks OK, slipcase clean, some light wear on edges. \$30.00

518 The Second World War, two volume set (ICS A123f). Time-Life, New York, 1959. Most are familiar with the slipcased version. There was also this version without a slipcase, but with blue and green dustwrappers. Books fine. DW's as usual are well chipped with pieces gone along edges. \$24.00

519 The Second World War, Special abridged edition for young readers (ICS A123h). Golden Press, NY, 1960. A large format 8.5 x 11 inch book produced by the editors of LIFE. Don't ignore this edition. It features a superb collection of photos, drawings, and paintings, many in colour. 384 pages, full colour lithographed cloth boards, coloured map endpapers. Book is a fine crisp copy with very bright pictorial covers. The laminated dustwrapper has some of the usual cracks, but no losses. It's all there, unclipped. \$30.00

520 The Second World War, Special abridged edition for young readers (ICS A123h). Golden Press, NY, 1960. Book is VG+. a small crack at base of spine. Dustwrapper cracked and chipped, some loss at spine ends. \$20.00

521 The Second World War, Special abridged edition for young readers (ICS A123h). Golden Press, NY, 1960. Book near fine, dj has few 1-2 inch pieces gone. \$8.00

522 The School Edition of the Second World War (ICS A123i). Cassell, London, 1960. An Abridgement by Dr. Andrew Scotland. This 334 page work tells the story in Churchill's words for a teenage audience, with questions at the end. Bound in black cloth printed in red and white design. This edition is actually rather scarce as it was never sold to the public, only as a school textbook, and most long since worn out and discarded. A crisp unused copy with the red parts bright and unfaded, contents clean and free of spots, a small split at head of spine. \$30.00

523 The Blenheim Edition of the Second World War (ICS A123j). Cassell, London, 1960. An Abridgement by Dr. Andrew Scotland. This 334 page work tells the story in Churchill's words for a teenage audience. Illustrated with photos. An ideal book to introduce students to the war and to Churchill. VG in spine faded dustwrapper. \$15.00

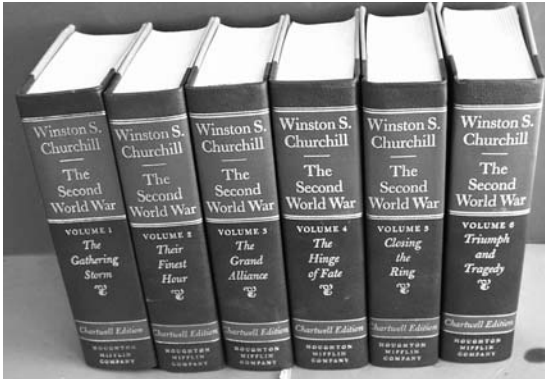
524 The Second World War, 12 volume set (ICS A123L). Cassell, London, 1964. The first paperback issue of Second World War, divided the original 12 "books" back into individual volumes, using Churchill's titles for each volume. Each volume bound in red/black laminated card covers, and illustrated by photos. Type is 9 point. A fine set, spines never cracked open. \$36.00

525 The Second World War, 12 volume set (ICS A123L). Cassell, London, 1964. . Complete set, spines indicate prior usage, light wear \$18.00

526 The Second World War, 12 volume set (ICS A123m). Heron Books, London, nd (1974). An attractive set, split it into the original 12 "books" as Churchill wrote it. Bound in quarter brown leather over olive brown simulated kidskin with a an embossed gold bust on each cover, and gilt decorations on spines and cover. Each volume has decorative endpapers and a placemaker. Books are 5.5 x 8.75 inches. Unlike first editions, these are heavily illustrated with photos. A nice production, manufactured in Switzerland, ideal as a gift. Clean tight set, content seem unused. \$160.00



527 The Second World War, 6 volume set (ICS A123o). Houghton Mifflin, Boston, 1983. A deluxe new edition from the American publisher. Handsomely bound in navy blue leather spines, tan cloth sides, and a colour picture of Chartwell tipped onto the front cover. With a new foreword by Wm. L. Shires, and new multi-color map endpapers, this is certainly superior to the US 1sts. Most of these were sold via the BOMC, but a small trade edition of 200 was produced. This set is one of those and is identified by yellow stained top edges and no dot on the rear. Fine crisp unworn set, as issued without dj's. \$150.00



528 The Second World War (ICS A123p). London, Penguin Books, 1985. This large paperback edition is six volumes each about 5 x 8 inches, offprinted from the Cassell edition with folding maps reduced to fit on pages. All the elegant headings are retained. Originally supplied in a slipcase box. Unlike the Book club edition, this trade set has prices, ISBN's and bar codes on each volume. Here is a clean crisp set of the six volumes. All appear unread, as the spines have no cracks. The red band on the spine of vol. I is especially bright and unfaded. \$36.00

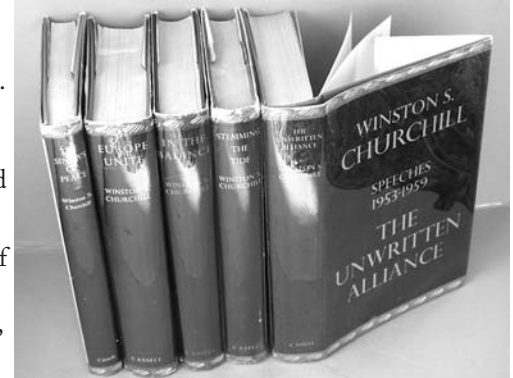
529 The Second World war (ICS A123q). Norwalk CT, Easton Press, 1989. An elaborate production in black pigskin with heavy gold tooled designs on the covers, raised bands and red panels on the spines, all edges gilt, placemarkers, silk moiré endpapers, archival paper, etc. Whilst not a first edition, the stunning appearance of these books makes an ideal gift for the Churchill enthusiast. Fine fresh unused set. These sets regularly go for over \$500.00 on ebay. \$450.00

530 The Second World War, six volumes in slipcases (ICS A123r). London, The Folio Society. 2000. This newest edition of Churchill's classic may be the best ever. The Folio Society is famed for its high standards of book production, and this is a gem. Completely reset in Ehrhardt type using the final English text, printed on Grosvenor Bookwove paper, illustrated with b/w photos, maps in the text, etc. Includes a new introduction of 8 pages by martin Gilbert. The substantial 7 x 9.5 inch volumes are bound in three quarter brown buckram, with photo printed cloth on the front cover, featuring a different photo on each volume. The six are supplied in two large slipcases, which also have a photo on the "front". Books are fine unused as new copies, no wear or signs of use. One of the slipcases has a split seam. \$250.00



THE POSTWAR SPEECHES consist of five separately published volumes: THE SINEWS OF PEACE, EUROPE UNITE, IN THE BALANCE, STEMMING THE TIDE, THE UNWRITTEN ALLIANCE. Each was in a different colour cloth, but all were uniform in size with matching dustwrappers. The print runs got progressively smaller. The Unwritten Alliance had only 3000 copies printed with no US edition at all. None had any additional impressions. The scarcity goes up with each succeeding volume. Churchillbooks of NH predicted in the 80's that these would become very scarce and this is now the case.

531 The Sinews of Peace (ICS A124a). Cassell, London, 1948, 1st edition. The first volume of five of post-war speeches, publishes speeches from the end of the war through the end of 1946, including the now famous iron curtain speech at Fulton. Bound in orange cloth, 256 pages. Book is clean and unworn, gilt very bright, edges white and free of spots. Dustwrapper is unclipped, attractive, a tiny 2 mm chip at head of spine. \$60.00



532 The Sinews of Peace (ICS A124a). Cassell, London, 1948, Book is bright and unworn, a tiny faded strip at head of spine, corresponding to wear about 3 mm deep at top of dustwrapper spine, which is otherwise bright and unclipped. \$32.00

533 The Sinews of Peace (ICS A124a). Cassell, London, 1948, Book is crisp and unworn, gilt clear but not bright, edges off white with some faint spotting. contents clean. Dustwrapper is unclipped wear at edges and spine ends, loss at ends of joints to 6 mm. \$32.00

534 The Sinews of Peace (ICS A124a). Cassell, London, 1948, Book is crisp and unworn but has a condensation stain on rear cover. Dustwrapper is unclipped, worn at edges cracks ate ends of joints, wear along joints. \$28.00

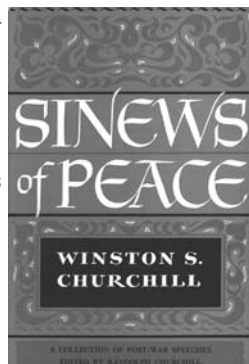
535 The Sinews of Peace (ICS A124a). Cassell, London, 1948, Book is tight and unworn, edges unspotted. Dustwrapper is unclipped. wear at edges with small losses at spine ends. Spine has some rubs and is slightly dull. \$24.00

536 The Sinews of Peace (ICS A124a). Cassell, London, 1948, Book is tight and unworn, gilt on spine dull, edges unspotted. Dustwrapper is dull on spine, worn at ends, and a 2 inch split in top of front joint. \$18.00

537 The Sinews of Peace (ICS A124a). Cassell, London, 1948, Book is unworn but slightly faded on spine. no dj. \$16.00

538 The Sinews of Peace (ICS A124a). Cassell, London, 1948, Covers have damp stains on corners, contents clean. \$7.5.00

539 The Sinews of Peace (ICS A124b). Houghton Mifflin, Boston, 1949, 1st American edition.. The first volume of five of post-war speeches, publishes speeches from the end of the war through the end of 1946, including the now famous iron curtain speech at Fulton. Bound in medium blue cloth with dark blue titles. 256 pages. Book is crisp and unworn, covers clean, page edges free of spots, previous owner bookplate on pastedown. Dustwrapper is price clipped, good bright unfaded colour, a closed tear along lower edge of front cover, and wear at spine ends, a 3 mm triangle gone at base of spine. \$100.00



540 The Sinews of Peace (ICS A124b). Houghton Mifflin, Boston, 1949, 1st American edition.. Book is crisp and unworn, paged edges free of spots. Dustwrapper is unclipped, bright and unfaded, but some wear at spine ends, worst loss is a 11 x 4 mm piece at head of spine. \$90.00

541 The Sinews of Peace (ICS A124b). Houghton Mifflin, Boston, 1949, 1st American edition.. Book is clean and unworn, foredges even and white, top edges a bit off white, contents crisp and clean, no inscriptions. Dustwrapper is price clipped, wear at spine ends, and a thin circular mark on front cover. \$75.00

542 The Sinews of Peace (ICS A124b). Houghton Mifflin, Boston, 1949, 1st American edition.. Book is crisp and bright, seems unused. Dustwrapper is clipped, good colour, slight wear at spine ends, and has lost a triangular piece 17 x 13 mm in spine. \$55.00

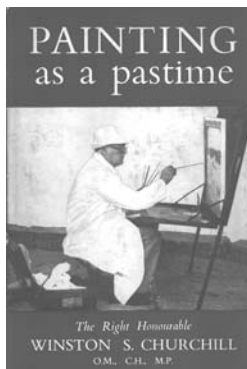
543 The Sinews of Peace (ICS A124b). Houghton Mifflin, Boston, 1949, 1st American edition.. Clean tight unworn copy, faint sunning o spine, edges clean, no dj. \$35.00

544 The Sinews of Peace (ICS A124b). Houghton Mifflin, Boston, 1949, 1st American edition.. Ex-library copy in dustwrapper. Book is unworn but usual markings and rear endpaper gone. Dustwrapper is price clipped and has a paper label at base of spine, otherwise well preserved in mylar. \$25.00

PAINTING AS A PASTIME was issued as a separate volume in 1948, but had been previously published as an essay in *Thoughts and Adventures* and as a series of 2 articles in *Strand Magazine*. Truly fine first editions have now become elusive.

545 Painting as a Pastime (ICS A125a). Odhams Press/Ernest Benn, London, 1948, 1st edition. This essay had been published as early as 1921, but this is its first appearance as a separate volume. A slim volume of 32 pages of text and 32 pages of colour plates of paintings. Bound in linen colour cloth that is highly susceptible to sunning. Fine fresh copy in dustwrapper. Book crisp and bright, no spots. Dustwrapper unclipped, slight wear at spine ends, no pieces gone. \$120.00

546 Painting as a Pastime (ICS A125a). Odhams Press/Ernest Benn, London, 1948, 1st edition. Book is especially clean and bright, no spots, no wear. Dustwrapper is unclipped, good unfaded spine colour, minor edge wear and a triangular piece 13 x 7 mm gone from top right corner of front panel. \$75.00



547 Painting as a Pastime (ICS A125a). Odhams Press/Ernest Benn, London, 1948, 1st edition. Book very clean and crisp, gilt bright, no foxing. Dustwrapper is unclipped, spine a good deep colour, only loss is a 15 x 8 mm triangle at base of front joint. \$55.00

548 Painting as a Pastime (ICS A125a). Odhams Press/Ernest Benn, London, 1948, 1st edition. Book has unfoxed page edges, some sunning along edges of covers, and prior owner inscriptions on endpaper. Dustwrapper is unclipped, wear at spine ends and along creases, but good colour on spine. Long tear without loss along top edge of back panel. \$40.00

549 Painting as a Pastime (ICS A125a.3). Odhams Press/Ernest Benn, London, 1949, 2nd impression. Book is a fine clean copy with no fading or discoloration on cloth. Dustwrapper is unclipped, clean, some rubbing on folds and light wear at spine ends. \$24.00

550 Europe Unite (ICS A128a). Cassell, London, 1950, 1st edition. The second volume of five of post-war speeches, publishes speeches made during 1947-1948. Medium green cloth, 506 pages. A very bright crisp copy with smooth clean page edges, nicely rounded spine with bright gilt. Dustwrapper is unclipped, good bright colour, a few small cracks at spine ends, no losses. \$125.00

551 Europe Unite (ICS A128a). Cassell, London, 1950, Book is crisp with nicely rounded spine and foredges, clean covers, bright gilt, some faint spots on top edges only. Dustwrapper is unclipped, minor wear at spine ends but no losses. very attractive copy. \$90.00

552 Europe Unite (ICS A128a). Cassell, London, 1950, Book is tight and unworn with good bright gilt, edges just a little off white, but no spots. Dustwrapper clipped, a few small cracks, but no pieces gone. \$65.00

553 Europe Unite (ICS A128a). Cassell, London, 1950, Book is clean and unworn, a few faint old tape transfer stains on endpapers, edges unspotted, one corner bumped. Dustwrapper is unclipped, light wear at spine ends, several tears and wrinkle on rear panel, but no losses. \$55.00

554 Europe Unite (ICS A128a). Cassell, London, 1950, Book is crisp and unworn, edges off white but no spots, spine slightly dull. Dustwrapper has edge wear with losses to 4 mm, unclipped. \$40.00

555 Europe Unite (ICS A128a). Cassell, London, 1950. Binding tight, cloth unworn, gilt bright. Foredges are browned but not spotted, top edges dirty, contents clean. Dustwrapper a bit worn with losses at spine ends and a 7mm deep triangle along top edge of front cover. \$26.00

556 Europe Unite (ICS A128a). Cassell, London, 1950, Book is crisp and clean, just a bit of the usual mottling on cloth, edges off white but unspotted. Dustwrapper is unclipped, worn on edges with loss at ends of spine to 8 mm deep. \$25.00

557 Europe Unite (ICS A128a). Cassell, London, 1950, Book is clean, tight, unworn. Page edges even and free of spots, gilt bright. Bookplate on pastedown. \$16.00

558 Europe Unite (ICS A128b). Houghton Mifflin, Boston, 1950, 1st American edition.. The American edition used sheets of the British edition, bound in turquoise cloth blocked in dark green and black. Book is tight, cloth clean. Page edges even, but a little off white. Dustjacket is unclipped, slightly discoloured on spine, has edge wear and chips, cracks and surface loss at spine ends to a max depth of 7 mm. \$180.00

559 Europe Unite (ICS A128b). Houghton Mifflin, Boston, 1950, 1st American edition.. Book is crisp and unworn, cloth clean and unfaded. Top edges a little soiled, contents fine. Dustwrapper is edgeworn and has lost an irregular shaped piece about 28 x 30 mm along lower edge of front panel, and also along base of spine to 7 mm deep. \$100.00

560 Europe Unite (ICS A128b). Houghton Mifflin, Boston, 1950, 1st American edition.. Book is tight, cloth clean, slight wear at base of spine. Top edges off white. No dj. \$75.00

561 Europe Unite (ICS A128b). Houghton Mifflin, Boston, 1950, 1st American edition.. Book is crisp and unworn, page edges even and white, free of spots. Spine well faded, no dj. \$55.00

562 Europe Unite (ICS A128b). Houghton Mifflin, Boston, 1950, 1st American edition.. Tight unworn copy that has a damp satin affecting lower parts of covers and the dustwrapper. Contents not affected. \$35.00

563 In The Balance (ICS A130a). Cassell, London, 1951, 1st edition. The third volume of five of post-war speeches, publishes speeches made during 1949-1950. Blue cloth, 456 pages. The dustwrapper is black like the series, but with blue edge strips and red titling. Print run only 8200, so this title is elusive. Book is fine in all respects- tight. edges clean, gilt bright, unworn. Dustwrapper is bright and clean, unclipped, slight wear at spine ends. Superb appearance. \$160.00

564 In The Balance (ICS A130a). Cassell, London, 1951, Book is tight and bright, edges clean, inscription on free endpaper. DJ is unclipped, bright and attractive, edgeworn, losses at corners to 5 mm deep. \$100.00

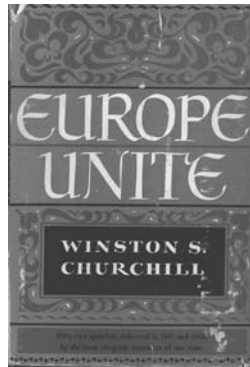
565 In The Balance (ICS A130a). Cassell, London, 1951, Book is clean and tight, head of spine bumped, top edges dusty, no edge spots. Dustwrapper is clipped and edgeworn at spine ends, largest loss is 4 x 14 mm triangle at bottom of front joint. \$95.00

566 In The Balance (ICS A130a). Cassell, London, 1951, Book clean, gilt bright, unworn, 4 small spots on foreedges. Dustwrapper is unclipped, but has residue from old tape reinforcement at edges and a 6 x 19 mm piece from top of spine. \$90.00

567 In The Balance (ICS A130a). Cassell, London, 1951, . Very Good copy, gilt dull, contents clean and crisp. No dj. \$42.00

568 In The Balance (ICS A130a). Cassell, London, 1951, The book is ex-library with a stamp on the verso of the title page and on the foreedges and some obliterated stamps on front endpapers. The dustwrapper is worn at spine ends but has no labels or markings, so decent shelf appearance at a low cost. \$28.00

570 In The Balance (ICS A130b). Houghton Mifflin, Boston, 1952. The 3rd volume of the Postwar Speeches. Only 2000 copies published, so considerably scarcer than the British edition, which is far from common. Bound in light brown cloth, spine stamped with black titles and dark brown decorations. 456 pages. The dustwrapper is red and very prone to fading. Book is fine, edges white, clean and crisp. Dustwrapper is slightly faded on spine with some edge wear and a 5 mm chip at head of spine. \$180.00



569 In The Balance (ICS A130b). Houghton Mifflin, Boston, 1952. Book is very fine with white even edges, tight binding, clean unmarked cloth. The dustwrapper is deep unfaded red on spine, wear and wrinkles at spine ends, max loss is a 6 x 6 mm triangle at bottom of front joint. Superb shelf appearance. \$225.00

571 In The Balance (ICS A130b). Houghton Mifflin, Boston Book is crisp and clean with even unspotted edges. The dustwrapper is slightly sunned on spine but still a good red, wear at spine ends, chips to 3 mm at top and 4 mm at bottom. \$165.00

572 In The Balance (ICS A130b). Houghton Mifflin, Boston, 1952. Book is crisp and bright, unworn, edges clean and even. Dustwrapper has good deep unfaded red spine, wear at spine ends with loss to 8 mm deep at head of spine and 3 mm at base. there is also a 4 x 23 mm hole in dj spine and a similar 8 x 14 mm hole in front panel. \$140.00

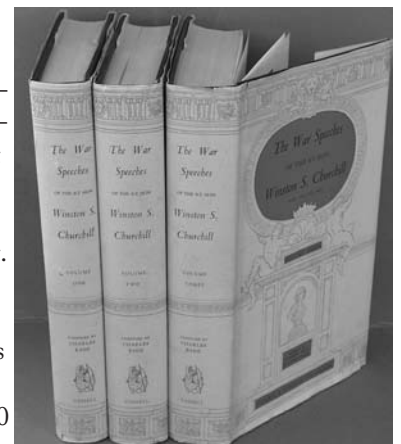
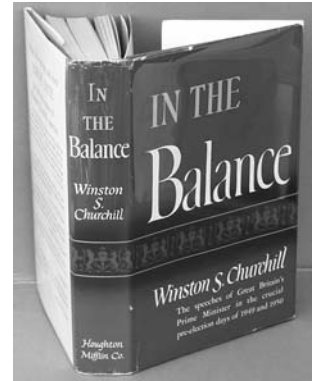
573 In The Balance (ICS A130b). Houghton Mifflin, Boston, 1952. This copy clean and crisp, no inscriptions, edges even and clean. No dj \$60.00

574 In The Balance (ICS A130b). Houghton Mifflin, Boston, 1952. A crisp bright copy in dustwrapper that is unfortunately ex-library. Book has a stamp on endpaper, perfed name on title page, residue of pocket on rear endpaper, tape residue on covers. Dustwrapper is unclipped, bright covers slight wear at spine ends, spine faded to yellow, outline of label on spine. \$50.00

The three volume collected edition of THE WAR SPEECHES 1939-1945 was a handsome large set with a very small print run of only 4740 sets of the first edition. There are three reasons to buy this in addition to the 7 volumes of speeches issued during the war years. It is of better quality; it adds 5 more speeches; it has an index. There is also a 2nd edition or impression 1963-65 that is not mentioned in Woods. I have also seen a photoset 3rd imp of Vol. 1. Due to the limited printing, this set is rather scarce. The quality of paper and binding is much higher than the seven war time volumes. The Purnell edition was printed from the same plates, but is trimmed to a smaller size and bound in bright blue blocked in silver.

575 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes (ICS A136a). Cassell, London, 1951-52, 1st editions. This collected edition of Churchill's war speeches has much to recommend it. There are five additional speeches lacking from the wartime volumes, and there is now an index, a most helpful addition. The production standard is far higher. The books are larger at 6 x 10 inches, bound in heavy navy buckram, completely reset with generous margins, on a better grade of paper. Only 4740 sets were produced, so this can be a very elusive title. Here is a clean bright set of firsts in dustjackets.

Books are very crisp with even unspotted edges and bright gilt. Clearly unused. Dustwrappers are correct, unclipped, bright spines, no losses, some wrinkles at spine ends and a few splash marks on the spines. \$675.00



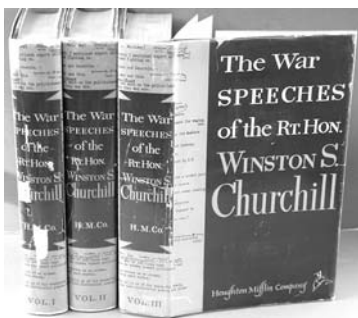
Catalogue 101 Books by Churchill 2003

576 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes (ICS A136a). Cassell, London, 1951-52, 1sts. Here is a crisp unworn set in DJ's. Books are tight and clean, lovely dark blue buckram with bright gilt, page edges even, some light foxing on vol. III. Dustwrappers are correct, unclipped, some cracks at spine bases, but no losses, colour is good, but some foxing on spines. \$550.00

577 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes (ICS A136a). Cassell, London, 1963-65, 2nd printing. The principal difference on the 2nd printing is the addition of "Sir" on the back of the DJ. Books are all clean and tight, unworn. Edges off white but not spotted. Dustwrappers are darkened on spines, cracks and chips at spine ends, clipped on vols 1,2. I note in vol 3 only some numbers on verso of title page- no other markings. \$175.00

578 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes (ICS A136a). Cassell, London, 1951-52. Books are clean and externally attractive, bindings tight with no wear. These are ex-library with stamps on front endpapers and verso of title pages. \$120.00

579 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes (ICS A136b). Houghton Mifflin, Boston, 1953. This collected edition of Churchill's war speeches has much to recommend it. There are five additional speeches lacking from the wartime volumes, and there is now an index, a most helpful addition. the production standard is far higher. This American edition was produced from 500 sets of English sets sent over. With such an incredibly small issue, and most sets sold to Libraries, thus has become a minor modern rarity. Less attractive than the English, they are bound in black spines over red cloth sides with gilt stamping on the spines only. A fine set in dustwrappers. The books are crisp and unworn, foreedges white and even, gilt titles very bright. The pale blue and black original dustwrappers are unclipped, but worn and cracked. Vol. I has pieces gone from spine ends and 2 losses in midst of spine: 12 x 40 mm and 14 x 17 mm. Vol 2 has wear at spine ends but no significant losses. vol 3 has the surface material cracking off along joints and has several 5 mm chips gone from edges. \$500.00



580 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes (ICS A136b). Houghton Mifflin, Boston, 1953. Fine clean set. Spines have highly legible unfaded gilt, which is unusual. Top edges a good yellow colour, other edges even and unspotted. Some light foxing to endpapers. No dj's \$250.00

581 Great War Speeches (ICS A136ca). Corgi Books, London, 1957 1st printing. This is the first style of paperback abridgement of the Collected War Speeches. 384 pages, Karsh portrait of Churchill on cover. Fine unused copy \$10.00

582 Great War Speeches (ICS A136ca). Corgi Books, London, 1957-59. This is the first style of paperback abridgement of the Collected War Speeches. 384 pages, Karsh portrait of Churchill on cover. VG. \$8.00

583 Great War Speeches (ICS A136ca). Corgi Books, London, 1958, 2nd printing. This is the first style of paperback abridgement of the Collected War Speeches. 384 pages, Karsh portrait of Churchill on cover. Crisp unused copy, scrape on front cover. \$8.00

584 Great War Speeches (ICS A136ca). Corgi Books, London, 1963-65. This is the second style of paperback abridgement of the Collected War Speeches. 287 pages, Churchill standing against red background on cover. VG+ \$6.00

585 Great War Speeches (ICS A136ca). Corgi Books, London, 1978. This is the third style of paperback abridgement of the Collected War Speeches. 351 pages, cigar on swastika ashtray on cover. VG. \$5.00

586 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes (ICS A136d). Purnell, London, nd (1970's). This collected edition of Churchill's war speeches has much to recommend it. There are five additional speeches lacking from the wartime volumes, and there is now an index, a most helpful addition. This edition uses the same setting as the Cassell firsts, but trimmed to a smaller size (5.5 x 8.75 ins), bound in bright blue leatherette stamped in silver. Issued without dw's. Books are clean tight and seem unused. Edges free of foxing, an attractive set. \$80.00

587 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes (ICS A136d). Purnell. Crisp bright set, edges white and even. \$75.00

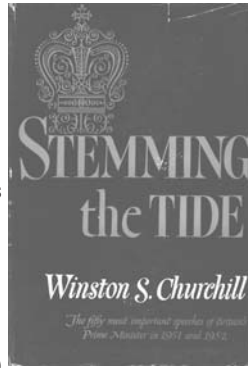
588 Stemming the Tide (ICS A137a). Cassell, London, 1953, 1st issue. This volume of the Post War Speeches is the 4th of 5 published. Bound in maroon cloth, 379 pages, covers speeches mad in 1951 and 1952. This title is now more difficult to find than The Unwritten Alliance. There are two states, the first is identified by maroon stripes along the edges of the dustwrapper. My statistics indicate that about 3000 copies were of this first state and about 2500 had the later all black dw. My buying records indicate that in the past two years I have found six times the number of copies of Unwritten Alliance that I have found of the first state of Stemming the Tide. Book is tight and unworn, no marks on maroon cloth, gilt dull as usual. There is some light foxing on the endpapers and page edges. The dustwrapper is the first state with maroon strips along edges. It is unclipped but suffers from wear along edges, mostly at spine ends, where there are losses to 3-4 mm deep \$325.00

589 Stemming the Tide (ICS A137a). Cassell, London, 1953. This copy is ex-library, white numbers on spine, labels and stamps on endpapers, stamps on tp, contents clean and unmarked. No dj. \$75.00

590 Stemming the Tide (ICS A137a.2). Cassell, London, 1953. Book is crisp clean unworn with clean unspotted edges, bright gilt, owners blind stamp on half title. Dustwrapper is very clean and bright, unclipped, minor wear at spine ends, no losses. \$175.00

591 Stemming the Tide (ICS A137b). Houghton Mifflin, Boston, 1954. This volume of the Post War Speeches is the 4th of 5 published, but the last published in the USA. The print run was only 1850 copies, so this is truly an elusive title. Bound in medium green cloth, black titles and green decorations on the spine. Book is bright and unworn. Very slight spotting on top edges. Dustwrapper has a 11 x 19 mm triangle gone from top edge of front panel, and some other smaller chips, but spine is complete although red titles are faded to orange. \$215.00

592 Stemming the Tide (ICS A137b). Houghton Mifflin, Boston, 1954. Book is clean and tight, no wear, no inscriptions, edges free of foxing. Dustwrapper is price clipped, red titles on spine are bright and unfaded, some wear and chips along edges, worst loss is a 6 x 8 mm triangle along upper edge of front cover. \$180.00



593 Stemming the Tide (ICS A137b). Houghton Mifflin, Boston, 1954. Book is crisp and unworn, edges browned and foxed. Dustwrapper has several large tears, numerous edge cracks and has lost the top 15 mm of spine and adjacent areas. \$110.00

594 Stemming the Tide (ICS A137b). Houghton Mifflin, Book is slightly darkened on spine, some faint edge spots, no dj. \$75.00

Churchill's second best seller was A HISTORY OF THE ENGLISH-SPEAKING PEOPLES, originally published in four volumes 1956-58. The first edition was a nice production, tall volumes bound in red with attractive pictorial dustwrappers. This set is not scarce, but like Second World War, is almost always found with faded page tops and spotting to edges. There was also a deluxe Chartwell Edition on better paper, completely reset with illustrations, bound in a very handsome dark blue cloth with bright red spine labels blocked in gold. A series of excerpts produced four additional titles: The American Civil War, Heroes of History, The Island Race, and Joan of Arc.

595 A History of the English-Speaking Peoples, 4 vols. (ICS A138a). Cassell., London, 1956-58, 1st editions. The first English edition of Churchill's classic four volume history is much to be preferred over the American issue. The 4 books are vol. I The Birth of Britain, vol. II The New World, vol. III The Age of Revolution, and vol. IV The Great Democracies. Bound in smooth dark red cloth with gilt titles, each volume 6 x 9.5 inches, top edges stained red, lots of maps and diagrams, but no photos. Superb set in bright DJ's. Boos are all clean and unworn, with nice evenly shaded red page tops and foredges white, even, and free of spots. Dustwrappers are all correct 1st edition, unclipped, lovely color on spine, no chips or losses. \$400.00

596 A History of the English-Speaking Peoples, 4 vols. (ICS A138a). Cassell., London, 1956-58, 1st editions.. An exceptional fine set in dustwrappers. Books are crisp and unworn, bright white page edges, good deep red colour to page tops. Dustwrappers are unclipped, bright, no losses. Prior owners bookplate in vol. I. \$400.00

597 A History of the English-Speaking Peoples, 4 vols. (ICS A138a). Cassell., London, 1956-58, 1st editions. A crisp bright set of firsts in unfaded dustwrappers. Unfortunately, something was spilled onto the top edges of all 4 vols causing stains on the tops and has run down the foredges of two of the volumes. \$150.00

598 A History of the English-Speaking Peoples, 4 vols. (ICS A138a). Cassell., London, 1956-58, 1st editions. Books are clean and tight, good red colour on top page edges, foredges have light foxing. Dustwrappers are unclipped, spines show wear at ends and some discoloration. \$150.00



599 A History of the English-Speaking Peoples, 4 volumes (ICS A138ad). McClelland & Stewart, Toronto, 1956-58. The Canadian first edition was offprinted from the American edition, but in a more attractive binding of navy blue cloth with gilt titling on red spine panels. Far more elusive than either British or American firsts, this is an attractive and collectible set. Here is a lovely set in dustjackets. The books are all clean with unspotted edges and no signs of wear. The dustwrappers are correct, unclipped, some wear at spine ends, but the red panels on the spines are bright and unfaded. The jacket on vol I has some sort of stain around its edges, probably from an old style plastic protector. \$240.00

600 A History of the English-Speaking Peoples, 4 volumes (ICS A138ad). McClelland & Stewart, Toronto, 1956-58. The Canadian publisher also produced a Book-of-the-Month Club of Canada edition. It appears to have been issued simultaneously with the trade edition and is internally identical. It is bound in bright red cloth, with the titles stamped in gilt on blue spine panels, and like the trade edition, has Churchill's signature stamped in blind on the front cover. There are no dots on the rear cover. The dustwrappers are the same as trade issues, except for vol. I which has a book club note on the front flap. An elusive, if not scarce, issue. Books are all clean and tight with edges free of spots. Dustwrappers are correct, unclipped, vol 2 has an irregular loss to 13 mm deep at base of spine, others have some minor cracks and chips. Spines have good colour, except vol 4 the blue are shows a little sunning. \$150.00

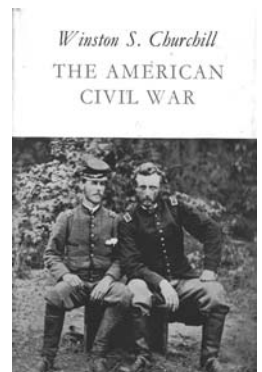
601 A History of the English-Speaking Peoples, 4 volumes (ICS A138ad). McClelland & Stewart, Toronto, 1956-58. Book-of-the-Month Club of Canada edition. Books are clean and tight, each with uniform gift inscription on front endpaper. Dustwrappers are correct, but edge worn with chips and small losses, spines faded on vols I and IV. \$80.00

602 The American Civil War (ICS A138ba). Cassell, London, 1961, 1st edition. An excerpt from History of the English-Speaking Peoples, with photos added. 111 pages, bound in red cloth. First edition of this title. Book is crisp, bright, and edges free of spots. Dustwrapper is bright, red titles unfaded, not clipped, no cracks or wear. A truly superior copy. \$80.00

603 The American Civil War (ICS A138ba). Cassell, London, 1961, 1st edition. Book is crisp and unworn with clean unspotted edges and bright gilt. There is a faint "print thru" of the dj design onto the red cloth. The dustwrapper is not price clipped, red lettering is unfaded, very slight edge wear. \$35.00

604 The American Civil War (ICS A138ba). Cassell, London, 1961, 1st edition. Book is clean and crisp, gilt titles very bright, faint stain on lower corner of front cover. Edges a little off white, but no spots. Dustwrapper is price clipped, but unfaded red titles on spine. Small piece 8 mm square gone at top edge of back cover at flap. \$20.00

605 The American Civil War (ICS A138ba). Cassell, London, . This 2nd impression published one month after the first and identical in appearance. Book is crisp and unworn, cloth very bright red, gilt very bright, two tiny white marks at base of spine. Dustwrapper is unclipped, bright unyellowed spine, some peeling of the clear coating along top edge. \$20.00



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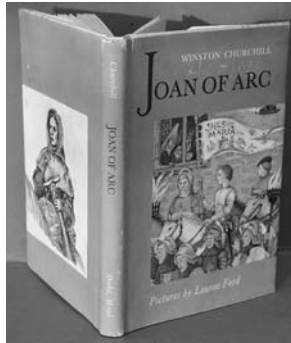
- 606 The American Civil War (ICS A138ba). Cassell, London, 1961, 1st edition. Book is tight and unworn, slight sunning of spine, but gilt still bright. Cuttings from dj laid down on endpapers. Edges white and unspotted, contents clean. No dj. \$15.00
- 607 The American Civil War (ICS A138bb). New York, Dodd Mead, 1961. An excerpt from History of the English-Speaking Peoples, with some period photos added. 145 pages, bound in pale turquoise cloth, titles in gold on black spine panel. Book is tight and unworn, no foxing. Dustwrapper is unclipped, small chips at spine ends. \$35.00
- 608 The American Civil War (ICS A138bc). New York, Apollo Books, 1966. This reprint from 1966 is bound in card covers decorated in red and blue. Nice crisp paperback copy, spine never cracked, red unfaded. \$25.00
- 609 The Island race (ICS A138ca). Cassell, London, 1964, 1st edition. An excerpted work from A HISTORY OF THE ENGLISH-SPEAKING PEOPLES. A massive coffee table book of 9.5 x 12 inches, profusely illustrated with photos and period artwork, much in colour. 312 pages, bound in bright green cloth sides with dark green buckram spine stamped in gold. The illustrated green dustwrapper is plastic coated and very prone to cracking. Book is clean and unworn, edges unspotted, some very faint condensation spots near tops of covers, two small photo mounting corners on front endpaper. Dustwrapper is edge wrinkled but unclipped and no pieces gone. \$35.00
- 610 The Island race (ICS A138ca). Cassell, London, 1964, 1st edition. Book is clean and unworn, but spine sunned. Dustwrapper has several closed tears and has lost a 30 x 20 mm triangle at base of spine. \$15.00
- 611 A History of the English-Speaking Peoples, 4 vols paperback (ICS A138ca). Cassell, London, 1974. This is a standard paperback size set in coloured covers with scenes from BBC production "Churchill's People" on the covers Crisp unused set \$10.00
- 612 A History of the English-Speaking Peoples, 4 vols paperback (ICS A138ca.2). Cassell, London, 1970's. This is the later style paperback, still large size 5 x 8 inches but with full colour illustrations on each cover Vol I has some creases in cover, other 3 seem unused. \$18.00
- 613 The Island Race (ICS A138cc). Cassell, London, 1968. This edition reduced in size from the first, now 7.5 x 10.25 ins, bright green cloth, black titles on spine, same 312 pages with full colour illustrations. VG copy, cheap paper has usual edge browning. Dustwrapper is clipped and a few cracks. \$15.00
- 614 The Island Race (ICS A138cd). Corgi Books, London, 1972. The large thick paperback of 1968 was split into two thinner volumes in 1972. Each volume 7.5 x 10 inches, illustrated card covers. Books fine and unfaded, in original slipcase box in silver with black titles. \$20.00
- 615 The Island race (ICS A138cd). Corgi Books, London, 1972. The large thick paperback of 1968 was split into two thinner volumes in 1972. Each volume 7.5 x 10 inches, illustrated card covers. Spines are sunned, edges off white. \$10.00
- 616 The Island race (ICS A138cd). Corgi Books, London, 1968. The first paperback issue, a large book, 7.5 x 10 inches, same 312 pages and all illustrations of the original work, but printed on cheaper uncoated paper. The full size hardbacks are in good supply, so I only recommend this edition to collectors seeking all different editions. Tight and unworn, but some foxing on cheap paper and large inscription on half title. \$8.00
- 617 A History of the English-Speaking Peoples, 4 vols. (ICS A138d). Educational Book Co. Ltd., London, 1956-58. A deluxe edition published simultaneously with the first English edition. A lovely production- heavy navy buckram, spines decorated with gilt boxes and a red leather panel with gilt titles, top edges stained deep blue. Printed on high quality paper, two colour title pages, and fully illustrated, unlike the trade editions. This set ages well and has superb shelf appearance. Here is truly fine set. Top edges a deep even blue, other edges very even and white. Spines very bright and attractive. Collectible condition. \$350.00
- 618 A History of the English-Speaking Peoples, 4 vols. (ICS A138d). Educational Book Co. Ltd., London, 1956-58. A crisp unworn and unused set. Spines are slightly dulled compared to a fine set, and the edges are slightly off white \$200.00
- 619 Churchill's History of the English-Speaking Peoples (ICS A138f). Dodd-Mead, NY, 1965. This is the first one volume edition of this classic work. The text is reduced by half, 475 pages with illustrations. Book is clean and tight. Dustwrapper is clipped and has minor edgewear but red lettering on spine is unfaded. \$50.00
- 620 Churchill's History of the English-Speaking Peoples (ICS A138fb). McClelland & Stewart, Toronto, 1965. This is the Canadian first one volume edition of this classic work. The text is reduced by half, 475 pages with illustrations. Moderate spots on page edges, some areas of blue cloth are sunned, no dj. An uncommon edition, missing from most collections. \$25.00
- 621 A History of the English-Speaking Peoples, 12 volume set Blenheim edition (ICS A138g). Cassell, London, 1965. This set of 12 small clothbound volumes (5 x 8 inches) is abridged for young people and includes numerous photos. This Blenheim edition is bound in plain green cloth, with illustrated dustwrappers. Near fine set in dustwrappers \$32.00
- 622 Churchill's History of the English-Speaking Peoples (ICS A138h). Wings Books, NY, 1994. This new abridgement is meatier than the earlier one by Commager, now 628 pages, no photos, bound in black cloth, gilt on spine. Fine copy in dustwrapper, a small wrinkle in edge of back panel of dj. \$30.00
- 623 Heroes of History (ICS A138ha). Cassell, London, 1968, 1st edition. An excerpted work from A HISTORY OF THE ENGLISH-SPEAKING PEOPLES. It uses Churchill's text about some of his favourite historical characters, with numerous illustrations added in colour. 7 x 10 inches, bound in orange red cloth, 192 pages. Book is clean, tight and unworn. Dustwrapper is price clipped and frayed at spine ends, faint traces of old tape repair on front panel. \$30.00
- 624 Heroes of History (ICS A138hc). McClelland & Stewart, Toronto, 1968, 1st Canadian edition. Considerably scarcer than the English or American editions. Book is tight and very clean with white edges and bright gilt. Dustwrapper is clean and bright, some wear at spine ends with loss at top of 3-4 mm. \$40.00

625 Heroes of History (ICS A138hc). McClelland & Stewart, Toronto, 1968, 1st Canadian edition. Book near fine, bright, unworn, just a hint of dust on top page edges. Dustwrapper is edge-worn with a tiny 3 x 5 mm piece gone at head of spine. \$30.00

626 Heroes of History (ICS A138hc). McClelland & Stewart, Toronto, 1968, 1st Canadian edition Book is crisp and unworn with clean red cloth and bright gilt titles, some faint spots on top page edges. Dustwrapper is bright with unfaded red titles on spine, worn at end with losses to 7 mm. \$28.00

627 A History of the English-Speaking Peoples, 23 volume set (ICS A138i). Purnell, London, 1968. Issued as a part work by Purnell, the whole set is housed in a set of 7 special blue binders sold by the publishers With additional material not by Churchill, and numerous illustrations many in colour, on coated paper. The binders are 13 inches tall, 2 inches thick.. A clean attractive set. \$75.00

628 Joan of Arc, Her Life as Told by Winston Churchill. Pictures by Lauren Ford. (ICS A138j). Dodd Mead, NY, 1969. A slim little volume of 48 pages, only 4.75 x 6.75 inches, bound in white cloth with a gold fleur-de-lys on the cover and gilt titles down the spine. Incredibly scarce. In the past five years I have seen more copies of For Free Trade come on the market. Book is crisp and unworn but is ex-library. Three lines printed on title page, 2 digits on verso, tape stains on boards, no other markings. dustwrapper is clean, unclipped, outline of former label at base of spine. \$300.00



629 Joan of Arc, Her Life as Told by Winston Churchill. Pictures by Lauren Ford. (ICS A138j). Dodd Mead, NY, 1969 This copy is seriously ex-library. rebound in pale green cloth with DJ image printed on cloth. Has stamps and a pocket on front endpaper, several pages have small stains, Dustwrapper is unclipped, has a stain on bottom of spine from old label. Most copies of this book went to libraries, and the few unmarked copies go for big money, the last I saw was \$850.00, so this may be a good deal for this elusive title. \$120.00

630 The Unwritten Alliance (ICS A142). Cassell, London, 1961. The final volume of the Postwar Speeches, issued only in this edition. There is no US edition, nor any foreign language translations. Bound in bright red cloth, 332 pages, covers speeches made during the years 1953-1959. The dustwrapper is black like the series, but with blue edge strips and yellow/orange titling. Book is crisp and unworn, bright gilt titles, white even edges, a few scattered spots on top edges. Dustwrapper is clean and bright, unclipped, a few tiny edge cracks but no losses or chips. \$260.00

631 The Unwritten Alliance (ICS A142). Cassell, London, 1961. Book is clean and bright, unworn, edges just a little off white but clean and even. Dustwrapper is unclipped, as mall wrinkle in spine, but no chips or losses. \$225.00

632 The Unwritten Alliance (ICS A142). Cassell, London, 1961. Book is crisp and unworn, some tiny faint splash marks along upper edge of front cover, otherwise bright unfaded red cloth with very bright gilt. Page edges are even, unspotted, but a bit off white, dusty on the tops. Dustwrapper is unclipped, some of the usual rubbing on black overcoat, nice unworn spine ends. \$200.00

633 The Unwritten Alliance (ICS A142). Cassell, London, 1961. Book is clean and bright, tiny fade strips at ends of spines, faint spots on edges. Dustwrapper is price clipped, wear at spine ends, with a piece 4 x 4 mm gone at upper edge of front cover. \$175.00

634 The Unwritten Alliance (ICS A142). Cassell, London, 1961. This copy is crisp and unworn but is lightly ex-library. White nos. on spine, pocket at rear, cancel on half title. Includes complete dustwrapper, some closed tears, and numbers on spine blacked out so they barely can be seen. Good appearance, contents fine, low price for this much sought title. \$95.00

635 The Unwritten Alliance (ICS A142). Cassell, London, 1961. Book is tight and unworn, but spine well faded and edges foxed. No dj. \$75.00

POSTHUMOUS WORKS. *There are several books published after Churchill's death which are considered to be "by" him as the text is wholly from his various works. FRONTIERS AND WARS is essentially an abridgement of Churchill's first four works. It is not common and the laminated dustwrapper is almost always cracked or chipped. YOUNG WINSTON'S WARS is relatively easy to find, usually in fine condition. It is made up of Churchill's original despatches as a war correspondent. This then was also repeated in a new publication WINSTON CHURCHILL WAR CORRESPONDENT., which is to be preferred as it adds the despatches from Cuba in 1896. A more elusive title is IF I LIVED MY LIFE AGAIN.*

636 Frontiers and Wars (ICS A142/1a). Eyre & Spottiswoode, London, 1962, 1st edition. An abridgement into a single volume of Churchill's four early war books- Malakand Field Force, The River War, London to Ladysmith, Ian Hamilton's March. Bound in grey cloth with stamped in gold on a maroon panel. A tall attractive volume 6.25 x 9.5 inches, 567 pages, illustrated with photos and maps. Book is crisp and unused, edges even, good deep red shade on top edges, foreedges have some faint spots. No inscriptions, gilt bright. Dustwrapper is clipped, but clean and bright, none of the usual edge cracks. A superior collectible copy. \$70.00

637 Frontiers and Wars (ICS A142/1a). Eyre & Spottiswoode, London, 1962, 1st edition. Book is tight and unworn, there is a very faint image of the dj faded into the spine. Top edges faded and spotted, contents clean. Dustwrapper is unclipped, some cracks, and loss of two pieces from top edge of rear panel, the largest 30 x 25 mm. \$35.00

638 Frontiers and Wars (ICS A142/1a). Eyre & Spottiswoode, London, 1962, 1st edition. Spine faded and damp spotted, binding loose, contents clean. \$9.00

639 Frontiers and Wars (ICS A142/1a). Eyre & Spottiswoode, London, 1962, 1st edition. A used copy with a sunned spine and wear at spine ends. Contents clean, no dj. \$9.00

640 Frontiers and Wars (ICS A142/1b). Harcourt Brace and World, NY, 1962, 1st American edition. The American edition was made from sheets of the English edition. Bound in black cloth stamped in red and gold. The dustwrapper is black with gold white and red titling. Scarcer than the English edition. Book is clean and unworn, 2 small stains on foreedges, top edges soiled. Dustwrapper is unclipped, rubbed at spine ends, but all there. \$60.00

641 Frontiers and Wars (ICS A142/1b). Harcourt Brace and World, NY, 1962, 1st American edition. Book is crisp and clean, edges white and even. Dustwrapper is unclipped and bright, edge wear at ends of spine. \$45.00

Catalogue 101 Books by Churchill 2003

642 Frontiers and Wars (ICS A142/1c). Penguin Books, London, 1972. An abridgement into a single volume of Churchill's four early war books- Malakand Field Force, The River War, London to Ladysmith, Ian Hamilton's March. 601 pages, maps in text, several sections of photos. This paperback is actually rather elusive, far more so than first editions. VG copy, slight wear, single crease in spine. \$20.00

643 Frontiers and Wars (ICS A142/1d). Konecky & Konecky, NY, (1995). A modern reprint done for the bargain books market, undated but I first saw it in 95. Blue paper covered boards, gilt on spine. Fine in fine dw. \$15.00

644 Blood - Sweat - Tears, Five memorable Addresses (ICS). Rolton House, New York, 1963. This obscure hardback contains excerpts of five speeches from 1940 plus the text of his reply to President Kennedy upon being granted US Citizenship. 30 pages blue cloth. Fine copy in black and white dustwrapper \$24.00

645 Young Winston's Wars, The Original Despatches of Winston S. Churchill, War Correspondent, 1897-1900. (ICS A143a). Leo Cooper, London, 1972, 1st edition. . An important title, which publishes in volume form for the first time, Churchill's original despatches as a war correspondent from the Northwest Frontier, The Sudan, and The Boer War, 1897-1900. Bound in blue cloth, gilt on spine, 350 pages. Black dw with colour picture from the film Young Winston. Fine crisp copy with white even edges, seems unused. In bright unclipped dustwrapper, no losses. \$50.00

646 Young Winston's Wars, The Original Despatches of Winston S. Churchill, War Correspondent, 1897-1900. (ICS A143a). Leo Cooper, London, 1972, 1st edition. . Winston. Book is crisp and bright, some very faint spots on page edges. Dustwrapper unclipped, a tint split at head of spine, no losses \$45.00

647 Young Winston's Wars, The Original Despatches of Winston S. Churchill, War Correspondent, 1897-1900. (ICS A143a.2). Leo Cooper, London, 1972, 2nd printing. Fine unused copy in unclipped unworn fine dustwrapper. \$25.00

648 Young Winston's Wars (ICS A143c). Sphere Books, London, 1972. . The paperback edition retains the full text, now 440 pages, pictorial covers. This is the second issue with red titles on cover and colour photo from the film, scarcer than the first. VG spine faded. \$12.00

649 Young Winston's Wars (ICS A143c). Sphere Books, London, 1972.. Crisp unworn copy, black line across top edges. \$8.00

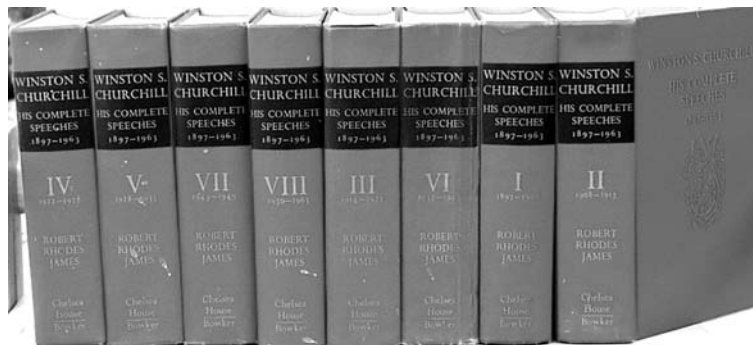
650 Winston S. Churchill War Correspondent 1895-1900 (ICS A143e). Brassey's, London, 1992. This revised edition based on Young Winston's Wars, is important as editor Fred Woods has added the despatches from Cuba of 1895, making these documents easily available to all. 355 pages with index, bound in black cloth, in a turquoise dustwrapper. Fine fresh as new copy in dustwrapper. \$30.00

651 If I Lived My Life Again (ICS A144). W.H. Allen, London, 1974, 1st edition. This is a collection of Churchill's writings and speeches selected by long time fiend and journalist Jack Fishman. This is the only edition of this work, and can be elusive. Pale green cloth with pictorial dw. Fine crisp copy, edges even and white, no spots. Dustwrapper is unclipped, no carcks or losses. \$60.00

652 If I Lived My Life Again (ICS A144). W.H. Allen, London, 1974, 1st edition. Book is very tight, seems unused. Page edges browned, contents clean. Dustwrapper unclipped, no cracks or losses. \$42.00

653 If I Lived My Life Again (ICS A144). W.H. Allen, London, 1974, 1st edition. This copy clean and tight, some faint stains on page edges. Dustwrapper is unclipped, no losses, spine ends reinforced with white paper tape. \$38.00

654 WINSTON S. CHURCHILL HIS COMPLETE SPEECHES 1897-1963 (in 8 volumes) (ICS A145a). Chelsea House/Bowker, NY, 1974. This definitive and near complete set of all Churchill's speeches comes in 8 massive volumes that total almost 9000 pages. Its index is unsurpassed for finding speeches. It is over 200 pages with 3 distinct sections. This reference work was published by Bowker and sold primarily to libraries when new, which explains its scarcity on the second-hand market. Everyone wants this to look up speeches, but it is rarely seen. Bound in red cloth with gilt titles on black spine panels. This set is crisp and bright, seems never used, but is ex-library. Each volume has a white label on spine (seems removable) a pocket on the front pastedown and a small stamp at the lower edge of the title page. No other markings observed. The page edges are perfectly white and even. \$1500.00



655 CHURCHILL SPEAKS, Winston S. Churchill in Peace and War, Collected Speeches , 1897-1963 (ICS A145b). Windward, 1981. A heavily abridged single volume based on the big 8 volume set. xv + 997 pages in card covers. A worthwhile book as it includes an index to the speeches. This copy very tight, the thick spine has never been cracked. There is a small tear at the top of the spine and the red titles have faded to yellow. \$30.00

656 Blood, Toil, Tears and Sweat - Winston Churchill's famous Speeches (ICS A). Cassell, London, 1989. A collection of some of Churchill's best speeches from 1901-1955. A total of 34 speeches over 355 pages, including an index and introductory comments to each speech by the editor. Includes 23 photos on glossy paper. Clean unworn copy in bright unclipped dustwrapper. \$28.00

657 Blood, Toil, Tears and Sweat - Winston Churchill's famous Speeches (ICS A). Cassell, London, 1989. A collection of some of Churchill's best speeches from 1901-1955. A total of 34 speeches over 355 pages, including an index and introductory comments to each speech by the editor. Includes 23 photos on glossy paper. This trade paperback includes the exact same text as the hardback. This copy unused, spine uncracked, small bump to lower corner. \$12.00

The Official Biography

The Official Biography by Randolph Churchill (vols 1,2) and Martin Gilbert is now at 24 volumes the longest biography ever written (per Guinness Book of Records) and still not complete, with a further 7 companion or document volumes in process for the period 1942-1965. All of the 8 main text volumes are now out of print, and prices are rising, with demand outstripping supply. The last price when in print was £45.00 (about \$72.00) per volume. All companion volumes are now out of print. Companions to vol 5 are long out of print and constantly requested. Companion Vol V part 3 sold new for £75.00, so this high price kept print runs small (c. 2500) War Papers I and II are both out of print. All copies listed are Heinemann British editions which are uniform in binding and dustwrappers, unlike the American versions. The last three text volumes were also issued in a non uniform edition with different colour cloth and pictorial wrappers, and are referred to as Popular editions.. Please inquire if you need American editions as I have a reasonable selection of text and companions. In the following table, F/F means fine book and fine dw; BCA means Book Club Associates- these are same as popular editions.

MAIN TEXT VOLUMES

Vol	1st ed F/F	F/VG	(popular) dw	BCA
VOL I	\$75.00	15.00		
VOL II	\$75.00	15.00		
VOL III	\$75.00	30.00		
VOL IV	\$120.00	75.00		
VOL V	\$190.00	120.00		
VOL VI	\$200.00	120.00	55.00	45.00
VOL VII	\$240.00	175.00	48.00	39.00
VOL VIII	\$210.00	120.00	48.00	

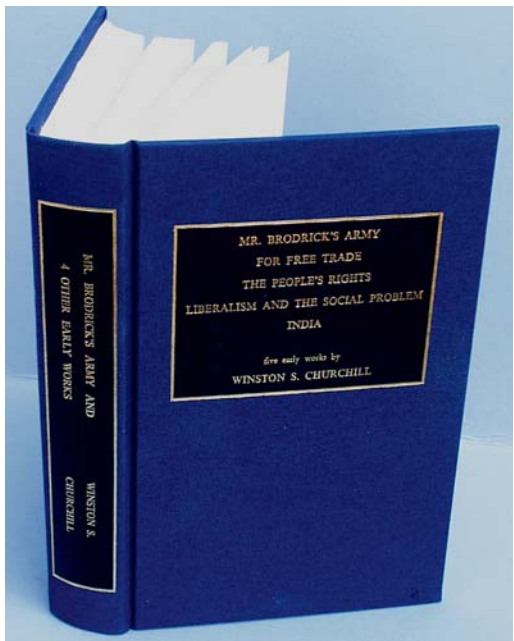
COMPANION VOLUMES

Vol	new	Fine dw	Fine/VG-VG+	US edition F/VG+	US ex lib
VOL I Pts 1,2		\$40.00	25.00		
VOL II pts 1,2,3		\$50.00	30.00		
VOL III pts 1,2		\$90.00	75.00	\$100.00	
VOL IV pts 1,2,3		\$600.00	525.00	NA	
VOL V pt 1		\$800.00		\$750.00	\$500.00
VOL V pt 2		\$800.00		\$800.00	\$500.00
VOL V pt 3		\$1000.00			\$750.00
War Papers I	NA	\$250.00	NA	\$60.00	
War Papers II	\$125.00	NA	NA	\$75.00	
War Papers III	\$133.00				

SETS

- B1 A Complete Set of 21 Volumes (except War Papers) all as new still in the original shipping boxes as sent to the man who bought them new from 1966-1988. They don't come any better than this. \$4000.00
- B2 A complete set in 21 volumes . Consists of 8 text volumes and 13 companion volumes. All 8 main text volumes with solid colour dustwrappers, all 13 companions in same style white dustwrappers. A fine bright set. All books clean, all dustwrappers unfaded, a few with slight wrinkles along edges. I always save the best copies for these complete sets. \$3500.00
- B3 A complete setof the US EDITIONS in 21 volumes . Consists of 8 text volumes and 13 companion volumes. A fine bright set. All books clean, all dustwrappers unfaded, a few with slight wrinkles along edges. \$3600.00
- B4 A set of all 8 main text volumes. all first edition in Uniform binding and solid colour dustwrappers. Books fine in fine dw's. (see illustration) \$1000.00
- B5 A set of all 8 volumes in the Mandarin paperback edition. These have every word and the same number of pages as the hardbacks, but at reduced type size. near fine unused copies. \$160.00

These items available exclusively from us



I produced this book in order to provide affordable copies of the 5 scarcest books by Winston Churchill. To buy these 5 titles in first editions would cost over \$100,000.00. The five works included in this single volume are:

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Over 500 pages in total, bound in blue cloth. Only 50 copies produced, no more are possible. This book recently went to \$83.00 on ebay, so buy here and save. **\$60.00**

Custom Slipcases for your First Edition Sets

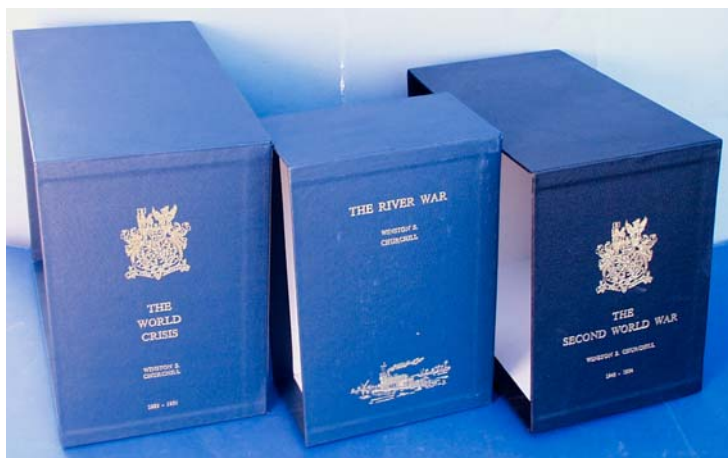
I have produced these special cases to hold your collectible sets. Hand made of book cloth over board, custom blocked with special tooling including the Churchill Arms.

THE RIVER WAR. This blue case holds the two volume sets from 1899-1900, features the same illustration of a gunboat as on the covers of the books. **\$75.00**

THE WORLD CRISIS. This blue case holds a six volume set of Thornton Butterworth first editions from 1923-31. **\$85.00**

THE SECOND WORLD WAR. This case in black cloth holds a set of six Cassell first editions, 1948-54. It will also work for American firsts, but it is not an exact fit then. **\$90.00**

MARLBOROUGH This case in dark red cloth, holds a set of 4 English first editions. **\$85.00**



For those collectors wishing to protect and display their fine first editions, I can offer a selection of highest quality presentation cases, sometimes called clamshell boxes or Solander boxes. These are fully covered in top quality goatskin with a lovely fine grain. The "spines" of the boxes are rounded and feature raised bands, gilt decorations and custom blocking of the appropriate title, along with author and date. The insides are lined with a soft velvet material in matching colour. Sumptuous is the word which best describes these boxes. All boxes are custom fitted for British first editions of Churchill's works. Boxes are \$200.00 each, 15% discount on 5 or more.

Titles available colour of leather

Malakand Field Force	green
Savrola	green
London to Ladysmith	red
Ian Hamilton's March	red
Lord Randolph Churchill vol I	dark red
Lord Randolph Churchill vol II	dark red
My African Journey	red
Liberalism and the Social Problem	red
The Peoples Rights (wraps)	red
My Early Life	dark red
Thoughts and Adventures	blue
Great Contemporaries	blue
Arms and the Covenant	blue
Step by Step	green
Marlborough, vols 1,2,3 or 4	dark red

