

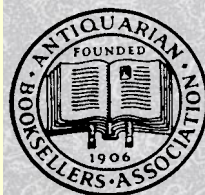
# Catalogue 125 - Books by Churchill

A selection of 150 books by Churchill, excluding British first editions, all unusual or in premium condition. No collection has all of these.



From top left, catalogue nos: 87, 26, 41, 97, 144, 120

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# Notes to Catalogue 125

At this time of the year I normally issue a catalogue full of expensive first editions. With the current economic situation in mind, I have instead produced a catalogue of books by Churchill, with everything but British first editions. Instead, you will find an extensive selection of unusual editions. To ensure that no one can say that they have all of these, I have thrown in items 34 and 145, which NO ONE has. Maybe no. 34 is cheating, as it is a variant issue of a British first edition. While some of these books could be called expensive, there are 43 items priced at \$100.00 or less. Only 20% of the listings are over \$500.00.

Of special interest within are these:

8 odd volumes of THE WORLD CRISIS with dustjackets

2 of the limited Levenger Press books by Churchill

all 3 of the Folio Society sets

A total of 34 pre-1945 dustjackets (you don't find these in general bookshops anymore)

Some of these books have been listed previously, but many are new and never before offered. The list of new offerings includes these catalogue numbers:

18, 19, 24, 29, 34, 35, 51, 53, 36, 40, 44, 45, 41, 39, 52, 42, 38, 47, 65, 64, 60, 61, 76, 93, 106, 110, 112, 103, 124, 144, 141, 143, 150, 146, 145,

For those collectors who only want first editions, here is a quick list of titles for which exceptional copies are in stock:

Malakand Field Force

Savrola

The World Crisis in dustjackets

Great Contemporaries

Arms and the Covenant

Into Battle

In the Balance

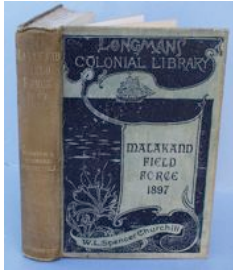
The Unwritten Alliance

Orders can be placed by phone, email, or post. Shipping is extra at cost, although most single books will be sent within the US at no charge. Rest assured that our lovely packing department will do a good job.

Payment can be by check in dollars, Sterling cheque, or by Visa or Mastercard. For credit card orders, please provide card number, expiry date, and the three extra digits on the back by the signature. Credit card details can also be sent securely via [www.wscbooks.com](http://www.wscbooks.com). Just place an order for any book and send the details via the secure server, then just tell me what you really want.

Your satisfaction is important. Any item may be returned within 7 days for any or no reason.



**1 The Story of the Malakand Field Force**

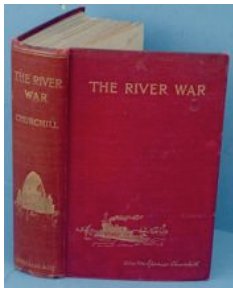
Longmans, Green & Co., London, 1898. The Colonial issue of the first edition. This edition, intended for sale in India and the Colonies, used the same printing plates as the first home issue, so has all the same errors. It is bound in pictorial grey cloth. About 1100 of these were issued clothbound. The survival rate is low and most are in poor condition from the tropical climates in which they were sold. This copy is tight but with usual flaws to spine- age darkened and worn at ends. The pictorial front cover is still attractive and unworn. Contents are crisp with maps neatly folded. Edges even with an overall brown cast. Not fine, but a superior copy of this fragile issue. \$1500.00

**2 The Story of the Malakand Field Force**

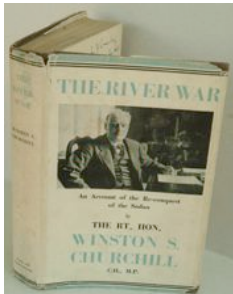
Longmans, Green & Co., London, 1898. The Colonial issue of the first edition. 9102148008600696940676 Most copies seen are clothbound, but there was also a softcover edition with thin pale green covers printed in black. See Langworth p. 17. The survival rate of these flimsy copies in the far flung empire was extremely low. This copy is a first printing with the unusual 16 line errata slip included. The contents are clean but the covers well worn with tears, cracks, and the front wrap detached. Rear wrap is missing. This is only the second such copy I have offered in 20 years. \$5000.00

**3 The Story of the Malakand Field Force**

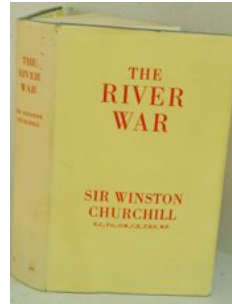
Thos. Nelson & Son, London, 1916. A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 6 maps, now all monochrome. Part of the Nelson Shilling Library of cheap books for the wartime market. This copy very special as it retains its tattered original dustwrapper. The book has condensation stains on the covers and the jacket has chunks missing as shown. This is the 2nd copy I have had and the third I have ever heard about. I have never seen in a copy in any other dealer's catalogue. \$1500.00

**4 The River War (An Historical Account of the Reconquest of the Sudan)**

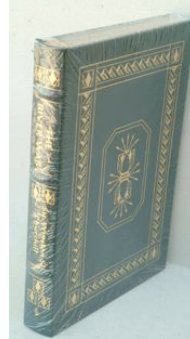
Longmans Green & Co., London, 1902. Second edition, abridged into a single volume. As Churchill was now aspiring to politics, much of the criticism of Kitchener in the original has now been deleted. This edition has 22 maps, of which 14 are coloured in 3 colours. Bound in medium red cloth, blocked gilt with same images of a gunboat and the Mahdi's Tomb as the first edition. Scarcer than first edition, only 1000 copies issued. Clean attractive copy, some wear at spine ends and a gouge in cloth on front cover. Good deep spine colour. contents crisp, scattered spots. Faint blind embossed emblem on title page. \$1200.00

**5 The River War (An Historical Account of the Reconquest of the Sudan)**

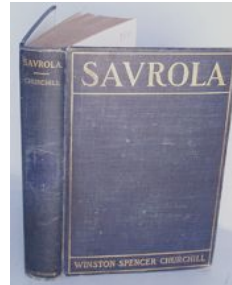
Eyre & Spottiswoode, London, 1940. This is the 3rd printing of this edition, and easily the scarcest of the 5 printings of this popular edition. Similar in appearance to the 1933, the cloth is thinner and of different texture. here is a fine crisp copy in the truly scarce dustwrapper. Book is tight, foreedges even and unspotted, top edges soiled and spotted, contents clean, owner name on free endpaper. The dustwrapper is correct, unclipped, some wear at spine end with a small piece gone at head of spine, max depth 4 mm. \$1750.00

**6 The River War (An Historical Account of the Reconquest of the Sudan)**

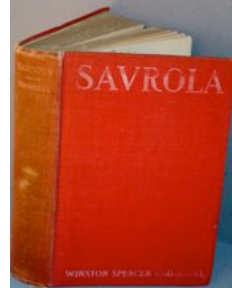
Eyre & Spottiswoode, London, 1951. The copyright page states 1951, but this later issue is bound in grey cloth and is believed to be a remainder issue from 1965, based on titles advertised on the dustwrapper. There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. A scarce and bibliographically interesting issue. Book is crisp and unmarked. The dustwrapper is clipped, good strong color, slight dulling on spine, a few edge tears but no pieces gone. \$175.00

**7 The River War**

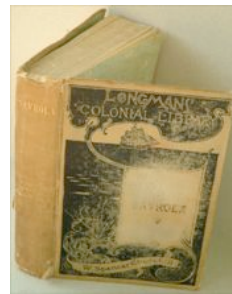
Easton Press, Norwalk CT, 2005. A deluxe edition edition bound in full dark blue leather with all the Easton Press features such as gilt edges, satin endpapers, gold decorations on covers, placemarkers, etc. Issued as part of a Military History series, went out of print quickly. Fine copy, still sealed in shrink wrap. \$150.00

**8 Savrola (A Tale of the Revolution in Laurania)**

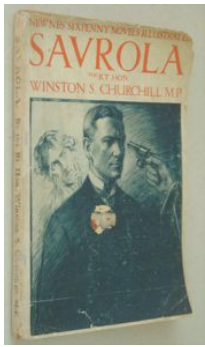
Longman's Green & Co., New York, 1900, 2nd printing. Churchill's only book length novel, written in 1899, published in 1900. The American edition was published prior to the English. The 2nd impression is bound identically to firsts in dark blue cloth, gilt on cover and spine. Book has been rebacked. Original spine retained- shows faint outline of a label. Wear to extremities, contents crisp and clean. \$195.00

**9 Savrola (A Tale of the Revolution in Laurania)**

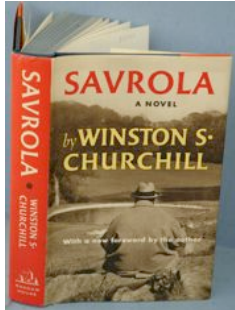
Longman's Green & Co., New York, 1900, 2nd printing. Churchill's only book length novel, written in 1899, published in 1900. The American edition was published prior to the English. Normally the 2nd impression is bound identically to firsts in dark blue cloth, gilt on cover and spine. But a scarce variant is known in bright red cloth with white titling. Completely unknown Woods, but see Langworth page 40. This copy well worn. Spine is dull, white lettering on front cover rubbed, page edges off white, front hing mostly cracked, owner name on endpaper. \$250.00

**10 Savrola (A Tale of the Revolution in Laurania)**

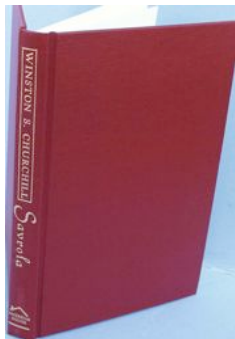
Longman's Green & Co., London, 1900. The Colonial issue was part of the first edition and uses the same sheets. These cheap Colonial editions wear poorly and most fell apart in tropical climates, so survival is very low. Considerably scarcer than Home or American firsts. Here is a well worn copy. The decorated front cover is scuffed, the ends of the spine are worn away, the joints are tender with some splitting at the ends. There is an inscription of a reading Society on the dedication page and it also seems as if someone placed a wet rectangular object there which has resulted in damp stains onto the adjacent pages. The original endpapers are intact and the remaining contents are clean. \$500.00

**11 Savrola (A Tale of the Revolution in Laurania)**

George Newnes, London, (1908). An early "pulp" style reprint of Churchill's novel. Printed on cheap pulpy paper which goes brown, ads at each end, in illustrated slick paper covers printed red and blue. Size 5.75 x 8.25 inches, 128 pages, with two full page plates on slick paper, making it the first illustrated edition. Part of Newnes "sixpenny novels illustrated" series. A fragile item, low survivability, certainly scarcer than first, but not as high value. Both covers present and nearly all of the spine. There are some professional repairs to the upper right corner of the rear cover. There is a scar from a price label on the front cover and usual edge wear. Paper browned as expected. \$500.00

**12 Savrola (A Tale of the Revolution in Laurania)**

Random House, NY, 1956. A nice modern reprint with a new foreword by Churchill. Attractively bound in navy buckram and orange cloth in a pictorial dj showing Churchill looking over his ponds at Chartwell. 241 pages, frontis portrait of the author in 1900. Copyright page states "first printing" which leads many booksellers to list this as the first American edition, which it clearly is not. Here is an exceptional copy. Book is very crisp and tight, no names, white even foreedges, solid blue top edges. Dustwrapper is unclipped, bright red spine, no wear, only flaw noted is a tiny closed crack at head of spine. \$120.00

**13 Savrola (A Tale of the Revolution in Laurania)**

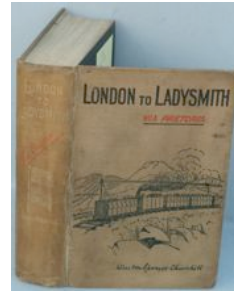
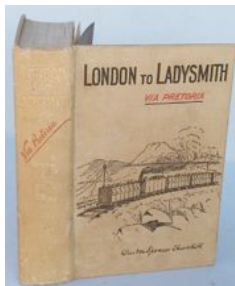
Amereon House, Mattituck NY, nd ( c. 1988). Reproduced from the Random House edition. Bound in plain cloth, gilt on spine. Printed in a limited edition of only 300 copies, so very seldom seen. Issued with no dj. This book is normally seen in dark red cloth. I also have a copy in medium blue, same price for either. \$40.00

**14 Savrola**

Monaco, A la Voile Latine, 1948. The deluxe illustrated numbered edition in French Issued as unbound sheets, over 9 x 11 ins, illustrated by André Collot "de bois gravés en couleurs et en noir" (wood cuts in colour and black) Probably the most elaborate production ever of a Churchill book. (Oh! Those French do have style...) See Langworth p. 49. The sheets are fine, unbound, still in the original "card covers" style folder. This is no. 228 of 950. The slipcase has some wear and marks \$300.00

**15 London to Ladysmith via Pretoria**

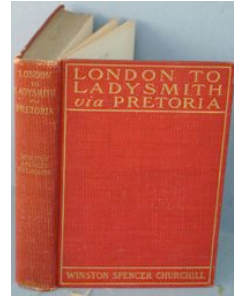
Longman's Green & Co., London, 1900. Second impression, same content and appearance as first, but title page states "New Impression". The first of two books by Churchill based on his newspaper despatches sent from the front in South Africa. Bound in tan cloth stamped gilt, red, and black with an illustration of an armoured train on the cover. 498 pages plus 32 page catalogue at rear, 3 folding maps, 5 other plans and maps. A bright, tight copy of the 2nd printing. Red titles unfaded, gilt bright, but most of the cloth binding has a faint pattern from condensation. Contents very clean, edges even with no spots. Original black endpapers have a few cracks at front hinge. \$250.00

**16 London to Ladysmith via Pretoria**

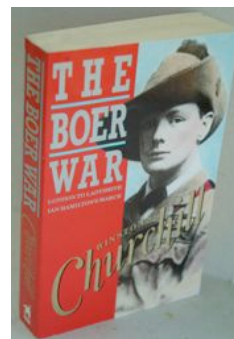
Longman's Green & Co., London, 1900. Second impression, same content and appearance as first, but title page states "New Impression". The first of two books by Churchill based on his newspaper despatches sent from the front in South Africa. Bound in tan cloth stamped gilt, red, and black with an illustration of an armoured train on the cover. 498 pages plus 32 page catalogue at rear, 3 folding maps, 5 other plans and maps. A worn copy of the 2nd impression. Cloth grubby, joints worn, signature on half title. Contents clean and unfoxed. \$150.00

**17 London to Ladysmith via Pretoria**

Longman's Green & Co., New York, 1900. First American edition. The first of two books by Churchill based on his newspaper despatches sent from the front in South Africa. Bound in coarse red cloth with gilt titles on spine and on cover enclosed by gilt ruled boxes. 496 pages, 3 folding maps, 5 other maps and plans. Top edges gilt. Only 3000 copies published, so far scarcer than English firsts. Clean tight copy, good unfaded red on spine, gilt clear, minor rubbing at spine ends. Contents and page edges free of foxing, all maps neatly folded. Owner name and bookplate on free endpaper. Matches the IHM offered here. \$500.00

**18 The Boer War (London to Ladysmith, and Ian Hamilton's March)**

London, Mandarin, 1990. This modern title combines the full text of Churchill's two 1900 books on the Boer War into a single volume. Full text of London to Ladysmith, and Ian Hamilton's March. Trade size softcover, (xiv) + 405 pages. Fine crisp copy with a bright unfaded red spine, no names or markings. \$25.00

**19 The Boer War (London to Ladysmith, and Ian Hamilton's March)**

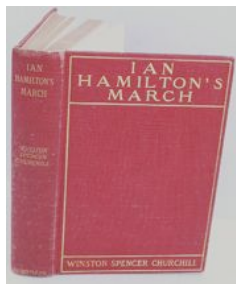
Easton Press, Norwalk CT, 2005. This modern title combines the full text of Churchill's two 1900 books on the Boer War into a single volume. Full text of London to Ladysmith, and Ian Hamilton's March. Bound in chocolate leather with all the features you expect from Easton Press, this book a title from the Library of Military History series. Fine copy still sealed in shrinkwrap. \$200.00

**20 Ian Hamilton's March**

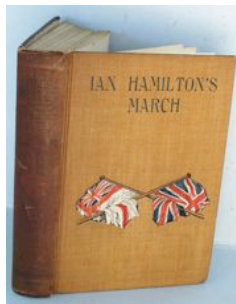
Longmans, Green & Co., London, 1900. The second half of Churchill's Boer War despatches. Bound in dark red cloth similar size and style to Malakand but new colour. Gilt titles on spine and front cover, black endpapers. 409 pages, 32 page publishers catalogue at rear. Frontis portrait of Gen. Ian Hamilton, folding map at rear, 9 other maps and plans in text. This second "edition" is virtually identical to the first, with only a few minor changes. A remarkable clean tight copy with a good spine and bright gilt. The page edges are even and free of spots. Binding very tight, a few faint spots on first leaves, but title page is a lovely clean white paper. \$750.00



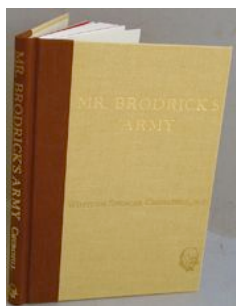


**21 Ian Hamilton's March**

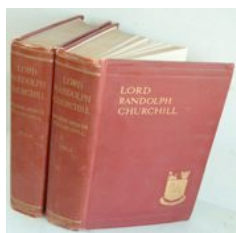
Longmans, Green & Co., New York, 1900. The American first edition was bound to match the US Ladysmith- coarse red cloth gilt titles on spine and cover, with gilt ruled boxes on cover, white endpapers, top edges gilt. Same 409 pages as English first, but reset so pages are not identical. No publishers catalogue, but same folding map and other plans. Only 1533 copies printed, so this is rather scarce. Clean tight copy, covers clean, gilt bright, good spine colour, pages edges white and free of spots. several pages roughly opened. Gilt on top edges even and bright. No foxing. \$650.00

**22 Ian Hamilton's March**

Copp Clark, Toronto, 1900. First Canadian edition, produced from American plates or sheets, but bound in a similar style to the Canadian Ladysmith A coarser more ochre-brown colour, with colourful red white blue crossed flags on the cover and with a red fleur-de-lys on spine. Far scarcer than English or American firsts. 409 pages, maps. Tight unworn copy with exceptionally bright pictorial cover. Spine is darkened as usual, making the dark titling indistinct. Contents clean and unmarked, map and rear neatly folded. Endpapers too white, so must be replacements. \$800.00

**23 Mr. Brodrick's Army**

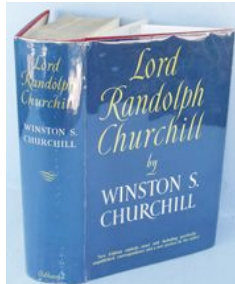
The Churchilliana Co., Sacramento, 1977. The scarcest of all Churchill books, this facsimile reprint was produced in 1977 and is technically the first American edition. The original work of 102 pages plus red card wraps is faithfully reproduced and 5 additional pages are added at the front including a preface by Manfred Weidhorn. Offered in two grades of binding, this deluxe binding has brown buckram spines over coarse linen cloth covered sides, stamped in gold. Endpapers reproduce Churchill's entry in Who's Who. New condition. Also available in standard binding. \$50.00

**24 Lord Randolph Churchill**

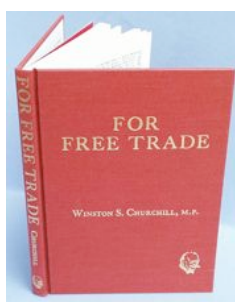
Macmillan, New York, 1906, 1st US edition in 2 volumes. The American first edition published 1906 in 2 volumes is very similar to the English first, except bound in vertically scored dark red cloth and the publishers name on the spine is now "The Macmillan Company" instead of "Macmillan & Co.". Same setting and pagination so probably printed in USA from the English plates. 564 and 531 pages, index, total of 18 illustrations, some in colour. Edges trimmed and top edge gilt. Spines have good colour with bright gilt, but wear and fraying at end. Bindings tight with even edges, but front hinge completely broken in both volumes. An attractive but flawed set. \$250.00

**25 Lord Randolph Churchill**

Macmillan, London, 1907. This one volume edition contains the full text of the two volume work as originally published in 1906, but has less leading (space between lines) and is printed on thinner paper. Now 907 pages, 5 illustrations, 2 in colour. r. All edges trimmed and the top edge gilt. An attractive book that ages well. The trimmed edges are less of an attractant for dirt and moisture. Original cloth clean and undamaged. Spine has a curve and bright gilt, but very slightly sunned when compared to the covers, Content clean, edges unfoxed, but several gatherings show slight misalignment. Owner name on pastedown. \$100.00

**26 Lord Randolph Churchill**

Odhams Press, London, (1952). This one volume edition contains the full text of the two volume work as originally published in 1906, in a new setting, that is important as it adds a new foreword by the author written for this edition. 840 pages, nine illustrations. Bound in plain red cloth gilt titling on spine. Far less common than other Churchill titles from Odhams. Book is clean and tight, gilt very bright, page edges very even and white, no spots. Dustwrapper is unclipped, unfaded spine, some light edge wear and a loss of a small piece along bottom edge of rear cover. \$150.00

**27 For Free Trade**

The Churchilliana Co., Sacramento, 1977. The second scarcest of all Churchill books, this facsimile reprint was produced in 1977 and is technically the first American edition. The original work of 119 pages plus red card wraps is faithfully reproduced and 5 additional pages are added at the front including a preface by Manfred Weidhorn. Bound in brick red cloth stamped in gold, endpapers reproduce Churchill's entry in Who's Who. New condition. Deluxe binding also available. \$35.00

**28 My African Journey**

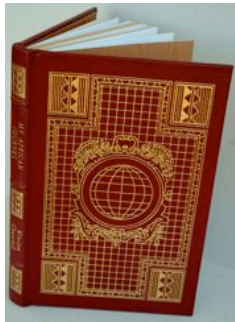
Hodder & Stoughton, London (NY), 1908, 1st American edition. The American first edition was made from English first edition sheets bound in a plain coarse dark red cloth with the same gilt titles on the spine as used on the English. Cohen reports a total of 1400 copies between the three issues. This copy has the imprint of Hodder & Stoughton, New York and London, on the title page This is believed to be the 2nd issue. See Langworth pp. 84-5. This copy well above average with good clean covers, only a slight sunning to the spine with a very faint trace of a label. Contents clean, tight, unmarked other than small owner name on endpaper. \$800.00

**29 My African Journey**

George H. Doran, NY 1908, 1st American edition (3rd issue). The American first edition was made from English first edition sheets bound in a plain coarse dark red cloth with the same gilt titles on the spine as used on the English. This copy has the George Doran imprint on the title page. Spine is sunned with cracks at ends, owner inscription on free endpaper dated 1909, binding firm, scattered foxing. \$450.00

**30 My African Journey**

Hodder & Stoughton, London, nd (1909). This cheap edition produced in the style of "pulp". A new setting with text in two columns. The highlight is the colour illustration of Churchill in pith helmet holding a rifle over a dead rhino (obviously not an endangered species in 1908....) Printed on cheap paper which goes brown, paper wraps, 92 numbered pages plus ads at both ends. Far scarcer than first editions. Cover has a few creases, paper well browned as expected, top inch of contents page cut off, small losses at spine ends. \$1500.00

**31 My African Journey**

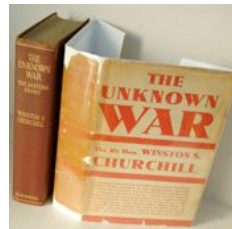
Norwalk CT, easton Press, 1992. Most collectors are aware of the beautiful leather bound sets of Churchill's major works produced by the Easton Press. Many are unaware of the limited edition of MY AFRICAN JOURNEY published by The Easton Press in 1992. Sold only as part of a large and expensive collection of travel and exploration books, no single copies were made available to Churchill collectors. Bound in full leather elaborately blocked in gilt, size 6.25 x 9.5 inches, in dark red, all edges gilt, silk moiré endpapers. Now a modern rarity. Crisp unused copy, no names or bookplates. \$275.00

**36 The World Crisis 1916-1918 Volume I**

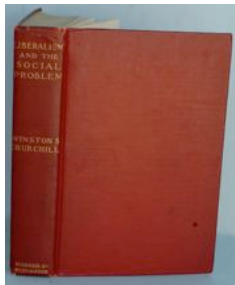
NY, Scribner's, 1927, 1st edition. This is the third book in The World Crisis. It includes the scarce original dustwrapper. Book is very clean with bright gilt, tight and unworn, bookplate on pastedown. Dustwrapper is unclipped, well darkened on spine, some losses at spine ends. \$750.00

**32 Liberalism and the Social Problem**

Hodder & Stoughton, London, 1909. Second edition of the obscure but important title, consisting of speeches by the young reforming liberal that was pre 1910 Churchill. Really just a reprint as only one minor correction has been discovered. Bound same as first in smooth burgundy cloth, gilt titles on spine, author's signature blocked on cover. 414 pages, no illustrations. Original cloth shows minor wear and is darkened on spine. Binding is firm, owner name on endpaper, content clean and free of spots. \$400.00

**37 The Unknown War**

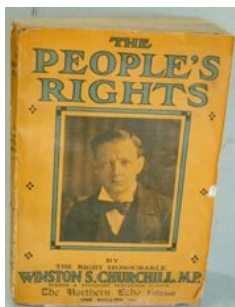
NY, Scribner's, 1931. Here is a copy in an original dustwrapper. This is the 2nd impression, without the A. The book is very clean and unworn with bright gilt, owner name on free endpaper. Dustwrapper is clipped, well browned on spine with losses at both ends. \$300.00

**33 Liberalism and the Social Problem**

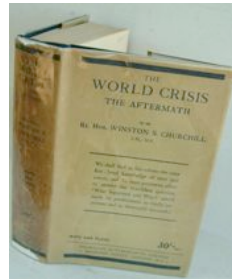
Hodder & Stoughton, New York, (1910). First American edition, apparently printed from English plates in the USA. Similar binding, but different fonts on spine and plain front cover. Scarcer than the English first as British politics were of little interest in America at the time. A truly fine copy. Cloth clean and unworn, gilt bright, a small wrinkle at head of spine. Contents tight and unfoxed. A premium copy of a very scarce edition. \$1300.00

**38 The World Crisis 1916-1918 volume II**

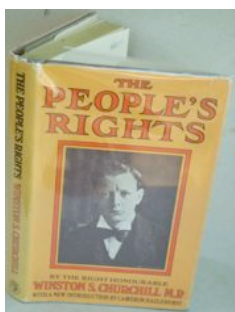
NY, Scribner's, 1927, 1st edition. This is the fourth book in The World Crisis. It includes the scarce original dustwrapper. Book is crisp and unworn, bright titles, no names or markings. Dustwrapper is unclipped, tanned on spine, wear at spine ends, split at base of back joint. \$750.00

**34 The People's Rights (Northern Echo issue)**

Hodder & Stoughton, London, (1910). The first edition of this scarce title was issued both clothbound and in paperwraps. 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Wraps are chrome yellow printed green and black. Cohen notes 5 issues imprinted with regional newspapers. This copy bears the imprint of The Northern Echo, of Darlington. This issue not mentioned by Cohen, and I know of no other collections holding this, so it may be the only surviving copy. This has 2 appendices. One small chip from edge of front cover, some splitting along the front joint. \$15000.00

**39 The Aftermath (A Sequel to The World Crisis)**

Thornton Butterworth, London, 1929, 1st edition. This is the fifth book in The World Crisis. This copy comes in its scarce original dustwrapper. Book is clean and tight, with a minimal amount of the usual bubbling along the joints. Gilt titles very bright, page edges even and free of spots, no names or markings. Dustwrapper is darkened on spine and has losses at spine ends. \$600.00

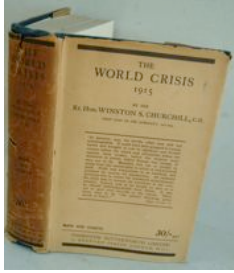
**35 The People's Rights**

Jonathan Cape, London, 1970. Modern reprint of this scarce title, which is now again long out of print. Bound in brown cloth with a new introduction by Cameron Hazelhurst, 191 pages, with both appendices and the index. Dustwrapper is a facsimile of the original wraps with the 1910 photo of Churchill on front. Book is a fine clean copy, page edges even, no names, no foxing. Dustwrapper is unclipped, some wrinkle at spine ends. \$40.00

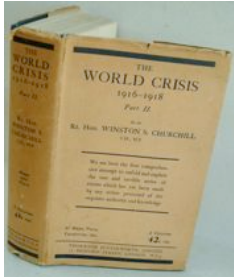
**40 The World Crisis, Australian issue, vols I,II (all published)**

Australasian Publishing Company, Sydney, nd (1923). Produced by Thornton Butterworth for the Australian market using English sheets with a new title page. The navy cloth binding is the same except the publishers name is omitted from base of spine. A truly scarce issue. Only the first two volumes are seen in this issue. The later volumes sold in Australia were normal Thornton Butterworth issue and not distinguishable. Here is a clean attractive set. Vol II has foxing, vol I. just a few spots, small bookseller label in vol. I, no names. No djs. \$200.00

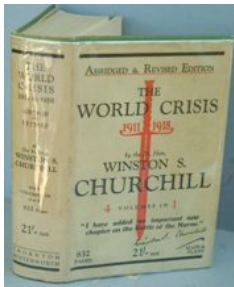


**41 The World Crisis 1915**

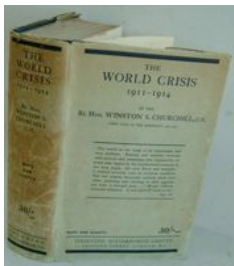
London, Thornton Butterworth, 1923, 3rd impression. Here is the second volume of *The World Crisis* in an original dustwrapper. This is the 3rd printing of November 1923, one month after the first. The dustwrapper is identical to the first. Book is tight and unworn with a rich blue spine with bright gilt. Owner inscription on the endpaper. Moderate foxing on foreedges, and on first few pages. Dustwrapper is darkened on spine, with losses at spine ends and splits along back joint. \$750.00

**42 The World Crisis 1916-1918 part II.**

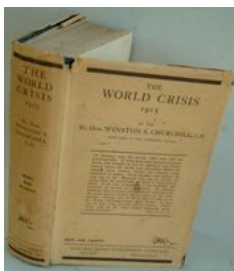
London, Thornton Butterworth, 1930, 5th impression. This is the fourth book in *The World Crisis*, published September, 1930. This copy comes in the scarce original dustwrapper. Book is a fine crisp copy with clean covers, bright gilt, no foxing. Dustwrapper has a few chips at spine ends but is otherwise complete. \$1000.00

**43 The World Crisis 1911-1918 (Abridged and Revised)**

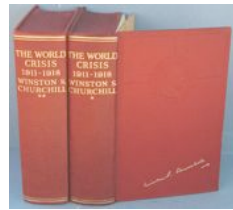
Thornton Butterworth, London, 1931. An important title, as it is not simply an abridgement, but has been revised by Churchill with new material and there is also a whole new chapter on the Battle of the Marne, as well as a new introduction. 5000 copies published. 831 pages, index, numerous maps and plans, some folding. Bound in medium yellow-green cloth, gilt on spine, blind stamped on front cover. Book is crisp and unworn, with white even page edges wholly free of foxing. The scarce dustwrapper has a lovely bright spinewith unfaded red lines. There is some very minor edge wear, but no pieces gone. A superb example. \$2200.00

**44 The World Crisis 1911-1914**

London, Thornton Butterworth, 1927. Here is a reprint of the first volume of *The World Crisis* in a scarce original dustwrapper. This is the 4th printing of the 3rd edition. (Cohen A69.2(I).i). The rear panel of the jacket advertises the 1915 and 1916-1918 volumes. Book is tight and unworn with bright gilt. Foreedges are off white with some spots towards the end of the book, tanning on endpapers confirms this book has always had a dj. The Dustwrapper is tanned on the spine, has some rubbing, but is all there. \$1000.00

**45 The World Crisis 1915 (Australian)**

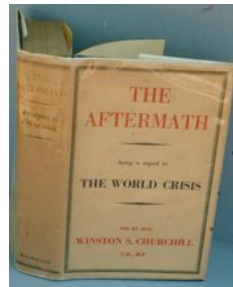
Australasian Publishing Company, Sydney, nd (1923). Produced by Thornton Butterworth for the Australian market using English sheets with a new title page. A truly scarce issue. Only the first two volumes are seen in this issue. The later volumes sold in Australian were normal Thornton Butterworth issue and not distinguishable. This copy includes the scarce correct dustwrapper. Book has some warpage of the covers, probably induced by the sub 20% humidity here, some bubbling along the joints, but clean covers and bright gilt. There is foxing and an owner name on free endpaper. Dustwrapper is unclipped, well worn with tears and losses at spine ends. How many of these djs have you seen? \$300.00

**46 The World Crisis 1911-1918**

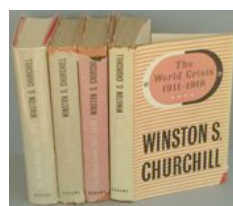
Odhams Press, London, 1939. This two volume set from Odhams contains the complete unabridged text of the original four volumes with the revisions and new material from the 1931 abridgement. The quantity and quality of maps are reduced however. The volumes are short (5.5 x 8.5 inches) and thick with 1477 pages in the two volumes. Bound in red leatherette cloth, blind stamped bust of Churchill and gilt signature on cover, gilt titles on spine, red stained top edges. A truly fine bright set. Covers clean, gilt bright, endpapers unmarked, page tops a deep solid red, page edges even and white. \$200.00

**47 The World Crisis 1911-1918, vol. II in shipping box**

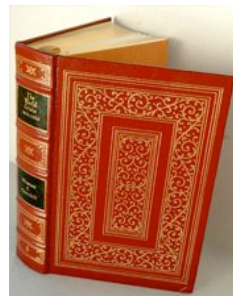
Odhams Press, London, 1939. This two volume set from Odhams contains the complete unabridged text of the original four volumes with the revisions and new material from the 1931 abridgement. The quantity and quality of maps are reduced however. The volumes are short (5.5 x 8.5 inches) and thick. This is vol. II only, amazingly preserved in its original cardboard shipping box, still bearing a 6d Edward VI stamp. The book is extremely bright, having lived its life away from any light or handling. \$200.00

**48 The Aftermath (A Sequel to The World Crisis)**

Macmillan, London, 1941. Macmillan bought the rights to several Churchill titles when Thornton Butterworth folded in 1940, and apparently the plates also. There were two impressions during the war and the setting is identical to the 1930's editions including the folding and coloured maps. Thinner wartime paper. Bound in a smooth dark blue cloth, which matches the Thornton Butterworth editions, with gilt titles on spine. First impression of this edition. Book is crisp and unworn, covers very clean, gilt bright, page edges even but substantial foxing. Dustwrapper is unclipped, spine has wear and ends and red titles slightly sunned. \$110.00

**49 The World Crisis 1911-1918**

Odhams Press, London, 1949. Originally published in two thick volumes in 1939, this set was reset into 4 thinner volumes for this 1949 issue. The volumes are short (5.5 x 8.5 inches) with 1472 pages in the four volumes. Bound in bright red cloth with gilt titles on black panels, in the style of other 1940's publications of Churchill's works from Odhams. This 4 volume work is far scarcer than the two volume set. Here is used set with dustwrappers. Books are VG+ with dusty tops on 3 vols. Dustwrappers are worn with losses at spines and faded to grey on 3 of the spines. see photo. \$175.00

**50 The World Crisis**

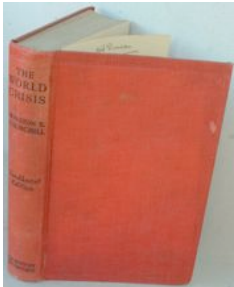
Norwalk CT, Easton Press, 1991. A beautiful modern edition of six volumes in highly decorated full red leather. Uses the best text from Thornton Butterworth and adds the illustrations from the 1960's Scribners set, so this is the ultimate for reading. The binding in bright red pigskin features the usual gilt decorations from Easton, satin endpapers, placemarkers, all edges gilt, etc. Fine bright set, seems never read, a few handling marks on gilt page edges. No names, no bookplates. \$500.00

**51 Världskrisen 1911-1918**

Stockholm, Skoglunds, 1931. The Swedish translation of the one volume abridged version of The World Crisis. Sold either as two vols in paper wraps or the two bound in one thick volume. Here are the two individual volumes in original orange and blue card wraps. The scarcest appearance as most of these were either bound or worn out. These are well worn copies with fading on the spines. \$75.00

**52 Die Weltkrise 1911-1918 (The World Crisis in German)**

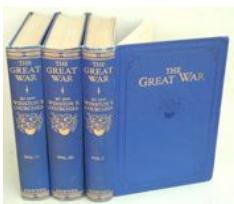
Zürich, Amstutz, Herdeg & Co., 1947. This is the German translation of the one volume abridged edition of The World Crisis, published in two thick volumes, 603 + 655 page, bound in dark blue cloth stamped in gilt. Books are fine tight copies with rich unfaded blue top page edges. Owner blind embossed stamp in each volume. Dustwrappers are bright, unclipped, vol. I has some wear at head of spine. Very attractive set. \$125.00

**53 The World Crisis Sandhurst Edition**

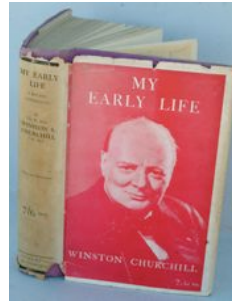
Thornton Butterworth, London, 1933. Based on the abridged one volume edition, but with different selection of chapters, and a new setting. 511 pages, index, folding maps. Bound in bright red cloth, stamped black on the spine. The red cloth has proven very likely to fade. A scarce and elusive edition, privately printed for the Royal Military College in an edition of only 1354 copies. This book is usually found in worn faded condition after numerous cadet owners. Here is one of the best copy I have ever offered. Binding is tight, discreet owner name on free endpaper, excellent unfaded spine, a single small splash mark on front cover, foxing on page edges. \$500.00

**54 The Great War**

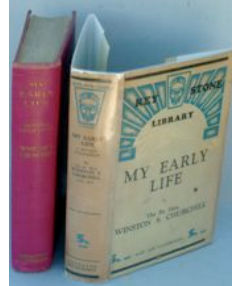
George Newnes, London (1933-34). The Great War is actually an abridged and heavily illustrated version of The World Crisis, which was originally issued as 26 fortnightly parts or magazines. These are 7 x 10 inches with blue covers. The whole set forms a stack about 5 inches thick. Most were later bound up, so this original state is highly desirable. Here is a set of all 26 in Very Good condition, a few minor chips on spines, presented in a pair of custom made cloth boxes, which unfortunately both says parts 14-26. \$250.00

**55 The Great War**

George Newnes, London (1933-34). The Great War is actually an abridged and heavily illustrated version of The World Crisis, which was originally issued as 26 fortnightly parts or magazines. Most copies were later bound in binding cases available from the publishers. The most popular is bound in this smooth cloth of royal blue with elaborate gilt and blind stamping featuring an exploding globe motif on the spines. Printed on quality coated paper, the 1668 pages in total make 3 very heavy volumes, weighing a total of over 12 pounds ( 5.5 kg). Here is a superior set in fine condition, covers unmarked, very bright gilt on bright blue spines, owner name on free endpaper in first volume only. \$300.00

**56 My Early Life**

Thornton Butterworth, London, 1940. This impression had a unique dustwrapper with a red toned portrait photo on the cover, not used on any other edition or impression, see Langworth p. 137. Cloth clean and unfaded, gilt readable although none of these are bright. Foreedges have just a few scattered spots. Contents clean and tight. The scarce dustwrapper is darkened on the spine but has a bright magenta front panel. There are losses at spine ends, largest is a 16 x 20 mm triangle at base. The rear flap also has a large irregular 50 x 20 mm piece torn out, but this not visible externally. This dj is missing from most collections. \$500.00

**57 My Early Life, 2nd Keystone with variant DJ.**

Thornton Butterworth, London, 1937. This is the first state as mentioned in Cohen with subtitle on spine and titling on front cover. Book is exceptionally clean, The spine is a deep unfaded pink with bright gilt, just a hint of sunning along the top edge where the light got past the top of the dj. The foreedges have some scattered spots but the contents are bright white and the binding is firm. The dustwrapper, is a variety not mentioned by either Langworth or Cohen, mentioning Spring 1936 titles, but not The Unknown War. is unclipped, slightly darkened on spine, some edge wear and a piece about 4 x 3 mm gone at head of spine. The flaps show some tape residue, probably from an old dj protector. \$350.00

**58 My Early Life**

Thornton Butterworth, London, 1940. The 3rd Keystone Library printing of Churchill's autobiography. Same setting and binding style as the first edition, but cloth is more a lilac shade and the cover lacks the titling. Churchill is First Lord of the Admiralty and the war is 4 months old when this produced in January 1940. 392 pages, index, illustrated with photos maps and drawings. Here is a fine bright copy in dj. The book is tight and unworn, covers clean, gilt especially bright, spine unfaded. Foreedges are even and white, top edges foxed. Owner name and date 1940 on pastedown, contents fine. Dustwrapper is correct, unclipped, slightly darkened on spine, some minor edge wear but no losses. \$400.00

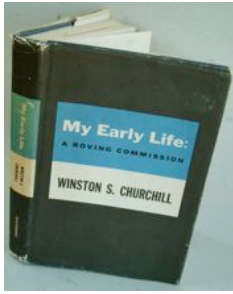
**59 My Early Life**

Montreal, Reprint Society of Canada. Similar to the English reprint Society issue, but a more tan coloured cloth. This "book club" constitutes the first Canadian edition, and is a modern rarity, actually far scarcer than first editions. Fine bright unused copy, no dj. This copy from the Wybrow collection includes a letter and dedication note from canadian collector Bart watt, giving him this scarce book for his collection. \$120.00

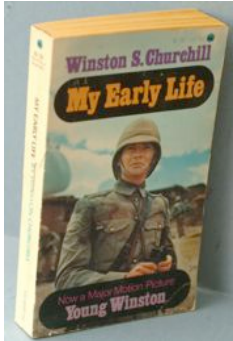
**60 My Early Life**

Montreal, Reprint Society of Canada. Similar to the English reprint Society issue, but a more tan coloured cloth. This "book club" constitutes the first Canadian edition, and is a modern rarity, actually far scarcer than first editions. Cohen identifies two states, this is the first without logo on the title page. Book is clean, spine slanted, front hinge partly cracked. No dj. \$45.00

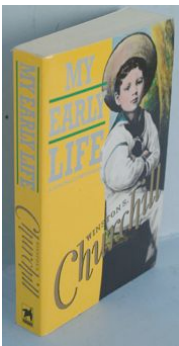


**61 My Early Life, A Roving Commission**

NY, Scribner's, 1968. This hardcover edition used the English title. Blue cloth, 372 pages. Neither Cohen nor Langworth are completely clear on this edition. Cohen describes only one of the four printer's codes, langworth runs several styles together and does not list the printer's codes. Dustwrapper is a plain black with blue and white panels. This copy is coded E-6.68. I believe this to be the third printing in hardcover, but more research needed here. Book has a slight lean and a red mark on the top page edges. Dustwrapper is unclipped, but edgeworn and lightly tanned on spine. This hhardcover edition missing from many collections. \$80.00

**62 My Early Life, A Roving Commission**

NY, Manor Books, 1972. This mass market size paperback features a cover photo of Simon Ward in the film Young Winston. 372 pages. Clean copy, some cracks on spine. \$10.00

**63 My Early Life**

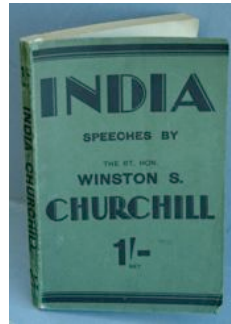
Mandarin, London, 1990. A new setting done in 1990 by Leo Cooper, photoreduced for this paperback issue, 385 pages, uniform style as other Mandarin 1990's paperbacks, 5 x 7.75 inches, this one in striking bright yellow covers Crisp bright as new copy \$15.00

**64 Bernskubrek Og Æskuprek ( My Early Life in Icelandic)**

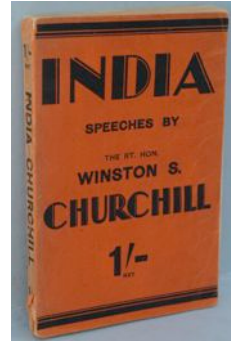
Reykjavik, Snælandsútgáfan, 1944. This is the first ( and, I believe , only) translation in Icelandic. It is a good sized book, 6.25 x 9.5 inches, 377 pages, 18 photos on coated paper. Although not mentioned by Cohen, this title came in both hardcover and unbound, i.e., a full size softcover. To further complicate matters, the hardcover is seen in both a medium brown cloth and a dark red shade. This copy bound in medium brown cloth. Binding feels loose, edges are off white, owner name on free endpaper. \$125.00

**65 De Unge Aar ( My Early LIfe in Danish)**

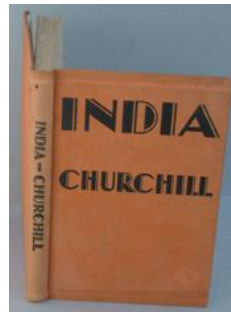
Steen Hasselbalchs, Copenhagen, 1948. The publisher's binding is a highly attractive job in half dark brown leather over patterned paper sides, with speckled edges and pale green endpapers. 392 pages. This is not the first printing, which I do offer but whose binding is ugly in comparison to this 1948 reprint. Fine crisp copy. \$45.00

**66 INDIA, Speeches and an Introduction**

Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, this second impression in the same month of May 1931 is now bound in green wraps. 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. Clean, tight copy, a tiny chip at base of spine, crease at lower corner of front cover, contents clean, edges slightly of white, but unspotted. \$400.00

**67 INDIA, Speeches and an Introduction**

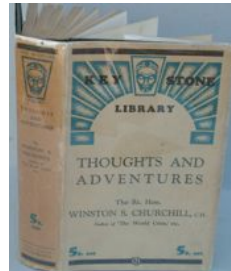
Thornton Butterworth, London, 1931. Scarce variant with 2nd impression bound in orange wraps instead of the usual green. Covers show some wear. 13 mm triangle from inner corner on back cover, front cover has some wrinkling, lower 15 mm of spine frayed. White label stuck on inside of front cover, probably to hide an owner's name. This is easily the scarcest of the different issues of India. \$430.00

**68 INDIA, Speeches and an Introduction**

Thornton Butterworth, London, 1931, 2nd printing. First published in both orange wraps and orange cloth, the clothbound edition is far scarcer and is generally only found in the first impression. Here is a very scarce copy of the 2nd impression in cloth Binding is tight, covers bright, spine faded, several small holes in cloth along joints. Front free endpaper has its top corner torn off, contents clean. \$2500.00

**69 INDIA, Speeches and an Introduction**

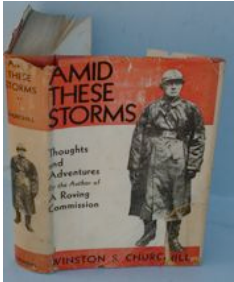
Dragonwyck, Hopkinton NH, 1990. A modern replica produced by Churchillbooks to provide affordable copies of this long out of print title. Includes a new introduction by Manfred Weidhorn. Bound in orange cloth like the 1931 original, with new dj design. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. Unfortunately, remaining stocks were destroyed by fire and the book is now out of print and not being reprinted. \$75.00

**70 Thoughts and Adventures**

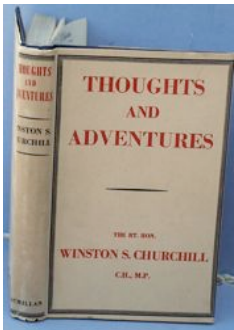
Thornton Butterworth, London, 1933. . The Keystone Library was used by the publisher to offer titles at reduced cost after sales had slowed at the original price. This is the first printing in the Keystone Library, and is a cancel title page tipped in to first edition sheets. Bound in green cloth as originals but front cover now blocked in blind rather than gilt. Book is crisp and unworn but condensation stains on lower right corner of front cover. Edges have some very spots, gilt bright. Dustwrapper is browned on spine and loss to 4 mm depth at head of spine. \$200.00

**71 Thoughts and Adventures**

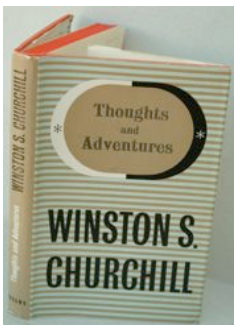
Thornton Butterworth, London, 1933. This is the first printing in the Keystone Library, and is a cancel title page tipped in to first edition sheets. Bound in green cloth as originals but front cover now blocked in blind rather than gilt. Book is clean and tight gilt clear but not shiny, page edges even and unspotted, but tanned overall, contents very clean except pp 101-102 have brown mark from old clipping. The original dustjacket has three round holes punched at the places where 5s appeared in order to use in export markets. The spine is darkened and the book beneath has a round dark spot to match the hole in the spine. \$300.00

**72 Amid These Storms**

Scribners, NY, 1932. The American title for Thoughts and Adventures. Printed from the English plates with changes only to prelims. Bound in the same carmine red cloth as ROVING COMMISSION, with the same proclivity to fade. Less common than the English edition and truly scarce in fine condition. 320 pages, frontis portrait. Book is clean and tight, edges off white but unspotted. Spine a good red colour, titles still gold. Dustwrapper is torn and wrinkled but all there except for loss at head of spine. \$250.00

**73 Thoughts and Adventures**

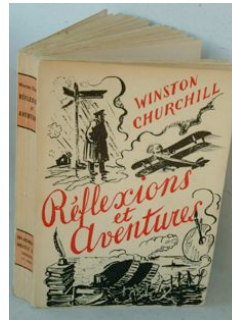
Macmillan, London, 1943. A collection of essays and articles (but not speeches) Contains 23 essays on diverse subjects ranging from Churchill's career, to war, to politics, and some musings on the future. 320 pages. Macmillan obtained the rights following the demise of Thornton Butterworth. Bound in smooth navy cloth, gilt on spine. Same setting as first, but thinner paper. A crisp bright copy in dustwrapper. Book is unworn with unfoxed edges and bright gilt. The dustwrapper is unclipped, a few tiny cracks at base of spine, no losses, good bright colour on spine. \$85.00

**74 Thoughts and Adventures**

Odhams Press, London, 1948. A collection of essays and articles (but not speeches) Contains 23 essays on diverse subjects ranging from Churchill's career, to war, to politics, and some musings on the future. This post war reprint was reset and is now 246 pages. Bound in red cloth, decorated in black and gold. Book is very crisp and unworn, covers show a bit of the usual mottled appearance and the gilt is dull. All pages edges a very rich red, no names or markings. Dustwrapper is bright, some very slight wear at spine ends, no losses. \$20.00

**75 Amid These Storms**

Salem NH, Ayer, 1984. This elusive modern reprint was sold primarily to the library market, so missing from most collections. Bound in medium blue with white titles on spine. See Langworth p. 161. This copy is new, still in shrinkwrap from the publisher \$90.00

**76 Gedanken und Abenteuer Thoughts and Adventures in German)**

Delachaux & Niestle, Neuchatel Switzerland, 1944. 1st French translation of Thoughts and Adventures, published in neutral Switzerland in 1944. In decorated card covers with drawings of tank, plane, palette, books, etc. in red and black. Card covers have some spotting, splits in joints, contents clean, no names. \$24.00

**77 Marlborough: His Life and Times, half morocco**

Harrap, London, (1938). This set was produced in 1938, so at that time the sheets used were reprints of vols I and II and the first printings of vols III and IV. The books are bound in medium blue leather spines with matching leather corners over blue cloth boards. Top edges are gilt, and head and tail bands included. The spines are elaborately decorated in gilt, with 6 panels having decorative boxes with devices in 4 and titling in two, and then a small strip at the base with volume number. This set shows little wear and has good unfaded spine colour. Foreedges are off white but unspotted, contents clean. The half title of each volume has transfer browning and a gift inscription dated 1947. \$600.00

**78 Marlborough: His Life and Times**

Ryerson Press, Toronto, 1933-38. Here is a set all with correct dustwrappers. Vol I has some sunning along the edges of the boards, page edges off white, owner inscription, dustwrapper unclipped, darkened on spine, minor edge wear; vol II has bright gilt, clean and tight, splash on foreedges, dustwrapper is repaired along edges with old browned cello tape, but all there; vol. III is very clean and crisp, some sunning at head of spine where the light got past the dj, dustwrapper is unclipped, wear and cracks at spine ends with loss to 6 mm depth; vol IV is the correct Harrap issue with smooth purple cloth, crisp and bright, dustwrapper is a clean, unclipped Harrap issue. \$1500.00

**79 Marlborough: His Life and Times**

Ryerson Press, Toronto, 1933-38. The first Canadian was published in 4 volumes in 1933, 34, 36, 38 respectively. Vols I-III bear the Ryerson Press imprint on spines and title pages. Vol. IV states Harrap. All four volumes are bound in a smooth purple cloth, unbeveled boards, and the spine title omits "His Life and Times" Original purple cloth has some fading, mostly on spines. Vol. I has a 4 in long bubble in the cloth on the front cover. Foxing on page edges and early leaves. Bindings firm, top edges purple on vols 1-3. A good attractive set, uniformly bound, more spine colour than most English sets I see. \$250.00

**80 Marlborough: His Life and Times**

Harrap, London, (1939). The Limited Presentation edition, 4 volumes, 1939. Not to be confused with signed limited edition. This is a remainder binding done in 1939 with left over sheets from the first edition. Vol. I was reprinted for this edition, but vols III & IV appear to be first editions. The books are clean, tight, unworn, with clean purple cloth, faded in spots where the sun got through holes in the dj's. No inscriptions, contents clean. Dustwrappers show wear and losses. Vol. I is the worst with loss of top 25 mm of pine, and assorted teras and cracks. Vols 2,4 have lesser losses and teras, vol 3 is nearly fine. See photo of books before plastic covers installed. \$450.00



**81 Marlborough: His Life and Times 4 vols**

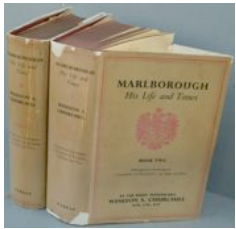
Harrap, London, (1939). The Limited Presentation edition, 4 volumes, 1939. Not to be confused with signed limited edition. This is a remainder binding done in 1939 with left over sheets from the first edition. Vol. I was reprinted for this edition, but vols III & IV appear to be first editions. This set was bound in a deep purple cloth, blocked in silver. Book are tight with very even page edges, it seems likely they have never been read. The spines are well faded as usual and several of the books have splits in the cloth at the spine ends. The edges are off white but not spotted. Bookplate on each free endpaper. Contents clean, maps neatly folded. No dj's. \$200.00

**82 Marlborough: His Life and Times**

Scribners, NY, 1933-1938, 1st American edition. Produced in 6 volumes rather than 4 as the British edition. Scribners chose to split the first two volumes into two books each, but then the final two volumes were not so divided, making a total of six. The setting, illustrations, and maps are identical to the English 4 volume work. here is a premium set in the matching blue and gold dustwrappers. Books are all clean and tight, with unspotted edges and bright gilt titles. Dustwrappers are unclipped except for vol. I only. There is wear at the spine ends but losses are small, 1-2 mm. The vol. I dj has a vertical crease in its spine. Not quite perfect but superb shelf appearance. \$1400.00

**83 Marlborough: His Life and Times**

Harrap, London, 1947, 1st printing of the 2 vol. edition. The two volume edition was first published in 1947. It is unabridged and contains the full text of the original 4 volume work. Completely reset in smaller type on thinner paper, the books are 1052 and 1080 pages. All the maps and plans are retained, but the plates are not. Books are clean and tight, with well rounded spines and bright gilt. The top edges are a good even deep red shade, the foreedges are even, but some scattered spots on Book One. No names or inscriptions. Dustwrappers are correct unique firsts, unclipped, tanned overall, some losses to 20 mm at spine ends on book Two. See picture. \$240.00

**84 Marlborough: His Life and Times**

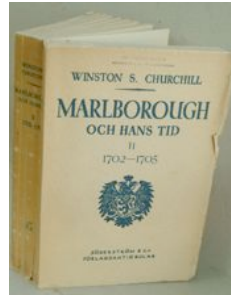
Harrap, London, 1949. The two volume edition was first published in 1947. It is unabridged and contains the full text of the original 4 volume work. Completely reset in smaller type on thinner paper, the books are 1052 and 1080 pages. All the maps and plans are retained, but the plates are not. The publishers offer a special binding in quarter orange leather with spines gilt in compartments over linen sides with decorative endpapers, top edges gilt. A clean tight set, edges even and free of foxing, corners bumped, contents fine, slight discoloration of spines. \$350.00

**85 Marlborough: His Life and Times**

The Folio Society, London, 1991. The Folio Society edition of MARLBOROUGH, published 1990 in 4 volumes in the usual high standard of The Folio Society- heavy dark red buckram, blocked with a decorative design in gold, top edges stained, printed on high quality Hebrides laid paper, completed reset in Ehrhardt typeface, new illustrations including colour frontis, all 4 in a large slipcase. Each vol 7 x 10 ins. This set when new sold for £180.00 from the Folio Society and is now out of print, and now elusive. Fine set in slipcase, bright unfaded unused. An excellent gift set. \$400.00

**86 Marlborough: Och Hans Tid (Finnish Swedish edition)**

Helsinki and Stockholm, 1934-1940. A previously unknown edition, in Swedish language, but published in Helsinki. Swedish is the 2nd official language in Finland and there are many examples of Swedish titles published in Finland by a different publisher. In this case the publisher is Söderström & Co. and this is noted only on the card covers. The title page still states Skoglunds, Stockholm. I The 3rd and 4th vols were the usual Stockholm covers so one assumes it wasn't worth printing different card covers for the low volume sold in Finland All 4 are loose and show wear. the spines are darkened on the first two volumes. Vol III has a long tear in its spine. \$200.00

**87 Great Contemporaries**

Thornton Butterworth, London, 1937. 3rd impression, bound in original dark blue cloth, gilt titles, same as first but later printing in next month. Churchill writes biographic essays on 21 of the Great and The Good ( and the bad- as Hitler is here). 335 pages, indexed, photo plate of each subject. This copy special as it includes the original 1937 dustwrapper. Book is clean and tight, gilt bright, edges foxed. Dustwrapper is unclipped, edge worn, and losses at spine ends, deepest is 12 mm. \$225.00

**88 Great Contemporaries**

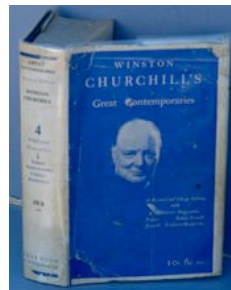
Putnam, NY, 1937, 1st American printing.. Bound in smooth navy cloth, blocked in red and silver. Churchill writes biographic essays on 21 of the Great and The Good ( and the bad- as Hitler is here). 299 pages, indexed, photo plate of each subject. Book is especially crisp and bright. Top edges a rich even red shade. Spine nicely rounded, bright stamping. Dustwrapper is unclipped, a small piece gone at head of lower joint, an exceptionally bright spine. This is the most difficult of the pre-war Putnam dj's. Rarely seen in this condition. \$900.00

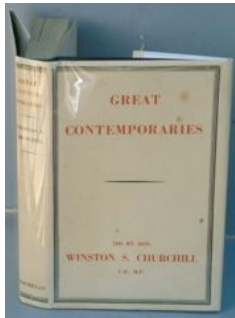
**89 Great Contemporaries**

Putnam's, NY, 1937, 1st American printing.. Bound in smooth navy cloth, blocked in red and silver. Churchill writes biographic essays on 21 of the Great and The Good ( and the bad- as Hitler is here). 299 pages, indexed, photo plate of each subject. Book is clean, tight, unworn, rich deep red colour on top page edges, no names or inscriptions. Some tanning on the endpapers. Dustwrapper has price still readable, lots of wear along edges and folds with cracks, chips, tears, see photo. \$250.00

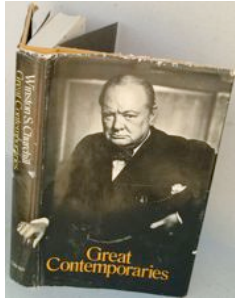
**90 Great Contemporaries**

Thornton Butterworth, London, 1938. Revised edition adds four new essays (Parnell, Baden-Powell, Roosevelt, Fisher) making it bibliographically important. Bound in coarser darker navy cloth than firsts. Here is a fresh crisp copy in the scarce dustwrapper. The book is tight and clean, 2 minor blemishes on front cover. Gilt on spine just a little dull but far better than usually seen on this edition. Page edges even and white, a few blurs that may eventually grow up to be spots. Contents fine. Dustwrapper is the correct dark blue with portrait style, unclipped, but well worn. A 2 x 3 inch piece gone from rear panel, and a one inch triangle at base of front cover has an old crude patch. \$500.00

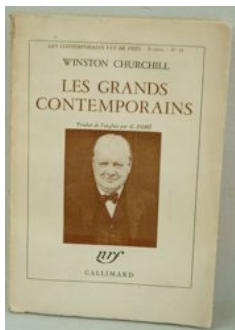


**91 Great Contemporaries**

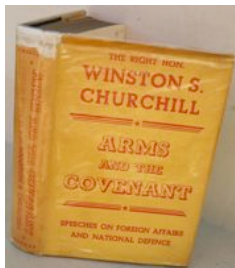
Macmillan, London, 1942. A wartime production with the inevitable economies, so smaller than first editions at only 5 x 7.75 inches. 287 pages, navy blue cloth. Book is clean and unworn with bright gilt on spine. Dustwrapper has a few edge cracks, but of special interest as the spine is very bright and not darkened with bright red titles. \$65.00

**92 Great Contemporaries**

Univ. of Chicago Press, 1974. An attractive modern reprint, using the text of the 1938 edition, so has the full set of essays. Bound in crome yellow cloth, 387 pages, illustrations. Book is tight, seems unread, nice white even page edges. Dustwrapper is unclipped but is ragged along top edge as shown in pic, this will become unobtrusive when plastic protector is installed. \$36.00

**93 Les Grands Contemporains (great Contemporaries in French)**

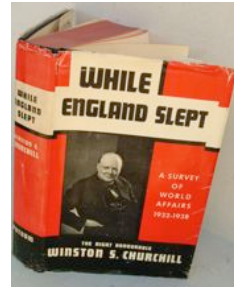
Gallimard, Paris, 1939. This is the French translation of Great Contemporaries, bound in paper wraps with a portrait of Churchill on the front, 287 pages. This issue has 24 essays. Clean tight copy, paper browned as usual. \$48.00

**94 Arms and the Covenant**

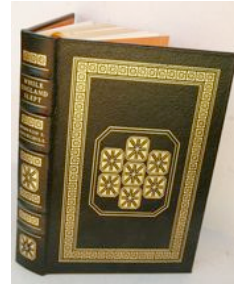
Harrap, London, 1938, 1st edition with 2nd issue jacket. An attractive binding by Harrap in dark blue cloth, gilt titles on spine, slightly larger than other Churchill titles of this era at 6 x 9 inches, top edges stained blue. Only one printing of 5000 copies, no reprints other than US edition. 466 pages, frontis portrait. An important collection of Churchill's speeches during the period 1928-1938 which warn all too clearly of the coming war. Book is clean and tight, deep rich spine except for area at top where dj loss let in the sun. With the scarce second issue dj printed red on yellow, worn and grubby with large loss at head of spine. This book is from the Douglas Hall collection and can be seen in his book. \$950.00

**95 While England Slept**

Putnam's, NY, 1938, 1st American edition. An important collection of Churchill's speeches during the period 1928-1938 which warn all too clearly of the coming war. The final paragraph of the last speech sums it up "Now the victors are the vanquished..." Bound in dark blue cloth, blocked silver on red, 404 pages. Nice first in DJ. Book is tight, not worn, spine well rounded and bright, edges unspotted, page tops still a nice red shade, discreet owner inscription on free endpaper. Dustwrapper is unclipped, slight losses at spine ends, some cracks on front cover, some areas on spine rubbed to white. \$500.00

**96 While England Slept**

Putnam's, NY, 1938, 3rd printing. An important collection of Churchill's speeches during the period 1928-1938 which warn all too clearly of the coming war. The final paragraph of the last speech sums it up "Now the victors are the vanquished..." Bound in dark blue cloth, blocked silver on red, 404 pages. Book is tight and unworn, covers a deep blue shade, marred only by a small white spots on front where dj stuck from condensation. Top page edges a good deep even red, foreedges very even and free of spots. Contents fine, no inscriptions. Dustwrapper is unclipped, good bright red on spine, some edge wear and cracks, only losses are two small 2 mm chunks from top of each joint. \$300.00

**97 While England Slept**

Easton Press, Norwalk, 2005. A modern reprint by Easton Press with all their usual features; full leather binding, decorative gold stamping, all edges gilt, placemaker, archival paper. 404 pages. Fine crisp copy, seems unread, prior owner has affixed the Easton bookplate. \$150.00

**98 Step by Step 1936-1939**

Putnam's, NY, 1939, 1st American edition. Published two months after the first edition and about a week before war broke out, the first American edition is a larger and better production, although it lacks the folding map of Europe. 324 pages, bound in dark blue cloth with silver titles on red panels, in the same style as other Putnam's books by Churchill. Top edges red stained. A superb copy in dustwrapper. Book is clean and bright, no foxing, no wear. Dustwrapper is unfaded, unclipped, some edgewear and a piece up to 3 mm deep gone at base of spine. \$600.00

**99 Step by Step 1936-1939**

Putnam's, NY, 1939, 2nd impression. The American edition is a larger and better production than the English although it lacks the folding map of Europe. This 2nd printing has the exact same appearance and binding as the first. 324 pages, bound in dark blue cloth with silver titles on red panels, in the same style as other Putnam's books by Churchill. Top edges red stained. Book is clean and tight with smooth unspotted page edges, owner name on free endpaper. Dustwrapper is unclipped, slightly sunned on spine, some losses at spine ends and a piece 30 x 20 mm from top edge of front cover. \$150.00

**100 Step by Step 1936-1939**

Macmillan, London, 1943. First published 1939, this book is a collection of articles on foreign affairs which Churchill had published in newspapers. Many of them contain his warnings and predictions about Hitler and the Nazis, which proved all too accurate. It is interesting to note that two articles on Communism were deleted, no doubt by Churchill's instruction, so as not to offend Britain's new ally- Stalin and Russia. 358 pages, folding map at rear. Bound in smooth navy cloth as other Macmillan Churchill titles. Book is clean and unworn, gilt bright, spine well rounded, edges even, some faint foxing. Dustwrapper is unclipped, light wear at spine ends, good bright colour. \$80.00



**101 The Second World War, 6 volume set**

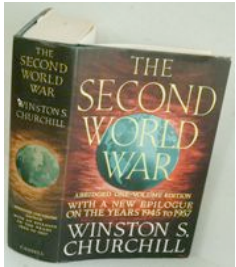
Houghton Mifflin, Boston, 1948-53. This is the BOMC edition of Churchill's best seller. 6 volumes, 5.5 x 8.5 inches, bound in brick red cloth. These BOMC printings have unstained top edges and no headbands. These are later printings and lack dates on the title pages and have stock numbers on the dj spines. Here is an attractive set in dustwrappers. Books are all clean and tight, no foxing. Dustwrappers have good bright colour, some minor edge wear and a few small chips. \$90.00

**102 The Second World War, 6 volume set**

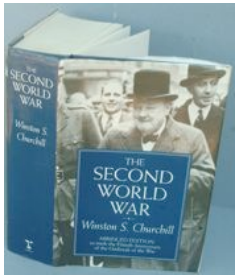
Thomas Allen, Toronto, 1948-53, 1st Canadian edition. The first Canadian edition of Churchill's memoirs of World War II. Similar to the US edition, but with a deep red cloth binding that is more satisfying. Far scarcer than American editions, this set is underrated by collectors. Books are all clean with bright gilt, all correct firsts with year on title page. Only spots noted were on top edges of vol. V. No names or inscriptions. Dustwrappers are all unclipped, good colours on spine, although vol II is slightly sunned. Vol. I has lost a 10 x 19 mm piece at top of front joint. Vol. IV has wear at base of spine, loss to 2 mm. This is an attractive, but not quite fine set. \$400.00

**103 The Second World War, Abridged one-volume edition**

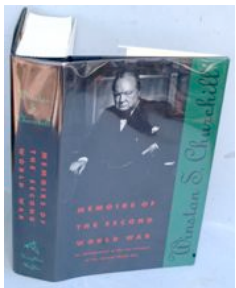
Cassell, London, 1959. The six volume work is condensed into this thick xviii + 1033 page work. There is a new epilogue on the years 1945-57 which is Churchill's last original writing. This is the first printing of this edition. Bound in black cloth, gilt titles on spine. Book is a fine crisp copy with clean covers, bright gilt, no names, edges white and free of foxing. Dustwrapper is clean with a rich unfaded spine, unclipped, has a small insect in spine at W in Winston. \$120.00

**104 The Second World War, Abridged one-volume edition**

Cassell, London, 1989. The six volume work is condensed into this thick xviii + 1033 page work. There is a new epilogue on the years 1945-57 which is Churchill's last original writing. This new 1989 printing is on larger whiter paper than the original. Bound in blue with gold title on spine. Clean unused copy in dustwrapper which has edge wrinkles at head of spine. Pre pub price is clipped, but normal price still present. \$20.00

**105 Memoirs of The Second World War, Abridged one-volume edition**

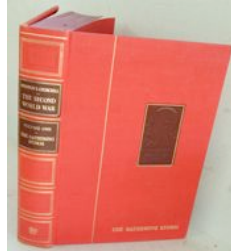
Houghton Mifflin, Boston, nd ( about 1990). The six volume work is condensed into this thick xviii + 1065 page work. There is a new epilogue on the years 1945-57 which is Churchill's last original writing. This is a modern reprint of the 1959 original, quarter black cloth over paper covered boards, dj has Karsh portrait. Sold new at \$35.00 price on flap. Here is a clean fresh unused copy in dustwrapper, no thumbing, no inscriptions, dustwrapper is unclipped, no tears or losses. \$20.00

**106 The Second World War, 6 volume set**

The Reprint Society, London, 1950-56. A "book club" edition, smaller than firsts at size of 5.25 x 8 inches. Bound in cream cloth with gold and maroon stamping. Uses the full revised text, so is a good hardbound reading edition, although the typeface is small. Here is a nice set of 6 all clean and bright with the original clear plastic dustwrappers. \$50.00

**107 The Second World War**

Educational Book Co. Ltd., London, (1954). The Deluxe CHARTWELL edition. It incorporates further revisions, so constitutes the definitive text. A larger book, nearly 7 x 10 inches, printed on quality paper, completely reset, numerous photos in each volume, The standard binding was bright red canvas cloth, elaborately stamped in gold, with a brown leather embossed portrait on the front and a gilt stamped brown leather title panel on the spine. A fine bright set. Bindings crisp, covers and spines all a bright unfaded red, spine labels undamaged with bright gilt. Top edges a deep even red shade. Foreedges even but some faint spots. No names or inscriptions, seems unused. \$700.00

**108 The Second World War**

Educational Book Co. Ltd., London, (1954). This optional leather binding of the Deluxe CHARTWELL edition. A larger book, nearly 7 x 10 inches, printed on quality paper, completely reset, numerous photos in each volume. The extra cost leather binding is done in quarter light blue morocco over blue art vellum cloth with titling on spine in six gilt panels. The light blue leather is very easily faded and most sets have faded spines. This is a very special set with rich unfaded blue spines and bright gilt titling. The books are crisp, the top edges a good blue colour. There is some scattered spotting on the page edges. \$1250.00

**109 The Second World War, two volume set**

Time-Life, New York, 1959. This is really a nice edition, using the text from the abridged edition, supplanted by a superb selection of illustrations and maps, many in full colour. Two folio vols, 10.5 x 14 inches, in durable leatherette two tone binding. Most are familiar with the slipcased version. There was also this version without a slipcase, but with blue and green dustwrappers. Books fine. DW's as usual are well chipped with pieces gone along edges. \$18.00

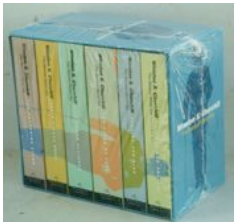
**110 The Second World War, 12 volume set**

Heron Books, London, nd (1974). An attractive set, split it into the original 12 "books" as Churchill wrote it. Bound in quarter brown leather over olive brown simulated kidskin with an embossed gold bust on each cover, and gilt decorations on spines and cover. Each volume has decorative endpapers and a placemaker. Books are 5.5 x 8.75 inches. Unlike first editions, these are heavily illustrated with photos. A nice production, manufactured in Switzerland, ideal as a gift. Clean set with clear gilt titles, bindings very crisp. \$200.00



**111 Their Finest Hour**

The Franklin Library, Penna., 1978. The Franklin Library deluxe leather bound edition of THEIR FINEST HOUR, published as a single volume limited edition in The Greatest Books of The Twentieth Century series. Elaborately produced in full blue leather with extensive tooling on covers and spine, all edges gilt, satin moiré endpapers, place marker, etc. Complete new setting, with special new drawings added, high quality paper. This modern book should not be so scarce, but it has proven incredibly elusive, even in shops with a bookcase full of Franklin's. Fine clean copy, no signs of use. \$50.00

**112 The Second World War**

Boston, Houghton Mifflin, nd (c. 2002). This large paperback edition by Mariner Books is six volumes each about 5 x 8 inches, with maps reduced to fit on the pages. Bound in pleasing colours with an image of Churchill spread across the six spines. Originally supplied in a slipcase box. Fine unused set in slipcase, shrinkwrap never opened. \$85.00

**113 The Second World war**

Norwalk CT, Easton Press, 1989. An elaborate production in black pigskin with heavy gold tooled designs on the covers, raised bands and red panels on the spines, all edges gilt, placemarkers, silk moiré endpapers, archival paper, etc. Whilst not a first edition, the stunning appearance of these books makes an ideal gift for the Churchill enthusiast. Fine crisp unused set. No bookplates or owner markings. \$475.00

**114 The Second World War, six volumes in slipcases**

London, The Folio Society. 2000. This newest edition of Churchill's classic may be the best ever. The Folio Society is famed for its high standards of book production, and this is a gem. Completely reset in Ehrhardt type using the final English text, printed on Grosvenor Bookwove paper, illustrated with b/w photos, maps in the text, etc. Includes a new introduction of 8 pages by Martin Gilbert. The substantial 7 x 9.5 inch volumes are bound in three quarter brown buckram, with photo printed cloth on the front cover, featuring a different photo on each volume. The six are supplied in two large slipcases, which also have a photo on the "front". Fine unused set still in shrinkwrap. \$250.00

**115 Memoirs of the Second World War**

Easton Press, Norwalk, 2005. A modern reprint by Easton Press of the one volume abridgment with all their usual features; full leather binding, decorative gold stamping, all edges gilt, placemarkers, archival paper. Fine unused copy, still in shrinkwrap. \$175.00

**116 The Second World War, 6 volume set**

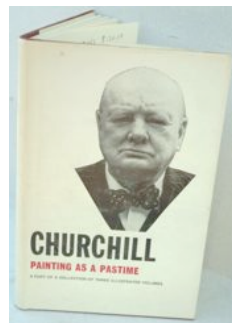
Taiwan pirate, details unknown. These cheap unauthorised editions are copies of the Cassell editions but at reduced size of 5.25 x 8 inches. Bound in black cloth, gilt titles on spine. see Langworth p. 277. VG set, gilt bright, edges unspotted. An interesting set for a comprehensive collection. The picture shows a normal Cassell edition for size comparison. \$100.00

**117 The Second World War, 6 volume set**

Taiwan pirate, details unknown. These cheap unauthorised editions are copies of the Cassell editions but at reduced size of 5.25 x 8 inches. Bound in maroon cloth, stamped in silver. Books are clean and undamaged. Dustwrappers well worn with losses at spine ends and a large tear on the front cover of vol. IV, shown in photo. \$125.00

**118 La Peinture mon Passe-temps (Painting as a pastime in French)**

Paris, Editions de la Paix, 1949. This is the French translation of Painting as Pastime. Besides the normal trade edition, there was also this limited edition with hardcover boards similar to the English, but a nique dustjacket. There were 3000 numere copies. This is some sort of special, being numbered S.P. Book is tight and unworn, dustwrapper has a few tears but us all there. \$75.00

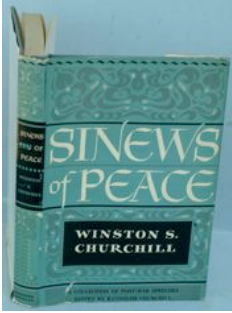
**119 Painting as a Pastime**

Bookplan/Odhams Press/Ernest Benn, London, 1966. Same format as the first edition but now bound in burgundy cloth blocked in black. Sold as part of collection of 3 Odhams books, supplied in white dustwrappers printed red and black, but hard to spot as the dj spines are blank. Fine fresh copy, no names, dustwrapper is bright, unclipped, no tears or losses. \$50.00

**120 Painting as a Pastime**

Levenger Press, 2002. This deluxe edition from the Levenger Press is without doubt the finest edition ever of this title. Bound in dark blue leatherette, with a Churchill painting in color tipped onto the front cover. Text printed in two colors with superb prints of paintings, and a new foreword by Lady Soames. Fine crisp copy, no nmaes or markings. \$75.00

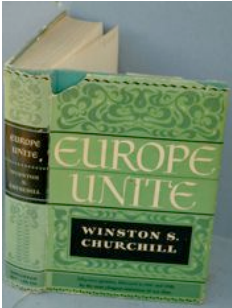


**121 The Sinews of Peace**

Houghton Mifflin, Boston, 1949, 1st American edition.. The first volume of five of post-war speeches, publishes speeches from the end of the war through the end of 1946, including the now famous iron curtain speech at Fulton. Bound in medium blue cloth with dark blue titles. 256 pages. Book is crisp and unworn, covers clean, page edges free of spots, previous owner bookplate on pastedown. Dustwrapper is price clipped, good bright unfaded colour, a closed tear along lower edge of front cover, and wear at spine ends, a 3 mm triangle gone at base of spine. \$100.00

**126 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes**

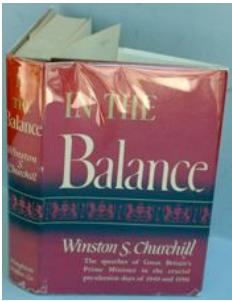
Cassell, London, 1963-65, 2nd printing. This collected edition of Churchill's war speeches has much to recommend it. There are five additional speeches lacking from the wartime volumes, and there is now an index, a most helpful addition. The production standard is far higher. The books are larger at 6 x 10 inches, bound in heavy navy buckram, completely reset with generous margins, on a better grade of paper. The principal difference on the 2nd printing is the addition of "Sir" on the back of the DJ. Books are all crisp unworn, clean covers, bright gilt, no nmaes, vol 2 only has edges off white, no foxing. Dustwrappers are all correct, unclipped, very bright, some old tape repairs show a mark at base of spine on

**122 Europe Unite**

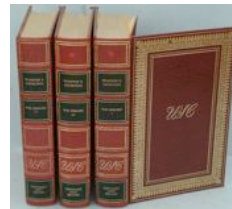
Houghton Mifflin, Boston, 1950, 1st American edition.. The American edition used sheets of the British edition, bound in turquoise cloth blocked in dark green and black. Book is clean, tight unworn, foreedges even, white, and free of spots, top edges dusty, no names or inscriptions. Dustwrapper is unclipped, a long closed crack along front joint, wer with small losses at spine ends and loss of a 25 x 15 mm triangle at UL corner of front cover. \$120.00

**127 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes**

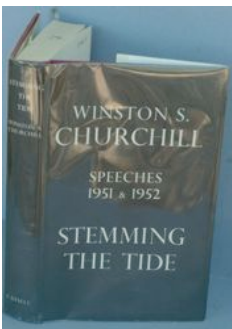
Houghton Mifflin, Boston, 1953. This collected edition of Churchill's war speeches has much to recommend it. There are five additional speeches lacking from the wartime volumes, and there is now an index, a most helpful addition. the production standard is far higher. This American edition was produced from 500 sets of English sets sent over. With such an incredibly small issue, and most sets sold to Libraries, thus has become a minor modern rarity. Less attractive than the English, they are bound in black spines over red cloth sides with gilt stamping on the spines only. Books are crisp and unworn, glit unusually bright, top edges still yellow, no foxing. Dustwrappers are unclipped, good

**123 In The Balance**

Houghton Mifflin, Boston, 1952. The 3rd volume of the Postwar Speeches. Only 2000 copies published, so considerably scarcer than the British edition, which is far from common. Bound in light brown cloth, spine stamped with black titles and dark brown decorations. 456 pages. The dustwrapper is red and very prone to fading. Book is crisp and clean with even unspotted edges. The dustwrapper is slightly sunned on spine but still a good red, wear at spine ends, chips to 3 mm at top and 4 mm at bottom. \$165.00

**128 The War Speeches, 3 volume set**

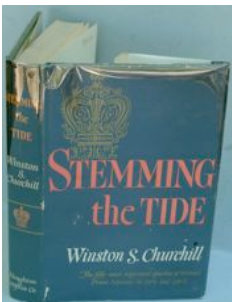
Diners Club, London, 1974. These 3 volumes from the very scarce CENTENARY FIRST EDITIONS of THE MAJOR WORKS of Sir Winston S. Churchill as issued by Diners Club UK. A lavish production done in Switzerland in dark red pebble grained leather with black title panels on spines, with raised bands, large script initials WSC on spine and front board, extensive gold tooling on front and around insides of boards, all edges gilt, satin moiré endpapers, placemaker, tipped in frontis portrait. Books are tight and unread. Slight rubs in top panels of spines. \$300.00

**124 Stemming the Tide**

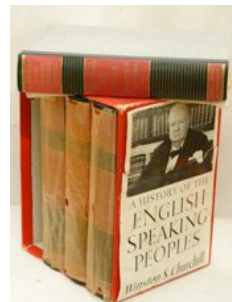
Cassell, London, 1953, 1st edition. This volume of the Post War Speeches is the 4th of 5 published. Bound in maroon cloth, 379 pages, covers speeches mad in 1951 and 1952. This title is now more difficult to find than The Unwritten Alliance. There are two states, this is the second with the solid black dustwrapper. My statistics indicate that about 3000 copies were of this first state and about 2500 had the later all black dw, about half the number of copies of The Unwritten Alliance. At first glance this is a Fine/Fine copy, but looking under the dustwrapper, I noted that the front cover has been bent, leaving a faint wrinkle or crease. Page edges even, white, and free of spots, no names. Dustwrapper

**129 A History of the English-Speaking Peoples, 4 vols. PROOF COPIES**

Cassell., London, 1956-58, 1st editions. These publishers proof copies are bound in card covers. They lack indices and prefaces, but have maps and footnotes. Vol I has no dj as usual, browned on spine and parts of covers, also some browning on edges and first and last pages; Vol II has rough dj missing one third of spine, some stains along bottom edge of front cover; Vol. III clean and unworn with bright dj, wrinkled as always along top edges; vol. IV no dj, tear in spine, good colour, foxing on first and last page. \$500.00

**125 Stemming the Tide**

Houghton Mifflin, Boston, 1954. This volume of the Post War Speeches is the 4th of 5 published, but the last published in the USA. The print run was only 1850 copies, so this is truly an elusive title. Bound in medium green cloth, black titles and green decorations on the spine. Book is bright and unworn. Very slight spotting on top edges. Dustwrapper has a 11 x 19 mm triangle gone from top edge of front panel, and some other smaller chips, but spine is complete although red titles are faded to orange. \$215.00

**130 A History of the English-Speaking Peoples**

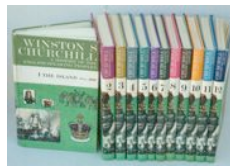
Dodd-Mead, NY, later printings, c. 1960. This is a later printing of the American trade edition, still with dark red page tops, re-issued as as set in a slipcase with printed lable featuring a portrait of Churchill. Instead of dustwrappers, the books were issued with glassine wrappers, which are invariably gone. Here is a remarkable survivor. The books still have the old glassoine covers and are still in the sliocase. Books fine, glassines cracked with losses. Slipcase won along edges. \$200.00

**131 A History of the English-Speaking Peoples**

Dodd-Mead, NY, 1956-1958 and later reprints. The BOMC edition looks like firsts, but the page tops are plain white and the dj's lack prices. Four volumes, over 1750 pages in all. Books are crisp and seem unused, no names or inscriptions. Dustwrappers are unclipped, very bright, even the panels, a few minor wrinkles and cracks, no losses. \$80.00

**136 A History of the English-Speaking Peoples, 12 volume set School edition**

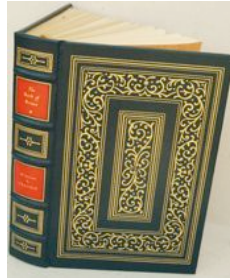
Cassell, London, 1965. This set of 12 small clothbound volumes (5 x 8 inches) is abridged for young people and includes numerous photos. This School edition is similar to the Blenheim edition, except that it has no dustwrappers and the illustrations from the dj's are printed on paper covered boards. Here is a really fine clean set. Books feel crisp and unused, no names, no fading. \$100.00

**132 A History of the English-Speaking Peoples, 4 vols.**

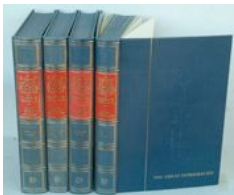
Educational Book Co. Ltd., London, 1956-58. A deluxe edition published simultaneously with the first English edition. A lovely production- heavy navy buckram, spines decorated with gilt boxes and a red leather panel with gilt titles, top edges stained deep blue. Printed on high quality paper, two colour title pages, and fully illustrated, unlike the trade editions. This set ages well and has superb shelf appearance. Here is a fine set still in its original glassine wrappers. The books are crsips and unused with clean bright spines, deep blue top edges. The foreedges do show some scattered spots. No inscriptions or marking \$500.00

**137 A History of the English-Speaking Peoples**

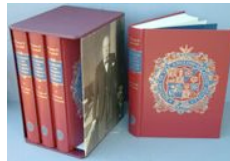
Norwalk CT, Easton Press, 1992. An elaborate production in dark blue leather with heavy gold tooled designs on the covers, raised bands and red panels on the spines, all edges gilt, placemarkers, silk moiré endpapers, archival paper, etc. Whilst not a first edition, the stunning appearance of these books makes an ideal gift for the Churchill enthusiast. Fine clean set, some aint finger marks on gilt edges, prior own label on verson of half titles, may peel off. \$300.00

**133 A History of the English-Speaking Peoples, 4 vols.**

Educational Book Co. Ltd., London, 1956-58. A deluxe edition published simultaneously with the first English edition. A lovely production- heavy navy buckram, spines decorated with gilt boxes and a red leather panel with gilt titles, top edges stained deep blue. Printed on high quality paper, two colour title pages, and fully illustrated, unlike the trade editions. This set ages well and has superb shelf appearance. A superior set with very bright gilt on undamaged red panels. Page tops a rich dark blue, a total of 3 brown spots on otherwise white and even foreedges, some ribbing on covers. \$300.00

**138 A History of the English-Speaking Peoples, 4 vols.**

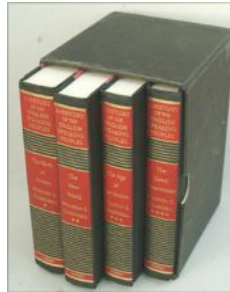
The Folio Society, London, 2003. This set is up the usual high standards of The Folio Society. Reet in Baskerville type, printed on high quality paper, bound in heavy dark red buckram decorated in blue and gold with Churchill Arms. With a new intro by Roy Jenkins. Includes numerous full colour photos selected for this edition. Fine fresh unused set in slipcase. \$200.00

**134 A History of the English-Speaking Peoples, 4 volumes paperback set**

Bantam Books, NY, various printings. This four volume set of standard size paperbacks is unabridged but lacks some of the maps and has rather small typeface. Numerous reprints were done. Books have some creases in spines, so have been read. Slipcase is undamaged but some fading to red areas. \$25.00

**139 A History of the English-Speaking Peoples**

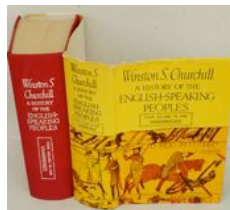
Dorset Press, NY, 1990. This set of 4 hardcover volumes was licensed from Dodd Mead and sold by Barnes & Noble. Bound in black cloth spines over red covers. Issued without DJ's, in a slipcase. Here is a fine unworn set, edges ecen, spines bright, no names or markings. Slipcase undamged, has label taped on back. \$80.00

**135 Churchill's History of the English-Speaking Peoples**

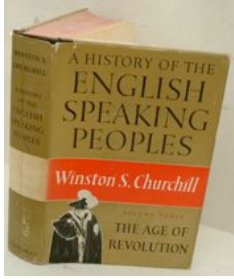
Dodd-Mead, NY, 1965. This is the first one volume edition of this classic work. The text is reduced by half, 475 pages with illustrations. Book is clean and tight. Dustwrapper is clipped and has minor edgewear but red lettering on spine is unfaded. \$28.00

**140 A History of the English-Speaking Peoples, 4 vols.**

Cassell, London, 1956-58 (pirate). This Taiwan pirate prints the complete text of all 4 volumes in a single thick volume on very thin paper. Bound in dark red cloth blocked silver. See Langworth p. 327. Book clean and bright, dustwrapper remarkably bright and nonfaded, multiple cracks along top edge. A very unusual and uncommon issue. \$50.00





**141 The Age of Revolution (HESP vol III)**

Dodd Mead, NY, 1957. The Publishers created a small number of Presentation sets, which have printed in each volume on the copyright page "PRESENTATION EDITION NOT FOR SALE". The exact number issued is unknown, but based on the scarcity I would estimate 100 sets or less. The books are in other respects like normal trade first editions, including the \$6.00 price on the dj's. See Langworth p. 319. Here is a volume III only with the special presentation page. This copy includes an old business card from the VP of Dodd-Mead. \$150.00

**142 A History of the English-Speaking Peoples, 4 volumes**

McClelland & Stewart, Toronto, 1956-58. The Canadian first edition was offprinted from the American edition, but in a more attractive binding of navy blue cloth with gilt titling on red spine panels. There was a very limited presentation edition of 350 copies, with a tipped in limitation page, each one signed by the publisher. Most of these were presented to publishing executives and the like. A fine crisp set in dustwrappers, all four signed by John McClelland, vols 1,3,4 presented to Mr. W.G. Taylor, but the dedication line left blank in vol 2. \$800.00

**143 Geschichte ( history of the English-Speaking peoples in German)**

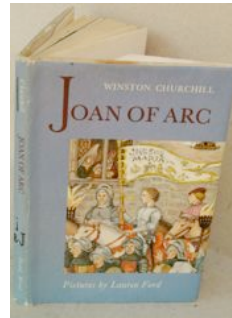
Alfred Scherz, Bern Switzerland, 1956-1958. This is the German translation of HESP, first published in Switzelrand, but also sold in Germany and Austria. 4 vols uniformly bound in pink cloth. Fine crisp set, books seem unread, no names. Dustwrappers are unclipped, very bright, some minor edge cracks. \$125.00

**144 Deluxe binding of HESP part work**

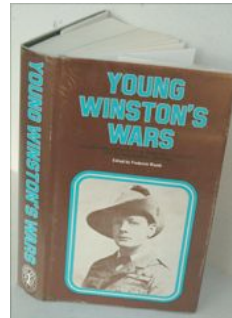
New Caxton Library Services, London, 1971. The HESP part work is normally seen in either 7 losse leaf binders, or bound in 23 slim red volumes. Unknown to many, there was also a deluxe binding with blue leather spines over blue boards with gold stamping in red panels. By combining two vols from the 23 vol set, a set of 11 thick and one thin volumes results. This is the 2nd set I have offered in 20 years. \$400.00

**145 The Island Race ( full leather)**

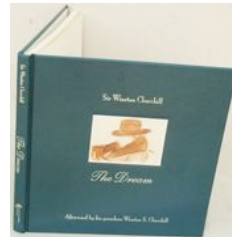
Nelson, no dare, no place. This is a very intersting and scarce edition of The Island Race. It is made from sheets of a US edition, bound beautifully in full burgundy leather. This is the real deal with a nice aroma of leather. All edges arte gilded and the publisher name Nelson, is blocked on the spine. See Langworth p. 332. Not found in Cohen. This is the first copy I have seen offered anywhere. Fine crisp copy, seems unused. \$500.00

**146 Joan of Arc, Her Life as Told by Winston Churchill. Pictures by Lauren Ford.**

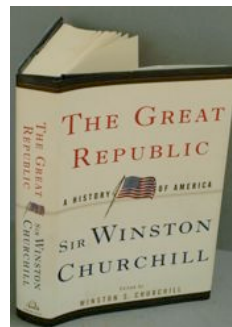
Dodd Mead, NY, 1969. A slim little volume of 48 pages, only 4.75 x 6.75 inches, bound in white cloth with a gold fleur-de-lys on the cover and gilt titles down the spine. Incredibly scarce title, apparaently only sold to school libraries.. Her is an ex-library copy, with usual markings, in a dustwrapper that has 3 letters in black on the spine. Add this to your collection at a special low price. \$200.00

**147 Young Winston's Wars, The Original Despatches of Winston S. Churchill, War**

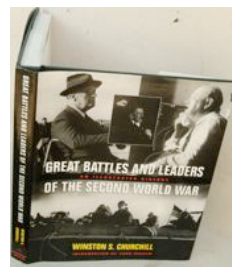
Readers Union, Newton Abbot, 1975. A book club edition, same setting as first edition. Bound in black, dw is printed brown and cyan on white. Fine crisp copy, no names or markings. Dustwrapper is bright, unclipped, no tears or losses. \$20.00

**148 The Dream**

Levenger Press, 2005. THE DREAM, Churchill's haunting essay about an imaginary (?) reunion with his father, originally written in 1947, was first published in the SUNDAY TELEGRAPH on 31 January, 1966. This deluxe edition was published by Levenger in 2005, bound in medium blue leather (ette?), 8.5 inches square, drawing by Sarah Churchill tipped onto front cover, printed in two colors with huge margins, afterword by Churchill's Grandson Winston. Clean unworn copy, no names or markings. \$75.00

**149 The Great Republic, A History of America**

New York, Random House, 1999, first edition. Churchill's grandson brings together in a single volume the writings by him on the subject of American history. Many of the chapters come from old magazine articles, which are now very scarce, so there is much here that many have never read. The current WSC has done a good job tying this all together with helpful background notes and some new material including a detailed genalogical chart demonstrating that Sir Winston is descended from the Mayflower Pilgrims. 454 pages, index, maps, photos in text. Fine fresh unused copy in dustwrapper. \$15.00

**150 Great Battles and Leaders of the Second World War**

Houghton Mifflin, Boston, 1995. Large hardcover with slick paper, based on slections from Second World War. Not in Langworth, is Cohen A295. A nice book with lost of new photos. Fine clean copy in unclipped dustwrapper. \$20.00

# New Collection Just Acquired

We have recently returned from a trip to California to buy a Churchill Collection. The bulk of the collection was bought as a whole from a large Los Angeles dealer in 1965. It originally included a copy of Mr. Brodrick's Army, but that was apparently lost to the hired help many years ago. It will be many months before this is catalogued, but here is an advance look. You are welcome to inquire about items of interest.

## Signed Books

An inscribed vol. 3 of THE WORLD CRISIS dated 1927  
2 volume first edition of LORD RANDOLPH CHURCHILL, signed in vol. I

First editions of special interest

GREAT CONTEMPORARIES in dustwrapper  
a very fine Silver Library MALAKAND  
INTO BATTLE with dustwrapper  
very nice Post War Speeches in dustwrappers

But the most unusual section in this collection is **Woods Section B**, Forewords and contributions. The collection is extensive with probably over 90% of Woods Section B including many scarce items such as

The Employment Exchange Service of Great Britain  
Catalogue of Birkenhead's Books  
Hudson's Bay Company  
My Life of Revolt

What makes even more special is the presence of dustjackets on many of the pre 1945 books. If you have wants in section B, please advise now.

Also present is a good collection of **books about Churchill**, including a few unusual items

really nice copy of The Economic Consequences of Mr. C.  
the best copy I have seen of THE WINSTONBURG LINE  
The World Crisis: A Criticism with dj  
Churchill in Bern  
deluxe binding of Churchill and Harrow  
Winston Churchill and James II

## Speech Pamphlets

There are at least 40 speech pamphlets, many with cloth covered boxes