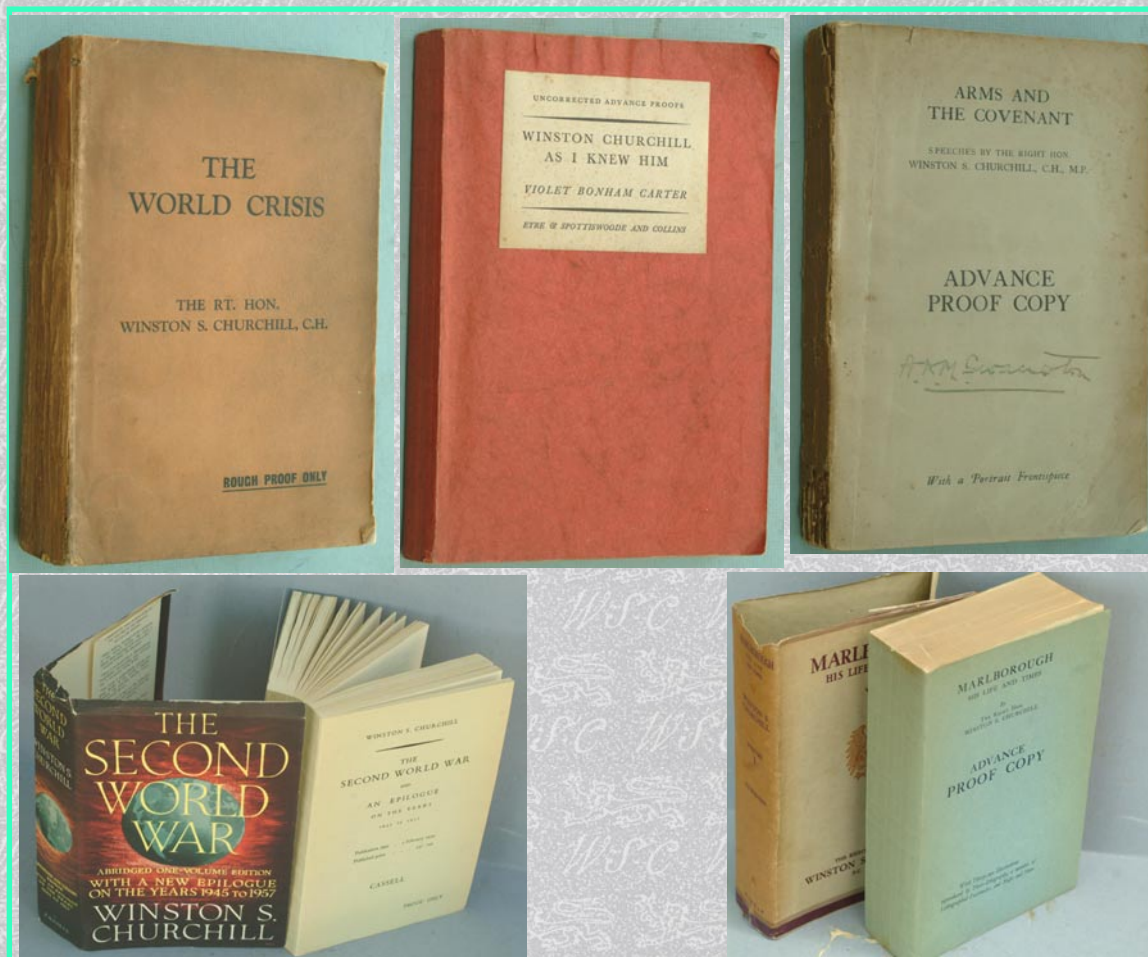


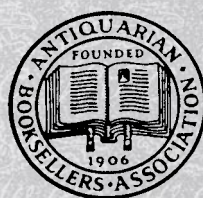
Catalogue 116 - Churchill Proofs

A 20 year accumulation of Advance Proof Copies of Books by and about Winston Churchill



From top left, nos. 4, 39, 12, 15, 6

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The Churchill Book Specialist
PO Box 90689
Tucson, AZ 85752



Tel: 520-743-8405
email: mark@wscbooks.com
website: www.wscbooks.com
July 2006

Notes to Catalogue 116

For most of the 20th Century, book publishers would produce preliminary copies of forthcoming titles for use in both proofreading (hence the name) and for reviewers. These were often hastily assembled with shoddy paper covers. Many lacked indices and plates. If a dustwrapper was available, it was too tall for the proof copy, so always ended up wrinkled. Sometimes a different, cheaper paper was used. In the past 20 years, with computers and laser printers in wide use, the proof copy is often little more than a Xerox style copy.

But one thing all proof copies have in common is rarity. Typical production was less than a hundred, although exact numbers are not available. No data on proof copies is found in any of the main bibliographies. But most would agree that the number of proof copies would be well under 1% of the production press run, with a very low survival rate. The ones used for proofreading were marked-up and sent back to the publishers. reviewers would normally discard these ugly cheap productions.

The result is true rarity. I have watched other dealer catalogues and auctions for nearly 20 years now. The only proofs that are seen regularly are those for A HISTORY OF THE ENGLISH-SPEAKING PEOPLES. I have sold previously or supplied other dealers with THE AMERICAN CIVIL WAR. I once years ago saw a prestige shop in Los Angeles offer a proof of IN THE BALANCE for \$1600.00. There have been the occasional odd volume of MARLBOROUGH offered by London dealers, usually at \$500.00 or more. But most of the proofs of books by Churchill in this catalogue have never been offered anywhere at any price. I know of more copies of MR. BRODRICK'S ARMY and FOR FREE TRADE, than I do of proofs for the pre war works.

Items 1-30 are books by Churchill, nos. 31-60 are books about Churchill.

We have no plans to stop making paper catalogues. The following are planned for the remainder of 2006:

August- New Acquisitions

September- Fine Firsts

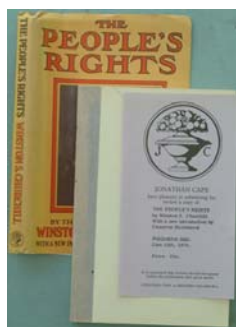
October- Holiday Catalogue

Orders can be placed by phone, email, or post. Email and phone are best as they still get through even if I am away. Please note new email address. Do not send payment with order, as availability needs to be confirmed. We will be away in England 9-18 August.

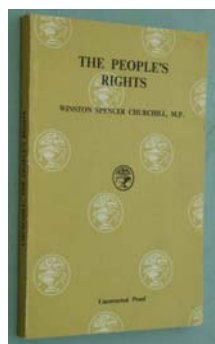
Shipping is free to USA or UK addresses for all orders over \$50.00

Payment can be by check in US's, Sterling cheque, or by Visa or Mastercard. For credit card orders, please provide card number, expiry date, and the three extra digits on the back by the signature. Credit card details can also be sent securely via www.wscbooks.com. Just place an order for any book and send the details via the secure server, then just tell me what you really want.

Your satisfaction is important. Any item may be returned within 7 days for any or no reason.

**1 The People's Rights PROOF COPY**

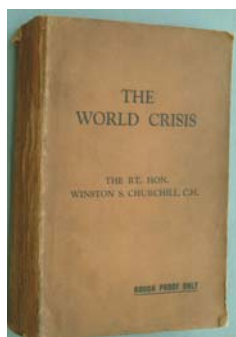
. Jonathan Cape, London, 1970. This book differs considerably from the other proof copy I am listing of this same title. This appears to be sheets of the final published version, bound in plain white card covers. It includes a dustjacket which is naturally too high, so wrinkled at the top. Laid is a review slip giving the publication date and price \$200.00

**2 The People's Rights UNCORRECTED PROOF**

. Jonathan Cape, London, 1970. This proof bound yellow green card covers with Cape logo repeated all over. No index, page preceeding half title has the dustjacket blurb, paper much thinner than final version, bulk is 9 mm vs. 16 mm. This copy clean, tight, spine never cracked. \$200.00

**3 The World Crisis 1916-1918, 2 vols proof copies**

. NY, Scribner's, 1927. Here is a pair of proofs of the first (American) edition, bound in plain brown thin brwn card covers, with typewritten paper labels affixed to front and spines. The index and folding maps are included. The spines are browned and wrinkled, rear cover gone from 2nd volume. Bindings tight, some edge wear to paper covers. \$1750.00

**4 The World Crisis one volume Rough Proof**

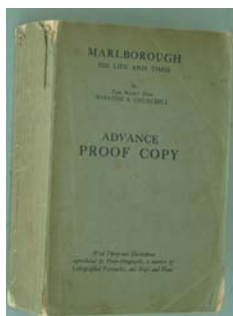
. Thornton Butterworth, London, 1931. This is a very interesting proof as the title is changed for the final issue with the addition of 1911-1918. Bound in brown card covers, black titles on cover only. There is no index and the folding maps are not present. None of the lengthy printing history appears on the copyright page Spine is wrinkled and worn, covers soiled, corners dog-eared. \$1500.00

**5 The World Crisis volumes I and II, Review Copies**

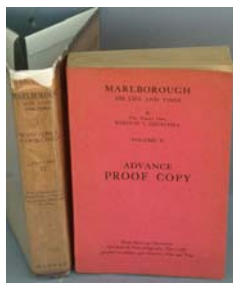
. London, Thornton Butterworth, 1923. Firsts editions 1923. Both copies are stamped on the half title page FOR REVIEW in purple ink. Both have the publication date written on the endpaper, and probably the reviewer's name, now crossed out. In addition vol. II has a publishers review slip for that volume. Books are near fine, review slip worn and frayed. I have not seen any other review copies this old. \$600.00

**6 Marlborough Volume I Advance Proof Copy**

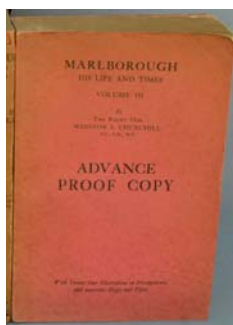
. London, Harrap, 1933. Bound in grey-green card covers, this proof includes the bibliography but lacks the index. The maps are listed, but blank areas in the text are held for them. Some, but not all of the plates are present. This is an exceptional copy. The book has been protected by its jacket, so is clean and unfaded. the page edges are even, unthumbed, no foxing. The dustwrapper is very interesting. It is a preliminary copy with a printed price on the flap of 30 shillings, unlike all the published copies which are 25 shillings. This one has been crossed out and changed in blue pencil. This copy is mentioned in Langworth. Spine is browned, losses at spine ends, jacket trimmed to match height of book. \$850.00

**7 Marlborough Volume I, Advance Proof Copy**

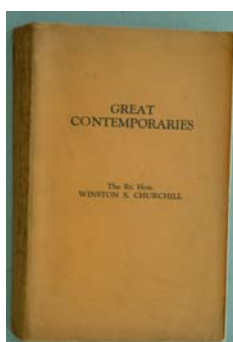
. London, Harrap, 1933. Bound in grey-green card covers, this proof includes the bibliography but lacks the index. The maps are listed, but blank areas in the text are held for them. Some, but not all of the plates are present. This copy is well worn, cracks at spine ends, rear cover gone, creases on front cover, foxing on edges and in contents. \$400.00

**8 Marlborough Volume II Advance Proof Copy**

. London, Harrap, 1934. This volume is bound in bright rose card covers, black titles on front cover only. It includes the bibliography, but not the index. A few of the plates were ready, but most not included. Maps are present. This is a superior copy. Protected by a jacket, the covers are bright and unfaded. a split is starting up from the bottom of the front joint, edges off white, but not quite to spots yet, contents clean, binding sound. Dustwrapper is unclipped, losses at head of spine, as jacket is taller than the book. \$750.00

**9 Marlborough Volume III Advance Proof Copy**

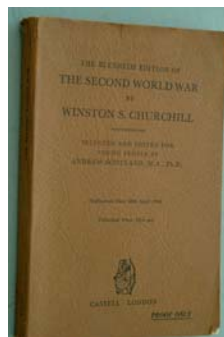
. London, Harrap, 1936. Bound in pinkish card covers, black titles on front cover only. Text stops at p. 560, no index. Most of the maps seem present, but some have different page numbers in the final version. The folding maps at the end are not present and not listed in the contents. The plates are not here, nor is the big map at p. 128. Much scarcer than vols 1 or 2. Tanned on the spine with some wear at spine ends \$900.00

**10 Great Contemporaries PROOF**

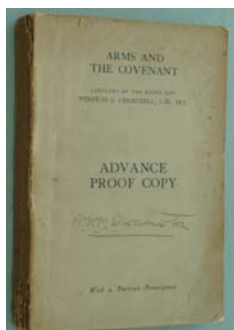
. Thornton Butterworth, London, 1937. Bound in tan card covers, printed in black on both covers. The rear cover prints the promotional blurb which appears on the front flap of the dustwrapper. The index and plates are present, so seems to be the same as the published version This is a superior copy, binding firm, edges even, though spotted, some discolouration on the spine, and a spill stain on the rear cover. \$1600.00

**11 Great Contemporaries PROOF**

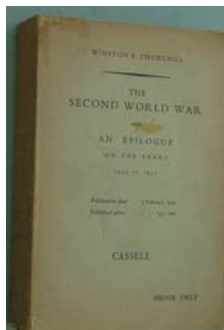
. Thornton Butterworth, London, 1937. Bound in tan card covers, printed in black on both covers. The rear cover prints the promotional blurb which appears on the front flap of the dustwrapper. The index and plates are present, so seems to be the same as the published version. This copy well worn with front cover present but detached, spine browned and worn, edges dog-eared. \$1100.00

**16 The Blenheim Edition of the Second World War, PROOF COPY**

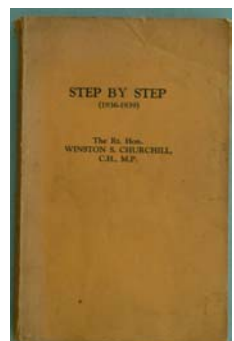
. Cassell, London, 1960. An Abridgement by Dr. Andrew Scotland. This 334 page work tells the story in Churchill's words for a teenage audience. Bound in brown card covers. Includes illustrations and index, seems just like published version. The front cover is like the title page, but adds publication date and price. This copy has light wear on edges and scattered foxing. \$175.00

**12 Arms and the Covenant Advance Proof Copy**

. Harrap, London, 1938, 1st edition. Bound in thin grey card wraps, printed in black on front cover only. Seems to conform to the layout of the final issue, although I noted that the last two titles on the verso of the half title are interchanged. Printed on thinner paper than production. This copy has seen wear and use. Spine well browned with losses at both ends and flaking along the joints. Covers stained and foxed, ink signature on front cover, content clean. I have never seen or heard of another copy. Is this the only one which survived? \$1500.00

**17 The Second World War, Abridged one-volume edition PROOF COPY**

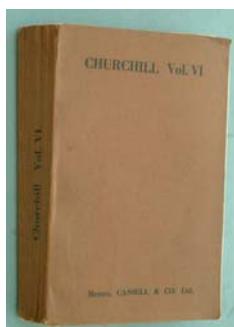
. Cassell, London, 1959. Bound in very light green card covers with publication date and price on front. It lacks the index but otherwise seems the same as the published edition, at a quick look. This copy browned on spine and portions of covers. CASSELL written in ink on spine, wear at base of spine. \$180.00

**13 Step by Step PROOF COPY**

. Thornton Butterworth, London, 1939. Bound in yellow tan card covers, printed black on both covers. This is one of the most interesting proofs as it prints on the back cover the 4 paragraphs which appear on the back of the dustwrapper. The 1936-1939 does not appear in the title page here, and there are two black lines across the title page. Both maps are not present, there is a blank page at 294, and the maps are not listed in the contents. The half title page has no list of other works on its verso. There is some soiling to the covers and chips at the spine ends. Content seem clean. \$1500.00

**14 The Second World War Vol. VI PROOF COPY**

. London, Cassell, 1954. Bound in medium brown card covers with title in black on cover and spine. It lacks the map preceding the index and the index pages. It is interesting to note that the other maps are present, but printed only with black plate, leaving gaps for the red and blue. Some of the maps are in different places in the published version, and these changes are noted in pencil. I have never seen proofs for any volume but this vol. VI. This copy has some wear at the spine ends and feels lightly used. The spine is slightly cocked. \$500.00

**18 In The Balance, PROOF copy**

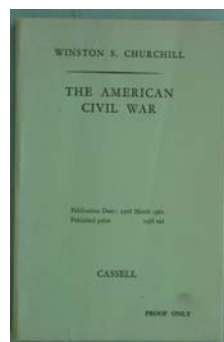
. Cassell, London, 1951. Bound in what appears to be plain Kraft paper, no printing on covers. Lacks the date code at bottom of copyright page, otherwise the same as production issue. Clean tight copy, spine slightly darkened, title hand written on spine. \$1200.00

**19 Stemming the Tide PROOF**

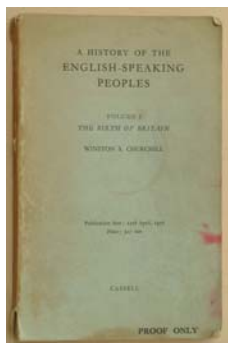
. Cassell, London, 1953. This book is bound in plain grey card covers with no printing anywhere. The printing date code at the bottom of the copyright page is not present, otherwise seems the same as final version. There is some browning on the spine and a brown splash on the top edges. Binding firm and contents clean. \$1200.00

**15 The Second World War, Abridged one-volume edition PROOF COPY**

. Cassell, London, 1959. Bound in very light green card covers with publication date and price on front. It lacks the index but otherwise seems the same as the published edition, at a quick look. Book is clean and tight, spine is uncracked, so book never read. Includes a clean bright unclipped dustjacket, which is 8 mm taller than the book, but in a plastic protector and a remarkable survivor. \$300.00

**20 The American Civil War, PROOF COPY**

. Cassell, London, 1961, 1st edition. Bound light green card covers marked PROOF ONLY with publication date and selling price. Plates and index are present, same thick pulpy paper as published version. Clean tight unworn copy. \$250.00



- 21 **A History of the English-Speaking Peoples, Volume I PROOF copy**
 . Cassell., London, 1956. Bound in grey-green card covers, **PROOF ONLY** stated on cover. Also printed in black are publication date and price. lacks index, no page numbers in contents, blank pages for preface. Spine browned, red stain on front cover, wear at spine ends. \$75.00



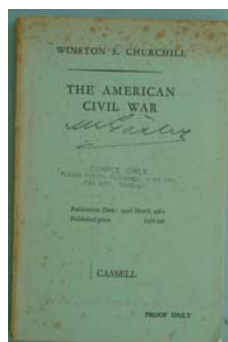
- 22 **A History of the English-Speaking Peoples**
 . **PROOF COPIES**, set of 4. . These publishers proof copies are bound in card covers. They lack indices and prefaces, but have maps and footnotes. Vols 2,3,4 have worn dustwrappers over the card covers. I have never seen a jacket on a vol. I proof and suspect they were not ready in time. Books have some wear and spots, vol III corner bumped, dj's frayed from being oversize. \$800.00



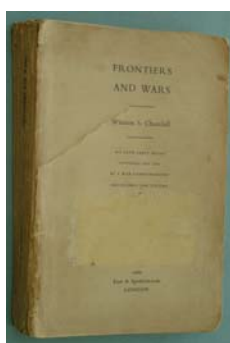
- 23 **A History of the English-Speaking Peoples, 4 vols. PROOF COPIES**
 . Cassell., London, 1956-58, 1st editions. These publishers proof copies are bound in card covers. They lack indices and prefaces, but have maps and footnotes. Vol I has no dj as usual, browned on spine and parts of covers, also some browning on edges and first and last pages; Vol II has rough dj missing one third of spine, some stains along bottom edge of front cover; Vol. III clean and unworn with bright dj, wrinkled as always along top edges; vol. IV no dj, tear in spine, good colour, foxing on first and last page. \$500.00



- 24 **The American Civil War, PROOF COPY**
 . Cassell, London, 1961, 1st edition. Bound light green card covers marked **PROOF ONLY** with publication date and selling price. Plates and index are present, same thick pulpy paper as published version. Clean tight copy, in dustwrapper which is wrinkled along top edges as it overhangs the book by 7-8 mm. \$300.00



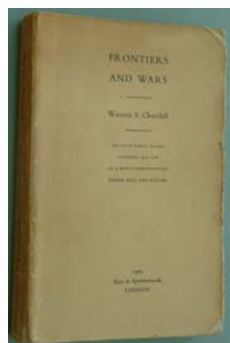
- 25 **The American Civil War, PROOF COPY**
 . Cassell, London, 1961, 1st edition. Bound light green card covers marked **PROOF ONLY** with publication date and selling price. Plates and index are present, same thick pulpy paper as published version. This copy of interest as it is stamped on the half title " Sample Only, Return to Cassel & Co., Auckland". Tight copy, but tanned on spine, lots of foxing on covers. \$175.00



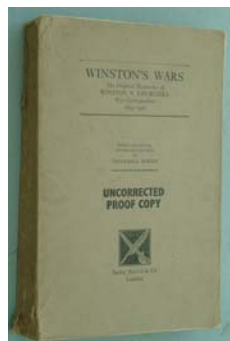
- 26 **Frontiers and Wars, PROOF COPY**
 . Eyre & Spottiswoode, London, 1962. Bound in buff card covers, this proof is the same size as the finished book, but printed on cheaper, thinner paper. It is interesting to note that plates are present, but at different locations from the published work and with page number given as 000 for all plates. The catalogue number on the copyright page is listed as all zeros. This copy is used and soiled. Remains of a label on front cover, which is torn and coming off, wear at spine neds. \$180.00



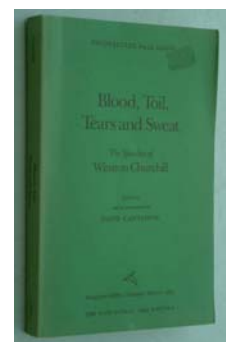
- 27 **The Unwritten Alliance & American Civil War, 2 PROOFS with letter**
 . London, Cassell, both 1961. The unwritten Alliance is bound buff card covers, printed black on front cover, has some blank pages at rear for index. Civil War bound in light green card covers, black titles on front cover. Included is a letter from Cassell sending Civil War and also enclosing the 5th volume speeches, published a month later. Both books crisp and unused with clean dustwrappers having the unavoidable along top edges. These being offered as a pair with the letter transmitting them. \$1750.00



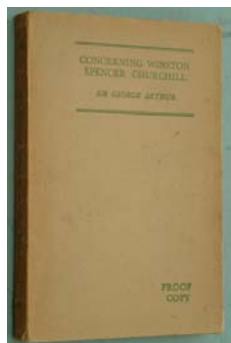
- 28 **Frontiers and Wars, PROOF COPY**
 . Eyre & Spottiswoode, London, 1962. Bound in buff card covers, this proof is the same size as the finished book, but printed on cheaper, thinner paper. It is interesting to note that plates are present, but at different locations from the published work and with page number given as 000 for all plates. The catalogue number on the copyright page is listed as all zeros. This copy browned on spine parts of covers, wear along cover edges, corners of first few pages dog-eared. \$250.00



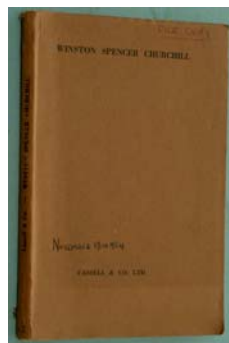
- 29 **(Young)Winston's Wars, UNCORRECTED PROOF Copy**
 . Seeley Service & Co., London, 1972. This proof is very interesting as both the title and publisher are changed in the final version. This is titled WINSTON'S Wars, the YOUNG was added later. The publisher here is Seeley Service, becoming Leo Cooper in the published version, logo and address unchanged. ISBN shown is also changed. Lacks index, no page numbers in contents, paper is thicker. Blank pages in places where plates are to appear. Bound in grey card covers Spine worn with losses at base, some stains on covers. \$400.00



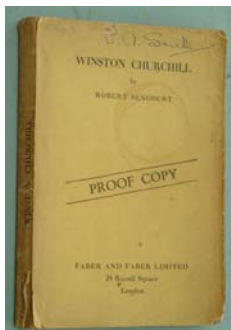
- 30 **Blood, Toil, Tears and Sweat - Uncorrected Page Proof**
 . Boston, Houghton Mifflin, 1989. This proof is bound in bright green card covers. It lacks the index and illustrations, although it does have the list of illustrations. The table of contents has several hand corrections in the plate. There is an extra half page of background text preceding the half title page, likely intended as dustjacket blurb. A proof page with probable price is first in the binding. Fine bright unworn copy. \$125.00

**31 Concerning Winston Spencer Churchill PROOF COPY**

Arthur, Sir George. London, Heinemann, 1940. Here is a fine PROOF COPY, bound in plain brown wraps printed in green. Foxing present, especially on edges, but a remarkable crisp unworn example of an early stated proof copy. \$90.00

**32 Winston Churchill by Sencourt PROOF COPY**

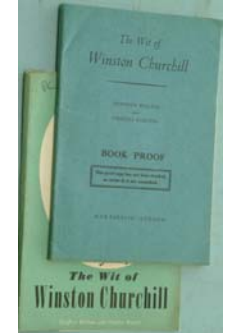
Sencourt, Robert. London, Faber & Faber, 1940. Here is a real wartime proof copy. In plain yellow wraps marked PROOF COPY, does have index. Edges thumbled, covers worn and front one detached \$75.00

**36 WSCServant of Crown and Commonwealth PROOF**

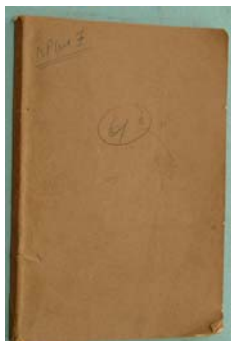
Marchant, Sir James (editor). London, Cassell, 1954. Here is a proof copy, in plain brown wraps titled simply WINSTON SPENCER CHURCHILL, with no author or subtitle, just Cassell & Co. Lacks the epilogue by Eden. VG, only slight wear Here is a proof copy, in plain brown wraps titled simply WINSTON SPENCER CHURCHILL, with no author or subtitle, just Cassell & Co. Lacks the epilogue by Eden. VG, only slight wear. Publication date and FILE COPY written on cover \$70.00

37 The Wit of Winston Churchill BOOK PROOF

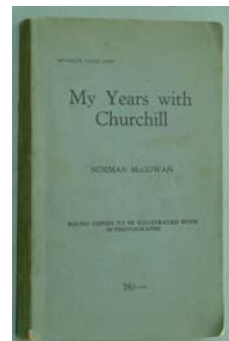
Willans, Geoffrey & Charles Roetter. Max Parrish, London, 1964. Here is a proof copy in plain brown wraps with the dustwrapper over. Thinner paper than published book. It includes the cartoon endpapers VG copy, some stains on the rear cover of the dj. \$60.00

**33 Winston Churchill by Lockhart, PROOF**

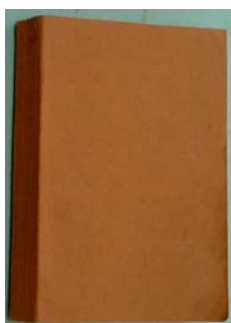
Lockhart, J.G. . London, Duckworth, 1951. Bound in plain brown paper wraps. Printed on cheap acidic paper. Some corners dog-eared, paper well browned. \$50.00

**38 My Years with Churchill PROOF**

McGowan, Norman. London, Souvenir Press, 1958. Bound in pale blue card covers. printed black on front cover. Note indicates that bound copies will have 50 photos. Binding firm, some soiling on covers. \$80.00

**34 Winston Churchill: The Era and the Man PROOF COPY**

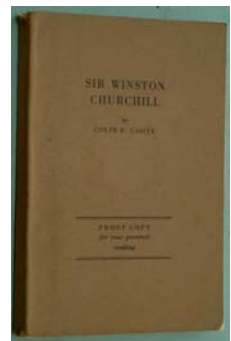
Cowles, Virginia. London, Hamish Hamilton, 1953. Bound in plain unmarked brown card covers, has index and photos. VG name on first page, spine cocked. This could be the ugliest book in your collection. \$40.00

**39 Winston Churchill as I Knew Him, PROOF**

Bonham-Carter, Violet. Eyre & Spottiswoode and Collins, London, 1965. Bound in patterned red card covers, paper label on front cover. NO index, photos, or prelims. Starts with Chapter 1. Paper browned, spine cocked. \$48.00

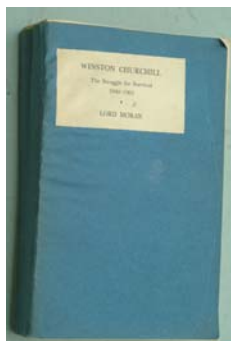
**35 Sir Winston Churchill A Self Portrait, PROOF COPY**

Coote, Colin R.. London, Eyre & Spottiswoode, 1954. This is a PROOF copy bound in plain brown wraps, black title on front reads just SIR WINSTON CHURCHILL. Blank leaves in place of index, no frontis. Near fine copy. \$75.00

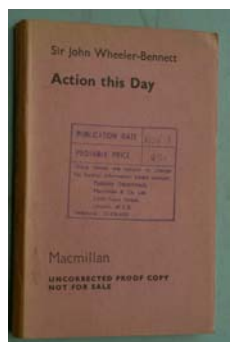
**40 Simply Churchill PROOF**

Howells, Roy. Robert Hale, London, 1965. Here is a proof copy, bound in plain green card covers, black titles, index is blank pages. Cheap old paper now well browned. Some wear and soiling. \$75.00

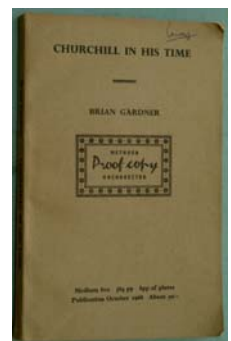


**41 Winston Churchill The Struggle for Survival PROOF**

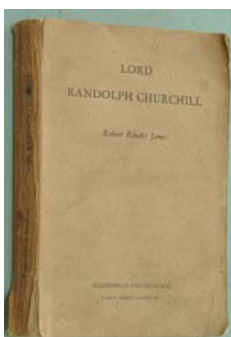
Moran, Lord. Constable, London, 1966. a PROOF copy of this book, bound in blue paper covers with white label, no photos or index. VG a few creases. \$45.00

**42 Action This Day, UNCORRECTED PROOF**

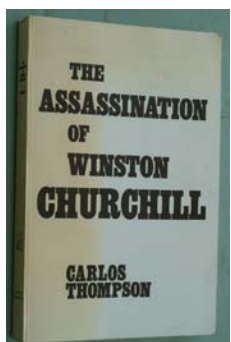
Wheeler-Bennett, Sir John (editor). Macmillan, London, 1968. Bound in dusty pink card covers, printed black on cover and spine. Also has a stamp on front with date and price filled in. A very fresh crisp copy with slight toning to spine. \$85.00

**43 Churchill in His Time, PROOF COPY**

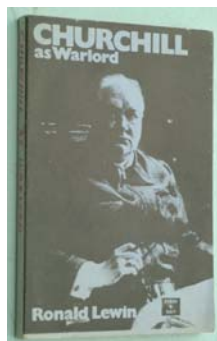
Gardner, Brian. Methuen, London, 1968. Bound in grey card covers, printed black on spine and cover with publication date and price. Includes photos and source notes, lacks index. Clean undamaged copy, name on front cover. \$55.00

**44 Lord Randolph Churchill By Rhodes James PROOF**

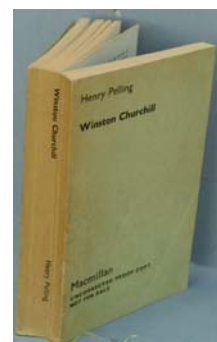
Rhodes James, Robert. London, Weidenfeld & Nicolson, 1959. This is a proof copy in plain brown wraps, titles in black, lacks index. Soiled and worn, spine slanted. \$32.00

**45 The Assassination of Winston Churchill, Proof**

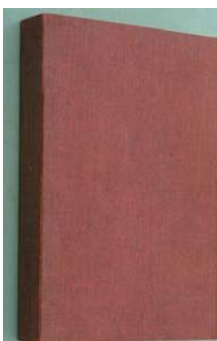
Thompson, Carlos. Colin Smythe, Gerrards Cross, 1969. This appears to be a proof copy. Bound in white card covers printed in black caps as the dj. Has several crudely copied pages of press info at rear, no photos. Crisp and unworn, slight toning of spine and part of covers. \$40.00

**46 Churchill as Warlord PROOF**

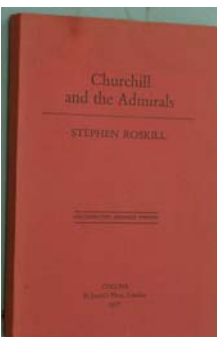
Lewin, Ronald. Batsford, London, 1973. UNCORRECTED PROOFS in blue card covers with dj photo in black. No index or photos, Fine copy. \$55.00

**47 Winston Churchill by Pelling, UNCORRECTED PROOF**

Pelling, Henry. Macmillan, London, 1974. Bound in pale green card covers, printed in black. Labeled UNCORRECTED PROOF COPY, NOT FOR SALE. Includes notes and bibliography, but no index. Illustrations are present but contents list them as between pages 000 and 000. Paper is thinner and whiter than that used in final product. Browned on spine, name on first page, minor wear. \$90.00

**48 Churchill in America PROOF**

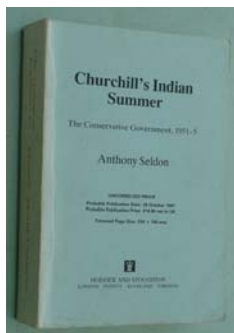
Pilpel, Robert. New York, HBJ, 1976. Bound in dark red card covers, no external markings. Index and photos are here. VG copy, some wrinkle on spine. \$30.00

**49 Churchill and the Admirals PROOF**

Roskill, Stephen W. . Collins, London, 1977. Bound in dark red card covers, printed black on front cover only. No index or illustrations. Clean tight copy, red spine not faded, which is amazing. \$90.00

**50 WC by Finlayson, PROOF**

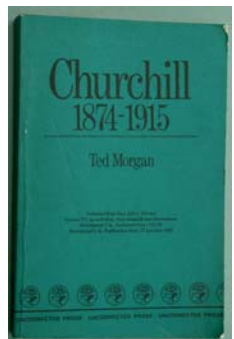
Finlayson, Iain. London, Hamish Hamilton, 1980. Bound in light green card covers, this rough proof produced by Saildean Bookproofs, appears to be photocopy with very poor pictures. VG copy. \$25.00

**51 Churchill's Indian Summer, PROOF**

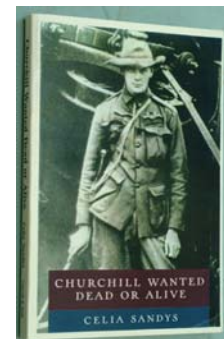
Seldon, Anthony. Hodder & Stoughton, London, 1981. This is a PROOF copy, bound in pale blue card covers, lacks index and illustrations, has notes and appendices. Smaller than the final book, it appears to be reduced at 90%, but is printed, not Xeroxed. Date page bound in at front. Spine has title written by hand, binding firm, an old tape repair along top edge of rear cover. An interesting proof of an already scarce title. \$125.00

**56 Winston and Clementine: The Personal Letters of the Churchills ARC**

Soames, Mary (editor). Boston, Houghton Mifflin, 1999. This Advance Review copy is bound in ivory card covers printed in blue. A substantial well made book, it includes the index and illustrations. Laid in is a publicity letter with some raves from the UK press. Clean tight copy. \$60.00

**52 Churchill 1874-1915, PROOF**

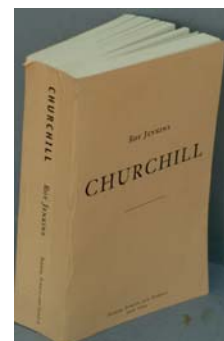
Morgan, Ted. Jonathan Cape, London, 1983. Bound in dark teal card covers, printed black on cover and spine. There is an info page bound in at front, photos on glossy paper are here, but no index. VG copy, binding tight. \$45.00

**57 Churchill: Wanted Dead or Alive PROOF**

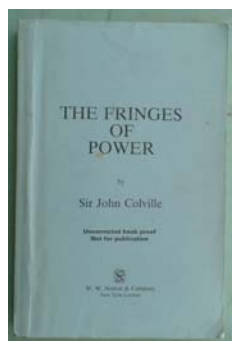
Sandys, Celia. NY, Carroll & Graf, 2000. Bound in illustrated card covers just like the final dustjacket. Rear cover states Uncorrected Proof, has promotional details, and UK press reviews. Illustrations present, but at low quality. Clean tight unused copy. \$48.00

**53 The Last Lion 1874-1932 Uncorrected Advance Proof**

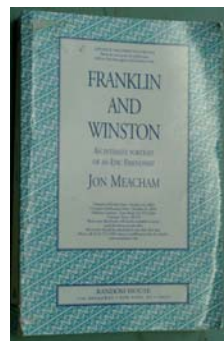
Manchester, William. Little, Brown, Boston, 1983. Here is a proof copy of the first edition marked "Uncorrected Advance Proof" and lacking photos and index. The contents have 000 for page numbers. In white card covers. Fine \$90.00

**58 Churchill by Roy Jenkins, Uncorrected Proof**

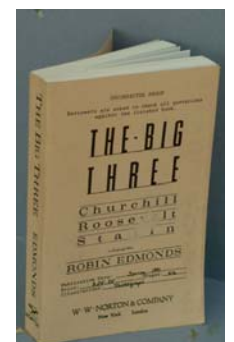
Jenkins, Roy. NY, Farrar, Straus & Giroux, 2001. This proof is a thick heavy book in buff card covers. It has a data page bound in at front. lacks index and photos, contents has 000 for page numbers. Clean tight copy, spine never cracked. \$80.00

**54 The Fringes of Power, Book Proof**

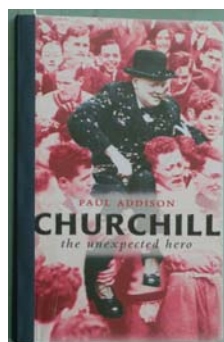
Colville, John. Hodder & Stoughton, London, 1985. Here is a proof copy in plain blue card covers with black titles, no index, glossary. Has a info page bound in at front. VG a few creases to covers. \$75.00

**59 Franklin and Winston, Uncorrected Proof**

Meacham, Jon. NY, Random House, 2003. Bound in blue and white patterned card covers, with the front cover of the dj bound in as the first page. Includes 8 pages of marketing bound in before half title, and mail in card as last page. No index, photos present, but low quality. Clean and bright, some curl on front cover. \$45.00

**55 The Big Three; Uncorrected Proof**

Edmonds, Robin. NY, Norton, 1991. Churchill, Stalin Roosevelt. Bound in buff card covers printed black. There is an info page bound in at front, but no index, no illustrations. Page numbers in content all 000. Print quality low, probably a laser print. Clean, tight copy. \$55.00

**60 Chuexhill The Unexpected Hero, PROOF**

Addison, Paul. NY, OUP, 2005. Consists of laser proofs with crop marks, front cover is the dj, perfect bound with a cloth tape spine. No index, handwritten corrections on half title. Fine crisp copy \$45.00