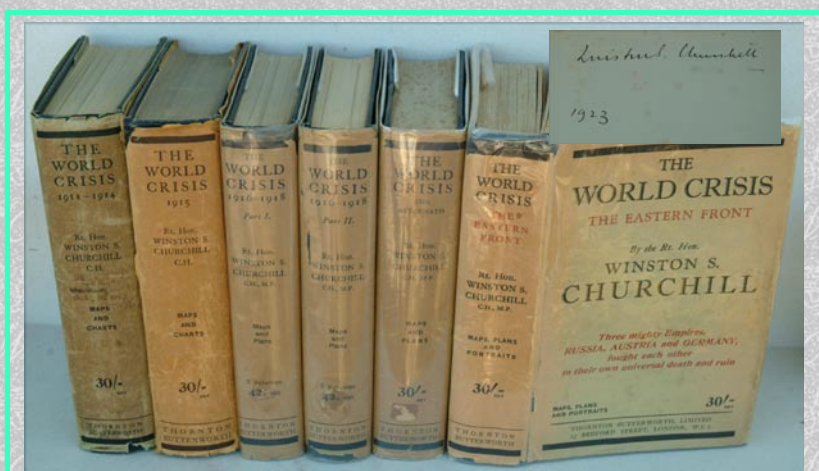
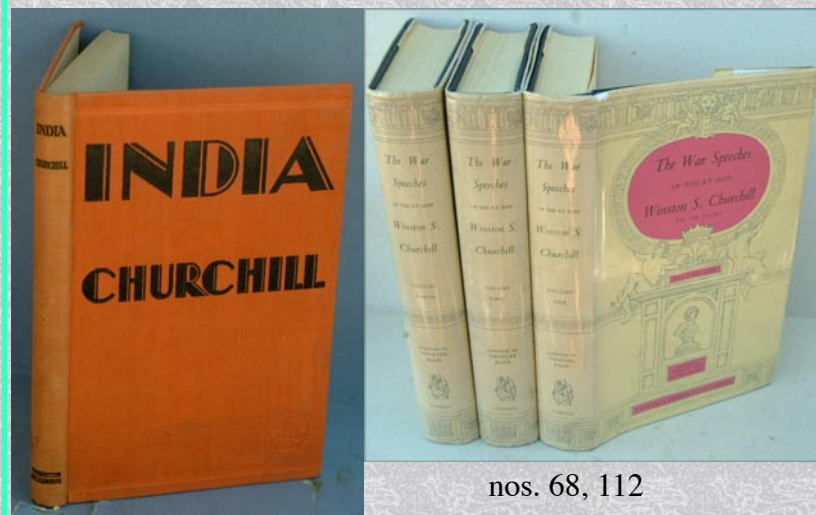


Catalogue 122 - Fine First Editions

and other scarce works by
Winston S. Churchill

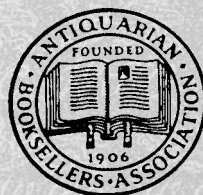


THE WORLD CRISIS, 1sts in jacket, signed in vol. I



nos. 68, 112

Mark Weber
The Churchill Book Specialist
PO Box 90689
Tucson, AZ 85752



Tel: 520-743-8405
email: mark@wscbooks.com
website: www.wscbooks.com
October 2007

Notes to Catalogue 122

Here is the latest of our Fine First Editions catalogues. It looks very similar to the one of last year, but there is a lot of new material. Also included is a selection of books signed by Churchill

The weakness of the US Dollar has caused the values of Churchill first editions to soar. Prices for good books in London are at an all-time high. Some recent examples of London prices:

Great Contemporaries, 1st, with dj	\$10,000.00
Marlborough, 1939 reprint set with dj	\$10,000.00
Thoughts and Adventures, 1st, no dj	\$1000.00

This catalogue concentrates on only the very best and rarest of books by Churchill. Most are first editions, but there are also some scarce and desirable later editions. There are 127 items in the catalogue. I estimate that about half of them are not available elsewhere, from internet or catalogue dealers, at any price. If you want "the right stuff", then this is the place to look. For those interested in lower price copies of these books, I have over 3000 Churchill books listed online at www.wscbooks.com, all with colour pictures.

PICK of the Catalogue:

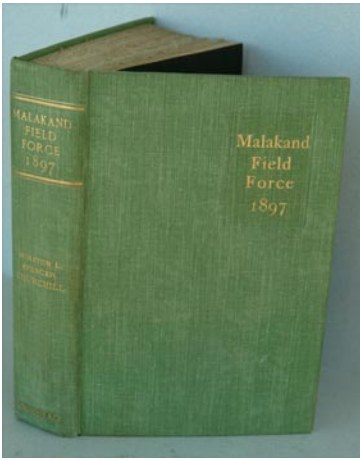
Scarcest: 2, 6, 15, 17, 29, 36, 37, 41, 53, 59, 6069, 100, 113, 124, 125

Best deals: 10, 14, 25, 38, 61, 76, 91, 111, 121

Best condition: 1, 19, 21, 28, 29, 48, 54, 5558, 78, 83, 86, 96, 98, 112

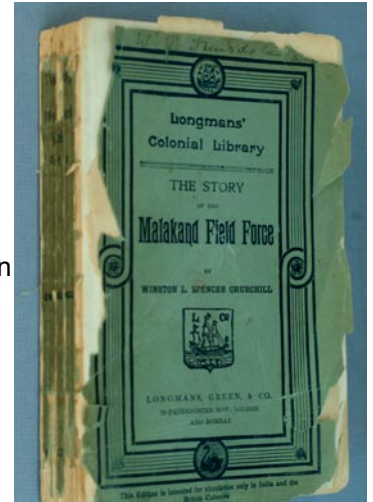
How to order:

1. Orders can be placed by phone, email, or post. Email and phone are best as they still get through even if I am away. Do not send payment with order, as availability needs to be confirmed.
2. Shipping to anywhere is included..
3. Payment can be by check in US's, Sterling cheque, or by Visa or Mastercard. For credit card orders, please provide card number, expiry date, and the three extra digits on the back.
4. I have put great effort into giving a detailed description of each individual copy. Nonetheless, any book found to be unsatisfactory may be returned for a full refund or exchange

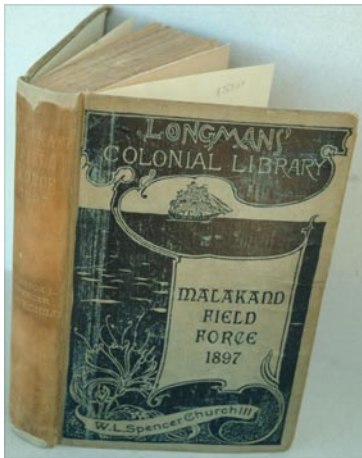


1 The Story of the Malakand Field Force (Ref. A1a). Longmans, Green & Co., London, 1898. The first printing of Churchill's first book, based on his exploits with The Malakand Field Force, led by Sir Bindon Blood, on the Northwest Frontier of India in 1897. Bound in apple green cloth with gilt titles. 336 pages plus catalogue at rear. 6 maps plus frontis portrait. Publication arranged by Churchill's cousin as he was still in India, resulting in numerous spelling and detail errors, later corrected in the Silver Library edition of 1899. Woods bibliography indicates two "states" based on the presence of an errata slip. Subsequent research indicates otherwise, so no precedence should be construed from such a slip. Here is an extremely fine bright copy. Original green cloth is clean with bright gilt titles, page edges free of any spots and have that just trimmed look. Contents feel very crisp and the paper is remarkably white. No names or inscriptions, a small bookstore label on rear pastedown along lower edge. \$13500.00

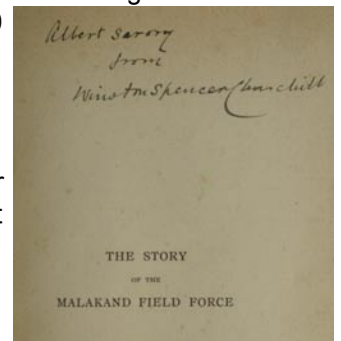
2 The Story of the Malakand Field Force (Ref. A1ab). Longmans, Green & Co., London, 1898. The Colonial issue of the first edition. This edition, intended for sale in India and the Colonies, used the same printing plates as the first home issue, so has all the same errors. Most copies seen are clothbound, but there was also a softcover edition with thin pale green covers printed in black. See Langworth p. 17. The survival rate of these flimsy copies in the far flung empire was extremely low. This copy is a first printing with the unusual 16 line errata slip included. The contents are clean but the covers well worn with tears, cracks, and the front wrap detached. Rear wrap is missing. This is only the second such copy I have offered in 17 years. The other principal dealers have never had any. \$5000.00



3 The Story of the Malakand Field Force (Ref. A1ab). Longmans, Green & Co., London, 1898. This is the 3rd printing of the Colonial edition, November 1898. This is a bibliographically significant book, as this is the first appearance of the corrected text, later used in the Silver Library edition of 1899, which most believe to be the first correct text edition. Now 337 pages instead of 336 as in the first edition. Bound in the same decorated pale grey cloth as other "Colonials". This copy has been rebacked, with remnants of original laid down on new cloth. Contents crisp, some foxing. Faint remainders of circular stamps on half title and dedication page. \$750.00

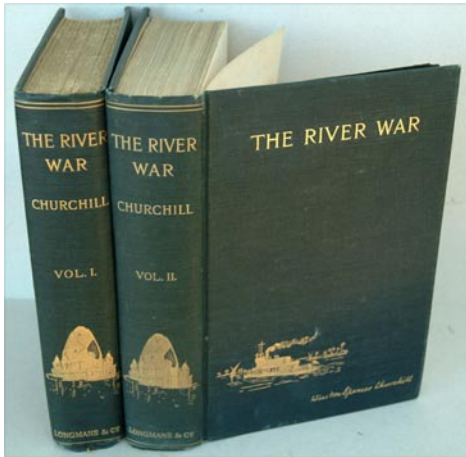
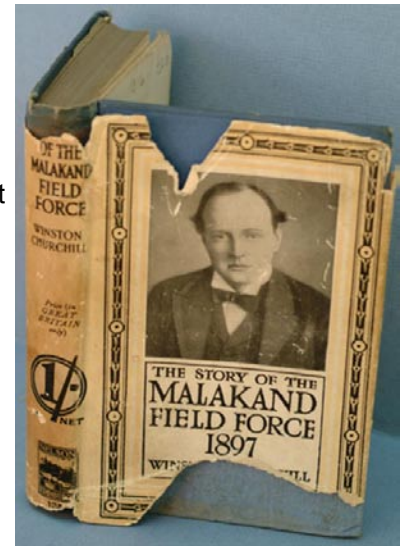


4 The Story of the Malakand Field Force (Inscribed copy) (Ref. A1bb). Longmans, Green & Co., London, 1899. Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published January 1899 in Longmans Silver Library series of low price titles. Bound in red brown cloth with gilt titles and Longmans ship logo on spine. This edition more attractive and durable than the first and important as it is the first setting with all the author's corrections. Book is tight and unworn, usual sunning to spine. The maps only have damp, stains along their edges. Inscribed on the half title Albert Savory from Winston Spencer Churchill. Lt. Savory was one of Churchill's great chums in the 4th Hussars in India and also played on the Polo team with Churchill. See the Official Biography vol. I for details. This is a superb early inscription, when Churchill was still spelling out Spencer in his signature.. \$9000.00



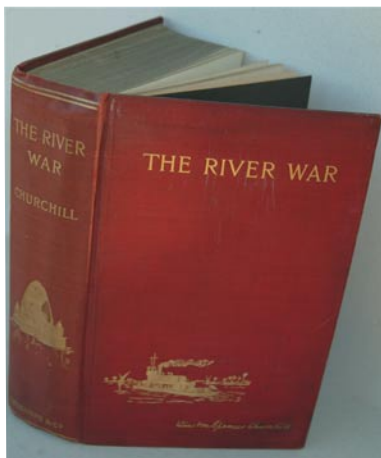
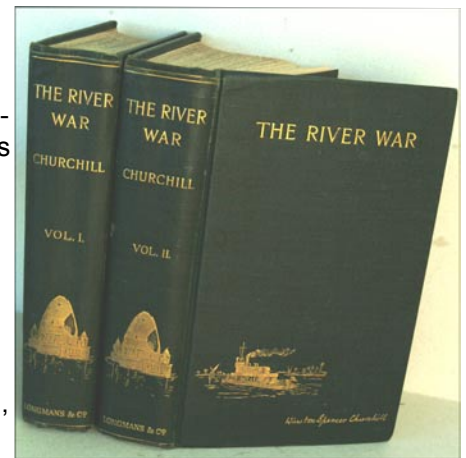
5 The Story of the Malakand Field Force (Ref. A1bb). Longmans, Green & Co., London, 1899. Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published January 1899 in Longmans Silver Library series of low price titles. Bound in red brown cloth with gilt titles and Longmans ship logo on spine. This edition more attractive and durable than the first and important as it is the first setting with all the author's corrections. Here is a very interesting association copy. It is inscribed on the free endpaper from Mrs. Victor Hughes. She has then written on the verso of the half title her husband's details- Lieut. Adjutant 35th Sikhs, then lists page references to him in the book starting with "the greatest march on record" on page 35, the Relief of Chakdar on p 85, his death on page 188, the recovery of his body on p192 and the interment on p 205-6. Mrs. Hughes had no body to bury, only his moment of fame in Churchill's book. In the words of Yeats 'Many a son and daughter lies, Far from the customary skies.' VG copy with some of the usual sunning to spine. \$1200.00

6 The Story of the Malakand Field Force (Ref. A1c). Thos. Nelson & Son, London, 1916. A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 6 maps, now all monochrome. Part of the Nelson Shilling Library of cheap books for the wartime market. This copy very special as it retains its tattered original dustwrapper. The book has condensation stains on the covers and the jacket has chunks missing as shown. This is the 2nd copy I have had and the third I have ever heard about. I have never seen in a copy in any other dealer's catalogue. \$1500.00



7 The River War (An Historical Account of the Reconquest of the Sudan) (Ref. A2a). Longman's Green & Co., London, 1899. First edition 1st impression, published 1899 in 2 volumes. The best edition with coloured maps and illustrations not present in the abridged text versions issued later. One of 2000 sets produced. Bound in dark blue green (almost black) cloth, blocked with gilt decorations of the Mahdi's tomb and a gunboat. xxiii+462, xiv+ 499 pages, total of 57 illustrations, many especially drawn by Angus McNeill of the Seaforth Highlanders, 34 maps and plans many coloured and folding. An especially bright attractive set. Covers clean, gilt bright, contents tight. Foxing throughout, heavy in a few places. Includes custom made slipcase with gunboat and title blocked on front. \$7500.00

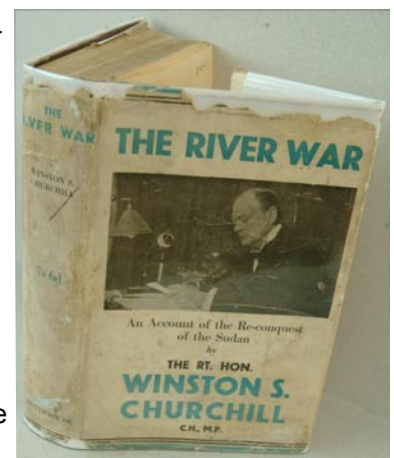
8 The River War (in 2 volumes, both signed) (Ref. A2a). Longman's Green & Co., London, 1899. First edition 1st impression, published 1899 in 2 volumes. Signed on the half title page of both volumes, in a later and very shaky hand, so ink has spread in the 50 year old paper as you would expect. Books are clean and tight with bright gilt. Original black endpapers seem intact and never repaired. There is scattered foxing within the text, but far less than often seen. This would be a premium set, even without the signatures. With them it becomes a real prize. \$15000.00



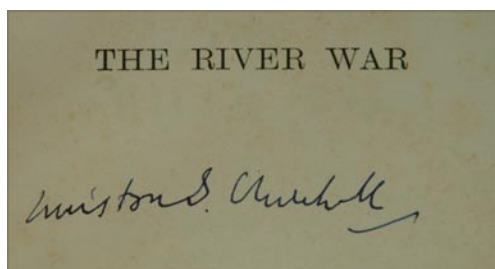
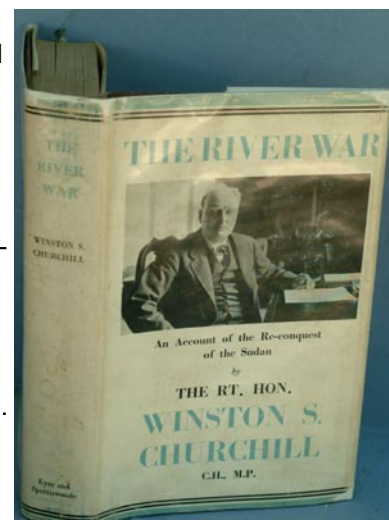
9 The River War (An Historical Account of the Reconquest of the Sudan) (Ref. A2b). Longmans Green & Co., London, 1902. Second edition, abridged into a single volume. This edition has 22 maps, of which 14 are coloured in 3 colours. Bound in medium red cloth, blocked gilt with same images of a gunboat and the Mahdi's Tomb as the first edition, resulting in a highly attractive book. 381 pages, index, appendices. Scarcer than first edition, only 1000 copies issued. Here is a very crisp unmolested copy. The original dark red cloth is unfaded, but has a few black marks on the rear cover. The gilt is bright and clear. The spine has faint vertical wrinkles. The top page edges are dusty and the foreedges are foxed. Much of the text is clean, but there is foxing on the early pages. Publisher's catalogue date 7/02 bound in at rear. The original black endpapers are in remarkable undamaged condition. No names or inscriptions.

\$1750.00

10 The River War (An Historical Account of the Reconquest of the Sudan) (Ref. A2da). Eyre & Spottiswoode, London, 1933. Copyright page identifies this as "first cheap edition", but actually it is the second, as there was also a really cheap little edition in 1915. A desirable edition, and the best to read other than a first. This edition uses the setting of the 1902 edition so is abridged. There are 22 maps, many folding and some in two colours. Bound in lilac cloth, blocked in black on the spine only. 381 pages, index, appendices. This edition adds a new introduction from Churchill. Here is a low price copy with the scarce 1933 Dustwrapper. Book has foxing and soiling on edges and a damp stain on front cover. Dustwrapper is soiled and well worn with large losses, especially on the rear cover. See photo. \$200.00



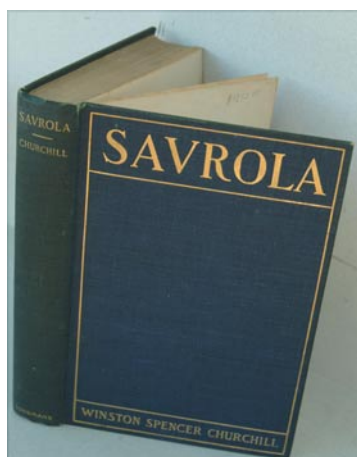
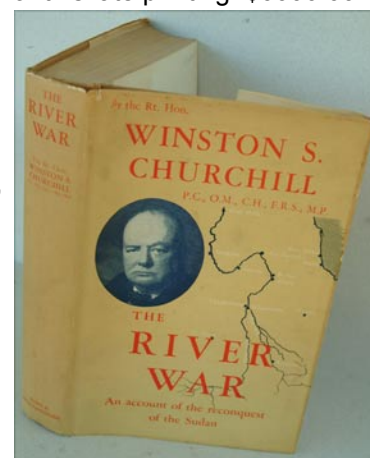
11 The River War (An Historical Account of the Reconquest of the Sudan) (Ref. A2da.3). Eyre & Spottiswoode, London, 1940. This is the 3rd printing of this edition, and easily the scarcest of the 5 printings of this popular edition. The scarcity of this printing results in a premium and thus its appeal is primarily to completists. Those just wanting a readable early edition should look to the 1933, 1949, or 1951 printings. Similar in appearance to the 1933, the cloth is thinner and of different texture. here is a fine crisp copy in the truly scarce dustwrapper. Book is tight, foreedges even and unspotted, top edges soiled and spotted, contents clean, owner name on free endpaper. The dustwrapper is correct, unclipped, some wear at spine end with a small piece gone at head of spine, max depth 4 mm. \$1750.00



12 The River War (signed copy) (Ref. A2da.4). Eyre & Spottiswoode, London, 1949. Fourth printing of this one volume abridged edition first printed in 1933 but using the setting from the 1902 edition. Bound in mustard yellow cloth with gilt titles on spine only. There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. Book is clean, binding firm, gilt dull but readable. Page edges even, top edges have a few scattered spots. Contents clean, maps neatly folded. Signed

by Churchill on the half title in the shaky hand typical of late 1950's signature, appropriate for this late printing. \$6000.00

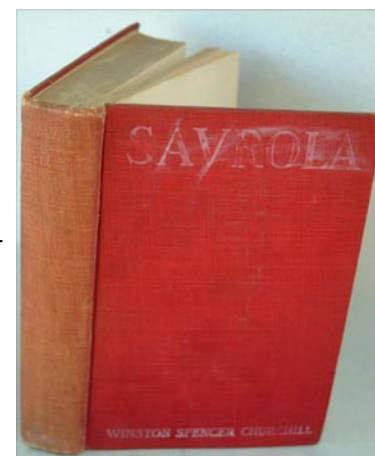
13 The River War (An Historical Account of the Reconquest of the Sudan) (Ref. A2da.5). Eyre & Spottiswoode, London, 1951. Fifth printing of this one volume abridged edition first printed in 1933 but using the setting from the 1902 edition. Bound in mustard yellow cloth with gilt titles on spine only. There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. For those wanting a hardbound copy to read, the choice is between these 1949 or 51 printings. Book is clean and tight with as pretty a spine as I have seen on this edition- well rounded and clear bright gilt titles. There are no names or inscriptions. The page edges are very even with no signs of use. No foxing, although there is an overall off white cast. The dustwrapper is unclipped, slight darkening to spine, but red lettering is wholly unfaded. Some minor wrinkle at spine ends, but no losses. A superior copy in collector condition \$200.00



14 Savrola (A Tale of the Revolution in Laurania) (Ref. A3a). Longman's Green & Co., New York, 1900, 1st edition.. Churchill's only book length novel, written in 1899, published in 1900. The American edition was published prior to the English. Bound in dark blue cloth, gilt on cover and spine. 345 pages plus Longmans New York catalogue at rear. Book is clean and unworn, gilt bright, covers clean, no foxing. Owner name on free endpaper dated 1904. Binding is tight, edges even, contents clean. A superior copy. \$1250.00

15 Savrola (A Tale of the Revolution in Laurania) (Ref. A3a.2). Longman's Green & Co., New York, 1900, 1st edition.. Churchill's only book length novel, written in 1899, published in 1900. The American edition was published prior to the English. Normally the 2nd impres-

sion is bound identically to firsts in dark blue cloth, gilt on cover and spine. But a scarce variant is know in bright red cloth with white titling. Completely unknown Woods, but see Langworth page 40. Spine faded, titling almost illegible. White titles on cover also weak. covers clean and unworn, ends of spine wrinkled as usual. Hinges cracking. Contents clean and free of foxing. A scarce treat for the collector who has (almost) everything. \$400.00



16 Savrola (A Tale of the Revolution in Laurania) (Ref. A3bb). Longman's Green & Co., London, 1900, 1st edition. Churchill's only book length novel, written in 1899, published in 1900. The Colonial issue of the first edition was part of the first edition and uses the same sheets with a modified title page. Most copies were bound in ghrey cloth printed in dark blue, but there is a scarce variant bound in a clearly different green cloth. This is not noted in either Langworth or Cohen. The photos shows variant alongside a normal copy. This copy lightly worn, plenty of foxing, stamp of a Catholic Library in Soth Africa on endpapers. I have never seen one of these offered anywhere before. \$1250.00

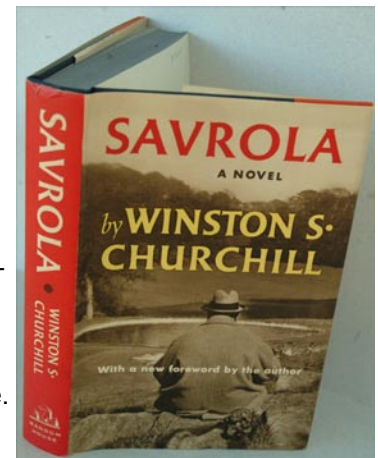


17 Savrola (A Tale of the Revolution in Laurania) (Ref. A3bb). Longman's Green & Co., London, 1900. Churchill's only book length novel, written in 1899, published in 1900. The Colonial issue was part of the first edition and uses the same sheets with a modified title page. Bound like the Colonial Malakand in grey cloth decorated on the cover in dark blue, gilt titles on spine. Endpapers pale green patterned with ship and swan design. These cheap Colonial editions wear poorly and most fell apart in tropical climates, so survival is very low. Considerably scarcer than Home or American firsts. Decorated cloth cover is unworn with deep blue printing, but a gradual brown shift towards the edge. Spine is browned with a few brown spots, gilt bright. the spine has been rebacked. Original pale green patterned endpapers. Contents well foxed. \$1150.00



18 Savrola (A Tale of the Revolution in Laurania) (Ref. A3c). George Newnes, London, (1908). An early "pulp" style reprint of Churchill's novel. Printed on cheap pulpy paper which goes brown, ads at each end, in illustrated slick paper covers printed red and blue. Size 5.75 x 8.25 inches, 128 pages, with two full page plates on slick paper, making it the first illustrated edition. Part of Newnes "sixpenny novels illustrated" series. A fragile item, low survivability, certainly scarcer than first, but not as high value. A well worn copy. Both covers present but with cracks, chips and tears along edges. Spine has loss to 15 mm at bottom. Page edges browned, some edge and corner wear to pages with a small chunk gone from upper corner of last page. \$125.00

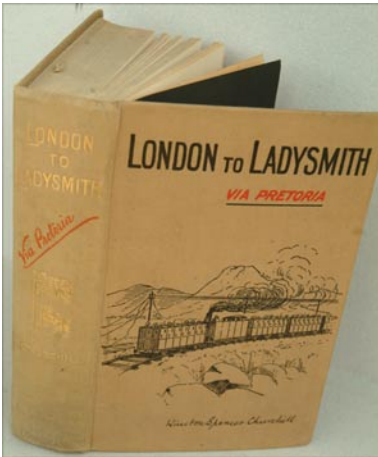
19 Savrola (A Tale of the Revolution in Laurania) (Ref. A3ea). Random House, NY, 1956. A nice modern reprint with a new foreword by Churchill. Attractively bound in navy buckram and orange cloth in a pictorial dj



showing Churchill looking over his ponds at Chartwell. 241 pages, frontis portrait of the author in 1900. Copyright page states "first printing" which leads many booksellers to list this as the first American edition, which it clearly is not. Here is an exceptional copy. Book is very crisp and tight, no names, white even foreedges, solid blue top edges. Dustwrapper is unclipped, bright red spine, no wear, only flaw noted is a tiny closed crack at head of spine. \$120.00



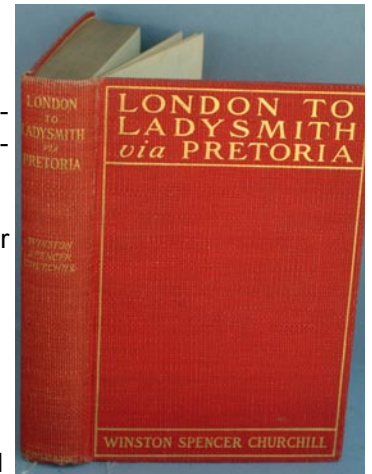
20 Savrola (Ref. A3fr). Monaco, A la Voile Latine, 1948. The deluxe illustrated numbered edition in French Issued as unbound sheets, over 9 x 11 ins, illustrated by André Collot "de bois gravés en couleurs et en noir" (wood cuts in colour and black) Probably the most elaborate production ever of a Churchill book. (Oh! Those French do have style...) See Langworth p. 49. The sheets are fine, unbound, still in the original "card covers" style folder. This is no. 228 of 950. The slipcase has some wear and marks \$500.00



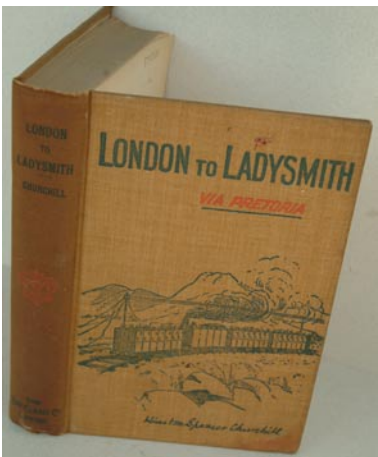
21 London to Ladysmith via Pretoria (Ref. A4a). Longman's Green & Co., London, 1900, 1st edition. The first of two books by Churchill based on his newspaper despatches sent from the front in South Africa. Bound in tan cloth stamped gilt, red, and black with an illustration of an armoured train on the cover. 498 pages plus 32 page catalogue at rear, 3 folding maps, 5 other plans and maps. \$1500.00

22 London to Ladysmith via Pretoria (Ref. A4ba). Longman's Green & Co., New York, 1900. First American edition. The first of two books by Churchill based on his newspaper despatches sent from the front in South Africa. Bound in coarse red cloth with gilt titles on spine and on cover enclosed by gilt ruled boxes. 496 pages, 3 folding maps, 5 other maps and plans. Top edges gilt. Only 3000 copies published,

so far scarcer than English firsts. re rich red colour. Endpapers intact with no inscriptions, page edges clean and no sign of foxing. Contents crisp and unmarked. Prime collectible condition here. \$1000.00

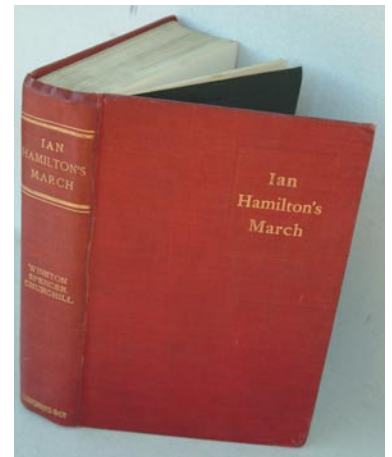


23 London to Ladysmith via Pretoria (Ref. A4bb). Copp, Clark, & Co., Toronto, 1900. First Canadian edition, produced from American plates or sheets, but bound in a similar but not identical style to the English first. A coarser more ochre-brown colour, retaining the armoured train on cover, but with a red fleur-de-lys on spine instead of the two flags. Far scarcer than English or American firsts. 496 pages, same 8 maps and plans. Issued without catalogue at rear. A crisp unworn copy. Spine is slightly darkened but titling still clear. There is a small damp stain at lower right corner of front cover, and similar wrinkling to page corners. \$750.00

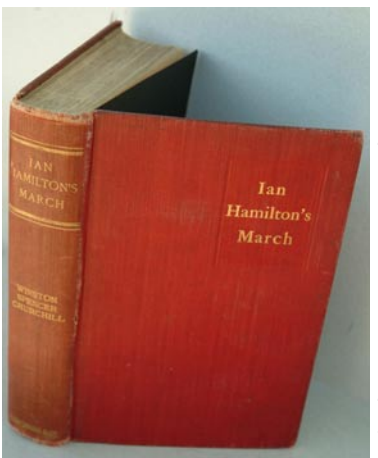


24 Ian Hamilton's March (Ref. A5). Longmans, Green & Co., London, 1900. The First edition. Bound in dark red cloth similar size and style to Malakand but new colour. Gilt titles on spine and front cover, black endpapers.

409 pages, 32 page publishers catalogue at rear. Frontis portrait of Gen. Ian Hamilton, folding map at rear, 9 other maps and plans in text. 5000 copies published, half that of London to Ladysmith. A bright attractive copy in the original cloth. Covers clean, gilt bright, spine a deep unfaded red, exact same shade as covers. Owner name dated 1900 on half title. Contents and edges clean and remarkably free of foxing. Tiny wear spot at corner of front cover. See photo. \$1750.00

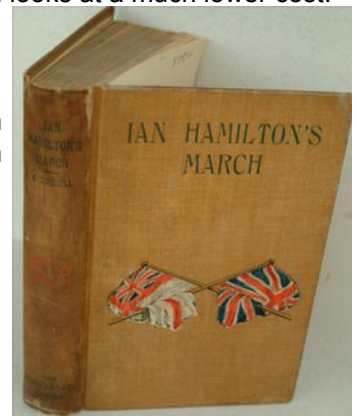


25 Ian Hamilton's March (Ref. A5b). Longmans, Green & Co., London, 1900. This second "edition" is virtually identical to the first, with only a few minor changes. Covers clean, spine slightly dull, but gilt still clear, wear at spine ends. The original black endpapers present, but the front is pulled away resulting in a gutterbreak at the first blank leaf. Contents generally clean, some light spotting on the first few pages. First edition looks at a much lower cost. \$250.00

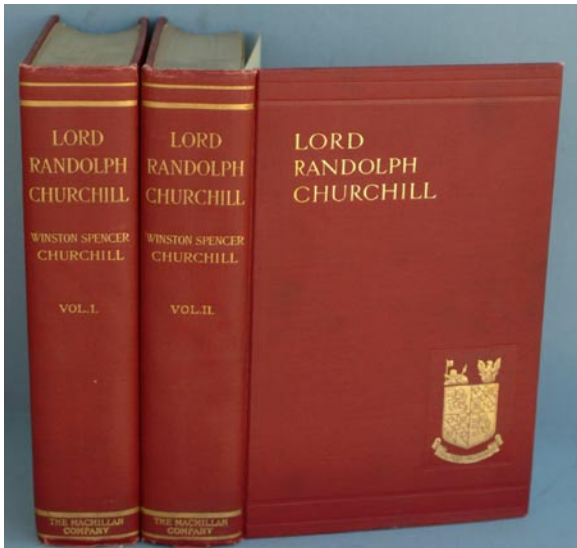
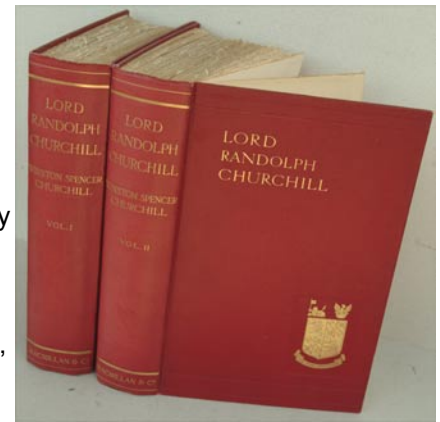


26 Ian Hamilton's March (Ref. A5cb). Copp Clark, Toronto, 1900. First Canadian edition, produced from American plates or sheets, but bound in a similar style to the Canadian Ladysmith A coarser more ochre-brown colour, with colourful red white blue crossed flags on the cover and with a red fleur-de-lys on spine. Far scarcer than English or American firsts. 409 pages, maps. Original cloth binding has clean

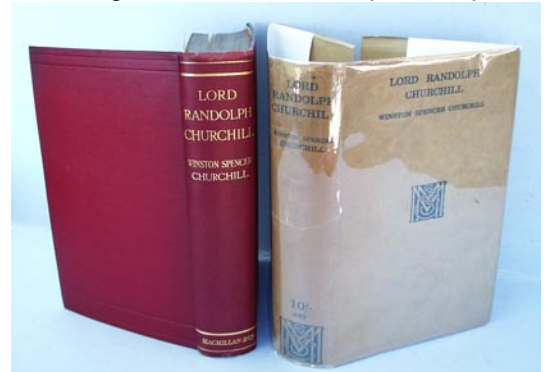
bright flags on cover, minor stains along lower edge of back cover, spine darkened as usual, but still readable. Front endpaper repaired, rear looks original. Binding tight, edges even although off white. Small brown stain on dedication page from an old piece of tape. \$375.00



27 Lord Randolph Churchill (Ref. A8a). Macmillan, London, 1906, 1st edition in 2 volumes.. Churchill's first biographic work, a well received study of his father. The first edition published 1906 in 2 volumes in a deluxe production in deep red cloth with gilt stamping including the family arms on the cover. 564 and 531 pages, index, total of 18 illustrations, some in colour. Foreedges untrimmed. Here is an especially attractive set. The cloth is very clean with bright gilt, no fading or stains. Spines nicely rounded. No inscriptions. Foxing throughout as usual. \$1200.00

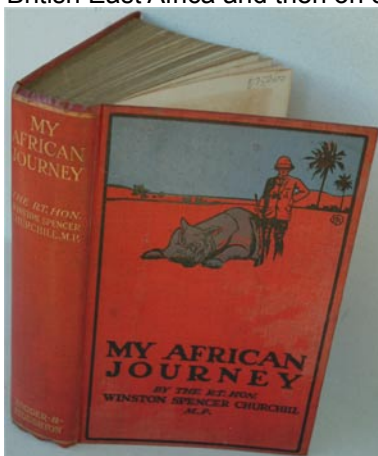


28 Lord Randolph Churchill (Ref. A8aa). Macmillan, New York, 1906, 1st US edition in 2 volumes.. The American first edition published 1906 in 2 volumes is very similar to the English first, except bound in vertically scored dark red cloth and the publishers name on the spine is now "The Macmillan Company" instead of "Macmillan & Co.". Same setting and pagination so probably printed in USA from the English plates. 564 and 531 pages, index, total of 18 illustrations, some in colour. Edges trimmed and top edge gilt. A truly fine set, unmarked cloth, bright gilt, white unspotted pages, smooth clean edges. Prior owner bookplate on pastedowns. \$2000.00

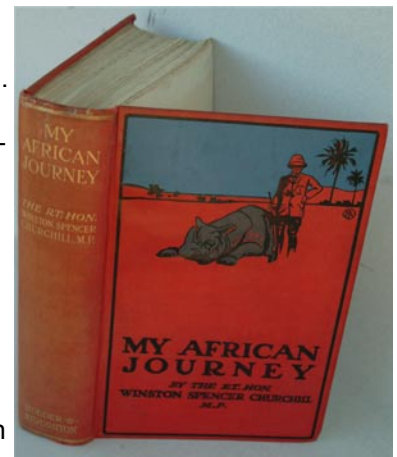


29 Lord Randolph Churchill (Ref. A8b). Macmillan, London, 1907. This one volume edition contains the full text of the two volume work as originally published in 1906, but has less leading (space between lines) and is printed on thinner paper. Now 907 pages, 5 illustrations, 2 in colour. Binding is similar to the first edition, in a similar deep red smooth cloth, but cover is plain. The spine stamping is the same except no volume number. All edges trimmed and the top edge gilt. An attractive book that ages well. The trimmed edges are less of an attractant for dirt and moisture. Here is a lovely fine copy in the rare dustwrapper. Book as you would expect has been well protected by the DJ, so is very bright. Binding is tight with a well rounded spine and clean even page edges free of spots. the dustwrapper is unclipped, has a ragged loss at head of spine to max depth of 11 mm, and a closed tear in the spine itself. These old DJ's are a real treasure and very rarely offered. \$2400.00

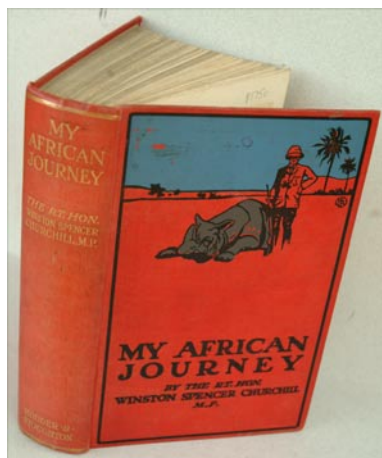
30 My African Journey (Ref. A12aa). Hodder & Stoughton, London, 1908, 1st edition. An important book for several reasons. The only Churchill first in decorated cloth and the only "travel and exploration" title. Bound in bright red cloth, gilt titles on spine and a wood-cut illustration of Churchill standing by a dead rhino, blocked in blue, grey, and black. xiv plus 226 pages. Profusely illustrated with 61 photos taken by Churchill on his trip through British East Africa and then on down the Nile, undertaken in his position at the time of



Under Secretary of State for the Colonies. ng top edge of rear cover, blocking on front undamaged. The spine has a good red colour and bright gilt, but a lighter shade than the covers. Binding solid, foxing on edges and in text, heavy in a few places. Gift inscription dated 09 on free endpaper. Not fine, but a solid attractive copy, better than most I see. \$1500.00



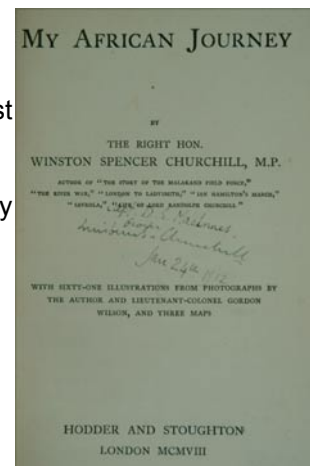
31 My African Journey (Ref. A12aa). Hodder & Stoughton, London, 1908, 1st edition. This copy is tight and unworn, foxing throughout with well browned edges. There are splash stains on the rear cover and some faint white stains on the front cover, see photo to the right and below the rhino. The good news is that spine is a remarkably deep unfaded red with bright gilt. Though far from fine, this copy with its lovely spine will look great on your shelf. \$750.00



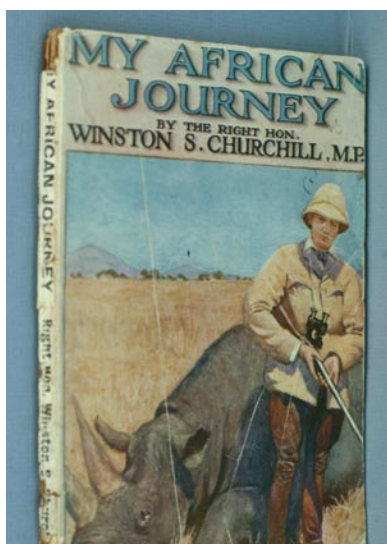
32 My African Journey (Ref. A12aa). Hodder & Stoughton, London, 1908, 1st edition. Book is clean, tight, unworn, remarkably free of spotting, though I can just about see some faint traces of brown in a few places, paper is a nice clean slightly off white shade. The spine is a very good solid red with bright gilt, the pictorial front cover has a few small scrapes in the blue sky. Foreedges clean and even, a nice curve to the spine. Not quite fine, but a superior copy in collectable condition. \$1750.00

33 My African Journey (Inscribed copy) (Ref. A12aa). Hodder & Stoughton, London, 1908, 1st edition. An important book for several reasons. The only Churchill first decorated cloth and the only "travel and exploration" title. Bound in bright red cloth, gilt titles on spine and a woodcut illustration of Churchill standing by

dead rhino, blocked in blue, grey, and black. xiv plus 226 pages. Profusely illustrated with 61 photos taken by Churchill on his trip through British East Africa and then on down the Nile, undertaken in his position at the time of Under Secretary of State for the Colonies. Churchill demonstrates a sensitivity to the Africans that way ahead of its time. The photos are tipped in rather than bound, so copies should always be collated to verify the presence of all photos and maps. Original cloth retains good colour, but some light wear and a few marks, gilt still bright. Endpapers seem remarkably white, but then all the pages are far whiter than I normally see on this title. There is a faint red stain on the foreedges of the final leaves. Inscribed on the title page Capt. D.S. MacInnes from Winston S. Churchill Jan 24th 1912. There is also a signature in pencil on the half title which appears to be MacInnes. \$7500.00



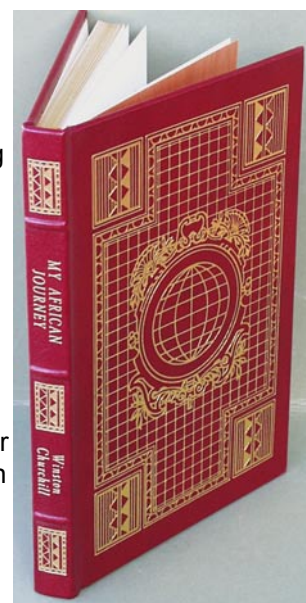
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a



34 My African Journey (Ref. A12b). Hodder & Stoughton, London, nd (1909). This cheap edition produced in the style of "pulp". A new setting with text in two columns. The highlight is the colour illustration of Churchill in pith helmet holding a rifle over a dead rhino (obviously not an endangered species in 1908....) Printed on cheap paper which goes brown, paper wraps, 92 numbered pages plus ads at both ends. Far scarcer than first editions. Front cover creased and cracked, but all there with strong colours. The spine is chipped with losses. paper well browned. \$1200.00

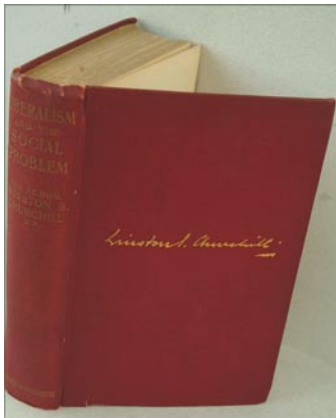
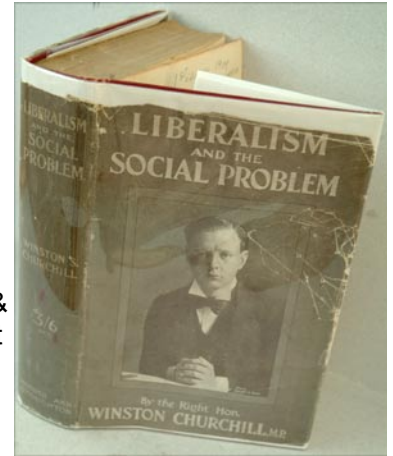
35 My African Journey (Ref. A12h). Norwalk CT, easton Press, 1992. Most collectors are aware of the beautiful leather bound sets of Churchill's major works produced by the Easton Press. Many are unaware of the limited edition of MY AFRICAN JOURNEY published by The Easton Press in 1992. Sold only as part of a large and expensive collection of travel

and exploration books, no single copies were made available to Churchill collectors. Bound in full leather elaborately blocked in gilt, size 6.25 x 9.5 inches, in dark red, all edges gilt, silk moiré endpapers. Now a modern rarity. Crisp unused copy, no names or bookplates. \$275.00



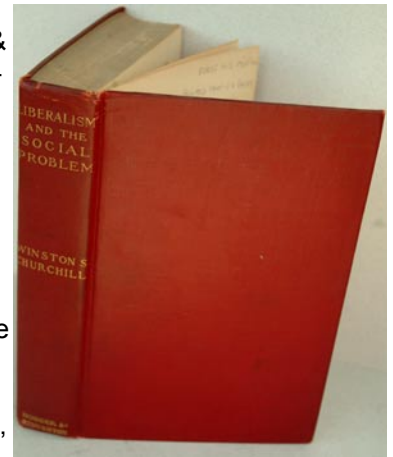
36 My African Journey, All 3 issues of US 1st Edition (Ref.). London and NY, 1908. There were three distinct issues of the American edition, each with a different imprint on the title page, see langworth p. 84 for illustrations of all 3. The cloth used for these books was unattractive when new, and does not age well, so these are not pretty books, having various degrees of spine fade and general rubbing. Any of the three issues are scarce, and I have never seen all 3 offered together. If no one buys the set, I will take bids on individual books. \$3000.00

37 Liberalism and the Social Problem (Ref. A15a). Hodder & Stoughton, London, 1909. First edition of the obscure but important title, consisting of speeches by the young reforming liberal that was pre 1910 Churchill. 5000 copies printed but the survival rate seems far lower than for the earlier tales of travel and adventure. Bound in smooth burgundy cloth, gilt titles on spine, author's signature blocked on cover. 414 pages, no illustrations. A fine copy in the truly rare original dustwrapper. Book is clean and bright. Dustwrapper has lost a thin strip along the top edge, usual wear at spine ends. There are two known examples of this DJ. \$30000.00



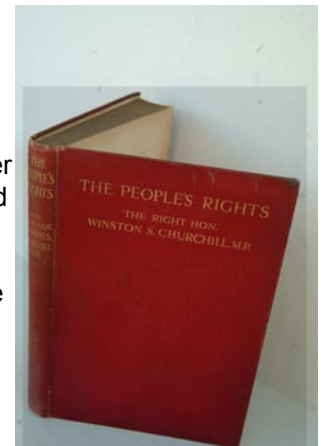
38 Liberalism and the Social Problem (Ref. A15b). Hodder & Stoughton, London, 1909. Second edition of the obscure but important title, consisting of speeches by the young reforming liberal that was pre 1910 Churchill. Really just a reprint as only one minor correction has been discovered. Bound same as first in smooth burgundy cloth, gilt titles on spine, author's signature blocked on cover. 414 pages, no illustrations. Original cloth is clean with good colour, gilt slightly dull but clear and readable. This copy has a gift inscription 1910 in Canada on the free endpaper, and this likely explains why the contents are so clean and free of usual foxing. Spine nicely rounded, edges even. \$400.00

39 Liberalism and the Social Problem (Ref. A15c). Hodder & Stoughton, New York, (1910). First American edition, apparently printed from English plates in the USA. Similar binding, but different fonts on spine and plain front cover. Scarcer than the English first as British politics were of little interest in America at the time. A truly fine copy. Cloth clean and unworn, gilt bright, a small wrinkle at head of spine. Contents tight and unfoxed. A premium copy of a very scarce edition. \$1300.00

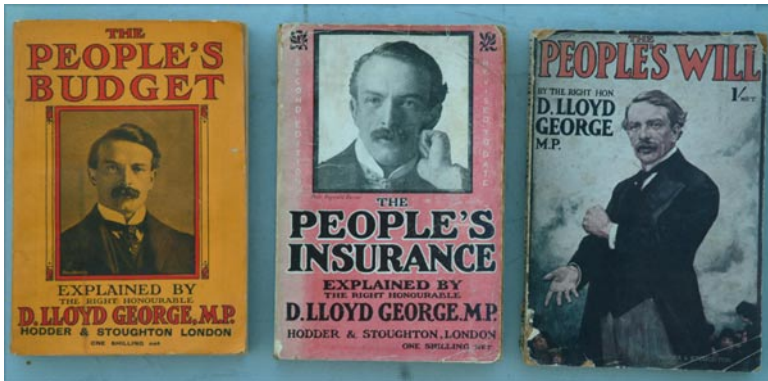
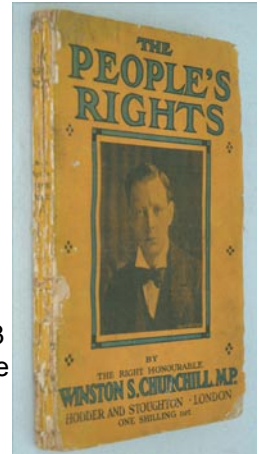


40 The People's Rights (Ref. A16aa). Hodder & Stoughton, London, (1910). The first edition of this scarce title was issued both clothbound and in paperwraps. The wraps issue had two states. This is the first state with one appendix and an index. 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Wraps are chrome yellow printed green and black. This is the third scarcest of Churchill's first editions, after the two great rarities. This copy has been rebound in half dark red leather or red cloth boards. the original printed wraps have been retained. the paper is browned as usual but the hard binding has done a good job of preserving the wraps and edges. \$4500.00

41 The People's Rights (Ref. A16aa). Hodder & Stoughton, London, (1910). The first edition of this scarce title was issued both clothbound and in paperwraps. This clothbound issue is by far the scarcer of the two. Cohen reports only 100 copies produced. This is the first state with one appendix and an index. 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Bound in deep red smooth cloth, blocked gilt on cover and spine. This copy intact but far from fine. The covers have some minor stains and the spine is slightly dull, with minor wear at the spine ends. The hinges are weak and partly cracked. the rear endpaper has some pencil notations of Churchill's family tree. The paper is browned, more so towards the edges, but has not started to flake at the edges. There is an owner name in ink on the half title and free endpaper. A seriously scarce book \$10000.00



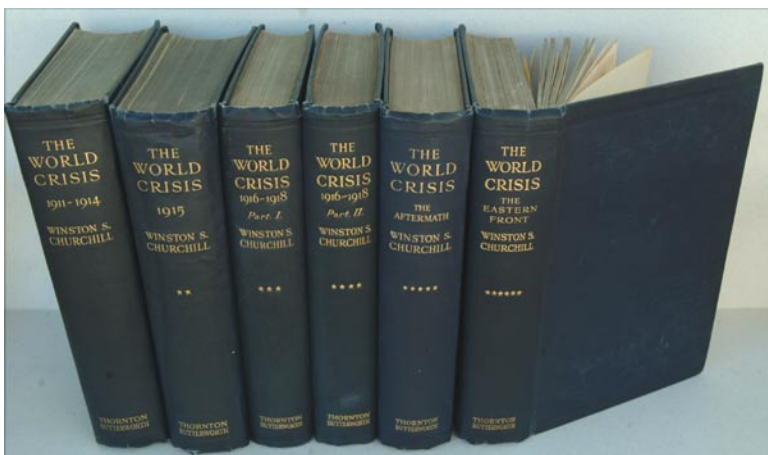
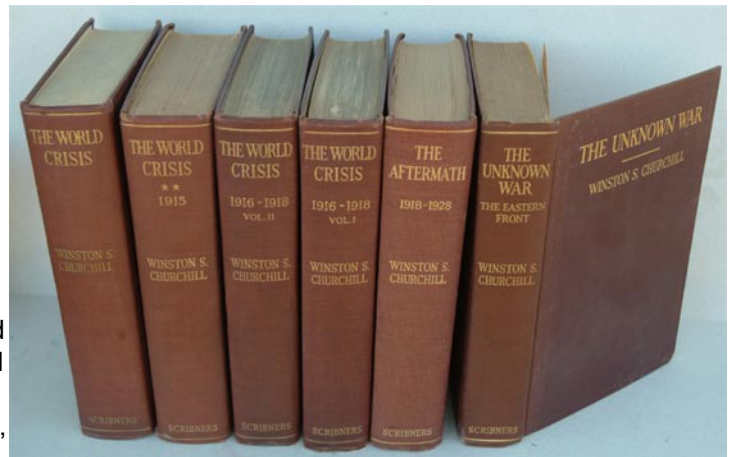
42 The People's Rights (Ref. A16aa). Hodder & Stoughton, London, (1910). The first edition of this scarce title was issued both clothbound and in paperwraps. The wraps issue had two states. This is the first state with one appendix and an index. . 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Wraps are chrome yellow printed green and black This is the third scarcest of Churchill's first editions, after the two great rarities. This copy worn as usual. Several chips gone from front wrap, the rear cover is missing. paper well browned and brittle, spine badly cracked with significant losses \$2500.00



43 Three THE PEOPLE'S titles that match THE PEOPLE'S RIGHTS. (Ref. A16j). . Here are 3 Hodder & Stoughton titles from the same era as The People's Rights, all written by David Lloyd George. THE PEOPLE'S BUDGET, THE PEOPLE'S WILL, and THE PEOPLE'S INSURANCE make a nice set with the Churchill title. Most collectors know about The People's Budget, few know of the other two, and I am unaware of anyone that has all of them. These are all of similar production quality to the

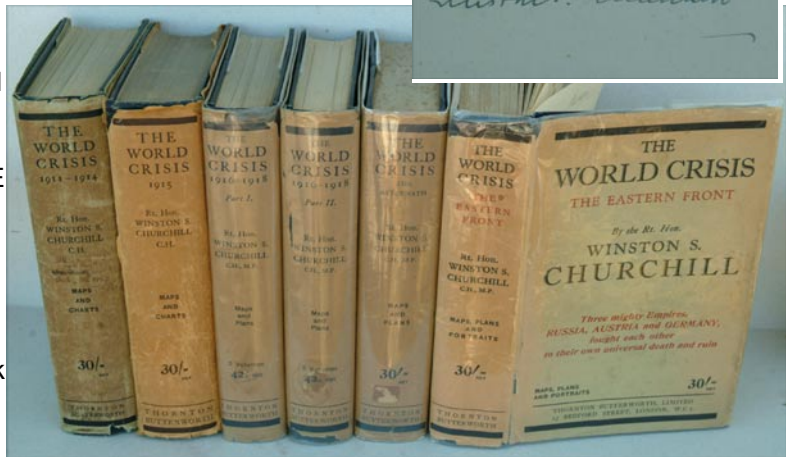
Churchill title, so condition is far from fine. All suffer from browning paper and edge wear of the paper covers. I will entertain offers for specific titles and will give a \$250.00 discount if these are purchased with any 1910 copy of THE PEOPLE'S RIGHTS. Price for the set of three. \$750.00

44 The World Crisis, full set of six (Ref. A31aa). Scribner's, NY, 1923-1931, 1st editions. The first American edition appeared from 1923-27 as 3 volumes published in 4 by Scribner's: Vol I: 1911-1914; Vol II: 1915; Vols III, IV: 1916-1918 in two parts. Subsequently in 1929, a further volume (4 or 5) appeared as The Aftermath. Then still later in 1931 a final supplementary volume was published The Unknown War (The Eastern Front) .An impressive set, uniformly bound in reddish brown cloth, gilt title on spine and on front cover. Numerous maps and plans, some folding and coloured. The only illustrations are 8 photos of key personalities in the final volume. Large thick books, 6.25 x 9 inches, this set preceded the English first. Here is a very attractive set of first printings. The cloth used on vol. I firsts was poor and nearly all copies are faded. This set includes a vol. I with a nice dark spine. The tradeoff is there is a gouge on the rear cover, shown in the pic. Books are all clean and tight. Vol. Vi has some faint condensation spots on the covers. There is a drip mark running down the rear cover on vol. V. All bindings tight, no cracked hinges. Superior shelf appearance. \$1500.00

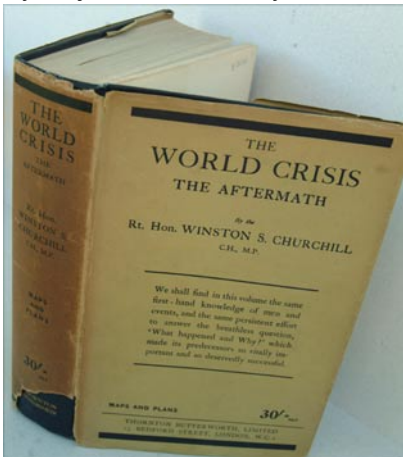


45 The World Crisis, full set of six (Ref. A31ab). Thornton Butterworth, London, 1923-1931. An impressive set, uniformly bound in smooth navy blue cloth, gilt title on spine and blind stamped titles on front cover. Numerous maps and plans, some folding and coloured. The only illustrations are 8 photos of key personalities in the final volume. Large attractive books, 6 x 9 inches, this first English edition is much preferred over the American. Here is a clean bright set of firsts. All have clean spines with bright gilt, tight bindings, clean contents. Vols 1 and 2 have edge foxing and the top page edges are dusty. Vol 4 has two spots on its page edges. Vols 5 and 6 scattered light spots. THE EASTERN FRONT is an especially crisp copy, its edges having that just trimmed feel. \$2400.00

46 The World Crisis, signed set in dustjackets (Ref. A31ab). Thornton Butterworth, London, 1923-1931, first editions. An impressive set, uniformly bound in smooth navy blue cloth. Signed and dated 1923 in volume I. All books clean and bright, but all have some of the usual foxing on page edges. All six including THE EASTERN FRONT, are in correct original dustwrappers, which have toning on the spines and wear and losses at spine ends. \$20000.00

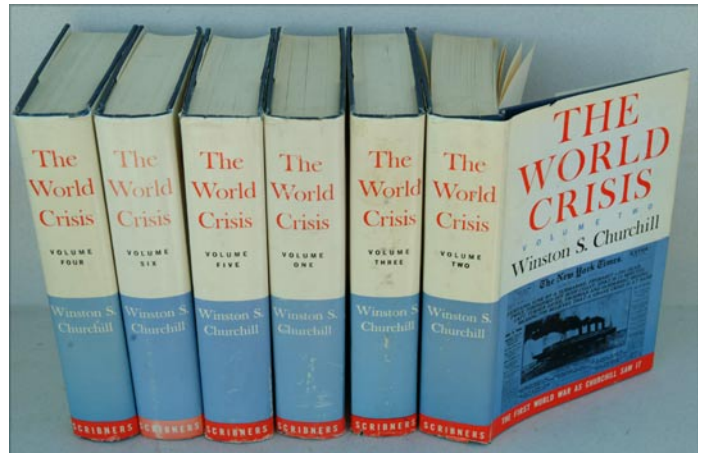


47 The World Crisis: The Aftermath (Ref. A31ab). Thornton Butterworth, London, 1929. First edition. Book is very tight and crisp, probably never read. Protected by a dj, the cloth is very clean and the gilt bright.



Contents exceptionally clean with no foxing noted. No names or inscriptions. Dustwrapper is correct 1st, unclipped, spine is darkened and has lost a 40 x 40 mm triangle at base of spine. See photo. \$700.00

48 The World Crisis, full set of six (Ref. A31ae). Scribner's, NY, 1963-64. The text is unabridged and illustrations have been added. Bound in medium blue cloth, with pictorial djs printed red, blue, and black on white stock. Books are about 5.5 x 8.5 inches, similar to US firsts.

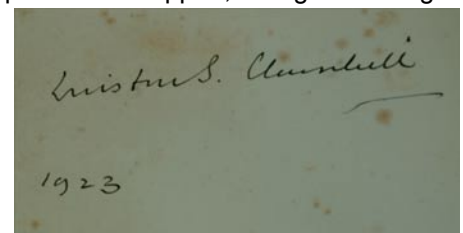


Sales must have been slow as this set is far scarcer than its recent vintage would indicate. See Langworth p. 110-111. The final two volumes are simply called volumes V and VI, with no mention of The Aftermath or The Unknown War. A good value set for those wanting to read the entire work in a uniform edition with the added bonus of photos which were not in the first edition. Here is a fine bright set in dustwrappers. The books are crisp with white even pages, clearly never read. Dustwrappers are unclipped, with good strong readable red titles on the spines, a few small cracks at spine ends. \$750.00

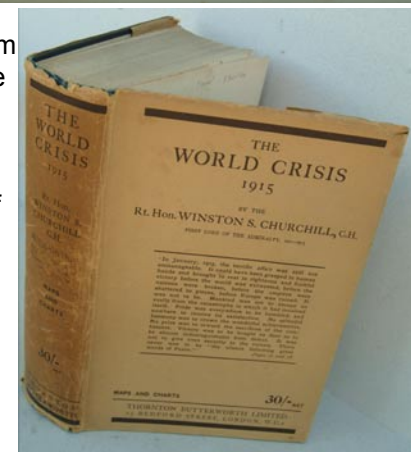


49 The World Crisis (Ref. A31af). Norwalk CT, Easton Press, 1991. A beautiful modern edition of six volumes in highly decorated full red leather. Uses the best text from Thornton Butterworth and adds the illustrations from the 1960's Scribners set, so this is the ultimate for reading. The binding in bright red pigskin features the usual gilt decorations from Easton, satin

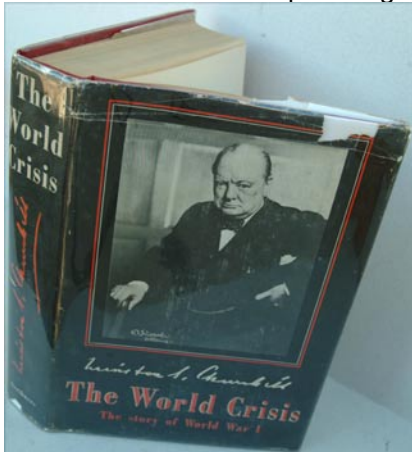
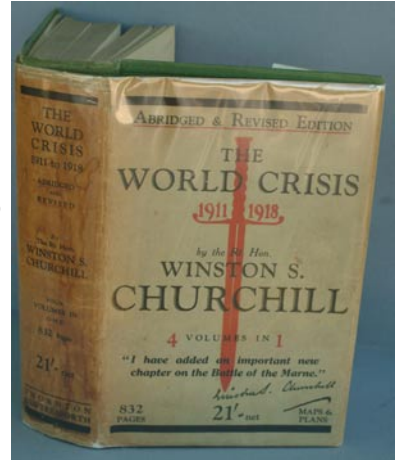
endpapers, placemarkers, all edges gilt, etc. Fine crisp set, seems unused, no signs of wear on gilt page edges, no names or bookplates. \$475.00



50 The World Crisis 1915 (signed jacketed copy) (Ref. A31b.2). London, Thornton Butterworth, 1923, 1st edition. Signed and dated 1923 on the first leaf after the endpaper. This is a clean crisp copy with a lovely spine and bright gilt. There is some light foxing, as usual for this pulpy paper. Included is the very scarce correct first printing dustwrapper, whose spine is darkened and has some wear and losses at the ends. If you are collecting signed copies in jackets, this should fill a gap. \$9000.00

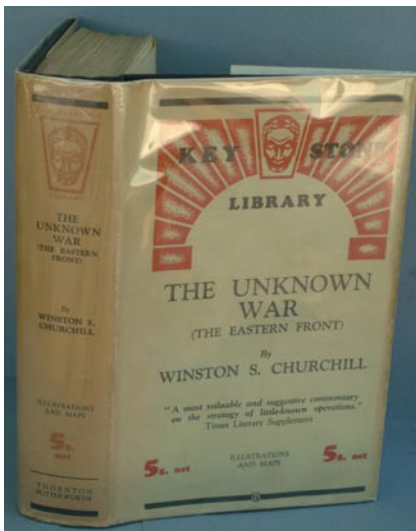
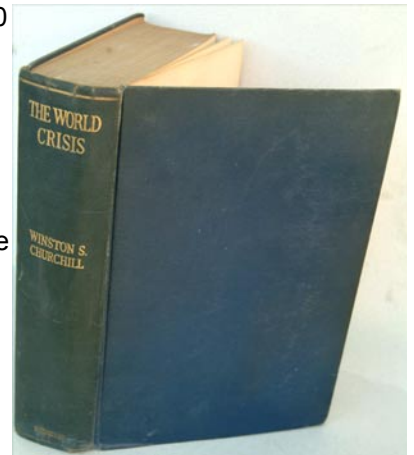


51 The World Crisis 1911-1918 (Abridged and Revised) (Ref. A31ba). Thornton Butterworth, London, 1931, 1st printing. A This single volume edition covers the same material as the first four volumes of the original six volume work. 831 pages, index, numerous maps and plans, some folding. Bound in medium yellow-green cloth, gilt on spine, blind stamped on front cover. Here is a fine bright copy in the truly scarce dustwrapper. Book is clean and unworn, gilt bright, paper and edges clean and free of spots, no inscriptions. Dustwrapper is unclipped, browned on spine with losses at spine ends to 7 mm and a 15 mm deep sliver gone at top of front joint. \$1750.00



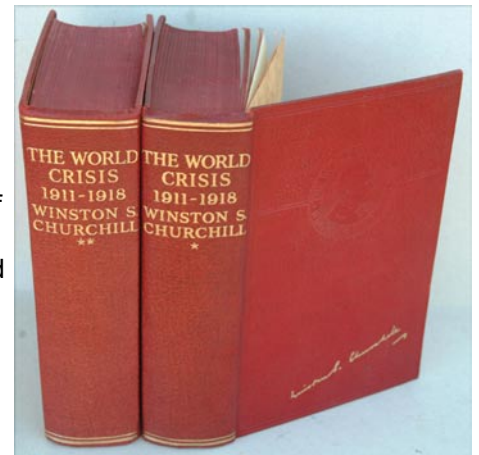
52 The World Crisis 1911-1918 (Abridged and Revised) (Ref. A31bb.3). Scribner's, NY, 1949. Third impression of this edition, now bound in bright red cloth, gilt on spine. Book is crisp and unworn, covers are pristine with bright gilt, edges even, no inscriptions. The scarce dustwrapper is unclipped, with bright unfaded red titles on spine. there is a loss 38 x 13 mm along top edge of front cover, and some small chips at the spine ends. \$400.00

53 The World Crisis (Abridged and Revised) (Ref. A31bc). Macmillan, Toronto, 1931, 1st Canadian edition. Derived from the American edition and of similar appearance except fro the publisher name on spine, and the title page. An exceedingly scarce edition. This copy shows wear at the base of the spine with some rubbing to the publisher name at base of spine. The gilt title is bright and the covers have good colour. Owner name on past-down, contents clean with maps neatly folded. \$200.00



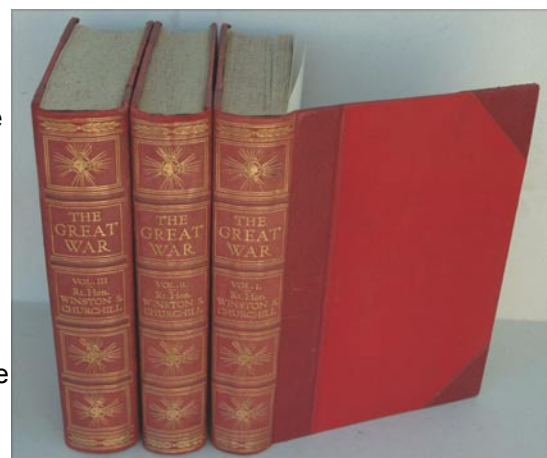
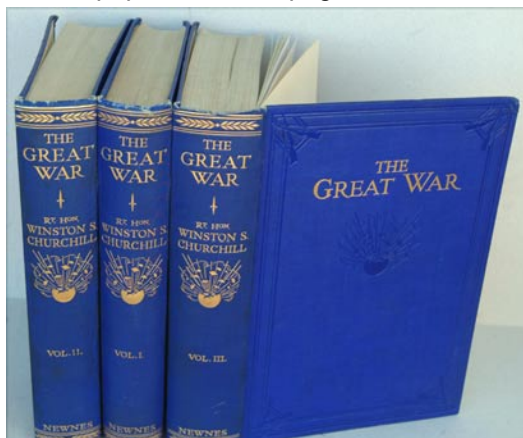
54 The Unknown War (The Eastern Front) (Ref. A31e). Thornton Butterworth, London, 1937, 1st printing in the Keystone Library. This Keystone Library Reprint was sold new at a reduced price of 5' instead of the 21' for the first edition. The content is identical. 368 pages with the folding colour map at rear. Far scarcer than first editions. Here is a crisp unworn copy in the very scarce dustwrapper from 1937. Book is clean and tight, gilt dull as usual, edges even but a few scattered spots, contents fine, maps neatly folded, no inscriptions. Dustwrapper is unclipped, very bright front cover, spine is a bit yellowed and the red parts are faded, some edge wear but no tears or losses. \$1000.00

55 The World Crisis 1911-1918 (Ref. A31f). Odhams Press, London, 1939. This two volume set from Odhams contains the complete unabridged text of the original four volumes with the revisions and new material from the 1931 abridgement. The quantity and quality of maps are reduced however. The volumes are short (5.5 x 8.5 inches) and thick with 1477 pages in the two volumes. Bound in red leatherette cloth, blind stamped bust of Churchill and gilt signature on cover, gilt titles on spine, red stained top edges. A truly fine bright set. Covers clean, gilt bright, endpapers unmarked, page tops a deep solid red, page edges even and white. \$200.00

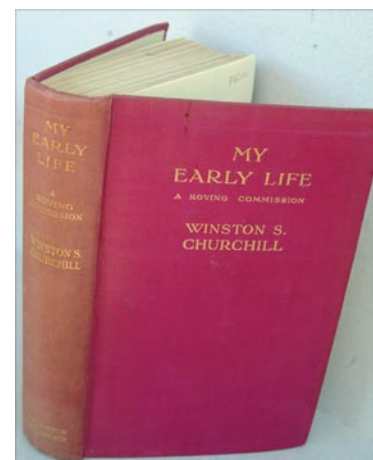
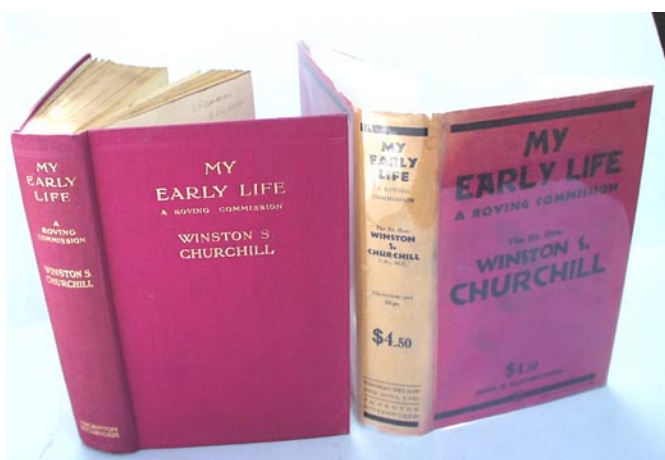


56 The Unknown War (The Eastern Front 1914-1917) (Ref. A31h). Macmillan, London, 1941. Macmillan bought the rights to several Churchill titles when Thornton Butterworth folded in 1940, and this included 600 sets of sheets for this title, which Macmillan published in 1941 with a new cancel title page. The contents are identical to the first edition including the folding coloured map at the rear. Bound in the same smooth navy cloth as the first, gilt titling on spine. With only 600 copies issued, this edition is far scarcer than first editions. I normally would use this to make a set, but will offer to collectors seeking this scarce edition. Fine bright copy. \$400.00

57 The Great War (Ref. A31d). George Newnes, London (1933-34). The Great War is actually an abridged and heavily illustrated version of The World Crisis, which was originally issued as 26 fortnightly parts or magazines. This is the extra cost library binding in half dark red morocco. The leather spines are elaborately decorated in gilt with 5 gilt boxes between raised bands, with titling and exploding globe motifs. Printed on quality coated paper, the 1668 pages in total make 3 very heavy volumes, weighing a total of over 12 pounds (5.5 kg). This is a superior set with bright spines that are free from the usual dryness and wear at the ends. Contents clean, no inscriptions, several of the vols have small drip marks on the boards. Superb shelf appearance. \$350.00



58 The Great War (Ref. A31d). George Newnes, London (1933-34). The most popular is bound in this smooth cloth of royal blue with elaborate gilt and blind stamping featuring an exploding globe motif on the spines. Here is a superior set in fine condition, covers unmarked, very bright gilt on bright blue spines, owner name on free endpaper in first volume only. \$300.00

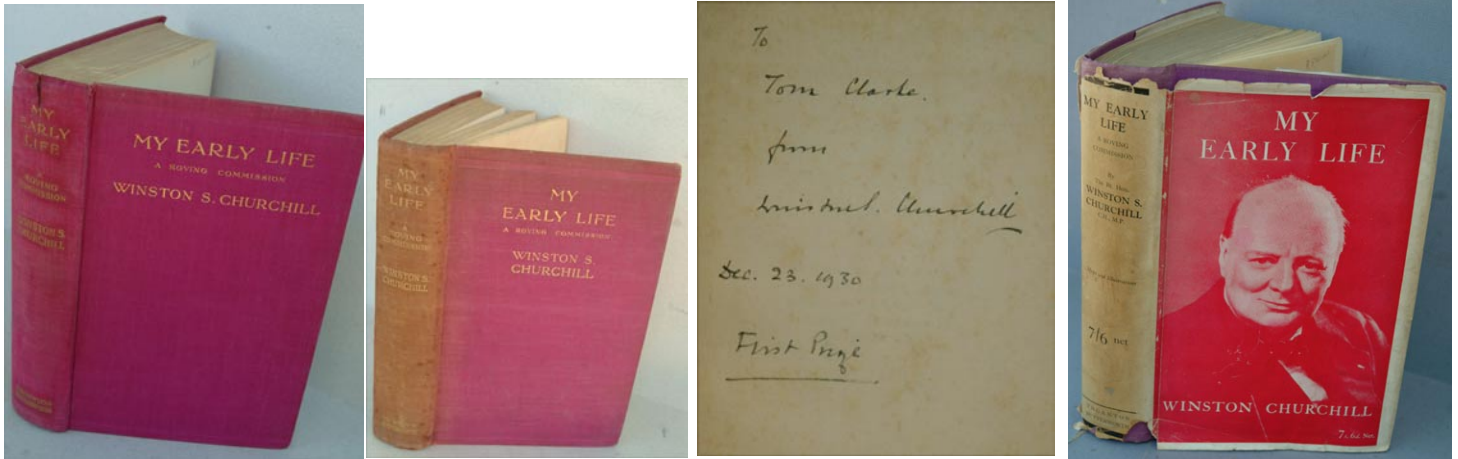


59 My Early Life (Ref. A37). Toronto, Thomas Nelson & Sons, 1930. This is the very scarce Canadian first edition. It consists of an unchanged Thornton Butterworth English first, wrapper in a modified dustwrapper that identifies the Canadian publisher and has a price of \$4.50 printed on the spine. See Langworth p. 132-3 for details. Book is near fine. The spine every bit as bright and unfaded as the covers, gilt very bright against the coarse style cloth. The page edges are even and unspotted but off white. The dustwrapper is unclipped, faded on spine, only loss is small chip 8 x 3 mm at base of spine. Since only copies in dustwrappers can be identified as true Canadian firsts, and the survival rate of the English dustjackets seems well under 1%, you can see why this is a great rarity. I know of only 2 other copies in collections. This is the only copy I have ever seen offered. Don't miss out on this treasure. \$20000.00

60 My Early Life (Ref. A37a). Thornton Butterworth, London, 1930. The first edition of Churchill's autobiography. Here is a fine bright unfaded copy in the truly rare dustwrapper. This copy has 5 lines on the front cover and is bound in the smoother style cloth, and lists 11 titles on the verso of the half title page. See Langworth p. 132. The spine is just as rich and bright as the front cover, something most collectors have never seen. The dustwrapper is faded on the spine and has losses at the spine ends. There are two pieces gone from the rear panel. a 50 x 25 mm triangle at the lower left corner, and a 18 x 24 mm chunk from the upper edge. \$16,000.00

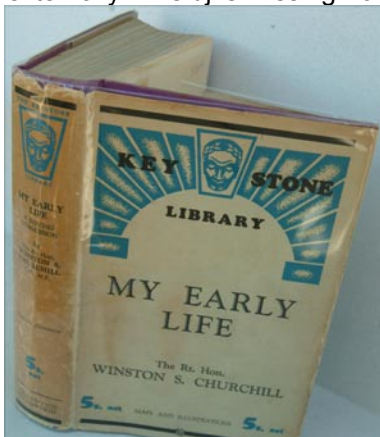
61 My Early Life (Ref. A37a). Thornton Butterworth, London, 1930. The first edition of Churchill's autobiography. A number of variants are known. This copy has 11 lines on the half title, is bound in smooth cloth, and has 5 lines on the front cover. Book has good spine colour with only slight sunning. Gilt is bright, edges with no spotting. There is foxing on the first and last page, but the endpapers are clean, so they must have been replaced. Great shelf appearance at a low price. \$450.00

62 My Early Life (Ref. A37a). Thornton Butterworth, London, 1930. The first edition of Churchill's autobiography. This copy bound in coarse cloth, has 11 listings on the half title, and 3 lines on the front cover. Superb bright copy with a wholly unfaded rich pink spine and bright gilt. Binding is crisp, page edges even, no sign of foxing or browning anywhere, no names or inscriptions. There is a 16 mm split at head of spine which has been repaired, leaving a dark strip. \$1200.00



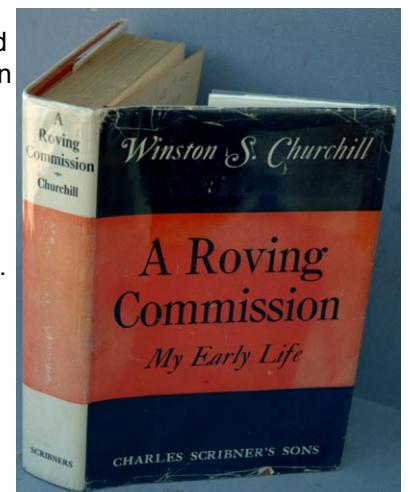
63 My Early Life (inscribed copy) (Ref. A37a). Thornton Butterworth, London, 1930. The first edition of Churchill's autobiography. Inscribed on the free endpaper: To Tom Clarke from Winston S. Churchill Dec. 23, 1930 First Prize. Clarke was the editor of The Daily News and Westminster Gazette. It should be noted that MY EARLY LIFE had been serialised in The daily News in August and September, 1930, resulting in some correspondence between editor and author. The First prize comment refers jokingly to a competition held by the paper. Book has the usual faded spine, lots of foxing including the area with the inscription. (Not listed here, I also have two signed letters from Churchill to Clarke which would go well with this book) \$8500.00

64 My Early Life (Ref. A37a.6). Thornton Butterworth, London, 1940. This later impression produced to cash in on the popularity of the new Prime Minister. Bound like the last keystone edition in pale lilac cloth, gilt stamped only on spine. 392 pages, index, illustrated with photos maps and drawings. This impression had a unique dustwrapper with a red toned portrait photo on the cover, not used on any other edition or impression, see Langworth p. 137. Cloth clean and unfaded, gilt readable although none of these are bright. Foreedges have just a few scattered spots. Contents clean and tight. The scarce dustwrapper is darkened on the spine but has a bright magenta front panel. There are losses at spine ends, largest is a 16 x 20 mm triangle at base. The rear flap also has a large irregular 50 x 20 mm piece torn out, but this not visible externally. This dj is missing from most collections. \$500.00

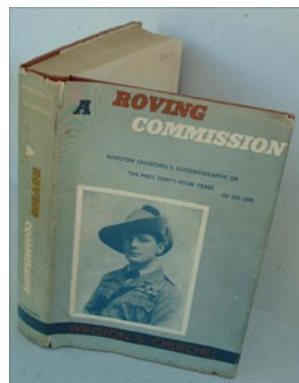


65 My Early Life (Ref. A37ac.3). Thornton Butterworth, London, 1940. The 3rd Keystone Library printing of Churchill's autobiography. Same setting and binding style as the first edition, but cloth is more a lilac shade and the cover lacks the titling. Churchill is First Lord of the Admiralty and the war is 4 months old when this produced in January 1940. Book is clean and unworn, as you would expect from a copy with dj. The spine has good strong colour and is wholly unfaded with bright gilt titles. The edges are even with some scattered foxing, gift inscription on free endpaper. Dustwrapper is unclipped, clean covers, browned spine, with some wear and small losses at spine ends. \$300.00

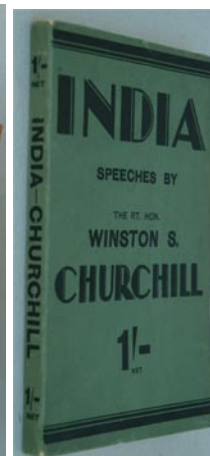
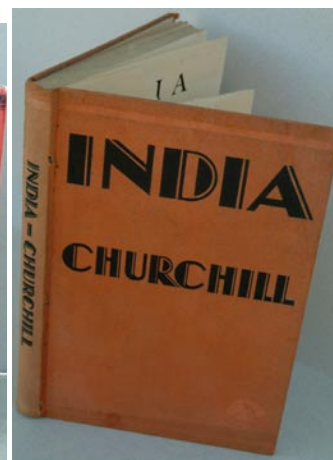
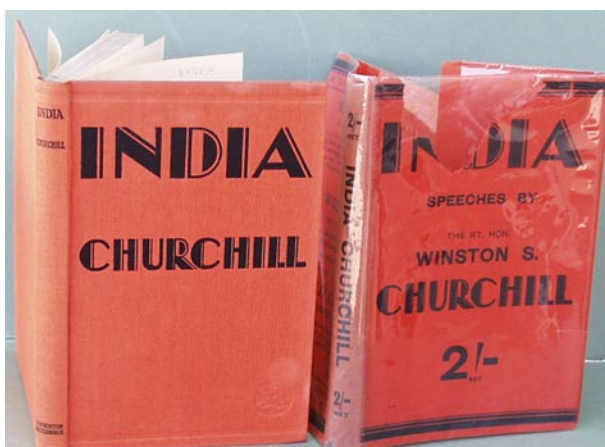
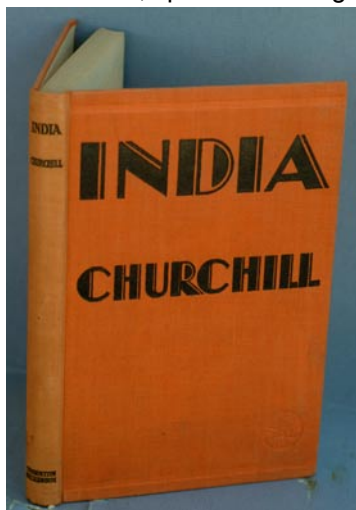
66 A Roving Commission (My Early Life) (Ref. A37b). Scribners, NY, 1930. The first American edition of Churchill's autobiography. Bound in a smooth red cloth which has proved very prone to fading on the spine. Book is clean and tight, not worn. Some dulling of the spine at the ends. Contents clean. In correct original dustwrapper, unclipped, red on spine only partly sunned, some edge wear and cracks. A piece from the white portion of the spine about 20 x 9 mm is gone from the top. Sounds awful, but this is the best jacket I have had in years. \$1250.00



67 A Roving Commission (My Early Life) (Ref. A37e.6). Scribners, NY, 1951. Later printing of the third American edition of Churchill's autobiography. This edition eliminates the Dorothy Thompson introduction and the index. Bound in brick red cloth with gilt titles. Book is crisp and unworn, no names, small spots on top page edges. Dustwrapper is clipped, spotted on spine, several edge cracks. \$60.00



68 INDIA, Speeches and an Introduction (Ref. A38). Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, the clothbound edition is far scarcer and came in two variants, with the title reading down the spine, or across as this copy. Cohen believes the across variety to be the first issue, and it seems the scarcer of the two. . 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. It is now a scarce title lacking from many collections. This copy is tight and unworn, spine ever so lightly sunned, contents clean, no inscriptions, no foxing. \$3800.00

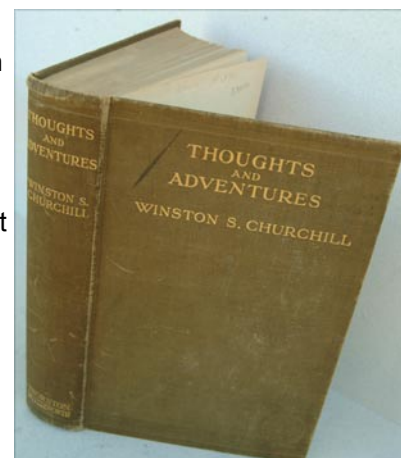


69 INDIA, Speeches and an Introduction (Ref. A38). Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth. Here is a fine copy in the truly rare dustwrapper. The book is clean and bright and unworn, with no foxing noted. The dustwrapper is darkened on the spine and has lost a large triangular area 48 mm deep along top edge of front panel (see illustration). To give you some idea how scarce this is, I have handled 35 first editions of Malakand over the past 10 years, but this is the first Jacketed India I have offered or have seen offered by any other Churchill dealer in at least 10 years. \$8500.00

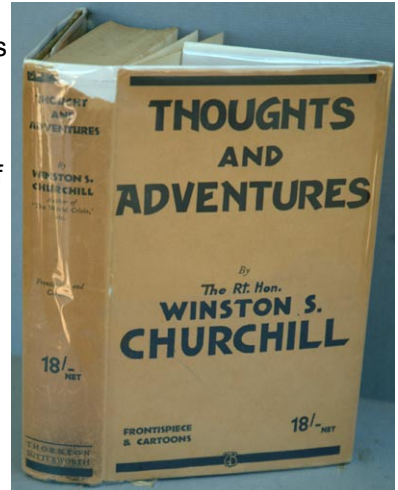
70 INDIA, Speeches and an Introduction (Ref. A38). Thornton Butterworth, London, 1931, 2nd printing. First published in both orange wraps and orange cloth, the clothbound edition is far scarcer and is generally only found in the first impression. Here is a very scarce copy of the 2nd impression in cloth Binding is tight, covers bright, spine faded, several small holes in cloth along joints. Front free endpaper has its top corner torn off, contents clean. \$2500.00

71 INDIA, Speeches and an Introduction (Ref. A38.2). Thornton Butterworth, London, 1931. This second impression in the same month of May 1931 is now bound in green wraps. 5 x 7.25 inches, 143 pages. Wraps lightly soiled, tiny 3 mm loss at upper corner of front wrap. No foxing, but the first few pages are thumbed or soiled in upper corner. \$300.00

72 Thoughts and Adventures (Ref. A39a). Thornton Butterworth, London, 1932, 1st edition. .320 pages, frontis portrait of Churchill at his easel. Reprinted many times over the years, but firsts have now become uncommon, and scarce in nice condition. Original cloth has good color and bright gilt, a few of the usual scrapes in this soft cloth, and some rubbing along the joints. Binding firm, edges even and free of spots, no names or markings. Contents clean and free of foxing. A superior but not quite fine copy. \$700.00

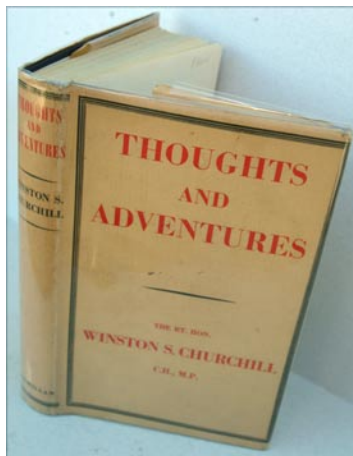
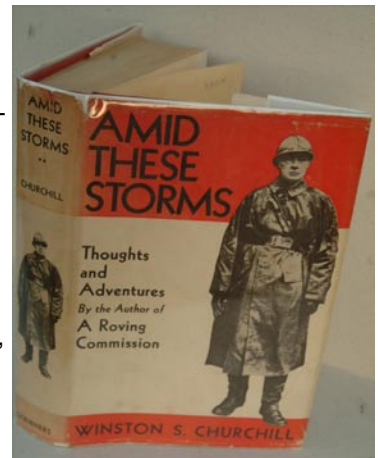


73 Thoughts and Adventures (Ref. A39a). Thornton Butterworth, London, 1932, 1st edition. . A collection of essays and articles (but not speeches) published 1932. Contains 23 essays on diverse subjects ranging from Churchill's career, to war, to politics, and some musings on the future. 320 pages, frontis portrait of Churchill at his easel. Re-printed many times over the years, but firsts have now become uncommon, and scarce in nice condition. Book is clean and tight, gilt very bright, some minor rubbing at edges of covers and spine ends. Dustwrapper is unclipped, slightly darkened on spine, loss of a 28 x 17 mm triangle at end of spine. \$2000.00



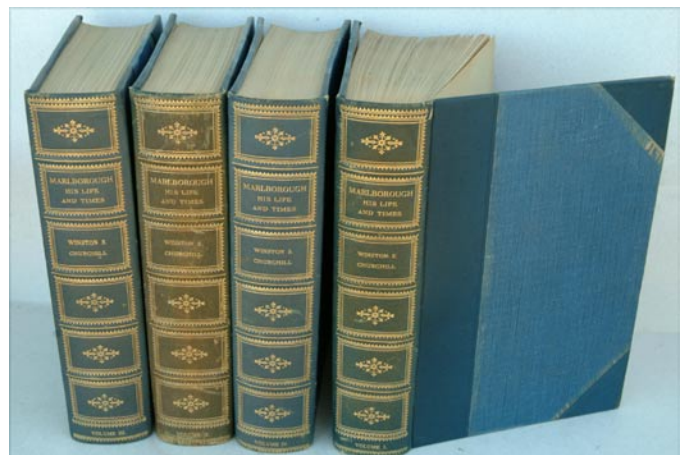
74 Thoughts and Adventures (Ref. A39ab). Thornton Butterworth, London, 1933. 320 pages, frontis portrait of Churchill at his easel. The Keystone Library was used by the publisher to offer titles at reduced cost after sales had slowed at the original price. This is the first printing in the Keystone Library, and is a cancel title page tipped in to first edition sheets. Bound in green cloth as originals but front cover now blocked in blind rather than gilt. Book is crisp and unworn but condensation stains on lower right corner of front cover. Edges have some very spots, gilt bright. Dustwrapper is browned on spine and loss to 4 mm depth at head of spine. \$200.00

75 Amid These Storms (Ref. A39b). Scribners, NY, 1932, first edition. The American title for Thoughts and Adventures. Printed from the English plates with changes only to prelims. Bound in the same carmine red cloth as ROVING COMMISSION, with the same proclivity to fade. Less common than the English edition and truly scarce in fine condition. 320 pages, frontis portrait. A fine bright copy in the original dustwrapper, which is sunned on its spine and has some losses at spine ends. The Top corner of the half title is torn away. \$1400.00



76 Thoughts and Adventures (Ref. A39c). Macmillan, London, 1942. A collection of essays and articles (but not speeches) Contains 23 essays on diverse subjects ranging from Churchill's career, to war, to politics, and some musings on the future. 320 pages, frontis portrait of Churchill at his easel. Macmillan obtained the rights following the demise of Thornton Butterworth. Bound in smooth navy cloth, gilt on spine. Same setting as first, but thinner paper, 320 pages, no frontis. Book is clean and tight, cloth unmarked, gilt bright, page edges even, some faint spots on top edges. Dustwrapper is unclipped, minor wear at spine ends, clean and bright. \$80.00

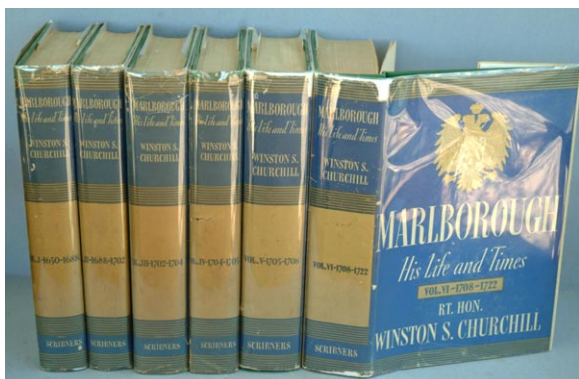
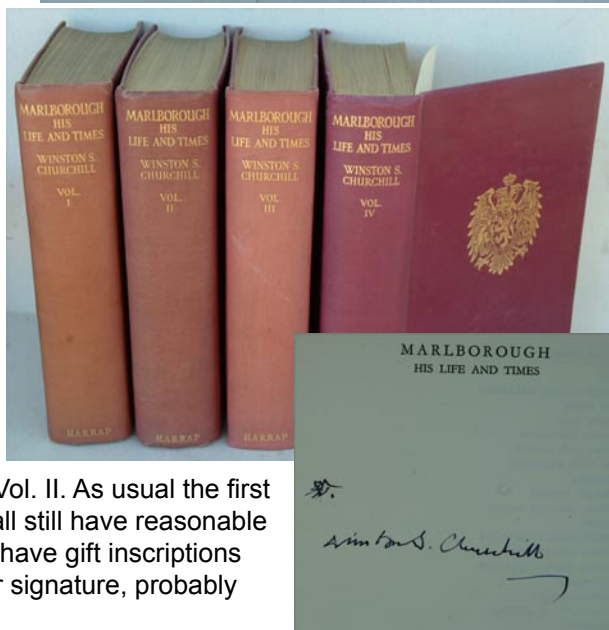
77 Marlborough: His Life and Times (Ref. A40). London, Harrap, (1938). This set was produced after all 4 volumes were completed in 1938, so at that time the first two volumes were reprinted, so the sheets used were reprints of vols I and II and the first printings of vols III and IV, so this lovely set will not appeal to those who put "firstness" before all else. The books are bound in medium blue leather spines with matching leather corners over blue cloth boards. Top edges are gilt, and head and tail bands included. The spines are elaborately decorated in gilt, with 6 panels having decorative boxes with devices in 4 and titling in two, and then a small strip at the base with volume number. This is a lovely set with good blue colour on the spines, unlike the usual faded copies I see. Vol. II is a little discoloured on spine. page edges white with just a few scattered spots. Contents clean and tight, feel unused. \$800.00



78 Marlborough: His Life and Times (Ref. A40aa). Harrap, London, 1933-1938, 1st editions. Churchill's monumental biography of his great ancestor, John Churchill, first Duke of Marlborough. Thoroughly researched in the family archives at Blenheim Palace, and assisted by several research assistants, this work was published in 4 volumes in 1933, 34, 36, 38 respectively. The first trade edition from Harrap is a lovely deluxe binding. Bound in rich burgundy cloth over beveled boards, the family arms gilt on front covers, top edges gilt. Books measure 6.25 x 9.25 inches and are nearly 2 inches thick. All four are well illustrated with plates, facsimiles of documents and numerous maps and plans. A first class production which was well received at the time and is highly collectible now. Here is a truly fine set in dustwrappers. Books are all crisp and clean, with deep unfaded spines and smooth even foredges, totally free of spots. Dustwrappers are all correct firsts, unclipped, no losses at spine ends, good bright colours. \$6500.00

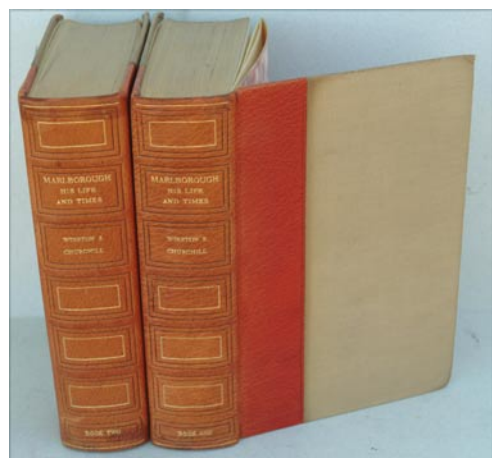


79 Marlborough: His Life and Times (signed in Vol. II) (Ref. A40aa). Harrap, London, 1933-1938, 1st editions. Churchill's monumental biography of his great ancestor, John Churchill, first Duke of Marlborough. Thoroughly researched in the family archives at Blenheim Palace, and assisted by several research assistants, this work was published in 4 volumes in 1933, 34, 36, 38 respectively. The first trade edition from Harrap is a lovely deluxe binding. Bound in rich burgundy cloth over bevelled boards, the family arms gilt on front covers, top edges gilt. Books measure 6.25 x 9.25 inches and are nearly 2 inches thick. All four are well illustrated with plates, facsimiles of documents and numerous maps and plans. A first class production which was well received at the time and is highly collectible now. Here is a Very Good set of first printings, signed by Churchill in Vol. II. As usual the first three volumes are lighter in shade on the spines than the fourth, but all still have reasonable colour. The foredges are clean and even without foxing. Vols I and III have gift inscriptions on the endpapers. The signature is on the half title page and is a later signature, probably 1950's, maybe into the 60's. \$4000.00



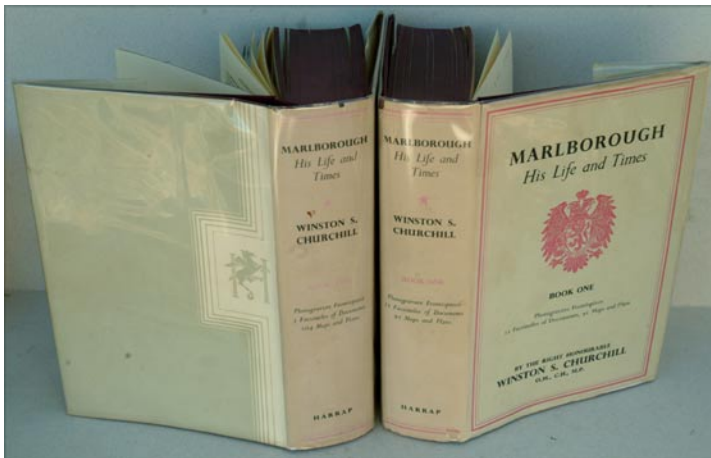
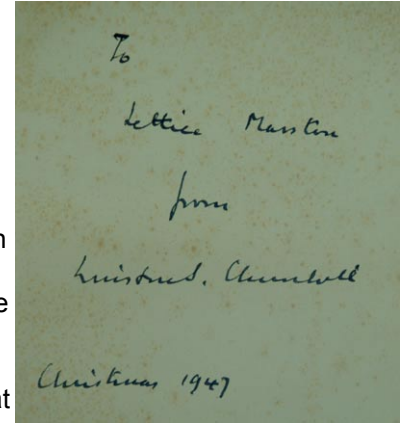
80 Marlborough: His Life and Times (Ref. A40b). Scribners, NY, 1933-1938, 1st American edition. Produced in 6 volumes rather than 4 as the British edition. Scribners chose to split the first two volumes into two books each, but then the final two volumes were not so divided, making a total of six. The setting, illustrations, and maps are identical to the English 4 volume work. Bound in emerald green cloth, gilt titles on spines. here is a premium set in the matching blue and gold dustwrappers. Books are all clean and tight, with unspotted edges and bright gilt titles. Dustwrappers are unclipped except for vol. I only. There is wear at the spine ends but losses are small, 1-2

mm. The vol. I dj has a vertical crease in its spine. Not quite perfect but superb shelf appearance. \$1400.00



81 Marlborough: His Life and Times (Ref. A40d). Harrap, London, 1949. The two volume edition was first published in 1947. It is unabridged and contains the full text of the original 4 volume work. Completely reset in smaller type on thinner paper, the books are 1052 and 1080 pages. All the maps and plans are retained, but the plates are not. The publishers offer a special binding in quarter orange leather with spines gilt in compartments over linen sides with decorative endpapers, top edges gilt. A clean tight set, edges even and free of foxing, corners bumped, contents fine, slight discoloration of spines. \$350.00

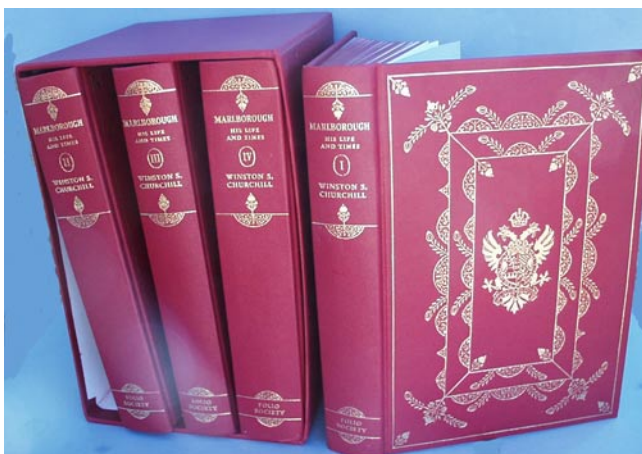
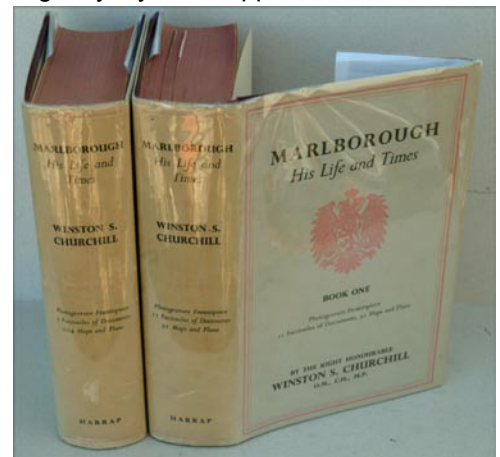
82 Marlborough: His Life and Times (Ref. A40d). Harrap, London, 1947, 1st printing of the 2 vol. edition. Inscribed on the front free endpaper of Book One "To Lettice Marston from Winston S. Churchill, Christmas 1947", and initialed "WSC" in the second Book as was Churchill's usual practice. Lettice Shillingford worked as secretary to Churchill from the end of the war into the 1950's. Her maiden name was Marston, but she met an RAF pilot named Shillingford whilst on a Churchill visit to an RAF base, and the rest is history. Miss Marston kept some detailed yet forbidden diaries of her time with Churchill, which I sold some years ago, along with a huge archive of documents which she had collected. She had gone to Potsdam with Churchill in 1945. She remained close to the Churchills for many years afterwards, especially Mrs. Churchill. This is indeed a good personal association copy. The books are clean and unworn with bright gilt and good dark red page tops. Dustwrappers are slightly tanned on spines and have losses at spine ends. One full signature, plus a set of initials. \$9000.00



83 Marlborough: His Life and Times (Ref. A40d). Harrap, London, 1947, 1st printing of the 2 vol. edition. The two volume edition was first published in 1947. It is unabridged and contains the full text of the original 4 volume work. Completely reset in smaller type on thinner paper, the books are 1052 and 1080 pages. All the maps and plans are retained, but the plates are not. The binding is attractive and similar to the first edition with the arms gilt on the covers and bold gilt titles on the spine. Top edges stained burgundy in a shade close to the cloth. Books are fine, fresh, unmarked, deep rich burgundy topstain on pages, foreedges white with that just trimmed look. Only flaw noted is a faint sunning to the bottom edge of the spine on Book Two. Dustwrappers are the correct first printing only style, unclipped, Book One has

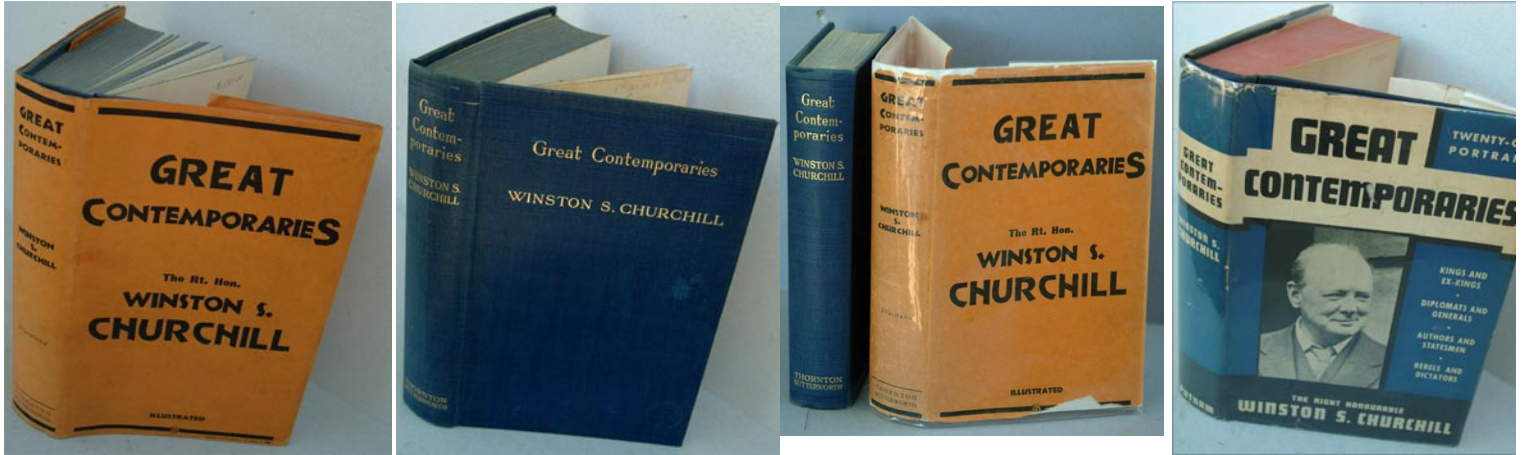
a chip 4 x 5 mm at head of spine, Book Two has several 2 mm deep chips. The pink spine subtitles are still clear. A superb premium condition set. \$750.00

84 Marlborough: His Life and Times (Ref. A40d.3). Harrap, London, 1955. The two volume edition was first published in 1947. It is unabridged and contains the full text of the original 4 volume work. Completely reset in smaller type on thinner paper, the books are 1052 and 1080 pages. All the maps and plans are retained, but the plates are not. The binding is attractive and similar to the first edition with the arms gilt on the covers and bold gilt titles on the spine. Top edges stained burgundy in a shade close to the cloth. Books are clean and unworn, with unmarked covers and bright gilt. Binding cracked before frontis in book 2. Original dustwrappers are unclipped, toned on spines, minor wear on edges. A good looking set in old style jackets. \$125.00



85 Marlborough: His Life and Times (Ref. A40h). The Folio Society, London, 1991. The Folio Society edition of MARLBOROUGH, published 1990 in 4 volumes in the usual high standard of The Folio Society- heavy dark red buckram, blocked with a decorative design in gold, top edges stained, printed on high quality Hebrides laid paper, completed reset in Ehrardt typeface, new illustrations including colour frontis, all 4 in a large slipcase. Each vol 7 x 10 ins. This set when new sold for £180.00 from the Folio Society and is now out of print, and now elusive. Fine fresh unused set in slipcase. No flaws to report. \$400.00

86 Great Contemporaries (Ref. A43a.1). Thornton Butterworth, London, 1937. First edition, bound in original dark blue cloth, gilt titles. 335 pages, indexed, photo plate of each subject. A fine fresh copy in bright unclipped dustwrapper. Book is very tight with a deep blue spine having bright gilt. This is definitely not the normal faded copy with a jacket added. It also has the tan lines on the endpapers where the dj flap sat all those years. No names or inscriptions, edges very even and white, no spotting at all, page tops a good deep blue. The dustwrapper has an exceptionally clean and bright spine, no losses, but there is a closed tear about one inch along top edge of rear cover. The picture shows the dj without plastic cover so you can see how nice it is. \$4000.00

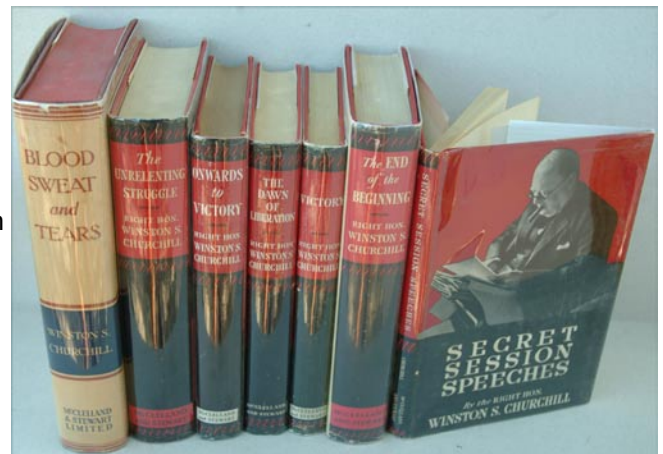


87 Great Contemporaries (Ref. A43a.1). Thornton Butterworth, London, 1937. First edition, bound in original dark blue cloth, gilt titles. Clean unworn first with a rich unfaded spine, bright gilt. There is foxing on the edges and within the text and owner name, address, date on free endpaper. Superb shelf appearance. \$250.00

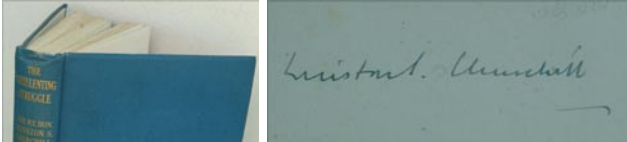
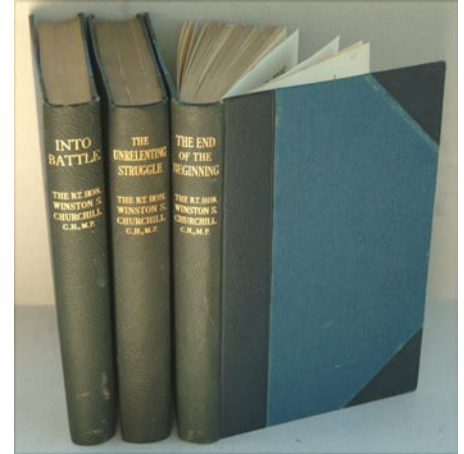
88 Great Contemporaries (Ref. A43a.1). Thornton Butterworth, London, 1937, 1st edition. Book is clean and tight, rich deep blue spine with bright gilt titles, page edges are even but foxed. Scattered foxing throughout text. Dustwrapper is correct 1st, good colour, very slightly soiled on spine, some edge wear with losses, largest is a 60 mm sliver from bottom edge of front cover with max depth of 10 mm. \$2750.00

89 Great Contemporaries (Ref. A43ab.1). Putnam, NY, 1937, 1st American printing.. Bound in smooth navy cloth, blocked in red and silver. . Book is especially crisp and bright. Top edges a rich even red shade. Spine nicely rounded, bright stamping. Dustwrapper is unclipped, a small piece gone at head of lower joint, an exceptionally bright spine. This is the most difficult of the pre-war Putnam dj's. Rarely seen in this condition. \$900.00

91 A beautiful set of the Canadian War Speeches. Consists of the seven volumes BLOOD SWEAT AND TEARS, THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, THE DAWN OF LIBERATION, VICTORY, SECRET SESSION SPEECHES. All published by McClelland Stewart of Toronto, bound in red cloth much the same as the US editions, but SSS remains uniform with the others. All but the first in uniform red and black dustwrappers. The condition makes this a very special set. The Canadian speeches are much scarcer than British or American, and the few I see are usually faded or have well worn dustwrappers. Books are all fine crisp copies with clean white foreedges, except for Onwards, which as a result of having untrimmed foreedges, appears browner than the others, and some edge spots on End of the Beginning. The DJ on End of the beginning is the worst and is shown without mylar so you can see it clearly. All are in bright complete unfaded dustwrappers. The only flaws are tiny chips at the ends of the dw spines. \$650.00

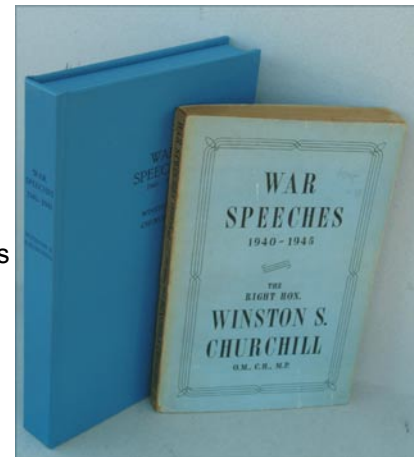
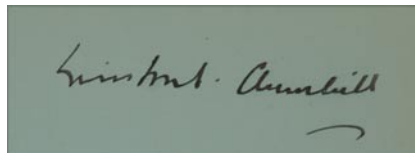


92 Into Battle, The Unrelenting Struggle, The End of the Beginning (Ref. A66a.10). Cassell, London, 1943-4. During the war, Cassell produced a special leather bound edition of the first three volumes of the war speeches for The General Fire Appliance Company Ltd. This edition was bound in half navy pebble grain morocco with top edges gilt. The spines are blocked in gold using the same tooling as the normal cloth trade editions. This was produced in 1944 so the printing is dated December 1943. Most copies of this edition have a special bookplate stating the book is with the compliments of the Chairman and directors.. Here is a set of all 3 volumes produced in this format, all clean copies with bright gilt titles. There is foxing on the page edges . All 3 have the special label on the front pastedown. \$250.00



93 The Unrelenting Struggle (signed copy) (Ref. A89a.2). Cassell, London, 1942, 2nd printing. The second of seven volumes of Churchill's war speeches published by Cassell. Publishes speeches made from Nov. 1940 to Dec. 1941. Signed WINSTON S. CHURCHILL in ink on free endpaper in a good strong 1940's hand. Book is clean, gilt bright, bumped at head of spine, faint spots on page edges. \$4500.00

94 War Speeches 1940-1945 (Ref. A113). Cassell, London, 1946. The first collected edition of the War Speeches, published as a paperback only in 1946. It is believed that most copies were exported. 5.5 x 8.5 inches in pale blue paper wraps with turn in flaps like a dj over plain paper covers, 271 pages, on cheap pulpy paper which is usually browned. Original pale wraps are worn along joints and discoloured on spine. paper browned as usual, owners label on half title. \$1200.00

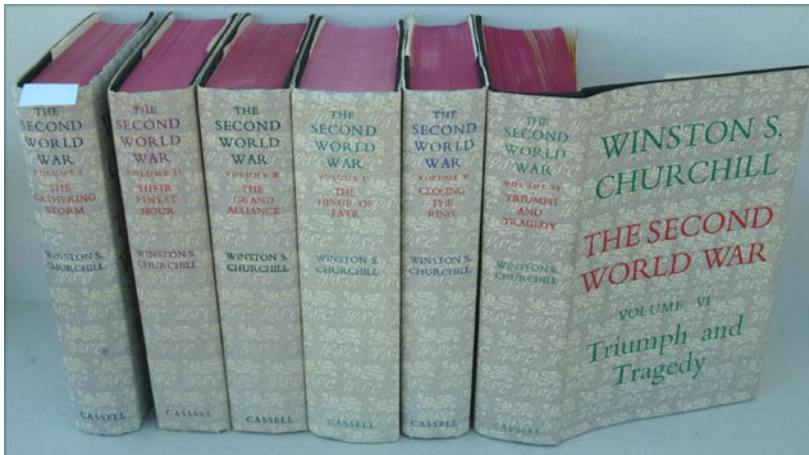
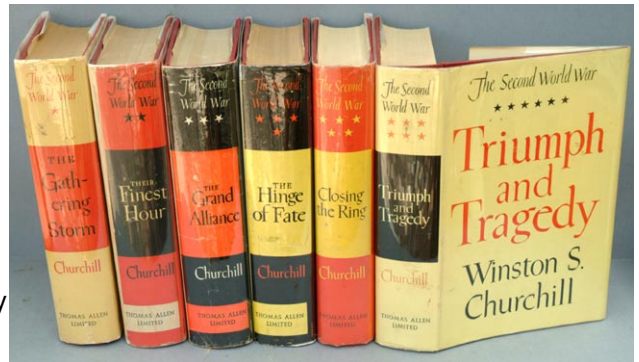


95 The Second World War, signed in vol VI (Ref. A123aa). Houghton Mifflin, Boston, 1948-53. This is the BOMC edition of Churchill's best seller. 6 volumes, 5.5 x 8.5 inches, bound in brick red cloth. These BOMC printings have unstained top edges and no headbands. These are first printings with dates on title pages. Volume VI is signed on the front free endpaper "Winston S. Churchill." The signed volume has fading on the red covers. The other volumes are VG with chips and tears on the edges of the dustjackets. \$3000.00

96 The Second World War, 6 volume set (Ref. A123aa). Houghton Mifflin, Boston, 1948-53. This is the first trade edition of Churchill's best seller. 6 volumes, 5.5 x 8.5 inches, bound in brick red cloth. The books have yellow dyed top page edges, headbands, no dot. The dustwrappers have six dollar prices. Here is a lovely fine set in correct jackets. Books are all crisp and clean, true trade firsts. Dustwrapper are all correct, with just the slightest wear at spine ends on several vols. I have not had a set like this in years. \$1500.00

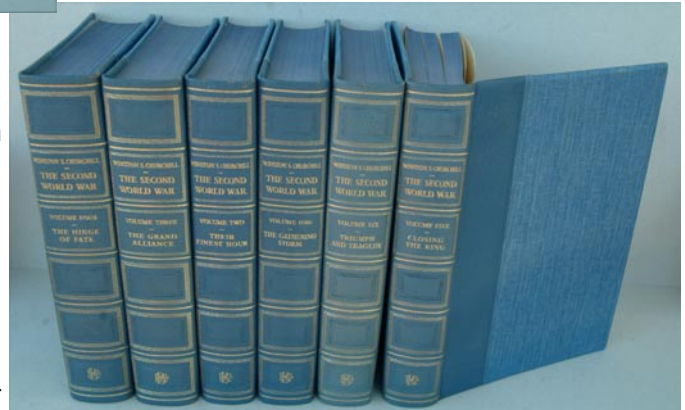


97 The Second World War, 6 volume set (Ref. A123ab). Thomas Allen, Toronto, 1948-53, 1st Canadian edition. The first Canadian edition of Churchill's memoirs of World War II. Similar to the US edition, but with a deep red cloth binding that is more satisfying. Far scarcer than American editions, this set is underrated by collectors. This is a premium set in bright dustwrappers. Books are all clean with bright gilt, no spots on page edges or in contents. Owner name on endpaper in vol. I only. Dustwrappers are all unclipped, especially bright spines. There is some usual wear at spine ends, vol I has lost a little sliver about 6 mm deep. See photo. \$500.00



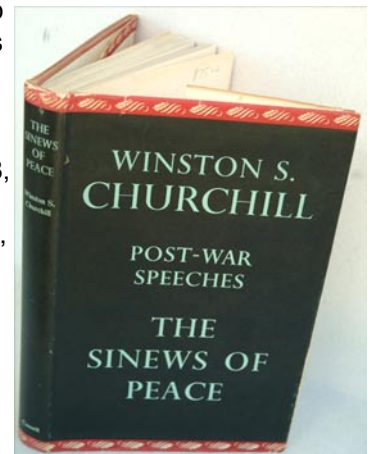
98 The Second World War, six volumes (Ref. A123ba). Cassell, London, 1948-54, 1st editions. The British first edition of Churchill's memoirs is superior to the American or Canadian editions as it includes Churchill's final revisions and has better folding two colour maps. Bound in black cloth, gilt titles on spines. Numerous maps and diagrams, but no photos. This is the finest set I have offered in years. Books are all crisp and unused with deep unfaded red page tops and white even foreedges. Dustwrappers are remarkable for the bright unfaded spines. The photo shows them with no plastic covers so you can see how nice they are. \$900.00

99 The Second World War (Ref. A123e). Educational Book Co. Ltd., London, (1954). This optional leather binding of the Deluxe CHARTWELL edition was published after the completion of the six volume first English editions. It incorporates further revisions, so constitutes the definitive text. It is a deluxe edition in every sense. A larger book, nearly 7 x 10 inches, printed on quality paper, completely reset, numerous photos in each volume, a two colour title page and colour frontis plate in each volume, and the whole beautifully bound. The extra cost leather binding is done in quarter light blue morocco over blue art velum cloth with titling on spine in six gilt panels. Other features include three colour maps, heavy coloured endpapers, top edges stained blue, and two colour headbands. The light blue leather is very easily faded and most sets have faded spines. This is a very special set with rich unfaded blue spines and bright gilt titling. The books are crisp, the top edges a good blue colour. There is some scattered spotting on the page edges. \$1250.00

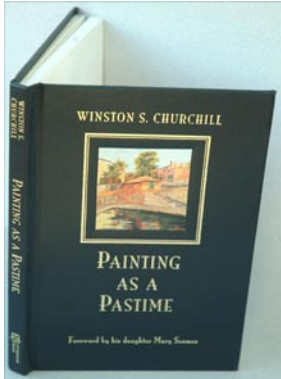
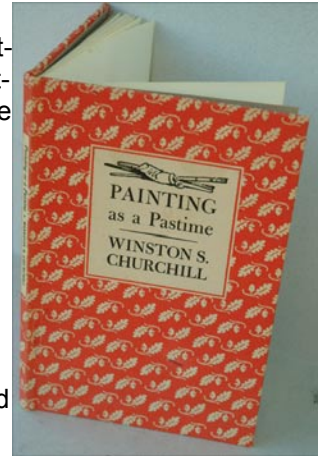


100 The Sinews of Peace, Presentation binding (Ref. A124a). Cassell, London, 1948, 1st edition. Cassell produced a limited number of copies in a full black Morocco binding with top edges gilt as presentation copies. A clean unworn example, tipped onto the endpaper is a facsimile signed note as sent out by Churchill's office back then. This is a genuine publisher's special binding, very scarce. \$400.00

101 The Sinews of Peace (Ref. A124a). Cassell, London, 1948, 1st edition. The first volume of five of post-war speeches, publishes speeches from the end of the war through the end of 1946, including the now famous iron curtain speech at Fulton. Bound in orange cloth, 256 pages. Book is tight and unworn, a few tiny faded areas at spine ends. Dustwrapper is price clipped, bright strong colour, a few small cracks at spine ends, foxing on flaps and some stains on rear panel. \$75.00



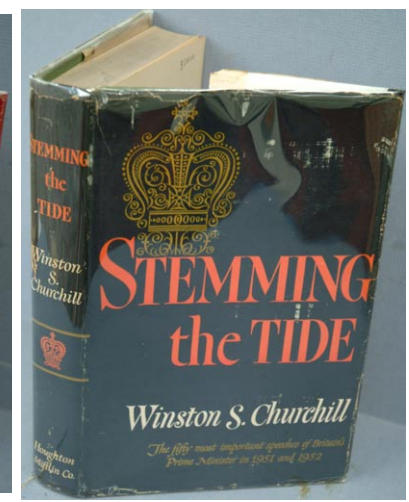
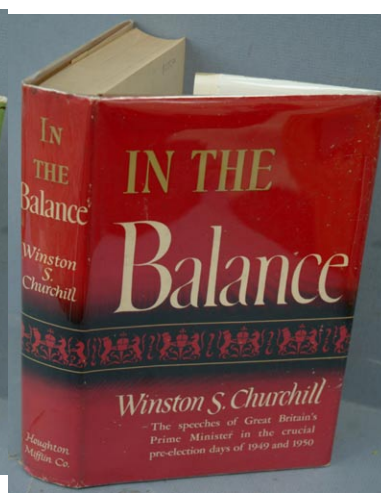
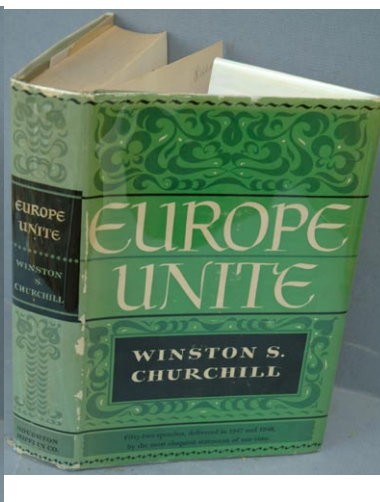
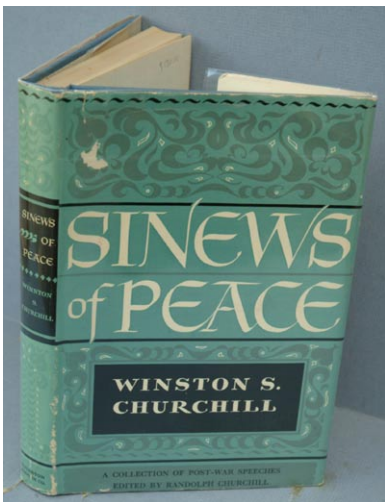
102 Painting as a Pastime (Ref. A125e). Gump's, San Francisoc, 1985. Unknown to many, there was a limited edition of PAINTING AS A PASTIME, produced in 1985 by the famed department store, Gump's of San Francisco, in an edition of 500 copies in honor of the exhibition "British Style". With a new forward by Winston Churchill, MP and a bright red and white binding. See Langworth p. 292. This is copy no. 105, and unlike most, is not signed by the present Winston Churchill. \$150.00



103 Painting as a Pastime (Ref. A125f). Levenger Press, 2002. This deluxe edition from the Levenger Press is without doubt the finest edition ever of this title. Bound in dark blue leatherette, with a Churchill painting in color tipped onto the front cover. Text printed in two colors with superb prints of paintings, and a new foreword by Lady Soames. Fine fresh copy as issued with no dj, but includes the correct wraparound of printed Levenger tissue paper. \$100.00

104 The Sinews of Peace (Ref. A124b). Houghton Mifflin, Boston, 1949, 1st American edition.. The first volume of five of post-war speeches, publishes speeches from the end of the war through the end of 1946, including the now famous iron curtain speech at Fulton. Bound in medium blue cloth with dark blue titles. 256 pages. Book is a fine bright copy in a unclipped dustwrapper that has tear in front cover exposing the white paper beneath. Some rubbing on joints, but good spine ends with wear less than 1 mm. \$120.00

105 Europe Unite (Ref. A128b). Houghton Mifflin, Boston, 1950, 1st American edition.. The American edition used sheets of the British edition, bound in turquoise cloth blocked in dark green and black. Book is clean and tight with a tiny sliver of sunning at base of spine, foreedges clan and even, top edges soiled. No names or inscriptions. Dustwrapper is unclipped, rubbed on front joint, spine lightly sunned, wear at spine ends with losses of surface layer to 4 mm. \$150.00

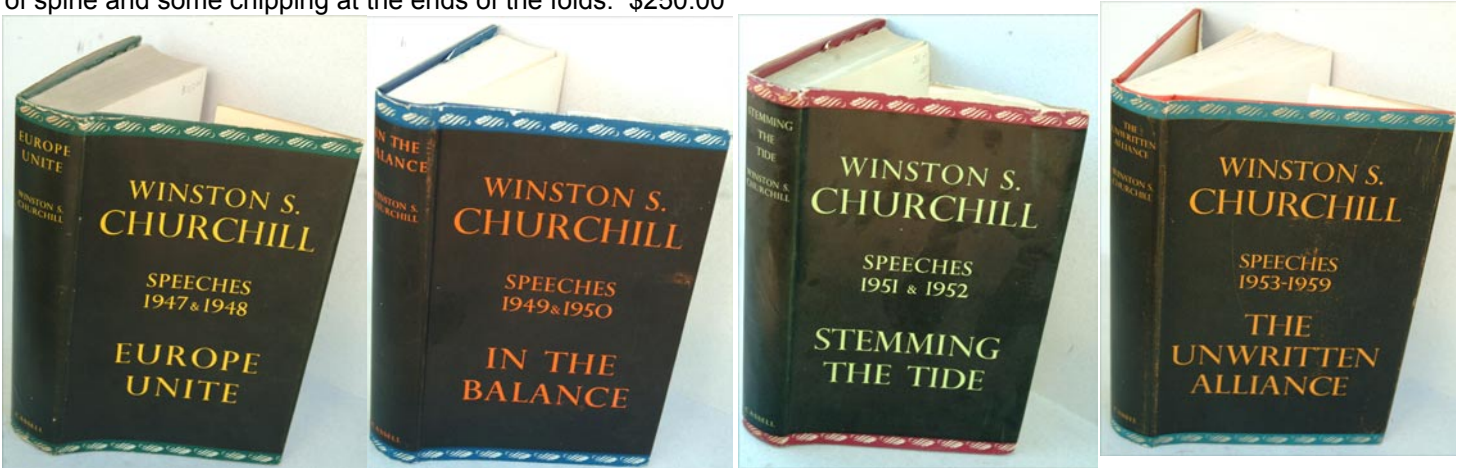


106 In The Balance (Ref. A130b). Houghton Mifflin, Boston, 1952. The 3rd volume of the Postwar Speeches. Only 2000 copies published, so considerably scarcer than the British edition, which is far from common. Bound in light brown cloth, spine stamped with black titles and dark brown decorations. 456 pages. The dustwrapper is red and very prone to fading. Book is crisp and unworn, covers clean, no inscriptions. Dustwrapper is unclipped, deep unfaded red spine, slight wear at spine ends. A superb copy. \$275.00

107 Stemming the Tide (Ref. A137b). Houghton Mifflin, Boston, 1954. This volume of the Post War Speeches is the 4th of 5 published, but the last published in the USA. The print run was only 1850 copies, so this is truly an elusive title. Bound in medium green cloth, black titles and green decorations on the spine. Book is bright and crisp, some sort of splash mark on top page edges. Dustwrapper is edgeworn with pieces cracked off up to 4 mm deep. Red titles on spine are still red. \$200.00

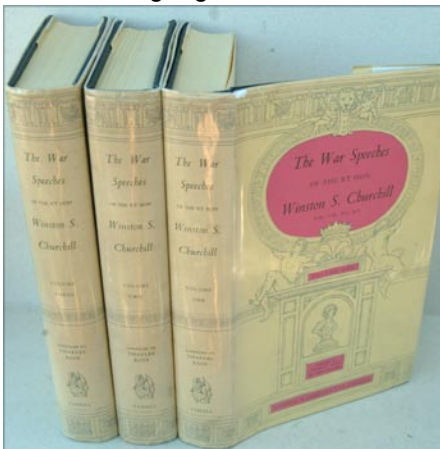
108 Europe Unite (Ref. A128a). Cassell, London, 1950, 1st edition. The second volume of five of post-war speeches, publishes speeches made during 1947-1948. Medium green cloth, 506 pages. Book is tight and unworn, page edges even and free of spots. Green cloth has several very faint condensation marks, no names or inscriptions. Dustwrapper is unclipped, good colour, some edgewear at spine ends. \$125.00

109 In The Balance (Ref. A130a). Cassell, London, 1951, 1st edition. The third volume of five of post-war speeches, publishes speeches made during 1949-1950. Blue cloth, 456 pages. The dustwrapper is black like the series, but with blue edge strips and red titling. Print run only 8200, so this title is elusive. A premium copy. Book is very crisp with exceptionally white unmarked page edges, no names or markings. Dustwrapper is unclipped, very bright, one tiny crack at head of spine and some chipping at the ends of the folds. \$250.00



110 Stepping the Tide (Ref. A137a). Cassell, London, 1953, 1st edition. This volume of the Post War Speeches is the 4th of 5 published. Bound in maroon cloth, 379 pages, covers speeches made in 1951 and 1952. This title is now more difficult to find than The Unwritten Alliance. There are two states, this one, the first, is identified by maroon stripes along the edges of the dustwrapper. . Book is clean, tight, page edges very even and free of spots, small bookseller stamp from Calcutta on endpaper, gilt on spine dull as usual on this title. Dustwrapper is unclipped, good colour, a few surface abrasions along top edge, but no pieces gone. A fine collectable copy \$600.00

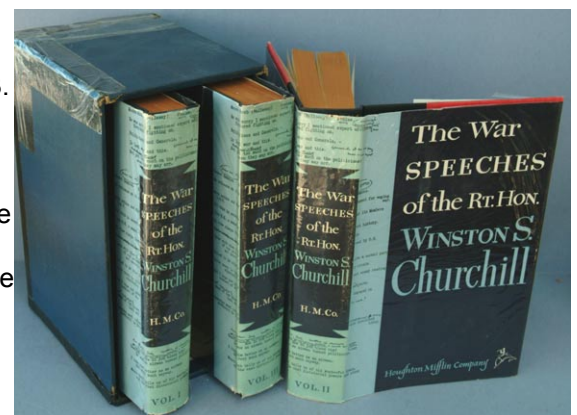
111 The Unwritten Alliance (Ref. A142). Cassell, London, 1961. The final volume of the Postwar Speeches, issued only in this edition. There is no US edition. Bound in bright red cloth, 332 pages, covers speeches made during the years 1953-1959. The dustwrapper is black like the series, but with blue edge strips and yellow/orange titling. Book is crisp and unworn, bright gilt titles, white even edges, a few scattered spots on top edges. Dustwrapper is clean, unclipped, a few tiny edge cracks but no losses or chips. \$300.00

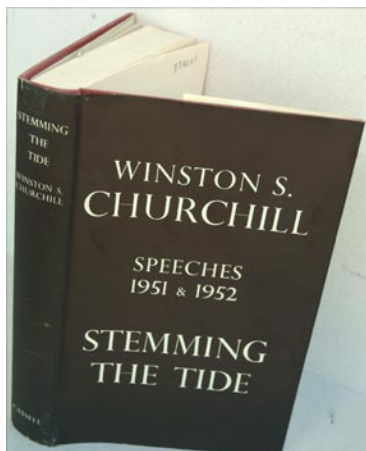


112 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes (Ref. A136a). Cassell, London, 1951-52, 1st editions. The books are larger at 6 x 10 inches, bound in heavy navy buckram, completely reset with generous margins, on a better grade of paper. Only 4740 sets were produced, so this can be a very elusive title. A fine bright set. Books are clean with very bright gilt, white even page edges with no signs of foxing, no names or markings. Dustwrappers are unclipped with especially bright spines, a few small chips along edges. \$1200.00

113 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes (Ref. A136b). Houghton Mifflin, Boston, 1953. This American edition was produced from 500 sets of English sets sent over.

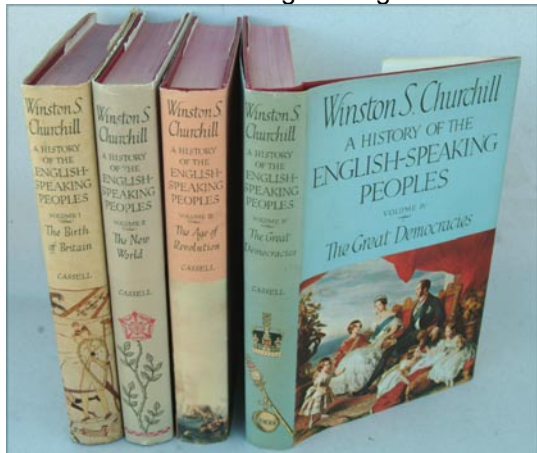
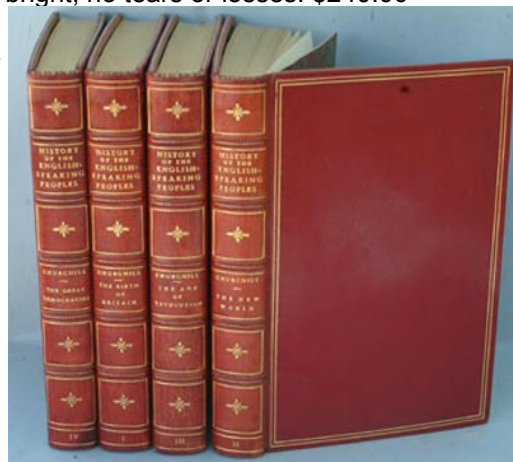
With such an incredibly small issue, and most sets sold to Libraries, thus has become a minor modern rarity. Less attractive than the English, they are bound in black spines over red cloth sides with gilt stamping on the spines only. Books are fine and bright. Dustwrappers are unfaded, unclipped, some wear at spine ends. Included is the original slipcase for the set, which has been reinforced with tape along its edges. \$1000.00





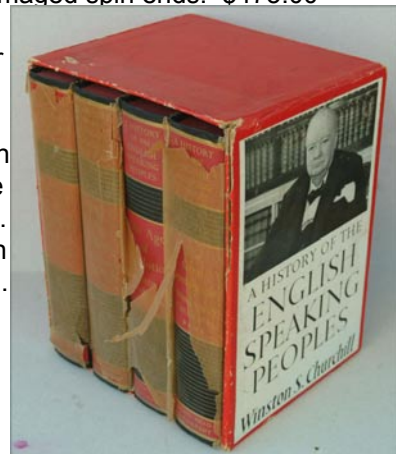
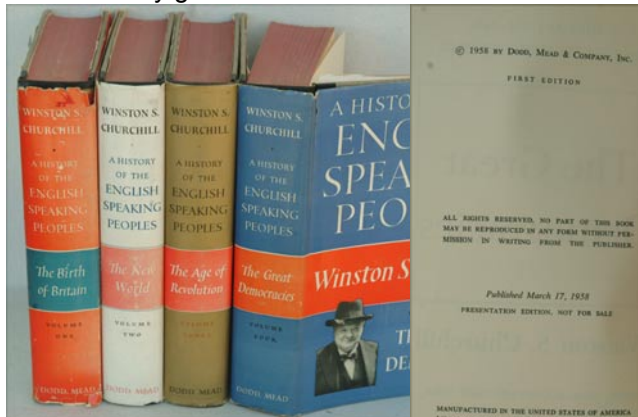
114 Stemming the Tide (Ref. A137a.2). Cassell, London, 1953, 1st edition. This volume of the Post War Speeches is the 4th of 5 published. Bound in maroon cloth, 379 pages, covers speeches mad in 1951 and 1952. This title is now more difficult to find than The Unwritten Alliance. There are two states, this is the second with the solid black dust-wraper. My statistics indicate that about 3000 copies were of this first state and about 2500 had the later all black dw, about half the number of copies of The Unwritten Alliance. At first glance this is a Fine/Fine copy, but looking under the dustwrapper, I noted that the front cover has been bent, leaving a faint wrinkle or crease. Page edges even, white, and free of spots, no names. Dustwrapper unclipped, bright, no tears or losses. \$240.00

115 A History of the English-Speaking Peoples, 4 vols. FINE BINDING. Cassell., London, 1956-58, 1st editions. The first English edition of Churchill's classic four volume history is much to be preferred over the American issue. The 4 books are vol. I The Birth of Britain, vol. II The New World, vol. III The Age of Revolution, and vol. IV The Great Democracies. Bound in a superb full crushed morocco binding signed Maurin. This is a top class binding with all the features you would expect- TEG, placemarkers, raised bands, marbled endpapers, etc. The dark red leather has some age toning that add to the charm of this set. \$2000.00



116 A History of the English-Speaking Peoples, 4 vols. (Ref. A138a). Cassell., London, 1956-58, 1st editions. The first English edition of Churchill's classic four volume history is much to be preferred over the American issue. Bound in smooth dark red cloth with gilt titles, each volume 6 x 9.5 inches, top edges stained red, lots of maps and diagrams, but no photos. Here is a superb set in jackets. Books are all crisp and unworn, with even and white foreedges free of spots and deep red page tops marred only by a splash on vol. I. Owner name on endpaper of vol. II. Covers clean, gilt bright. Dustwrappers are all correct with bright unfaded spine, with remarkably bright red rose on the spine of vol. II, the usual first to fade. All are complete, unclipped, with no losses. Photo shows dj's without plastic protectors so you can see the undamaged spin ends. \$475.00

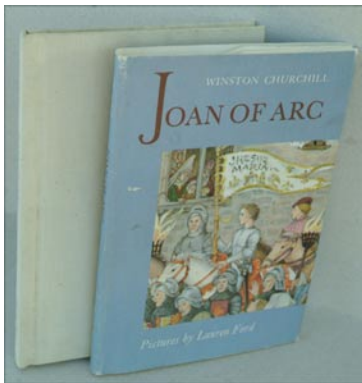
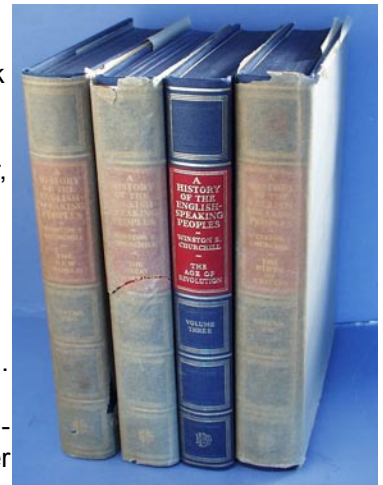
117 A History of the English-Speaking Peoples (Ref. A138ab). Dodd-Mead, NY, later printings, c. 1960. This is a later printing of the American trade edition, still with dark red page tops, re-issued as as set in a slipcase with printed lable featuring a portrait of Churchill. Instead of dustwrappers, the books were issued with glassine wrappers, which are invariably gone. Here is a remarkable survivor. The books still have the old glassine covers and are still in the slipcase. Books fine, glassines cracked with losses. Slipcase won along edges. \$180.00



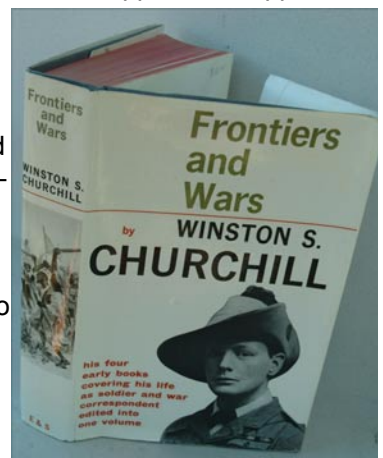
118 A History of the English-Speaking Peoples (Ref. A138ab). Dodd-Mead, NY, 1956-1958. The Publishers created a small number of Presentation sets, which have printed in each volume on the copyright page "PRESENTATION EDITION NOT FOR SALE". The exact number issued is unknown, but based on the scarcity I would estimate 100 sets or less. The books are in other respects like normal trade first editions, including the \$6.00 price on

the dj's. See Langworth p. 319, not found in Cohen. Books are fine crisp copies with good red page tops, no foxing, no names or markings. Dustwrappers are unclipped, some sunning to spines of vols I-II and some tears and chips at spine ends ov vol. I. The last set of these I had was 8 years ago. \$800.00

119 A History of the English-Speaking Peoples, 4 vols. (Ref. A138d). Educational Book Co. Ltd., London, 1956-58. A deluxe edition published simultaneously with the first English edition. A lovely production- heavy navy buckram, spines decorated with gilt boxes and a red leather panel with gilt titles, top edges stained deep blue. Printed on high quality paper, two colour title pages, and fully illustrated, unlike the trade editions. This set ages well and has superb shelf appearance. Here is a fine set still in its original glassine wrappers. The books are crsips and unused with clean bright spines, deep blue top edges. The foreedges do show some scattered spots. No inscriptions or markings. \$500.00

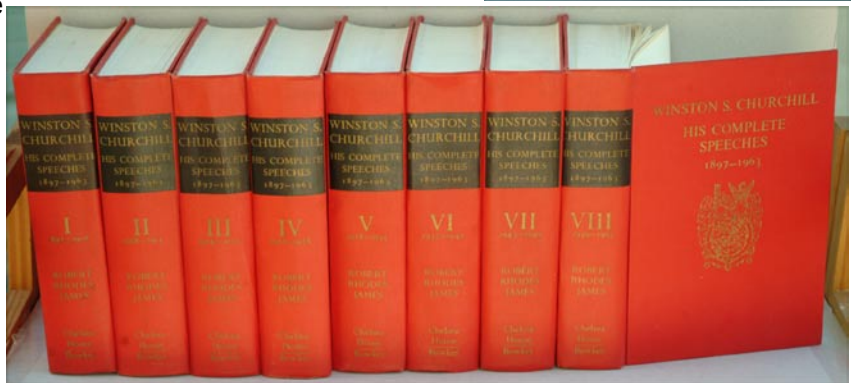


120 Joan of Arc, Her Life as Told by Winston Churchill. Pictures by Lauren Ford. (Ref. A138j). Dodd Mead, NY, 1969. A slim little volume of 48 pages, only 4.75 x 6.75 inches, bound in white cloth with a gold fleur-de-lys on the cover and gilt titles down the spine. Incredibly scarce. Here is a fine crisp copy, no names or markings, no foxing, very clean. Dustwrapper is unclipped, good colour, no tears, cracks, or losses. \$800.00

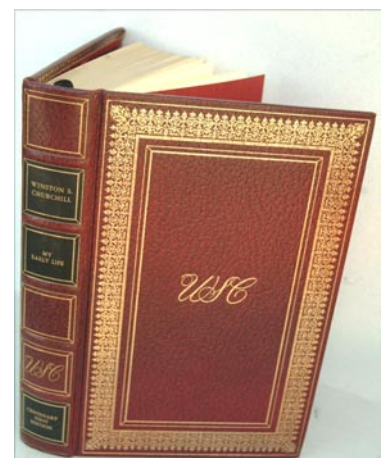


121 Frontiers and Wars (Ref. A142/1a). Eyre & Spottiswoode, London, 1962, 1st edition. An abridgement into a single volume of Churchill's four early war books- Malakand Field Force, The River War, London to Ladysmith, Ian Hamilton's March. Bound in grey cloth with stamped in gold on a maroon panel. A tall attractive volume 6.25 x 9.5 inches, 567 pages, illustrated with photos and maps. Book is tight and unworn with good color on top page edges, no names or inscriptions. Dustwrapper in remarkable condition as these laminated dj's are very prone to cracking. This unclipped, no losses, very bright, two closed tears. \$80.00

122 WINSTON S. CHURCHILL HIS COMPLETE SPEECHES 1897-1963 (in 8 volumes) (Ref. A145a). Chelsea House/Bowker, NY, 1974. This definitive and near complete set of all Churchill's speeches comes in 8 massive volumes that total almost 9000 pages. Its index is unsurpassed for finding speeches. It is over 200 pages with 3 distinct sections. This reference work was published by Bowker and sold primarily to libraries when new, which explains its scarcity on the second-hand market. Everyone wants this to look up speeches, but it is rarely seen. Bound in red cloth with gilt titles on black spine panels. Here is a clean bright privately owned set. The books have no names or markings, cloth clean, gilt as bright as it gets, a vertical wrinkle in the spine of vol. III, some light splash marks on the page edges of vol. I, and some light brown spots on the tops edges of vols VI, VII, VIII. \$2000.00



123 CENTENARY FIRST EDITIONS of THE MAJOR WORKS of Sir Winston S. Churchill (Ref. AA2). Diners Club, London, 1974. The very scarce CENTENARY FIRST EDITIONS of THE MAJOR WORKS of Sir Winston S. Churchill as issued by Diners Club UK. A lavish production done in Switzerland in dark red pebble grained leather with black title panels on spines, with raised bands, large script initials WSC on spine and front board, extensive gold tooling on front and around insides of boards, all edges gilt, satin moiré endpapers, placemaker, tipped in frontis portrait. The full set as issued consists of 25 vols: The Second World War (6), The World Crisis (5), My Early Life (1), Marlborough (4), Lord Randolph Churchill (2), The War Speeches (3), HESP (4) . Far scarcer than The Collected Works. When issued at £30 a book the set cost £750.00, a huge sum in 1974 money. Fine crisp set, clearly never read. \$2000.00



The Dream

Churchill's haunting essay about an imaginary (?) meeting with his father's ghost in his studio in 1947. It was not published in Churchill's lifetime and first appeared in *The Sunday Telegraph* in January 1966. I have managed to put together a collection of all the English language editions here, some of which are quite scarce.

124 The Dream (Ref. A147a). Churchill Literary Foundation, 1987, true first edition. This is the first appearance in volume form. Issued in a numbered edition of 500 copies, bound in padded dark red leather, AEG, silk moire endpapers, colour centrespread. This is copy no. 377, in fine condition. \$600.00

125 The Dream (Ref. A147c). ICS, 1994,. This copy is from a limited edition of 70 copies bound in green leather by Robert Hartnoll Ltd. They were gifts for Churchill family members at thye 120th Birthday Party at the Savoy in 1994. Each copy hand numbered in calligraphy on the special colophon page by my mother. See Lamgworth p.. 358-9. This is copy no. 48 and the enclosed place card will reveal the family member who allowed this treasure to enter the market-place. Fine copy. \$200.00



126 The Dream (Ref. A147d). Levenger Press, 2005. This deluxe edition was published by Levenger in 2005, bound in medium blue leather (ette?), 8.5 inches square, drawing by sarah Churchill tipped onto front cover, printed in two colors with huge margins, afterword by Churchill's Grandson Winston. Clean unworn copy, no names or markings. \$75.00

127 The Dream (Ref. A147b). Contocook NH, ICS, 1994. THE DREAM, Churchill's haunting essay about an imaginary (?) reunion with his father, originally written in 1947, was first published in the SUNDAY TELEGRAPH on 31 January, 1966. This edition done by The International Churchill Society in 1994. 32 pages, colour centerspread, burgundy card covers. Fine unused copy, now out of print. \$75.00

128 The Dream (Woods C527). Here is the original appearance in the SUNDAY TELEGRAPH on 31 January, 1966. Wybrow bought extra copies and wrapped them flat in a black plastic garbage bag, so the condition is truly superb. This is a complete issue of the paper for that day. \$25.00

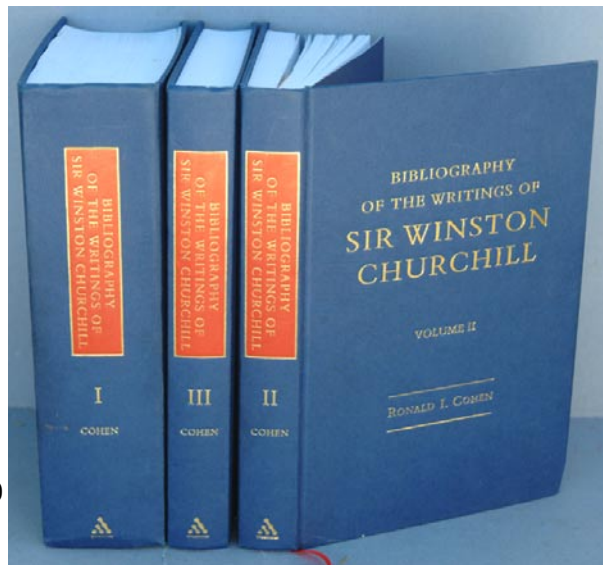
The Back Page

The new Cohen Bibliography of the Writings of Sir Winston Churchill in 3 vols

At last, after 22 years of research, Ron Cohen's definitive and comprehensive bibliography of Churchill's writings is now published. This is without doubt the ultimate in bibliographic detail on Churchill's works. The author has located and described in detail more than 350 books and pamphlets by Churchill, over 1200 articles, and some 1250 "letters to the editor", plus contributions to over 700 other works. These are large volumes, nearly 7 x 10 inches.

I recommend this book to any collector whose interests go beyond the basic 50 books by Churchill. This is the ultimate reference to speech pamphlets, forewords and similar contributions, and magazine articles. It is also the final word on matters such as quantities published and questions of what edition came first.

Brand new set, still in shrinkwrap. Published at \$990.00, only 400 sets printed, now out of print. Our price \$800.00



Churchill and the Jews (signed)

Martin Gilbert's new book. London, Simon & Schuster, 2007. This is the English first edition, a hardcover of 359 pages, includes a section of photos on glossy paper. This is not the first book on this subject, but who better than Gilbert to tell the story of Churchill's long support of the Jews and a Jewish State. I have never seen most of the photos before. Here is a brand new first edition signed by the author on the title page. \$45.00

