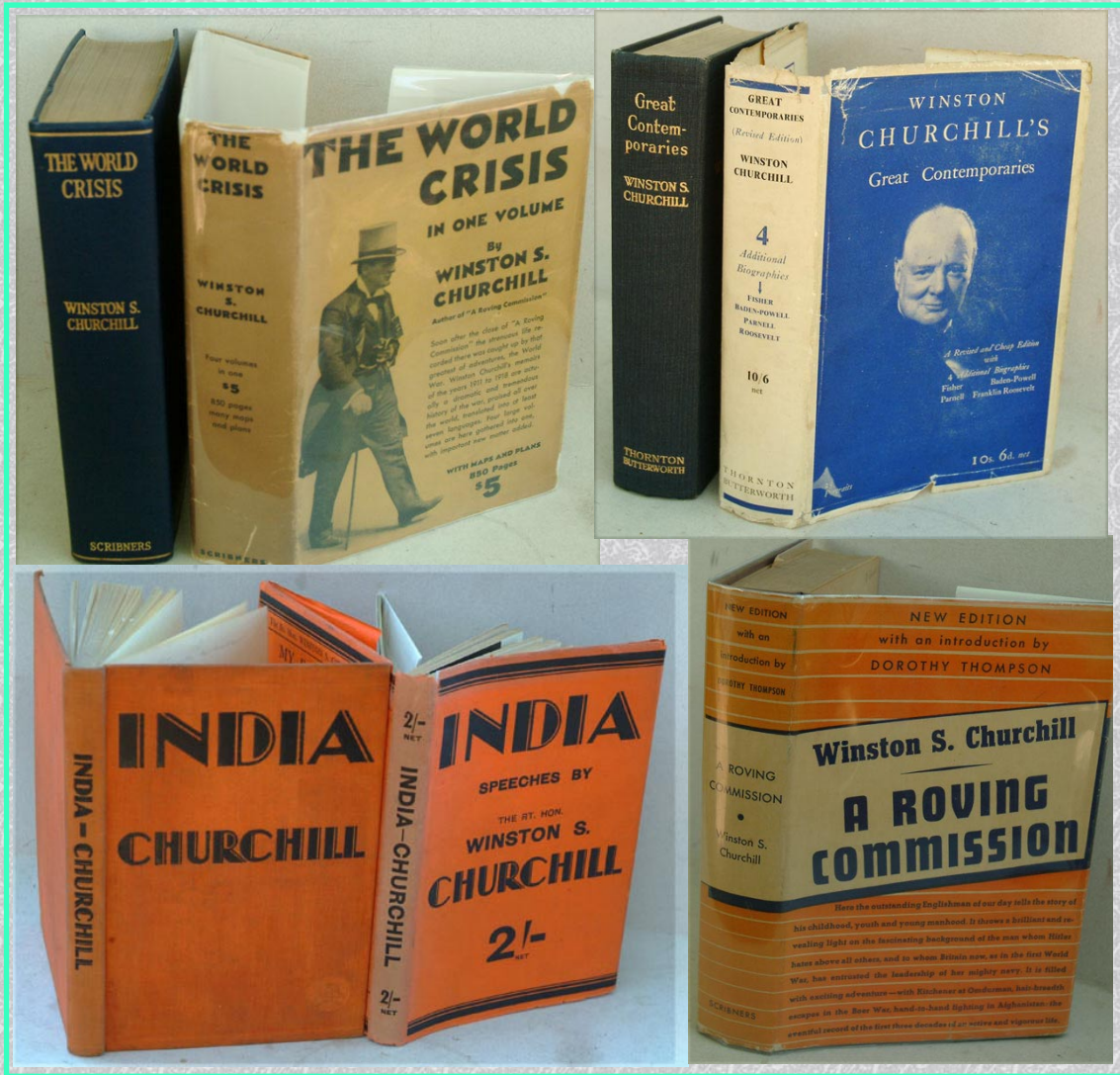


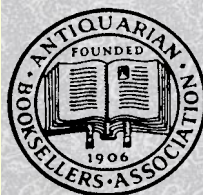
Catalogue 132 - Fine First Editions

and other works by
Winston S. Churchill



From top left, catalogue nos: 50, 75, 62, 57

Mark Weber
The Churchill Book Specialist
PO Box 90689
Tucson, AZ 85752



Tel: 520-743-8405
email: mark@wscbooks.com
website: www.wscbooks.com
September 2010

Notes to Catalogue 122

Here is the latest of our Fine First Editions catalogues. I have not done one of these for 3 years. Also included is a selection of books signed by Churchill

The market remains strong for top grade Churchill material, with little coming on the market and high prices still being bid at auction. A nicish copy of THE PEOPLE'S RIGHTS just went for \$4800.00 at a west coast auction in July. But mid-range material has weakened in the recession. Therefore you will see many price reductions for books that were unsold in prior catalogues. There are a few at half of the previous price.

One group of books lacking in this catalogue are those special editions by The Easton Press, The Folio Society or Levenger Press. These will be listed next month in the holiday gift catalogue.

This catalogue concentrates on only the very best and rarest of books by Churchill. Most are first editions, but there are also some scarce and desirable later editions. There are 140 items in the catalogue. I estimate that about half of them are not available elsewhere, from internet or catalogue dealers, at any price. If you want "the right stuff", then this is the place to look. For those interested in lower price copies of these books, I have over 2500 Churchill books listed online at www.wscbooks.com, all with colour pictures.

PICK of the Catalogue:

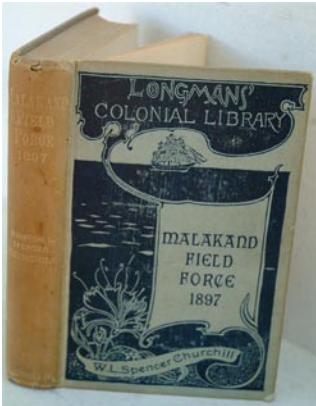
Scarcest: 2, 7, 10, 22, 30, 50, 54, 55, 62, 68, 136, 137

Best deals: 6, 9, 16, 23, 27, 37, 45, 53, 59, 74, 80, 90,

Best condition: 3, 14, 17, 26, 32, 42, 52, 55, 56, 60, 61, 65, 67, 72, 79, 83, 89, 12, 131

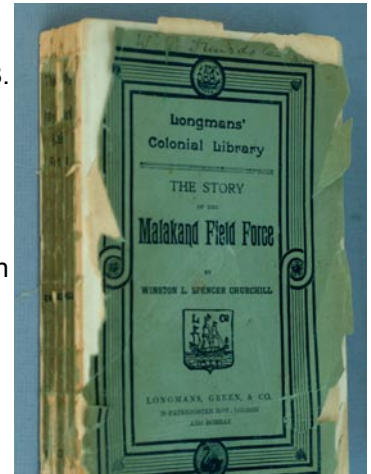
How to order:

1. Orders can be placed by phone, email, or post. Email and phone are best as they still get through even if I am away. Do not send payment with order, as availability needs to be confirmed.
2. Shipping to anywhere is included..
3. Payment can be by check in US's, Sterling cheque, or by Visa or Mastercard. For credit card orders, please provide card number, expiry date, and the three extra digits on the back.
4. I have put great effort into giving a detailed description of each individual copy. Nonetheless, any book found to be unsatisfactory may be returned for a full refund or exchange

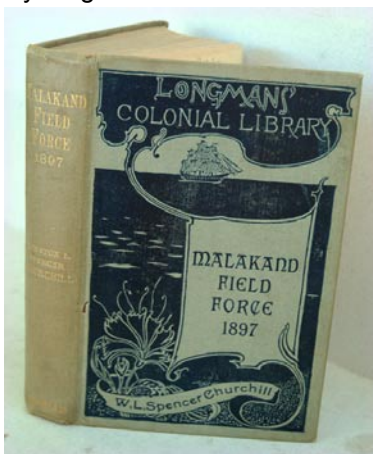


1 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1898. This is the 3rd printing of the Colonial edition, November 1898. This is a bibliographically significant book, as this is the earliest dated appearance of the corrected text, also used in the Silver Library edition of 1899, which most believe to be the first correct text edition. Cohen argues convincingly that it is unlikely that the Colonial edition actually went on sale before the home issue in the Silver Library. Now 337 pages instead of 336 as in the first edition. Cohen A1.4.a, see Lamgworth p. 19. Binding firm, contents clean, except for a brown line on p. 30, small owner name on endpaper. Covers clean, spine tanned with some chips at spine ends. \$1100.00

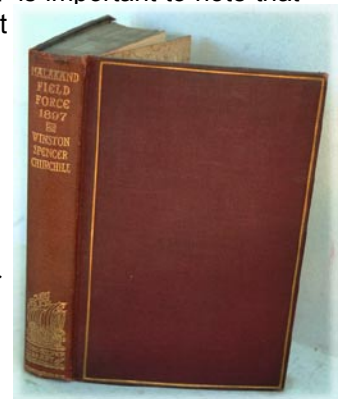
2 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1898. The Colonial issue of the first edition. This edition, intended for sale in India and the Colonies, used the same printing plates as the first home issue, so has all the same errors. Most copies seen are clothbound, but there was also a softcover edition with thin pale green covers printed in black. See Langworth p. 17. The survival rate of these flimsy copies in the far flung empire was extremely low. This copy is a first printing with the unusual 16 line errata slip included. The contents are clean but the covers well worn with tears, cracks, and the front wrap detached. Rear wrap is missing. This is only the second such copy I have offered in 17 years. The other principal dealers have never had any. If you are waiting for a VG or fine copy, I would suggest that you be very young. \$4000.00



3 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1898. This is the 3rd printing of the Colonial edition, November 1898. This is a bibliographically significant book, as this is the earliest dated appearance of the corrected text, also used in the Silver Library edition of 1899, which most believe to be the first correct text edition. Cohen argues convincingly that it is unlikely that the Colonial edition actually went on sale before the home issue in the Silver Library. Now 337 pages instead of 336 as in the first edition. This superior copy has bright gilt and clean decorated front cover. It is made special by an ownership inscription by R.B. Adams, Bombay 12/6/01. His sister has noted see pages 319, 280, 141 on which are references to Col. Adam and other relatives. It is important to note that Adams was awarded the Victoria Cross for an action in the Swat Valley in August 1897, and later advanced to Major General Sir Robert Bellew Adams VC KCB \$1700.00

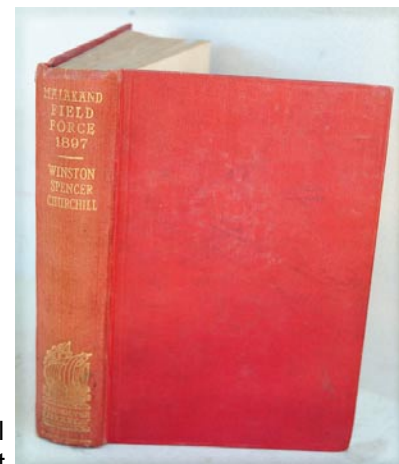


4 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1899. Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published January 1899 in Longmans Silver Library series of low price titles. Bound in red brown cloth with gilt titles and Longmans ship logo on spine. This edition more attractive and durable than the first and important as it is the first setting with all the author's corrections. For a full discussion, see Cohen A1.3.a or Langworth pp. 20-23. Binding tight, covers unmarked, spine a good deep shade, nearly the same as covers, original patterned endpapers intact, owner name on half title. This copy lacks the tissue over the frontis plate. There is a faint red stain on the foreedges near the top. A superior and very attractive copy. \$1000.00



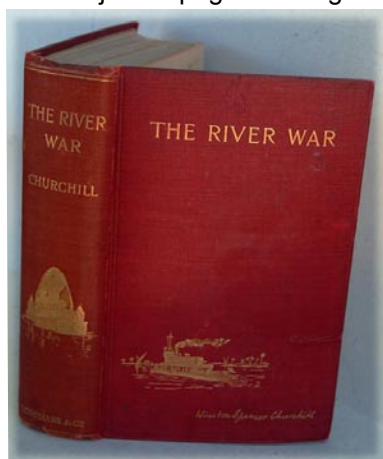
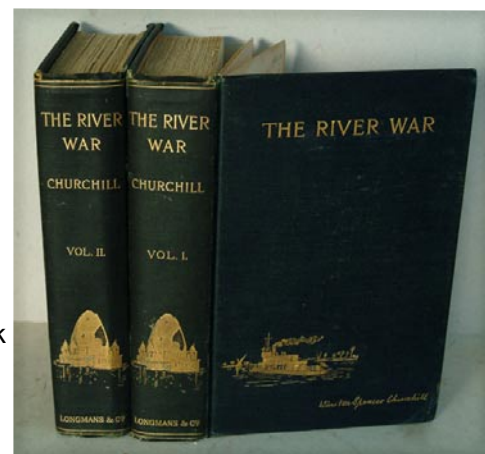
5 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1901. Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published January 1899 in Longmans Silver Library series of low price titles. This second printing of 1000 copies was done in 1901. There are several binding variants. This copy bound in the same textured brown cloth as the 1899 issue, agrees with the 3rd line of my table in Langworth p. 22. It also retains the gilt ruling on the front cover and the 1726 date on the endpapers. I bought this book in 1992, so may be the one I used for Langworth's book. Cohen does not mention this binding. Publisher's catalogue dated 5/03 at rear. Binding firm, 15 x 20 mm stain on rear cover, spine sunned, but still brown. Contents generally clean, but a few scattered spots noted. \$400.00

6 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1901. Longmans Silver Library, second printing of 1000 copies was done in 1901. There are several binding variants. See Langworth p. 22 for details. This copy bound in the smooth red cloth with plain endpapers, which is the 4th line in my table in Langworth p. 22, or Cohen A1.3.c. Binding is firm, owner name on endpaper, various rubs and marks on the covers, spine just a little sunned, but still red. Page edges off white, faint spots, some scattered spots in text. \$300.00



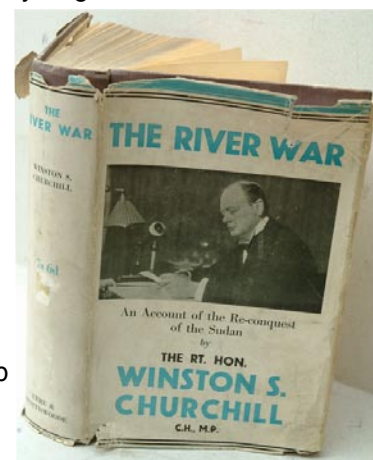
7 The Story of the Malakand Field Force. Thos. Nelson & Son, London, 1916. A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 6 maps, now all monochrome. Part of the Nelson Shilling Library of cheap books for the wartime market. This copy very special as it retains its tattered original dustwrapper. The book has condensation stains on the covers and the jacket has chunks missing as shown. This is the 2nd copy I have had and the third I have ever heard about. I have never seen in a copy in any other dealer's catalogue. \$900.00

8 The River War (An Historical Account of the Reconquest of the Sudan). Longman's Green & Co., London, 1899. First edition 1st impression, published 1899 in 2 volumes. The best edition with coloured maps and illustrations not present in the abridged text versions issued later. One of 2000 sets produced. An incredibly lavish production from a relatively unknown author. The pair sold new for 36 shillings, compared to normal books like Malakand at 7s 6d new and 3s 6d for the Silver Library edition. Bound in dark blue green (almost black) cloth, blocked with gilt decorations of the Mahdi's tomb and a gunboat. xxiii+462, xiv+ 499 pages, total of 57 illustrations, many especially drawn by Angus McNeill of the Seaforth Highlanders, 34 maps and plans many coloured and folding. Original cloth binding with good strong gilt decorations. Vol. II has a faint circular mark as shown in photo. Original black endpapers present with some cracking and pulling away from adjacent page. Bindings firm, edges off-white. Contents have scattered foxing throughout. \$4500.00

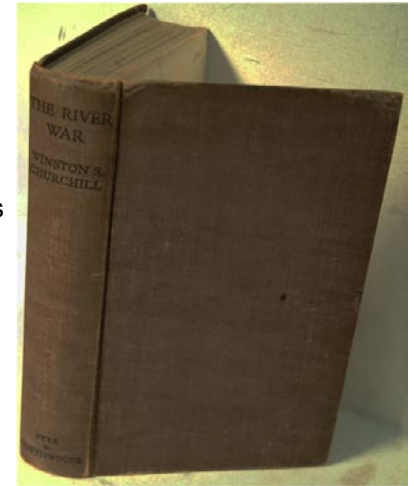


9 The River War (An Historical Account of the Reconquest of the Sudan). Longmans Green & Co., London, 1902. Second edition, abridged into a single volume. As Churchill was now aspiring to politics, much of the criticism of Kitchener in the original has now been deleted. This edition has 22 maps, of which 14 are coloured in 3 colours. Bound in medium red cloth, blocked gilt with same images of a gunboat and the Mahdi's Tomb as the first edition, resulting in a highly attractive book. 381 pages, index, appendices. Scarcer than first edition, only 1000 copies issued. xxiii+462, xiv+ 499 pages, total of 57 illustrations, many especially drawn by Angus McNeill of the Seaforth Highlanders, 34 maps and plans many coloured and folding. Clean attractive copy, some wear at spine ends and a gouge in cloth on front cover. Good deep spine colour. contents crisp, scattered spots. Faint blind embossed emblem on title page. \$900.00

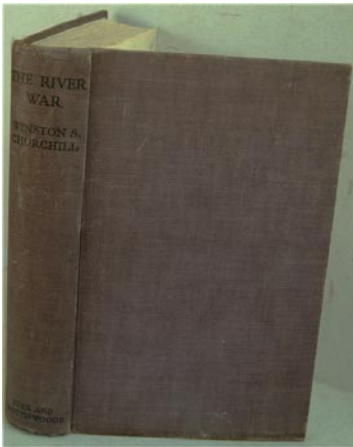
10 The River War (An Historical Account of the Reconquest of the Sudan). Eyre & Spottiswoode, London, 1933. There are 22 maps, many folding and some in two colours. Bound in lilac cloth, blocked in black on the spine only. 381 pages, index, appendices. This edition adds a new introduction from Churchill. Book is very clean and tight, page edges white and even, owner name on endpaper. Dustwrapper has good unfaded blue letters on spine, worn with cracks and tears, and a piece gone about 35 x 25 mm along top edge of rear cover. \$1200.00



11 The River War (An Historical Account of the Reconquest of the Sudan). Eyre & Spottiswoode, London, 1933. This edition uses the setting of the 1902 edition so is abridged. There are 22 maps, many folding and some in two colours. Bound in lilac cloth, blocked in black on the spine only. 381 pages, index, appendices. This edition adds a new introduction from Churchill. Original cloth has good strong colour, one tiny mark on front cover, just a hint of rubbing on the joints. The binding is firm, page edges even and free of spots. A superior copy. \$150.00

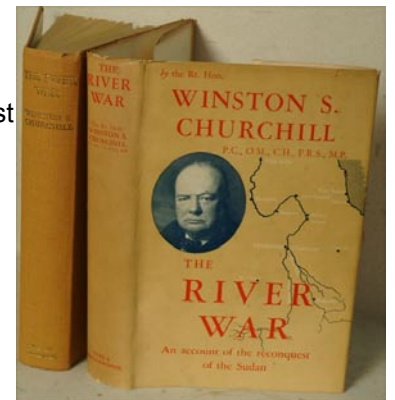


12 The River War (An Historical Account of the Reconquest of the Sudan). Eyre & Spottiswoode, London, 1933, 2nd printing. Copyright page identifies this as "second cheap edition". A desirable edition, and the best to read other than a first. This edition uses the setting of the 1902 edition so is abridged. There are 22 maps, many folding and some in two colours. Bound in lilac cloth, blocked in black on the spine only. 381 pages, index, appendices. This edition adds a new introduction from Churchill. Book is clean and tight, cloth has a few bleached and one light drag mark on the spine. Page edges seem freshly trimmed, but do have some spots. \$125.00

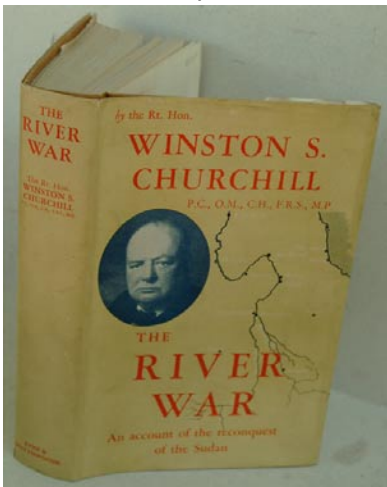


13 The River War (An Historical Account of the Reconquest of the Sudan). Eyre & Spottiswoode, London, 1949. Fourth printing of this one volume abridged edition first printed in 1933 but using the setting from the 1902 edition. Bound in mustard yellow cloth with gilt titles on spine only.

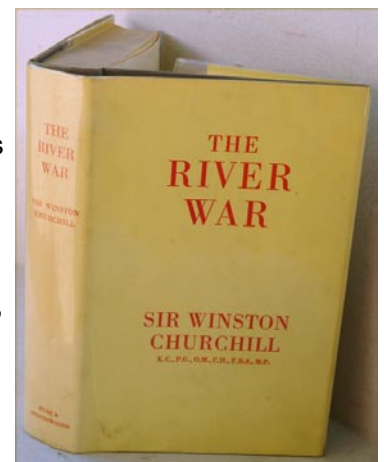
There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. Book is fine crisp copy, covers unmarked, good clear gilt, no names, page edges even and free of spots. Dustwrapper is correct, unclipped, red titles on spine unfaded, some minor abrasion at spine ends. \$200.00



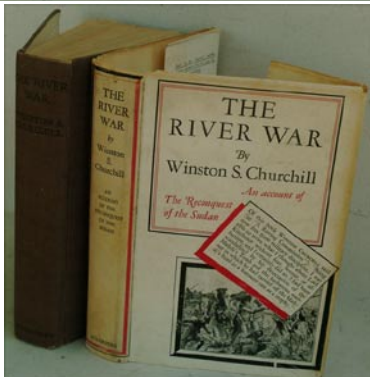
14 The River War (An Historical Account of the Reconquest of the Sudan). Eyre & Spottiswoode, London, 1951. Fifth printing of this one volume abridged edition first printed in 1933 but using the setting from the 1902 edition. Bound in mustard yellow cloth with gilt titles on spine only. There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. A superb copy with dustwrapper. Book is crisp and unworn, no edge spotting, gilt bright. Dustwrapper is unclipped, no losses, red spine titles unfaded, one small edge crack. \$250.00



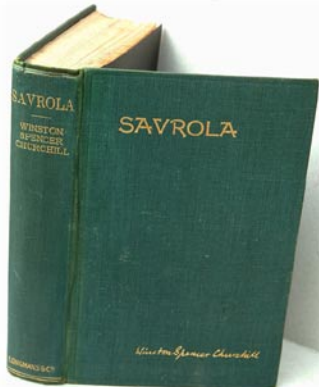
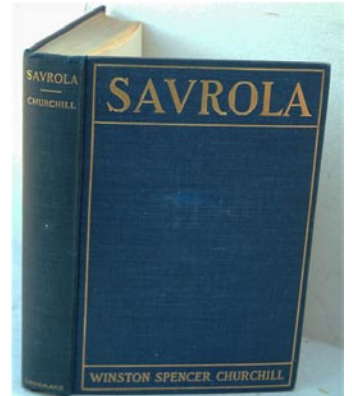
15 The River War (An Historical Account of the Reconquest of the Sudan). Eyre & Spottiswoode, London, 1951. The copyright page states 1951, but this later issue is bound in grey cloth and is believed to be a remainder issue from 1965, based on titles advertised on the dustwrapper. A scarce and bibliographically interesting issue. Fine crisp copy, very bright gilt on a rounded spine, no names, spots or markings. Dustwrapper very clean with unfaded red titles, clipped, no tears or losses. \$150.00



16 The River War (An Historical Account of the Reconquest of the Sudan). Scribner's, NY, 1933. Bound exactly like the English edition of 1933 other than Scribner's name on spine and title page, it appears this American edition was actually produced in England. Its scarcity means a premium over the equivalent English edition. Book is clean and has good deep spine colour, name on endpaper, front hinge cracked. Dustwrapper is unclipped, good strong red stripe on spine, some minor losses at spine ends. \$400.00

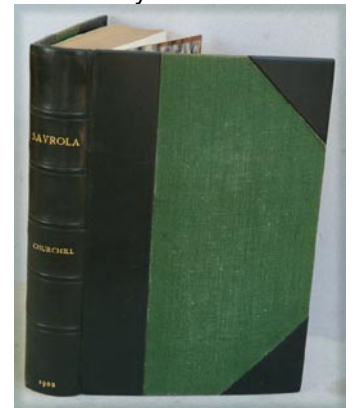


17 Savrola (A Tale of the Revolution in Laurania). Longman's Green & Co., New York, 1900, 1st edition. Churchill's only book length novel, written in 1899, published in 1900. The American edition was published prior to the English. Bound in dark blue cloth, gilt on cover and spine. 345 pages plus Longmans New York catalogue at rear. An especially fine bright copy, cloth very clean and unrubbed, page edges even and unspotted, a little dusty on the top edges. Half title has owner inscription from a collector who was at the 1946 Churchill dinner at the Waldorf-Astoria. (ask about details) Held in a collection the past 20 years, having paid \$1700.00 back then. \$2000.00

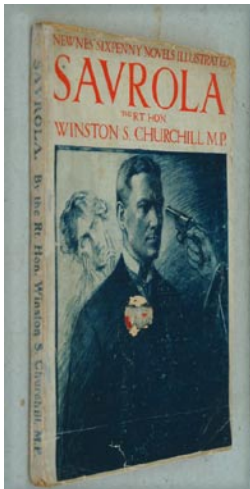


18 Savrola (A Tale of the Revolution in Laurania). Longman's Green & Co., London, 1900, 1st edition. Bound in medium green cloth, gilt on spine and front cover, 345 pages, black endpapers. Only 1500 copies printed, and the survival rate seems far lower than for Churchill's historical works, making this a scarce and currently undervalued title. Original cloth binding is clean and unmarked, gilt bright. There is a dent in the top edge of the spine. Original black endpapers intact. Scattered foxing on page edges, foxing throughout text, heavy in a few places. \$1200.00

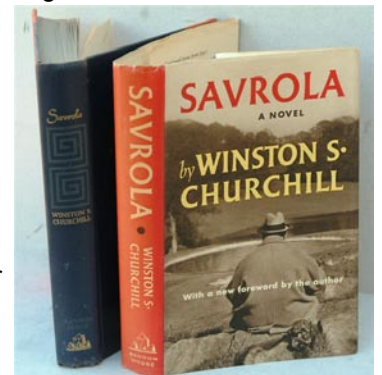
19 Savrola (A Tale of the Revolution in Laurania). Longman's Green & Co., London, 1900, 1st edition.. Churchill's only book length novel, written in 1899, published in 1900. Finely bound in half dark green leather over green cloth sides, marbled endpapers, top edges gilt. Crisp binding, contents very white and free of spots. \$450.00



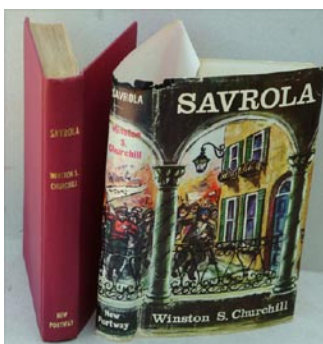
20 Savrola (A Tale of the Revolution in Laurania). George Newnes, London, (1908). An early "pulp" style reprint of Churchill's novel. Printed on cheap pulpy paper which goes brown, ads at each end, in illustrated slick paper covers printed red and blue. Size 5.75 x 8.25 inches, 128 pages, with two full page plates on slick paper, A fragile item, low survivability, certainly scarcer than first, but not as high value. Both covers present and nearly all of the spine. There are some professional repairs to the upper right corner of the rear cover. There is a scar from a price label on the front cover and usual edge wear. Paper browned as expected. \$400.00



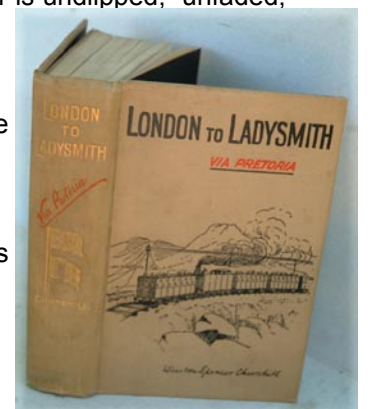
21 Savrola (Signed by Sarah). Random House, NY, 1956. A nice modern reprint with a new foreword by Churchill. Attractively bound in navy buckram and orange cloth in a pictorial dj showing Churchill looking over his ponds at Chartwell. 241 pages, frontis portrait of the author in 1900. Book is clean, unworn, a few faint smudges on covers. Signed on the free endpaper "In Lieu of -- Sarah Churchill." (Probably an interesting story here...) Dustwrapper is unclipped, clean, minor wear at spine ends. \$100.00



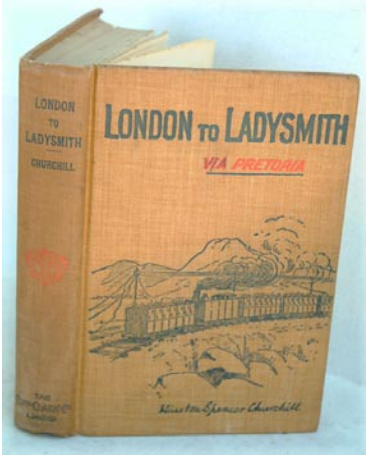
22 Savrola . Cedric Chivers, Bath, 1973. This reprint was published for The Library Association and most copies went to Libraries, resulting in a modern rarity. Dark pink cloth, 260 + xvi pages. Book is ex-library but no external markings, does have a withdrawn stamp on endpaper and a small number on copyright page. Dustwrapper is undlipped, unfaded, wera with some losses at spine ends. \$200.00



23 London to Ladysmith via Pretoria. Longman's Green & Co., London, 1900. Second impression, same content and appearance as first, but title page states "New Impression". Bound in tan cloth stamped gilt, red, and black with an illustration of an armoured train on the cover. 498 pages plus 32 page catalogue at rear, 3 folding maps, 5 other plans and maps. A superb fine copy, covers clean, page edges white and even, intact black endpapers, no names, contents very white and free of foxing. Think what this



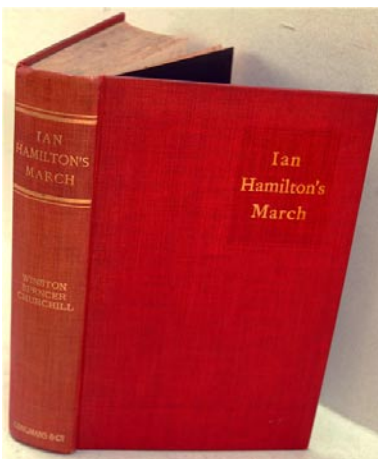
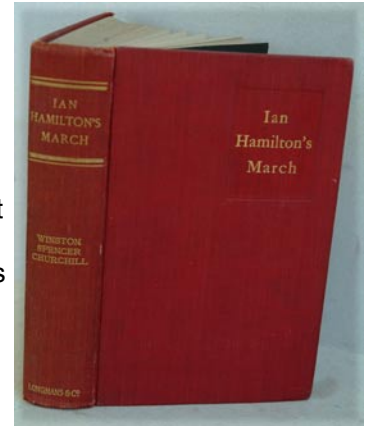
would be worth if a 1st printing. \$600.00



24 London to Ladysmith via Pretoria. Copp, Clark, & Co., Toronto, 1900. First Canadian edition, produced from American plates or sheets, but bound in a similar but not identical style to the English first. A coarser more ochre-brown colour, retaining the armoured train on cover, but with a red fleur-de-lys on spine instead of the two flags. Far scarcer than English or American firsts. 496 pages, same 8 maps and plans. Issued without catalogue at rear. Book is tight and unworn, owner inscription dated 1900 on free endpaper, foreedges clean, a few spots on top page edges. Spines on this issue are usually darkened. This premium copy has a bright spine with same colour as covers. \$750.00

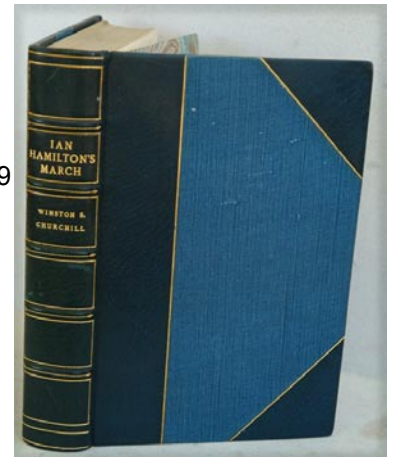
similar size and style to Malakand but new colour. Gilt titles on spine and front cover, black endpapers. 409 pages, 32 page publishers catalogue at rear. Frontis portrait of Gen. Ian Hamilton, folding map at rear, 9 other maps and plans in text. 5000 copies published, half that of London to Ladysmith. A clean tight first edition. Partial sunning on red spine, gilt bright.

Original black endpapers, tissue over frontis portrait. Contents very crisp, some foxing on page edges and on early leaves. \$900.00

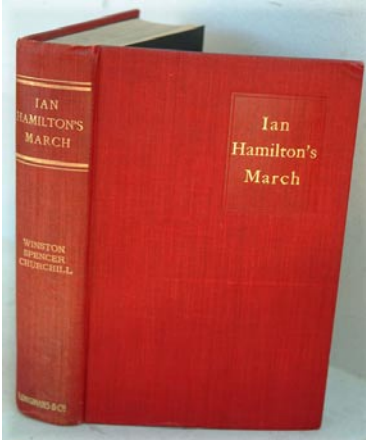


26 Ian Hamilton's March. Longmans, Green & Co., London, 1900. The First edition. Bound in dark red cloth similar size and style to Malakand but new colour. Gilt titles on spine and front cover, black endpapers. 409 pages, 32 page publishers catalogue at rear. Frontis portrait of Gen. Ian Hamilton, folding map at rear, 9 other maps and plans in text. 5000 copies published, half that of London to Ladysmith. Crisp clean copy, spine has excellent red colour, just slightly lighter than covers. Gilt is bright, armorial bookplate on pastedown, owner inscription dated 1900 on first leaf., scattered edge spots, contents clean. A superior collectable copy. \$1750.00

27 Ian Hamilton's March. Longmans, Green & Co., London, 1900. The second half of Churchill's Boer War despatches. The First edition. . 409 pages, 32 page publishers catalogue at rear. Frontis portrait of Gen. Ian Hamilton, folding map at rear, 9 other maps and plans in text. 5000 copies published, half that of London to Ladysmith. Finely bound in half blue leather for Sotherans, top quality binding with raised binds, marbled endpapers, top edges gilt, contents especially clean and free of spots. \$750.00

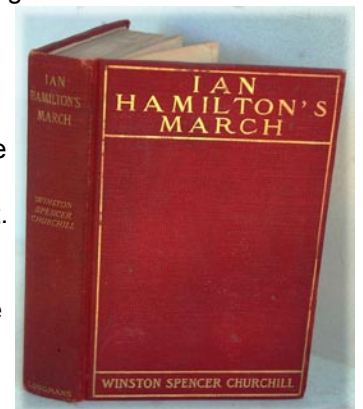


28 Ian Hamilton's March. Longmans, Green & Co., London, 1900. This second "edition" is virtually identical to the first, with only a few minor changes. A remarkable clean tight copy with a good spine and bright gilt. The page edges are even and free of spots. Binding very tight, a few faint spots on first leaves, but title page is a lovely clean white paper. \$750.00

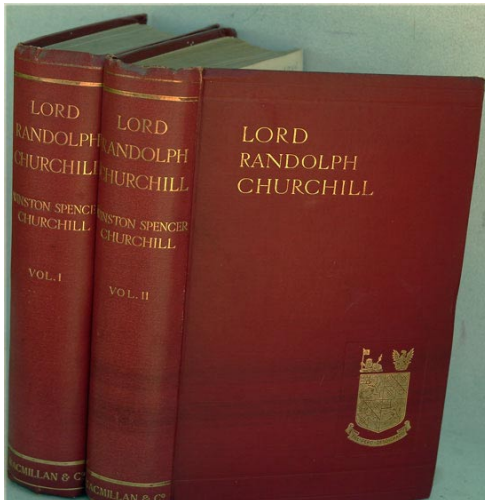
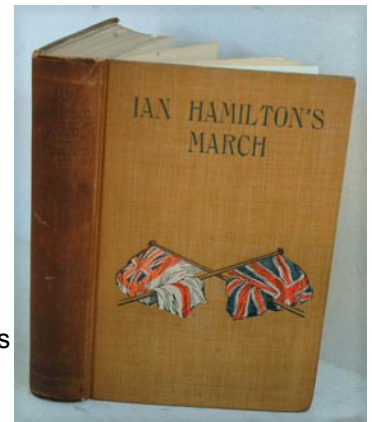


29 Ian Hamilton's March. Longmans, Green & Co., New York, 1900. The American first edition was bound to match the US Ladysmith- coarse red cloth gilt titles on spine and cover, with gilt ruled boxes on cover, white endpapers, top edges gilt. Same 409 pages as English first, but reset so pages are not identical. No publishers catalogue, but same folding map and

other plans. Only 1533 copies printed, so this is rather scarce. Book is attractive, spine a little darkened, gilt bright. Page edges even and unfoxed, a few small splash marks on top edges are visible along tops of some page edges. Both hinges cracked. \$200.00

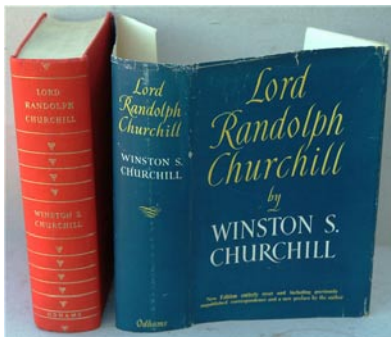
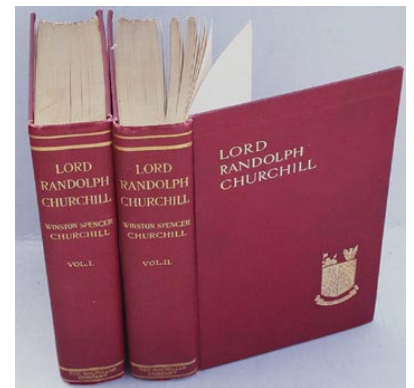


30 Ian Hamilton's March. Copp Clark, Toronto, 1900. First Canadian edition, produced from American plates or sheets, but bound in a similar style to the Canadian Ladysmith A coarser more ochre-brown colour, with colourful red white blue crossed flags on the cover and with a red fleur-de-lys on spine. Far scarcer than English or American firsts. 409 pages, maps. Tight unworn copy with exceptionally bright pictorial cover. Spine is darkened as usual, making the dark titling indistinct. Contents clean and unmarked, map at rear neatly folded. Endpapers too white, so must be replacements. \$350.00



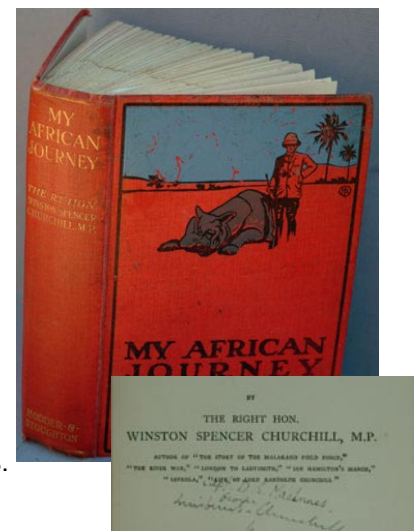
31 Lord Randolph Churchill. Macmillan, London, 1906, 1st edition in 2 volumes.. Churchill's first biographic work, a well received study of his father. The first edition published 1906 in 2 volumes in a deluxe production in deep red cloth with gilt stamping including the family arms on the cover. 564 and 531 pages, index, total of 18 illustrations, some in colour. Foreedges untrimmed. Books are clean, bright gilt on rounded spines with strong unfaded colour. Vol 2 has two horizontal bands, shown in photo, less visible in reality. Contents crisp with trimmed page edges, some foxing on edges and scattered throughout, as is usual for this edition. Pastedowns have a small bookplate from the famous Merriwether collection. \$1250.00

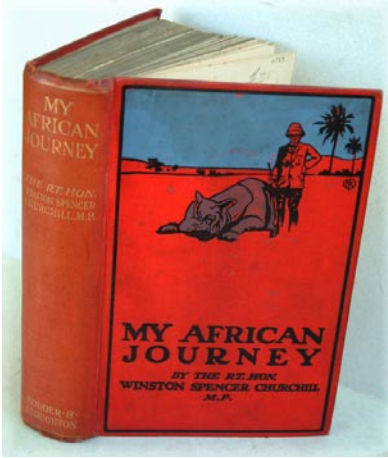
32 Lord Randolph Churchill. Macmillan, New York, 1906, 1st US edition in 2 volumes.. Churchill's first biographic work, a well received study of his father. The American first edition published 1906 in 2 volumes is very similar to the English first, except bound in vertically scored dark red cloth and the publishers name on the spine is now "The Macmillan Company" instead of "Macmillan & Co.". Same setting and pagination so probably printed in USA from the English plates. 564 and 531 pages, index, total of 18 illustrations, some in colour. Edges trimmed and top edge gilt. A truly fine set, unmarked cloth, bright gilt, white unspotted pages, smooth clean edges. Prior owner bookplate on pastedowns. \$1600.00



33 Lord Randolph Churchill. Odhams Press, London, (1952). This one volume edition contains the full text of the two volume work as originally published in 1906, in a new setting, that is important as it adds a new foreword by the author written for this edition. 840 pages, nine illustrations. Bound in plain red cloth gilt titling on spine. Far less common than other Churchill titles from Odhams. Book is clean and unworn, bright red cloth, well rounded spine, bright gilt titles, owner name on free endpaper, page edges very even and free of spots. Dustwrapper is unclipped, bright, some cracks and wear at head of spine. \$175.00

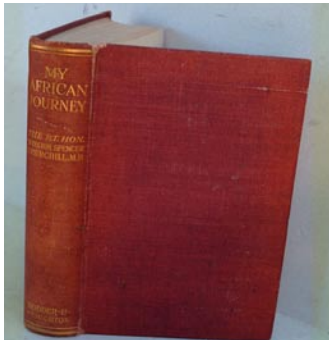
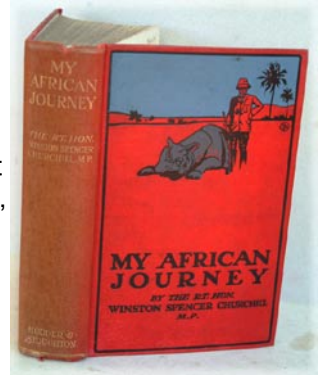
34 My African Journey (Inscribed copy). Hodder & Stoughton, London, 1908, 1st edition. Bound in bright red cloth, gilt titles on spine and a woodcut illustration of Churchill standing by a dead rhino, blocked in blue, grey, and black. xiv plus 226 pages. Profusely illustrated with 61 photos taken by Churchill on his trip through British East Africa and then on down the Nile, undertaken in his position at the time of Under Secretary of State for the Colonies. Churchill demonstrates a sensitivity to the Africans that way ahead of its time. The photos are tipped in rather than bound, so copies should always be collated to verify the presence of all photos and maps. Original cloth retains good colour, but some light wear and a few marks, gilt still bright. Endpapers seem remarkably white, likely replacements, but then all the pages are far whiter than I normally see on this title. There is a faint red stain on the foreedges of the final leaves. Inscribed on the title page Capt. D.S. MacInnes from Winston S. Churchill Jan 24th 1912. There is also a signature in pencil on the half title which appears to be MacInnes. \$4000.00





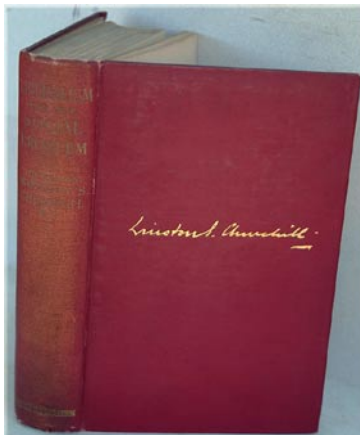
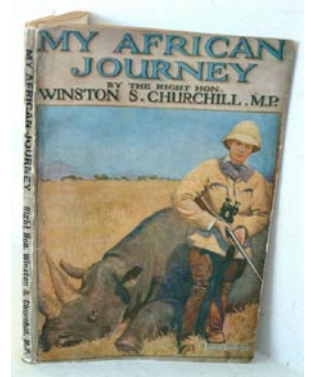
35 My African Journey. Hodder & Stoughton, London, 1908, 1st edition. Bound in bright red cloth, gilt titles on spine and a woodcut illustration of Churchill standing by a dead rhino, blocked in blue, grey, and black. xiv plus 226 pages. Profusely illustrated with 61 photos taken by Churchill on his trip through British East Africa and then on down the Nile, undertaken in his position at the time of Under Secretary of State for the Colonies. The photos are tipped in rather than bound, so copies should always be collated to verify the presence of all photos and maps. Pictorial cover has some smudges and faint marks, spine very good colour, just slightly off from cover, gilt bright, wrinkles at spine ends. Light to medium foxing on edges and through text. \$650.00

36 My African Journey. Hodder & Stoughton, London, 1908, 1st edition. Original cloth is bright with numerous small faint scratches on rear cover and a small area of wear to surface coating on front cover. The spine is slightly tanned but still a good deep red, wear with some small losses at spine ends. Usual light foxing on edges, scattered spots within, although paper is whiter than usually seen. Original endpapers intact, no names, THE TIMES label on rear pastedown. \$900.00



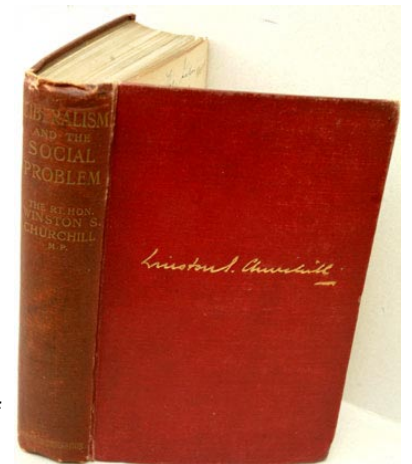
37 My African Journey. George Doran, NY, 1908, 1st American edition. The American first edition was made from English first edition sheets bound in a plain coarse dark red cloth with the same gilt titles on the spine as used on the English. There were 3 issue points on the American edition, this being the third, with George Doran on the title page. Cohen states 1400 copies spread among the 3 issues. The scarcity of these US issues is exceeded only by their ugliness, as the cloth is prone to irregular fading and the plain covers do not compare with the lovely English editions. This copy is in superior condition some sunning, but good spine colour, bright gilt, contents and edges remarkably free of spotting. \$500.00

39 My African Journey. Hodder & Stoughton, London, nd (1909). This cheap edition produced in the style of "pulp". A new setting with text in two columns. The highlight is the colour illustration of Churchill in pith helmet holding a rifle over a dead rhino (obviously not an endangered species in 1908....) Printed on cheap paper which goes brown, paper wraps, 92 numbered pages plus ads at both ends. Far scarcer than first editions. This copy has usual browned paper, both covers complete and attached, some minor abrasion at spine ends. A superior copy of this fragile edition. \$1000.00

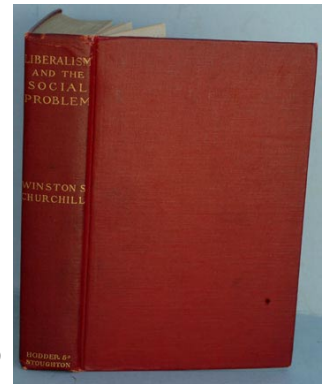


40 Liberalism and the Social Problem. Hodder & Stoughton, London, 1909. First edition of the obscure but important title, consisting of speeches by the young reforming liberal that was pre 1910 Churchill. 5000 copies printed but the survival rate seems far lower than for the earlier tales of travel and adventure. Bound in smooth burgundy cloth, gilt titles on spine, author's signature blocked on cover. 414 pages, no illustrations. Original binding firm, covers clean, spine dull, owner inscription on free endpaper, edges even and free of spots, but off-white. Contents very clean, some foxing on endpapers. \$800.00

41 Liberalism and the Social Problem. Hodder & Stoughton, London, 1909. Second edition of the obscure but important title, consisting of speeches by the young reforming liberal that was pre 1910 Churchill. Really just a reprint as only one minor correction has been discovered. Bound same as first in smooth burgundy cloth, gilt titles on spine, author's signature blocked on cover. 414 pages, no illustrations. Original cloth shows minor wear and is darkened on spine. Binding is firm, owner name on endpaper, contents clean and free of spots. \$300.00

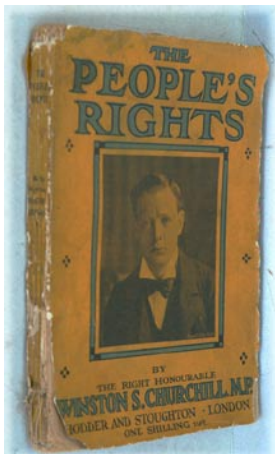
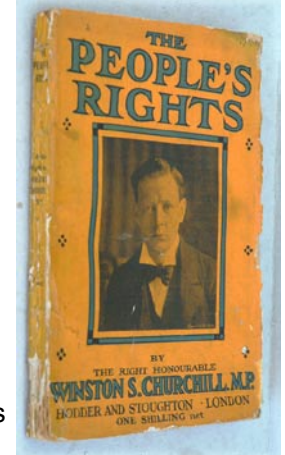


42 Liberalism and the Social Problem. Hodder & Stoughton, New York, (1910). First American edition, apparently printed from English plates in the USA. Similar binding, but different fonts on spine and plain front cover. Scarcer than the English first as British politics were of little interest in America at the time. A truly fine copy. Cloth clean and unworn, gilt bright, a small wrinkle at head of spine. Contents tight and unfoxed. A premium copy of a very scarce edition. \$1000.00



43 Liberalism and the Social Problem. Haskell House, NY, 1973. A modern reprint, offprinted from the second English edition of 1909. Unfortunately, it is out of print and much requested both by readers and completists. Hardcover in grey cloth, fine fresh copy, no markings. \$150.00

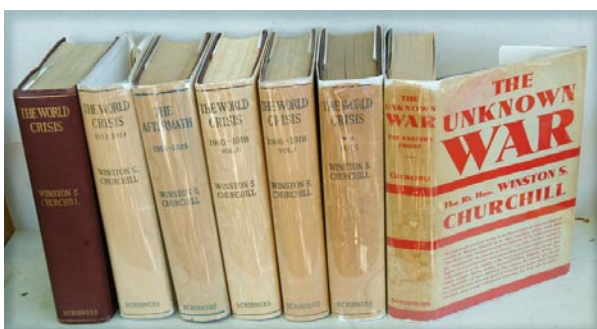
44 The People's Rights. Hodder & Stoughton, London, (1910). The first edition of this scarce title was issued both clothbound and in paperwraps. The wraps issue had two states. This is the first state with one appendix and an index. 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Wraps are chrome yellow printed green and black. This is the third scarcest of Churchill's first editions, after the two great rarities. Both wraps and the spine are still in one piece. There are a few minor flakes gone from front wrap and an irregular 80 x 50 mm piece from the UL corner of the rear wrap. Paper is a little browned but less so than most copies I see. This is the first state which everybody seems to want. \$3200.00



45 The People's Rights. Hodder & Stoughton, London, (1910). This is the second state with two appendices and no index. 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Wraps are chrome yellow printed green and black. This is the third scarcest of Churchill's first editions, after the two great rarities. Original wraps are edgeworn and cracked, and the rear wrap is detached. The front wrap has losses at both lower corners and the pulpy paper is cracking away at lower left corner of first 20 or so pages. Sounds awful, but still better than many. \$2400.00

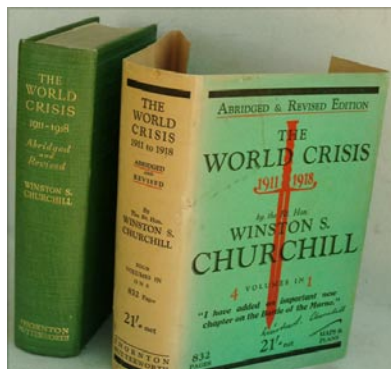
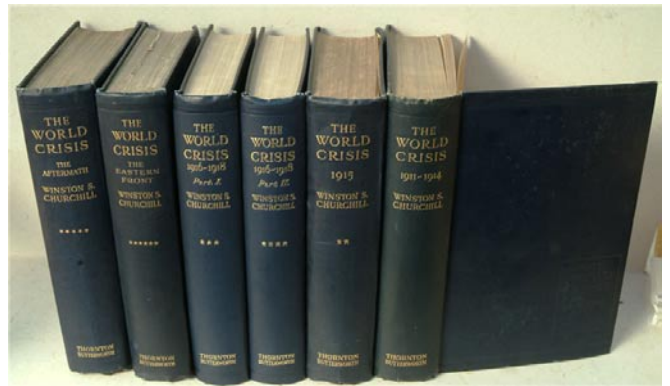
46 The World Crisis, full set of six. Thornton Butterworth, London, 1923-1931, first editions. Here is a superb set of firsts, all in the correct original dustwrappers. All books are clean with firm binding and bright gilt. Vol.

1 page edges off white and a few spots, dj edge worn with losses at top corners of spine, tanning to spine; vol 2 some mild edge spots, dj complete, some darkening on spine; vol 3 edges tanned but no spots, dj has uneven losses all along top edge; vol 4 has 9 spots on page edges, dj has some losses where front flaps folds; vol 5 edges even and no spots, some of the usual bubbling of cloth, dj has some minor wear at top of spine; vol 6 light spots on page edges, dj tanned on spine, small chip at base of spine. \$12000.00



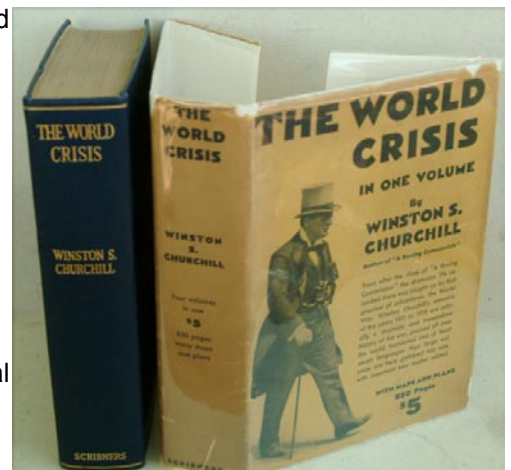
47 The World Crisis, full set of six. Scribner's, NY, 1923-1931, 1st editions. An impressive set, uniformly bound in reddish brown cloth, gilt title on spine and on front cover. This set preceded the English first by 4 days so is the true first edition. The first volume has several vintage postcards of Churchill loosely attached to the endpapers, and has a split in the front hinge. The book has a rich unfaded spine. The dustwrapper has a blurb on the rear panel advertising the 2nd volume, so is a later issue. Dustwrappers all show some tanning and wear at spine ends. These US DJs are even scarcer than the English. \$12000.00

48 The World Crisis, full set of six. Thornton Butterworth, London, 1923-1931. The original work appeared from 1923-27 as 3 volumes published in 4 by Thornton Butterworth: Vol I: 1911-1914; Vol II: 1915; Vols III, IV: 1916-1918 in two parts. Subsequently in 1929, a further volume (4 or 5) appeared as The Aftermath. Then still later in 1931 a final supplementary volume was published The Eastern Front (or The Unknown War) .An impressive set, uniformly bound in smooth navy blue cloth, gilt title on spine and blind stamped titles on front cover. Numerous maps and plans, some folding and coloured. The only illustrations are 8 photos of key personalities in the final volume. Large attractive books, 6 x 9 inches, this first English edition is much preferred over the American. Vol. i is tightly bound with a clean rounded spine, front free endpaper only is well tanned, all other contents very clean, some rubbing on rear cover and a wrinkle where top corner was bent; Vol 2 has a clean bright spine with a small amount of bubbling along front joint, spots on page edges and first two leaves, other contents clean; Vols 3 & 4 truly fine with exceptionally white paper and edges; Vol 5 clean and remarkable for the absence of any bubbling as normally plagues this volume, edges off white but not spotted; Vol 6 is fine and bright with edges having that just trimmed look, paper very white. \$2250.00

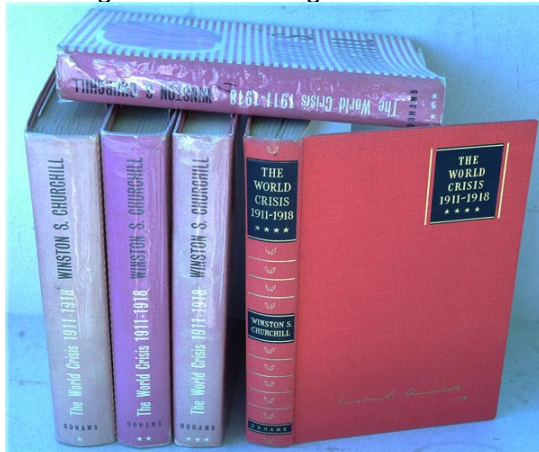


49 The World Crisis 1911-1918 (Abridged and Revised). Thornton Butterworth, London, 1931. An important title, as it is not simply an abridgement, but has been revised by Churchill with new material and there is also a whole new chapter on the Battle of the Marne, as well as a new introduction. This single volume edition covers the same material as the first four volumes of the original six volume work. 5000 copies published. 831 pages, index, numerous maps and plans, some folding. Bound in medium yellow-green cloth, gilt on spine, blind stamped on front cover. Book is clean and tight, green cloth very even shade with bright gilt, no names, page edges even, white, and free of spots. Dustwrapper is sunned on spine, but excellent green colour on covers, dj has been laid down on thin card reinforcement, has a few tiny chips, essentially complete. \$1600.00

50 The World Crisis 1911-1918 (Abridged and Revised). Scribner's, NY, 1931, 1st edition. The US edition preceded the British, so is the true first. This single volume edition covers the same material as the first four volumes of the original six volume work. Bound in navy cloth, gilt on spine. Book is exceptionally clean with very bright gilt, paper free of spots. In a scarce original dustwrapper, unclipped, a little tanned on spine, brittle with some pieces gone from edges. \$1750.00



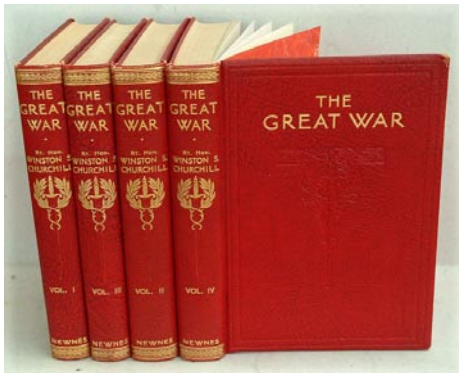
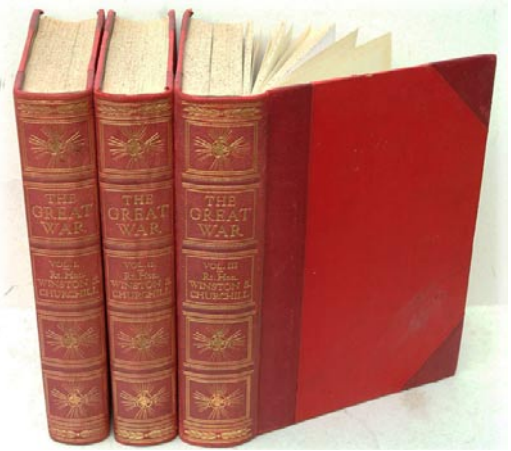
51 The World Crisis 1911-1918. Odhams Press, London, 1949. Originally published in two thick volumes in 1939, this set was reset into 4 thinner volumes for this 1949 issue. This set from Odhams contains the complete unabridged text of the original four volumes with the revisions and new material



from the 1931 abridgement. The quantity and quality of maps are reduced however. The volumes are short (5.5 x 8.5 inches) with 1472 pages in the four volumes. Bound in bright red cloth with gilt titles on black panels, in the style of other 1940's publications of Churchill's works from Odhams. This 4 volume work is far scarcer than the two volume set. This set is the deluxe edition with black label on front cover and white page tops. Books are crisp and unworn, bindings tight, some faint spots on page edges, gilt very bright. The highlight is the well preserved original pink dustwrappers. All are complete, closed tears at the spine tops on vols 2 and 4. The spines of vols 1 and 3 are sunned but still pink. It is very hard to find these with pink color remaining in the spines. \$400.00

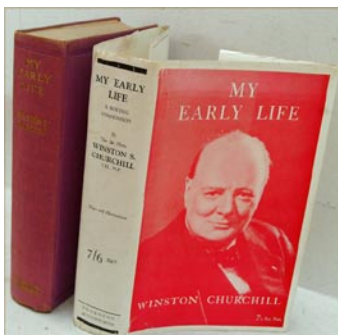
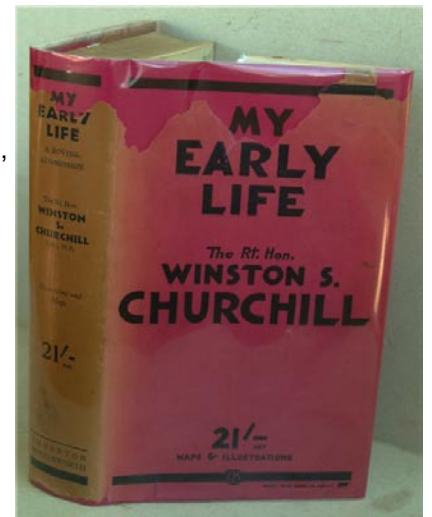
52 The Great War. George Newnes, London (1933-34). The

Great War is actually an abridged and heavily illustrated version of The World Crisis, which was originally issued as 26 fortnightly parts or magazines. Most copies were later bound in binding cases available from the publishers. This is the extra cost library binding in half dark red morocco. The leather spines are elaborately decorated in gilt with 5 gilt boxes between raised bands, with titling and exploding globe motifs. Printed on quality coated paper, the 1668 pages in total make 3 very heavy volumes, weighing a total of over 12 pounds (5.5 kg). This is a superior set with bright spines that are free from the usual dryness and wear at the ends. Contents clean, no inscriptions, several of the vols have small drip marks on the boards. Superb shelf appearance. \$350.00

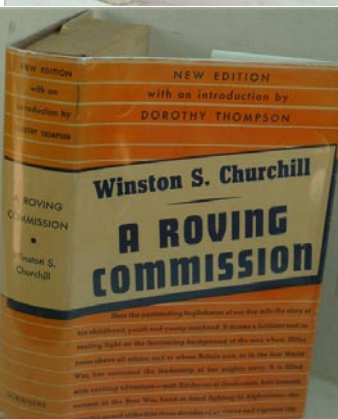


53 The Great War. George Newnes, London (1933-34). The most elaborate version was a 4 volume binding from 1934 of the remaining sheets done by The Home Library Book Co. (part of Newnes) The books are bound in a nicely grained red leatherette (sold as Red Cape Levant Moroquette) with gilt and silver decoration featuring a sword on the spines 1934 Printed on quality coated paper, the 1668 pages in total make 4 very heavy volumes, weighing a total of over 12 pounds (5.5 kg). Superb bright set, bindings firm, no names, very bright spines, some wear at corners. \$250.00

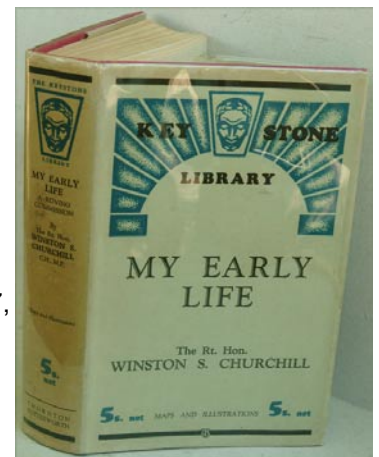
54 My Early Life. Thornton Butterworth, London, 1930. The first edition of Churchill's autobiography. Bound in a pinkish purple cloth that is very prone to wear and fading. 392 pages, index, illustrated with photos maps and drawings. This copy lists 11 titles and has 5 lines on the front cover and is bound in the smooth cloth. See Langworth p. 132-3 and Cohen. Book is crisp and unworn, just a little sunning on the spine, two spots on the foredges, owner name dated 7 days after publication. Scarce original dustwrapper is sunned on spine and adjacent areas with ragged losses from top edge to depth of 40mm. \$9000.00



55 My Early Life. Thornton Butterworth, London, 1940. This later impression produced to cash in on the popularity of the new Prime Minister. Bound like the last keystone edition in pale lilac cloth, gilt stamped only on spine. 392 pages, index, illustrated with photos maps and drawings. Book is clean, tight, unfaded lilac spine with bright gilt, owner name from 1941 on pastedown, foredges foxed. In scarce original dustwrapper unique to this 1940 printing with a pink tone full cover portrait of Churchill, unclipped, some pieces gone along edges to 6 mm, but not noticed with white backing. \$700.00

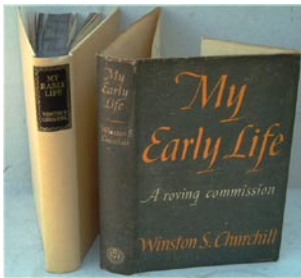
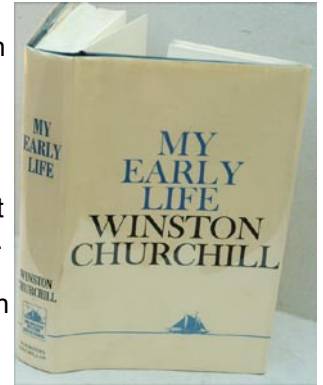


56 My Early Life. Thornton Butterworth, London, 1934. The Keystone Library printing of Churchill's autobiography. Same setting and binding style as the first edition. A reduced price edition released after the five impressions of the original edition had run their course. Book is crisp and unworn with a remarkable unfaded spine with bright gilt titles. Dustwrapper is unclipped, clean, slight tanning on spine, some small chips at spine ends. DJ is the spring 1935 issue, see Langworth p. 137, Cohen has no info on djs. \$500.00



57 A Roving Commission (My Early Life). Scribners, NY, 1939. First printing of the second American edition of Churchill's autobiography adds an important new introduction by journalist Dorothy Thompson. Bound in smooth dark blue cloth, silver titles on spine and front cover. Book is crisp and clean, slight sunning at end of spine, owner name on free endpaper, silver stamping is very bright. Blue and orange dustwrapper is clipped, good strong orange on spine, some surface rubbing at spine ends. \$300.00

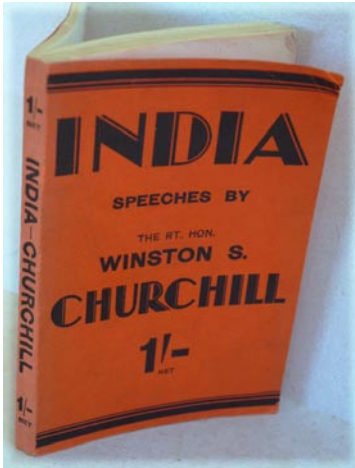
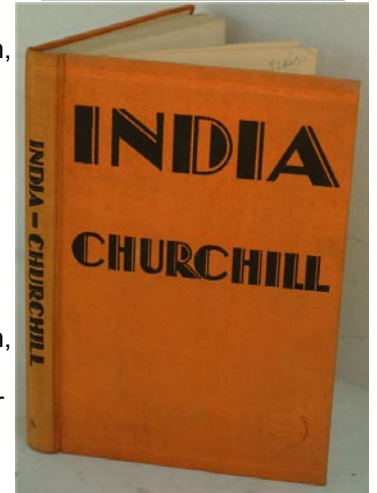
58 My Early Life (Hudson River Edition). Scribners, NY, 1988, 4th printing. The Hudson River Edition, published in the 1980's, a series of reprints of older classics. Bound in blue cloth blocked silver. The dj is off white printed blue and black. Fine crisp copy, no names, seems unused. Dustwrapper unclipped, very clean, no tears or losses. \$75.00



59 My Early Life. The Reprint Society, London, 1944. A nicely produced edition for members of this book club. Smaller than firsts at 5 x 7.5 inches, bound in cream cloth, titles gilt on a black spine label. Book is exceptionally clean with bright gilt and deep rich dye to top page edges, other edges free of spots. Laid in is monthly bulletin with info on this book. The thin fragile dustwrapper is clean and bright, with just some minor abrasion at head of spine. \$35.00

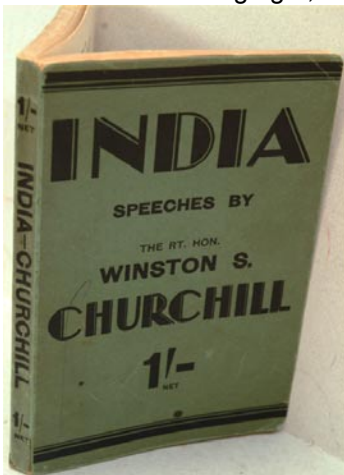
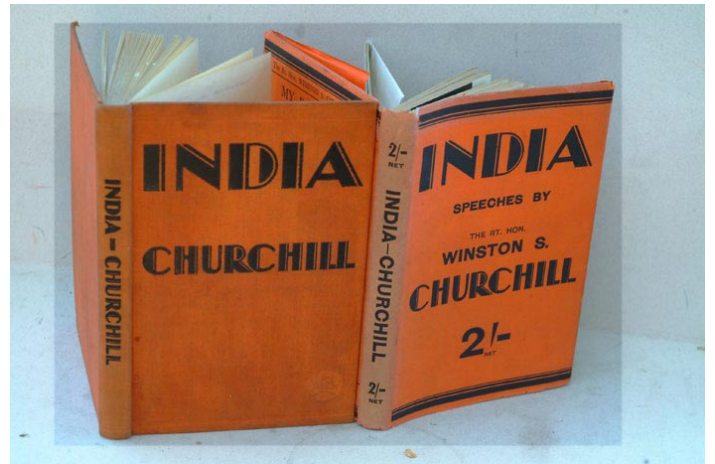
60 INDIA, Speeches and an Introduction. Thornton Butterworth, London, 1931. Published in both orange wraps and orange cloth, the clothbound edition is far scarcer and came in two variants, with the title reading across, or down as this copy.

Both are so scarce that I would be reluctant to assign a priority to either. But this is even scarcer, being the 2nd impression in cloth, See Cohen A92.1.d. 5 x 7.25 inches, 143 pages Clean, tight, unworn, spine just slightly darkened, bookseller label from Calcutta on rear pastedown. \$2400.00



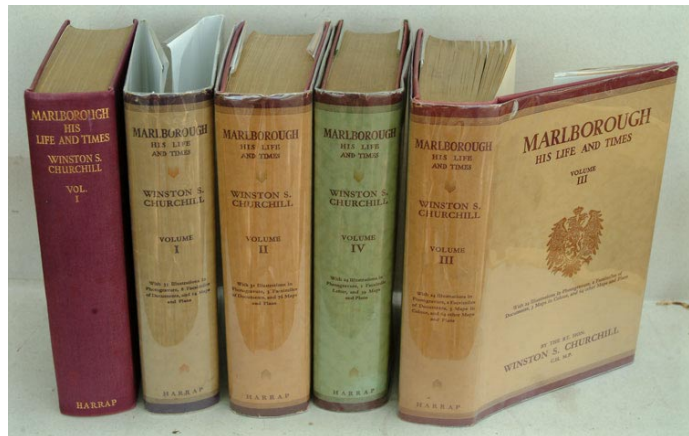
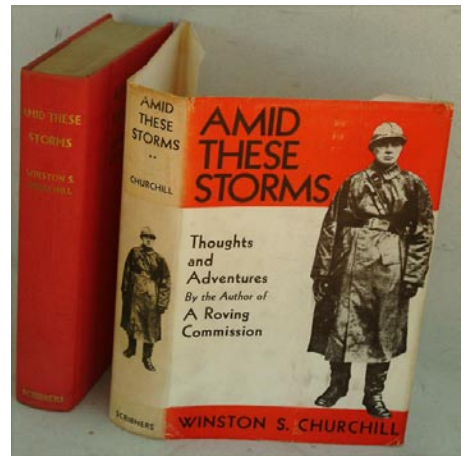
61 INDIA, Speeches and an Introduction. Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, the wraps edition is the one usually seen, although neither is common. 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. It is now a scarce title lacking from many collections. Binding is tight, spine especially bright with no wear at ends. Covers clean and bright, a tiny reinforcement at top corner of front cover. Contents clean, edges free of spots, no names. \$1250.00

62 INDIA, Speeches and an Introduction. Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, the clothbound edition is far scarcer and came in two variants, with the title reading across, or down as this copy. Both are so scarce that I would be reluctant to assign a priority to either. . 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. It is now a scarce title lacking from many collections. Binding tight, no wear, good bright orange color, no names, edges even, no foxing. In truly rare original dustwrapper unclipped, bright covers, spine sunned with some wear and small cracks. \$10000.00



63 INDIA, Speeches and an Introduction. Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, this second impression in the same month of May 1931 is now bound in green wraps. 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. Binding tight, some abrasion at spin ends, spine slightly toned, contents clean, no inscriptions. \$300.00

64 Amid These Storms. Scribners, NY, 1932, first edition. The American title for Thoughts and Adventures. Printed from the English plates with changes only to prelims. Bound in the same carmine red cloth as ROVING COMMISSION, with the same proclivity to fade. Less common than the English edition and truly scarce in fine condition. 320 pages, frontis portrait. Book is very crisp with even page edges, a bit off white. Spine is very strong wholly unfaded red with bright gilt. Residue on free endpaper, probably from old bookplate. Dustwrapper is clipped, red panels on spine completely faded, prior owner has trimmed base of spine of dj 1-2 mm so no all edges appear unworn with no losses. \$1200.00

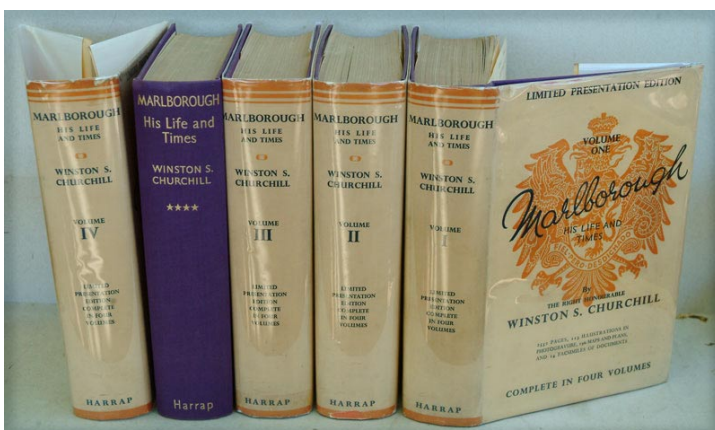


65 Marlborough: His Life and Times. Harrap, London, 1933-1938, 1st editions.

Churchill's monumental biography of his great ancestor, John Churchill, first Duke of Marlborough. Thoroughly researched in the family archives at Blenheim Palace, and assisted by several research assistants, this work was published in 4 volumes in 1933, 34, 36, 38 respectively. The first trade edition from Harrap is a lovely deluxe binding. Bound in rich burgundy cloth over beveled boards, the family arms gilt on front covers, top edges gilt. Books measure 6.25 x 9.25 inches and are nearly 2 inches thick. All four are well illustrated with plates, facsimiles of documents and numerous maps and plans. A first class production which was well received at the time and is

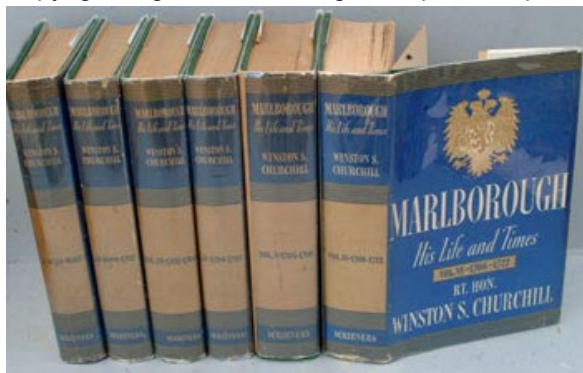
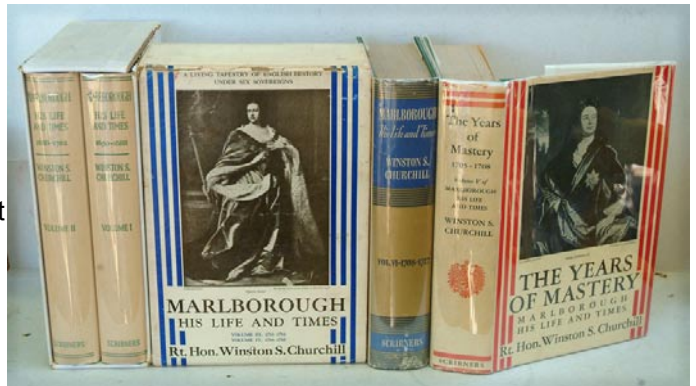
highly collectible now. Not much to say here. It took years to assemble this fine set in fine dustwrappers. \$5000.00

66 Marlborough: His Life and Times. Ryerson Press, Toronto, 1933-38. The first Canadian was published in 4 volumes in 1933, 34, 36, 38 respectively. All use the same setting as the English firsts, and probably used English sheets. Vols I-III bear the Ryerson Press imprint on spines and title pages. Vol. IV states Harrap. All four volumes are bound in a smooth purple cloth, unbeveled boards, and the spine title omits "His Life and Times" Here is a set of the Canadian first editions all with correct dustwrappers. Vol I has some sunning along the edges of the boards, page edges off white, owner inscription, dustwrapper unclipped, darkened on spine, minor edge wear; vol II has bright gilt, clean and tight, splash on foreedges, dustwrapper is repaired along edges with old browned cello tape, but all there; vol. III is very clean and crisp, some sunning at head of spine where the light got past the dj, dustwrapper is unclipped, wear and cracks at spine ends with loss to 6 mm depth; vol IV is the correct Harrap issue with smooth purple cloth, crisp and bright, dustwrapper is a clean, unclipped Harrap issue. \$1250.00



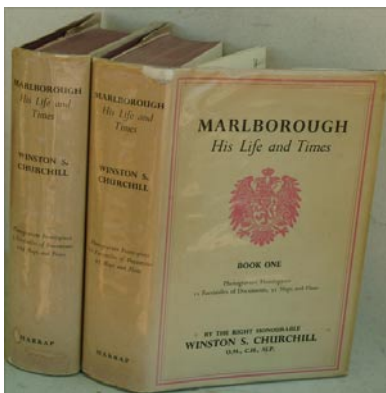
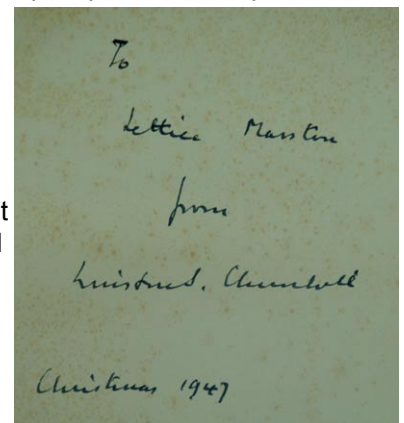
67 Marlborough: His Life and Times. Harrap, London, (1939). The Limited Presentation edition, 4 volumes, 1939. Not to be confused with signed limited edition. This is a remainder binding done in 1939 with left over sheets from the first edition. Vol. I was reprinted for this edition, but vols III & IV appear to be first editions. This set was bound in a deep purple cloth, blocked in silver. Unfortunately, the dyes proved extremely sensitive to light, and virtually all, even those with jackets, have faded, often severely. A superb fine set in dustwrappers. Original cloth is a strong unfaded purple, no names, bindings tight, edges even. Dustwrappers are unclipped, very bright, some reinforcing behind spines, just a few tiny chips. \$1750.00

68 Marlborough: His Life and Times. Scribners, NY, 1933-1938, 1st American edition. Produced in 6 volumes rather than 4 as the British edition. Scribners chose to split the first two volumes into two books each, but then the final two volumes were not so divided, making a total of six. The setting, illustrations, and maps are identical to the English 4 volume work. Bound in emerald green cloth, gilt titles on spines. As first issued, this set had plain white dustjackets with green printing on the spines for vols I-IV, which were supplied in decorated slipcase boxes each holding two volumes. Vol V came in a non matching dustjacket printed red and black on white paper with a portrait of Marlborough. Vol VI was issued last in a blue and gold jacket. Subsequently, all six volumes were released in the blue and gold dj's and sold as a set. Dustjackets of any sort are scarce on these sets, but when seen they usually are the gold and blue issue. It is unusual to find a set of all the original dj's and slipcases. Here is such a set. All six volumes are first American editions in green cloth. Vols I-II are fine in especially bright cream and green dj's in correct slipcase box, which is bright and attractive. Vols III-IV are Fine in VG dj's which are clean and unbrowned, but have some losses at spine ends, in the correct slipcase box, which is clean and has only some external cracking. Vol V is a crisp unworn copy, gilt bright, some foxing, bookplate on pastedown; vol VI is a fine tight copy, gilt bright, no spots, dj is bright, unclipped, some edge wear and tiny chips at head of spine. This is a truly correct and complete first issue set. \$2500.00



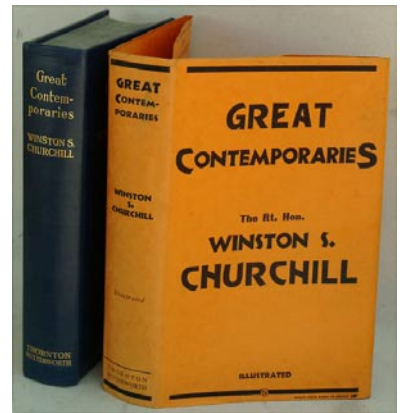
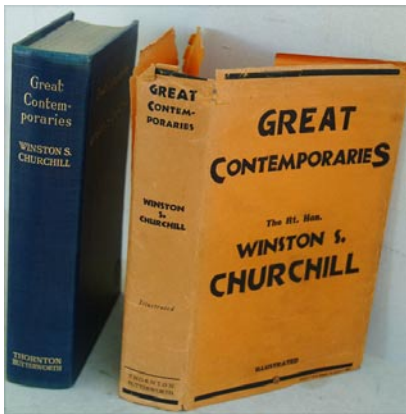
69 Marlborough: His Life and Times. Scribners, NY, 1933-1938, 1st American edition. Here is a premium set in the matching blue and gold dustwrappers. Books are all clean and tight, with unspotted edges and bright gilt titles. Dustwrappers are unclipped except for vol. I only. There is wear at the spine ends but losses are small, 1-2 mm. The vol. I dj has a vertical crease in its spine. Not quite perfect but superb shelf appearance. \$1250.00

70 Marlborough: His Life and Times (Inscribed set). Harrap, London, 1947, 1st printing of the 2 vol. edition. Inscribed on the front free endpaper of Book One "To Lettice Marston from Winston S. Churchill, Christmas 1947", and initialed "WSC" in the second Book as was Churchill's usual practice. Lettice Shillingford worked as secretary to Churchill from the end of the war into the 1950's. Her maiden name was Marston, but she met an RAF pilot named Shillingford whilst on a Churchill visit to an RAF base, and the rest is history. Miss Marston kept some detailed yet forbidden diaries of her time with Churchill, which I sold some years ago, along with a huge archive of documents which she had collected. She had gone to Potsdam with Churchill in 1945. She remained close to the Churchills for many years afterwards, especially Mrs. Churchill. This is indeed a good personal association copy. The books are clean and unworn with bright gilt and good dark red page tops. Dustwrappers are slightly tanned on spines and have losses at spine ends. One full signature, plus a set of initials. \$6000.00



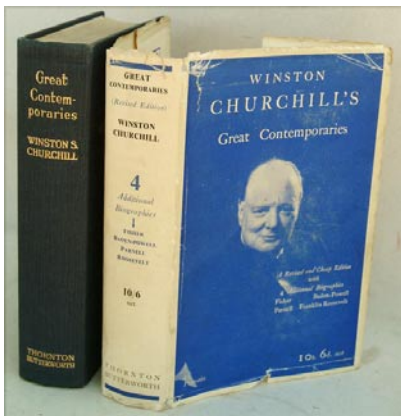
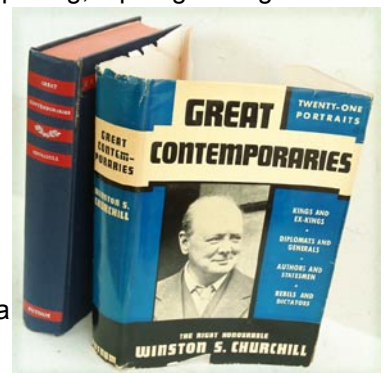
71 Marlborough: His Life and Times. Harrap, London, 1947, 1st printing of the 2 vol. edition. The two volume edition was first published in 1947. It is unabridged and contains the full text of the original 4 volume work. Completely reset in smaller type on thinner paper, the books are 1052 and 1080 pages. All the maps and plans are retained, but the plates are not. The binding is attractive and similar to the first edition with the arms gilt on the covers and bold gilt titles on the spine. Top edges stained burgundy in a shade close to the cloth. Books are clean with bright gilt on unmarked cloth, page tops still red, foreedges even and free of spots, front hinge splitting on vol 2. Dustwrappers are correct firsts, clipped, red titles on spines faded, a piece 23 x 10 mm gone from head of spine on vol 1. \$400.00

72 Great Contemporaries. Thornton Butterworth, London, 1937, 1st edition. First edition, bound in original dark blue cloth, gilt titles. Churchill writes biographic essays on 21 of the Great and The Good (and the bad- as Hitler is here). 335 pages, indexed, photo plate of each subject. Book very fine crisp copy, white even page edges, deep blue page tops, bright gilt. Dustwrapper is correct first, clipped, good unfaded spine, remarkable condition with no tears or losses. \$4500.00



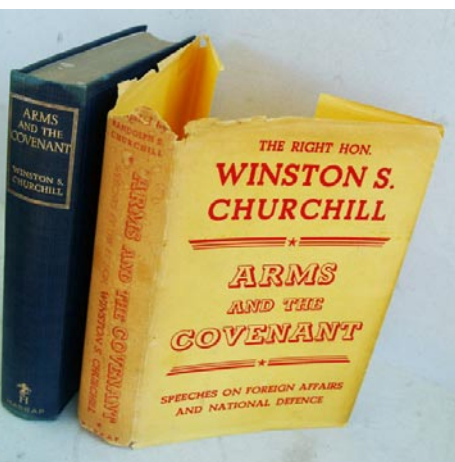
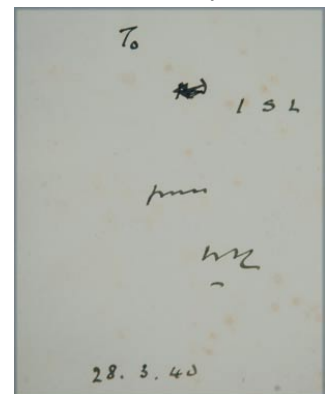
73 Great Contemporaries. Thornton Butterworth, London, 1937. 4th impression, bound in original dark blue cloth, gilt titles, same as first but later printing in next month. Churchill writes biographic essays on 21 of the Great and The Good (and the bad- as Hitler is here). 335 pages, indexed, photo plate of each subject. Book is clean and unworn, good deep spine colour with bright gilt, a little sunning at ends, foreedges have light spotting, top edges a light blue shade, no names or markings. Dustwrapper is correct, unclipped, irregular losses at head of spine to max depth of 12 mm. \$350.00

74 Great Contemporaries. Putnam, NY, 1937, 1st American printing.. Bound in smooth navy cloth, blocked in red and silver. Churchill writes biographic essays on 21 of the Great and The Good (and the bad- as Hitler is here). 299 pages, indexed, photo plate of each subject. Book is crisp and unworn, but I dropped it and it now has a 2 inch split in the top of the front joint. No names, has a letter laid in from a George Barton sending the book to a friend. Dustwrapper has good strong colour, some edge wear and a triangular loss 35 x 10 mm along lower edge of front cover. \$400.00

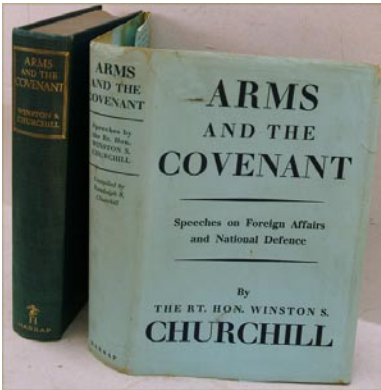


75 Great Contemporaries. Thornton Butterworth, London, 1938. Revised edition adds four new essays (Parnell, Baden-Powell, Roosevelt, Fisher) making it bibliographically important. Bound in coarser darker navy cloth than firsts. 387 pages, photo plate of each of the 25 subjects. A fine fresh copy in the rare dustwrapper. See Langworth page 182-3 for details. The dj on this revised edition is printed blue and black on white paper and features a blue tone photo portrait of Churchill on front. This dj is far scarcer than first editions and priced accordingly. Book is very clean and gilt bright, edges just a hint of spots. DJ is edgeworn with small pieces gone along edges. I catalogued this book in 1994 and now have it back, and will offer at same price as then. \$750.00

76 Arms and the Covenant. Harrap, London, 1938, 1st edition. An attractive binding by Harrap in dark blue cloth, gilt titles on spine, slightly larger than other Churchill titles of this era at 6 x 9 inches, top edges stained blue. Only one printing of 5000 copies, no reprints other than US edition. 466 pages, frontis portrait. Inscribed on the free endpaper "To ISL from WSC 28.3.40". Book is clean, spine sunned, condensation marks on covers around the edges, usual transfer browning on pages adjacent to the endpapers. some spots on page edges. \$3500.00



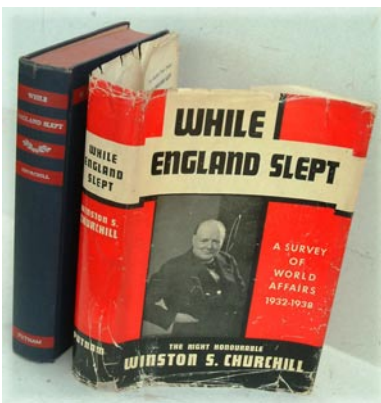
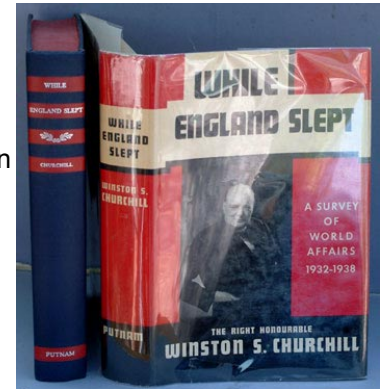
77 Arms and the Covenant. Harrap, London, 1938, 1st edition. This copy in the scarcer red/yellow dustwrapper, see Cohen A107.3, Langworth p. 192. Book is clean and unworn, good deep blue spine, small areas at ends sunned where DJ is worn, page edges even, toned, no spots, top edges pale blue. Dustwrapper is clipped, tanned on spine, losses at spine ends to 16 mm. Far scarcer than the normal blue jackets. \$1200.00



78 Arms and the Covenant. Harrap, London, 1938, 1st edition. Book is clean, tight, page edges even and free of spots, spine slightly lighter than covers. Dustwrapper is unclipped, very bright, some edge wear with losses along spine ends, which are reinforced behind with old tape. \$2750.00

79 While England Slept. Putnams, NY, 1938. This is the US title for Arms and the Covenant, a very appropriate title, which was probably too painful a reminder for the home audience. An important collection of Churchill's speeches during the period 1928-1938 which warn all too clearly of the coming war. The

final paragraph of the last speech sums it up "Now the victors are the vanquished..." Bound in dark blue cloth, blocked silver on red, 404 pages. An amazingly fresh copy in dustwrapper. Book is fine in all respects, tight, bright, clean edges, good rich top edge stain. Dustwrapper is unworn with no losses and straight crisp spine ends. \$1750.00

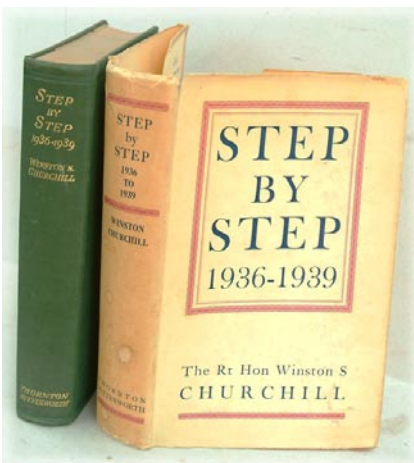
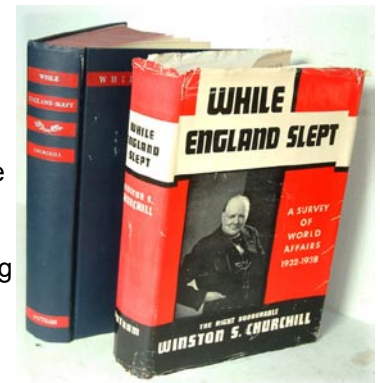


80 While England Slept. Putnams, NY, 1938. Bound in dark blue cloth, blocked silver on red, 404 pages. A superb copy in dustwrapper. Book is crisp, covers clean, a small split at head of spine. Titling clear and bright, top edges a good even red colour. Dustwrapper has good red spine, wear, creases and tears along edges. There is a 15 x 11 mm piece gone at base of spine in the black area, but this will be hard to see when a dj protector with black backing is added.

\$350.00

81 While England Slept. Putnams, NY, 1938, 3rd printing. TBound in dark blue cloth, blocked silver on red, 404 pages. Book is tight and unworn, covers a deep blue shade, marred only by a small white spots on front where

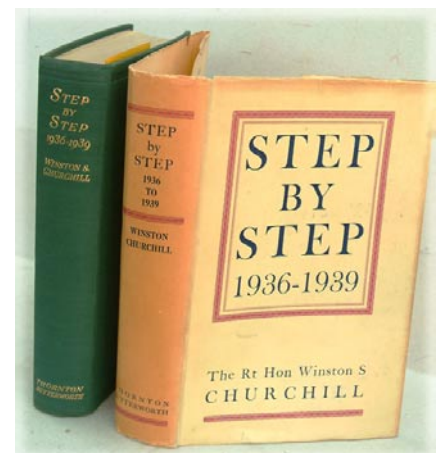
dj stuck from condensation. Top page edges a good deep even red, foredges very even and free of spots. Contents fine, no inscriptions. Dustwrapper is correct for this 3rd printing and different from the 1st, unclipped, good bright red on spine, some edge wear and cracks, only losses are two small 2 mm chunks from top of each joint. Far scarcer than a first. \$300.00



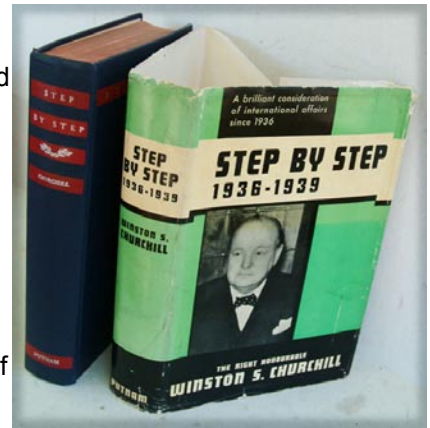
82 Step by Step 1936-1939. Thornton Butterworth, London, 1939, 1st edition. Published 27th June 1939, just over two months before the start of World War II, this book is a collection of article on foreign affairs which Churchill had published in newspapers. Many of them contain his warnings and predictions about Hitler and the Nazis, which proved all too accurate. Bound in green cloth, 366 pages, one folding map at rear. There are 82 articles, arranged chronologically. Book is crisp and unworn, spine ever so slightly dull, page edges even and free of spots, owner inscription dated 1939 on pastedown. Dustwrapper is unclipped, chips and wear at spine ends, spine toned and has a few splash marks. \$600.00

83 Step by Step 1936-1939. Thornton Butterworth, London, 1939, 1st edition. Bound in green cloth, 366 pages, one folding map at rear.

There are 82 articles, arranged chronologically. Book is clean, covers unmarked, gilt bright, , no names, foredges even, white, free of spots. Dustwrapper is unclipped, some minor wear along edges, spine slightly tanned. \$1000.00

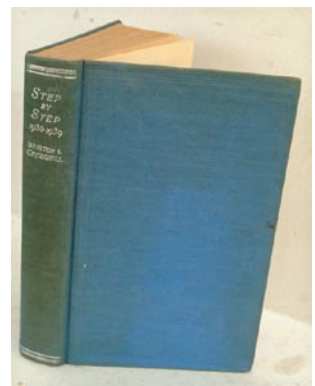


84 Step by Step 1936-1939. Putnams, NY, 1939, 1st American edition. Published two months after the first edition and about a week before war broke out, the first American edition is a larger and better production, although it lacks the folding map of Europe. This book is a collection of article on foreign affairs which Churchill had published in newspapers. Many of them contain his warnings and predictions about Hitler and the Nazis, which proved all too accurate. 324 pages, bound in dark blue cloth with silver titles on red panels, in the same style as other Putnams books by Churchill. Top edges red stained. A superb copy in dustwrapper. Book is clean and bright, no foxing, no wear. Dustwrapper is unfaded, unclipped, some edgewear and a piece up to 3 mm deep gone at base of spine. \$500.00



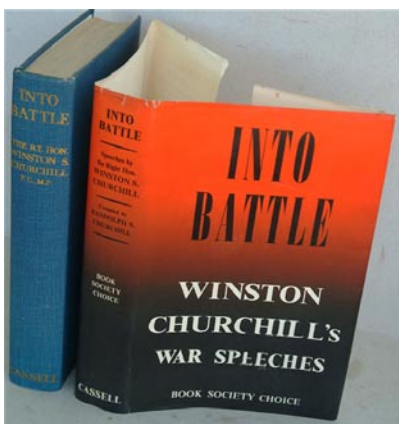
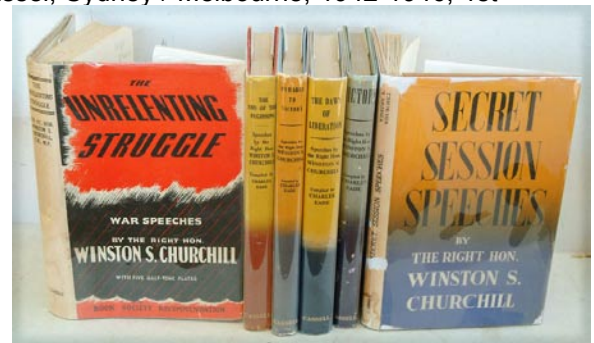
85 Step by Step 1936-1939. Books for Libraries Press, Freeport NY, 1971. A reprint whose objective was obvious. The result is an edition that is far scarcer than firsts, though not worth as much. Bound in medium blue cloth, blocked silver with a red panel. Fine clean copy, seems unused, Churchill collector's bookplate on pastedown. \$125.00

86 Step by Step (Pirate Edition). Modern Book Co., Shanghai. Bound in medium blue cloth, silver titles on spine. Reproduced from the Butterworth edition, even says 1st published 1939 on the copyright page. Actual publication date unknown. Not mentioned in either Langworth or Cohen. Binding firm, spine toned. No DJ has ever been reported for this. \$80.00

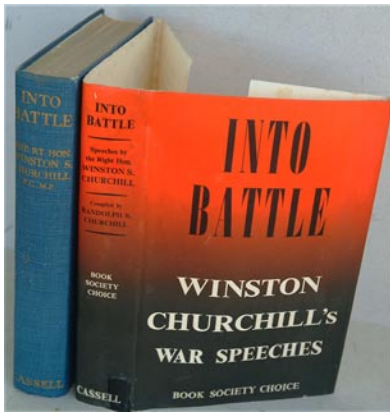


87 TALER I-IV. Gyldendal, Copenhagen, 1948. Being the four volumes of Danish War Speeches, bound in an extra cost half leather binding which combines them into two more substantial books. Very attractive navy blue leather over blue/white paper covered boards. Edges speckled, raised spine bands, ridges endpapers, a beautiful job. Fine crisp set. \$100.00

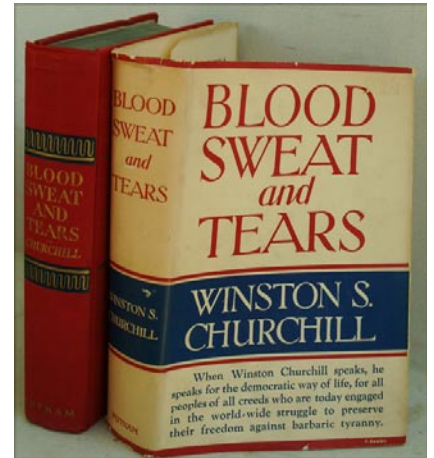
88 THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, DAWN OF LIBERATION, VICTORY, SECRET SESSION (The War Speeches). Cassel, Sydney / Melbourne, 1942-1946, 1st Australian editions. Here is a full set of the six volumes of Churchill's war speeches as published in Australia. Please note that there was no Australian edition of INTO BATTLE. This is a collectible set selected from over 75 copies for best possible condition of books and dustwrappers. Books are clean and tight, dustwrappers are bright with only minor wear except for the very fragile SSS dustwrapper which has losses at spine ends and a 24 x 12 mm piece gone from center of spine. \$300.00



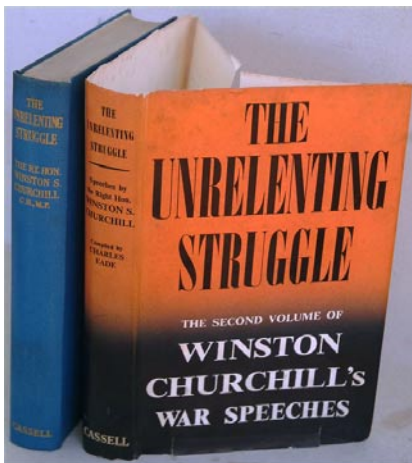
89 Into Battle. Cassell, London, 1941, 1st edition. This is the first volume (of 7) of Churchill's war speeches. It publishes speeches originally made from 1938 through the end of 1940, and so includes some of the best known such as "Blood Toil, Tears, Sweat, "This was Their Finest Hour, " so much owed by so many to so few". and lots more. A total of 47 speeches. 313 pages. Bound in medium blue cloth as series. There were a total of 12 printings, but this copy is the true first. An exceptional fine example. Book is very crisp, cloth deep blue with bright gilt titles. page edges even and very white, totally free of the usual brown spots. Dustwrapper is the correct 1st, unclipped, 3 small cracks on top edge, but no losses. Most importantly, the red part of the spine is exactly the same shade as the cover. This is the most difficult of the 7 war speech volumes to find in such pristine condition. \$400.00



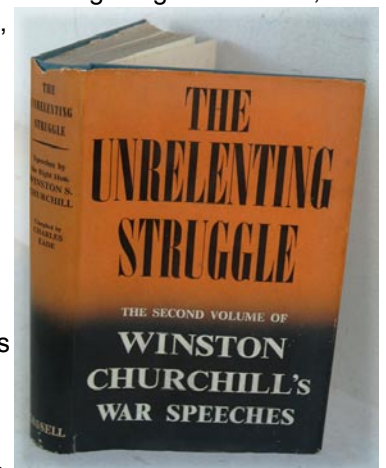
90 Into Battle. Cassell, London, 1941, 1st edition. This is the first volume (of 7) of Churchill's war speeches. Bound in medium blue cloth as series. There were a total of 12 printings, but this copy is the true first. A fine bright copy in dustwrapper. Book is crisp and unworn, gilt bright, page edges white with just a few faint spots on foreedges. endpapers white and unmarked. Dustwrapper is exceptionally bright red on spine, has few spots on white areas, and there is a small (15 x 25 mm) area where a patch has been installed from another dustwrapper. Visible in the photo, hard to see once in a DJ protector. Superb shelf appearance. \$250.00



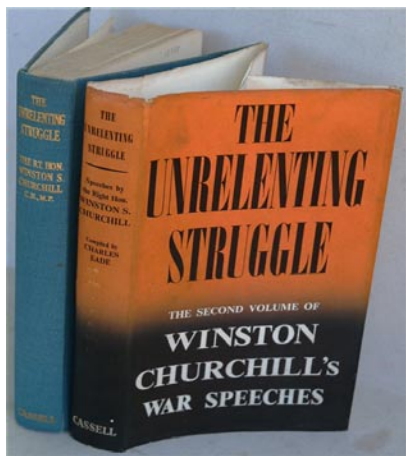
91 Blood Sweat and Tears. Putnam's, NY, 1941, BOMC issue. The BOMC issue is normally seen in brick red cloth. Here is a variant in a finer weave brighter red cloth. Book is crisp and unworn, owner name on endpaper, faint trace of old price sticker on front cover. Dustwrapper is unclipped, bright, two small cracks at head of spine, no pieces gone. Collector condition. \$60.00



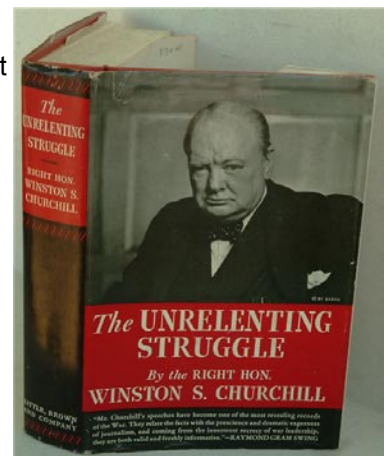
92 The Unrelenting Struggle. Cassell, London, 1942, 1st edition. The second of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made from Nov. 1940 to Dec. 1941, which include such highlights as "Give us the tools". Series binding in light blue cloth, gilt titles on spine, 349 pages. Book is crisp, covers clean, gilt bright, foreedges even, white, free of spots, no names or markings. Dustwrapper is correct 1st, unclipped, good bright spine, same shade as front cover, several closed tears, and a tiny loss 6 x 2 mm at base of spine. \$250.00



93 The Unrelenting Struggle. Cassell, London, 1942, 1st edition. The second of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made from Nov. 1940 to Dec. 1941, which include such highlights as "Give us the tools". Series binding in light blue cloth, gilt titles on spine, 349 pages. Book is very crisp. Probably never read, clean covers and bright gilt, bit does have some spots on edges and endpapers. There are no names or other markings. Dustwrapper is price clipped, exceptionally rich deep unfaded spine shows no fading at all. There is minor wear at head of spine, but no losses. \$120.00



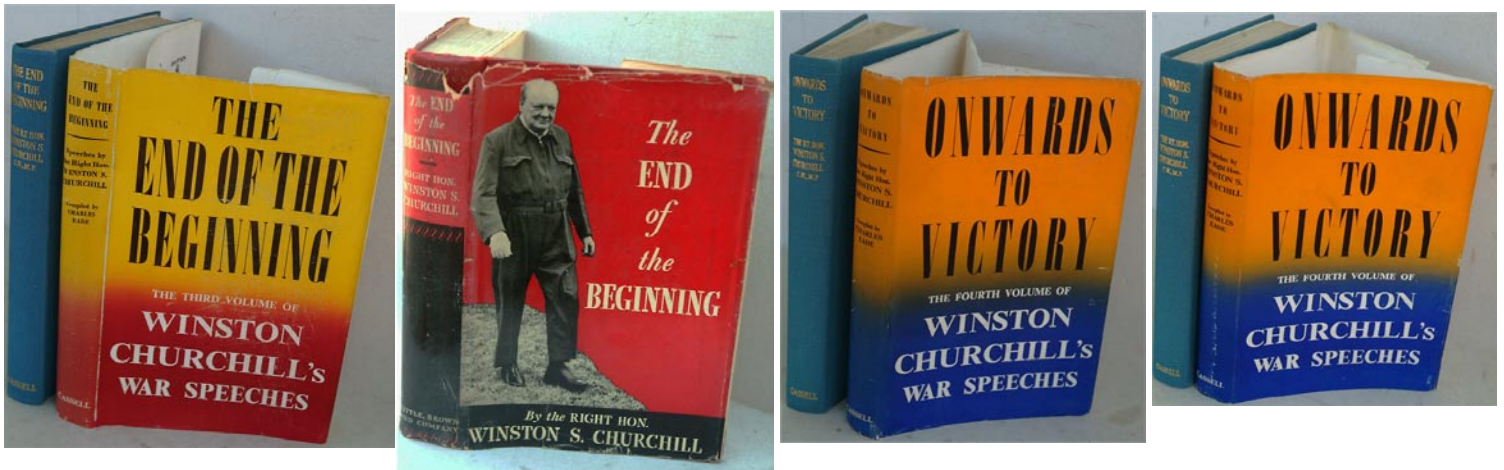
94 The Unrelenting Struggle. Cassell, London, 1942, 1st edition. The second of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made from Nov. 1940 to Dec. 1941, which include such highlights as "Give us the tools". Series binding in light blue cloth, gilt titles on spine, 349 pages. Book is clean, unworn, gilt titles shiny, page edges even and white, top edges dusty, gift inscription from 1946 on endpaper. Dustwrapper is correct 1st, unclipped, very bright colour on spine exactly matches the cover, a few small cracks at head of spine, no losses. \$250.00



95 The Unrelenting Struggle. Little Brown, Boston, 1942, 1st American edition. Little Brown replaced Putnam as US publisher for this second volume of the war speeches, and this was their finest hour, as all subsequent were smaller. Red cloth with gilt titles on black panels on spine and front cover. 371 pages. Book is very crisp. Probably never read, clean covers and bright gilt, bit does have some spots on edges and endpapers. There are no names or other markings. Dustwrapper is price clipped, exceptionally rich deep unfaded spine shows no fading at all. There is minor wear at head of spine, but no losses. \$120.00

96 The End of the Beginning. Cassell, London, 1943. The third of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made in the year 1942. Series binding in light blue cloth, gilt titles on spine, 258 pages. Book is crisp and unworn with bright gilt titles, no names, edges even but some faint spots. Dustwrapper is correct 1st, unclipped, spine very bright and unfaded, some rubbing visible along front joint, some minor wear at spine ends, no losses. \$150.00

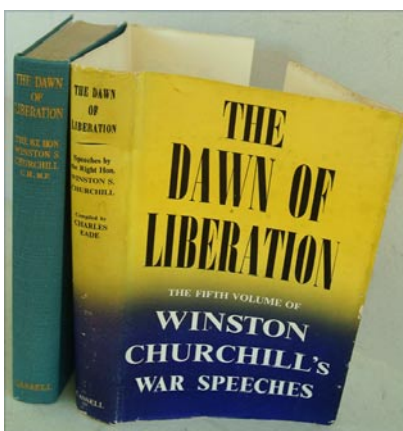
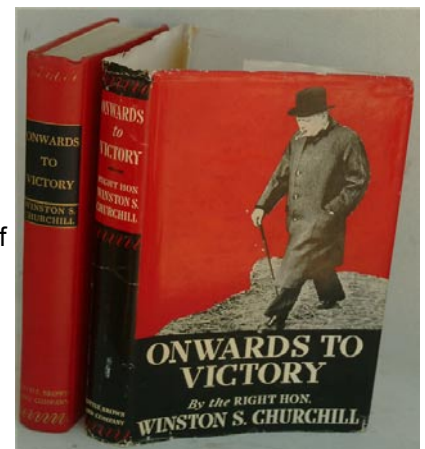
97 The End of the Beginning. Little Brown, Boston, 1943, 1st American edition. Same binding style as the previous volume from Little Brown: red cloth with gilt titling on black panels. 322 pages. Exterior is clean and unmarked, one corner dented. Owner name stamped on endpaper, binding cracked at title page, contents and edges clean and free of spots. Dustwrapper is correct, unclipped, spine unfaded, worn along top edge with uneven loss to max of 15mm. \$20.00



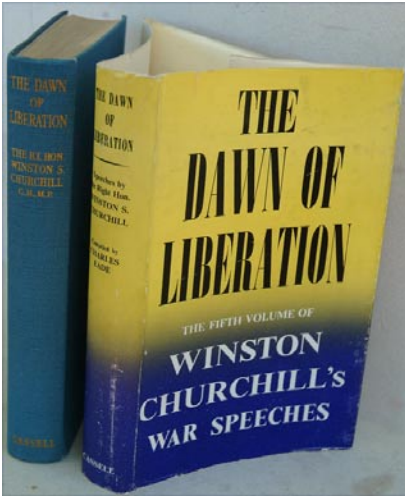
98 Onwards to Victory. Cassell, London, 1944, 1st edition. The fourth of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made in the year 1943. Series binding in light blue cloth, gilt titles on spine, 278 pages. Book is crisp and clean with unmarked cloth and bright gilt. Edges even with some very faint spots. No inscriptions. Dustwrapper is correct 1st, unclipped, bright unfaded orange area on spine, some minor rubbing at base of spine and a closed tear along top edge. \$135.00

99 Onwards to Victory. Cassell, London, 1944, 1st edition. The fourth of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made in the year 1943. Series binding in light blue cloth, gilt titles on spine, 278 pages. Book is fine crisp example with no names and remarkably white page edges. The covers are unmarked, gilt titles very shiny. Dustwrapper is correct 1st, spine very bright with orange area matching exactly the shade on the front cover. No tears or losses, minor rubs to blue area of spine. \$200.00

100 Onwards to Victory. Little Brown, Boston, 1944, 1st American edition. Bound as earlier US volumes in bright red cloth with gilt tiles on black panels. 357 pages. Different paper stocks were used for various parts of the book, so is normally seen with bands of varying colours on the foreedges. Book is clean and tight, some flaking of gilt decoration at head of spine, light spots on page edges. Dustwrapper is unclipped, good deep colour on spine, some wear at spine ends and a closed tear at top of back joint. \$60.00

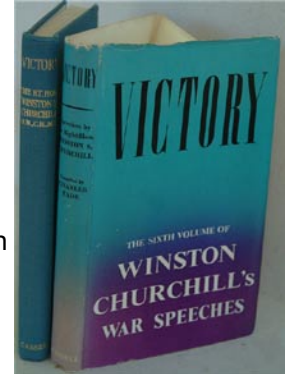


101 The Dawn of Liberation. Cassell, London, 1945, 1st edition. The fifth of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made during the year 1944, and now the news is almost all good. Series binding in light blue cloth, gilt titles on spine, 327 pages. Book is clean with unmarked covers and bright gilt, owner bookplate on pastedown, page edges free of spots although top edges slightly grey. Dustwrapper is correct 1st, unclipped, good bright spine colour, some rubbing, but no losses. \$90.00



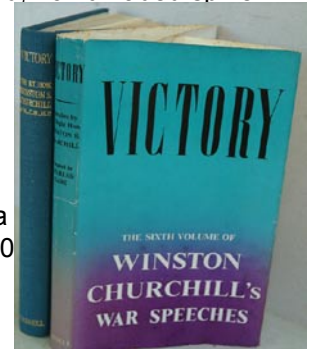
102 The Dawn of Liberation. Cassell, London, 1945, 1st edition. The fifth of seven volumes of Churchill's war speeches published by Cassell. First edition. Publishes speeches made during the year 1944, and now the news is almost all good. Series binding in light blue cloth, gilt titles on spine, 327 pages. Book is crisp, clean, gilt bright, no names, edges clean and free of spots. Dustwrapper is correct 1st, unclipped, spine very bright colours, some rubbing and wrinkle at spine ends, but no losses \$125.00

103 Victory. Cassell, London, 1946, 1st edition.. Sixth volume of the war speeches. Includes speeches delivered January through August, 1945. Blue cloth binding as series, gilt titles, 239 pages. Book is clean, tight, gilt titles bright, gilt inscription on front endpaper. Page edges even, very white, no spots. Dustwrapper is unclipped, good deep blue shade on spine, some wear at spine ends with surface abrasion at head of spine. \$80.00



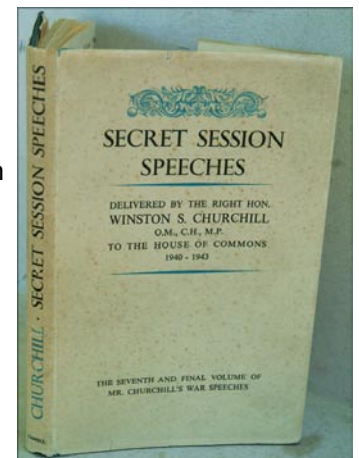
104 Victory. Cassell, London, 1946, 1st edition.. Sixth volume of the war speeches. Includes speeches delivered January through August, 1945. Blue cloth binding as series, gilt titles, 239 pages. Book very crisp, seems unused, page edges even and free of spots, no names. Dustwrapper is clipped, rich unfaded spine colour, some minor rubbing, but no losses at spine ends. \$125.00

105 Victory. Cassell, London, 1946, 1st edition.. Sixth volume of the war speeches. Includes speeches delivered January through August, 1945. Blue cloth binding as series, gilt titles, 239 pages. Book very crisp, seems unread, page edges especially white, no spots, owner name on pastedown. Dustwrapper is unclipped, rich unfaded spine, a few small chips at head of spine, some old tape stain on flaps. \$80.00

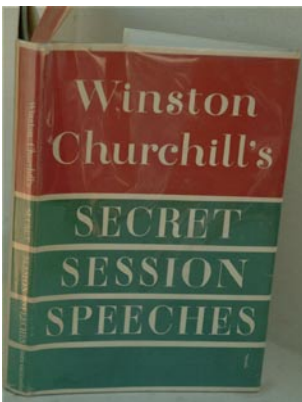


106 War Speeches 1940-1945. Cassell, London, 1946. The first collected edition of the War Speeches, published as a paperback only in 1946. It is believed that most copies were exported. 5.5 x 8.5 inches in pale blue paper wraps with turn in flaps like a dj over plain paper covers, 271 pages, on cheap pulpy paper which is usually browned. There is transparent tape covering the spine and around onto each cover, but it is barely visible in photo. Paper browned as usual, owner name on half title. \$300.00

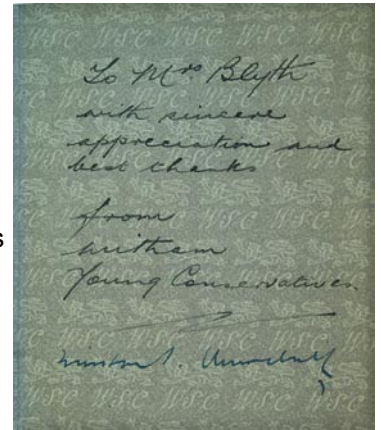
107 Secret Session Speeches. Cassell, London, 1946, 1st edition. . The Seventh and final volume of the war speeches. Publishes five speeches that were initially delivered to the House in Secret Session and thus unpublished at the time. Slimmer than the other volumes but same series binding light blue cloth. 96 pages. The dustwrapper is plain white, unlike the shaded colours of the previous volumes. Book is clean and crisp, no names, a single spot on top edges and a few on the bottom. Dustwrapper unclipped, wear at bottom of spine causing small abrasion loss to 2 mm, foxing throughout DJ. \$120.00



108 Secret Session Speeches. Simon & Schuster, NY, 1946, 1st American edition. It is worth noting that the American edition was published a month before the English, so is the true first. A new publisher in a fairly unattractive edition. Bound in plain grey cloth, blocked gilt, but every copy I have seen the gilt is dull. Dustwrapper is printed red and green on white. Eight times as many English editions printed, so this is far scarcer. Book is a fine fresh copy, rich red top page edges, gilt dull as usual. Dustwrapper is unclipped, wholly unfaded on spine, minor abrasion at spine ends. \$75.00

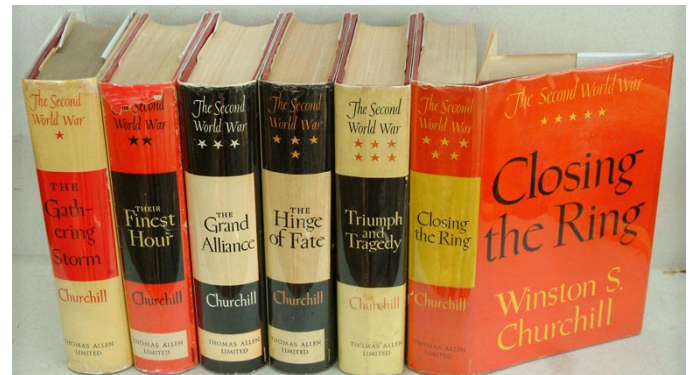


109 The Second World War, six volumes, signed in first volume. Cassell, London, 1948-54, 1st editions. The British first edition of Churchill's memoirs is superior to the American or Canadian editions as it includes Churchill's final revisions and has better folding two colour maps. Bound in black cloth, gilt titles on spines. Numerous maps and diagrams, but no photos. Volume I bears Churchill's signature on the free endpaper. Above it in a different hand is a gift inscription from Witham Young Conservatives, so this signed copy some sort of prize. Books are all VG firsts with some sunning of the page tops. Dustwrappers show usual spine toning and wear at ends of spine. \$5000.00



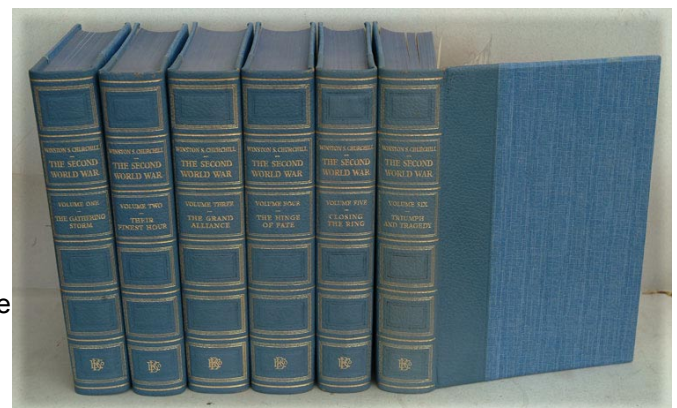
110 The Second World War, 6 volume set. Houghton Mifflin, Boston, 1948-53. This is the first trade edition of Churchill's best seller. 6 volumes, 5.5 x 8.5 inches, bound in brick red cloth. The books have yellow dyed top page edges, headbands, no dot. The dustwrappers have six dollar prices. Here is a lovely fine set in correct jackets. Books are all crisp and clean, true trade firsts with headbands, yellow stained top edges, year on title page, and no dot on back cover. Dustwrapper are all correct with \$6.00 price on flap, and especially bright, with just the slightest wear at spine ends on several vols. \$1000.00

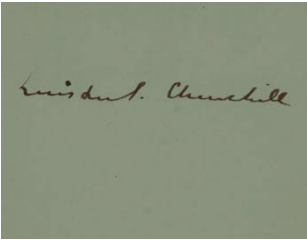
111 The Second World War, 6 volume set. Thomas Allen, Toronto, 1948-53, 1st Canadian edition. Similar to the US edition, but with a deep red cloth binding that is more satisfying. Far scarcer than American editions, this set is underrated by collectors. Books are clean and unworn, gift inscriptions in vols 1,2. Page edges free of spots. Dustwrappers are unclipped, spines bright except for red panels of vols 3,4. The vol. 1 dj has losses along edges with a 20 x 30 mm loss with a patch panel along the top edge of front cover. Vol 2 dj has irregular loss at head of spine to 20 mm depth. Vols 3-6 DJs no losses. \$450.00



112 The Second World War. Educational Book Co. Ltd., London, (1954). The Deluxe CHARTWELL edition incorporates further revisions, so constitutes the definitive text. A larger book, nearly 7 x 10 inches, printed on quality paper, completely reset, numerous photos in each volume, a two colour title page and colour frontis plate in each volume. The standard binding was bright red canvas cloth, elaborately stamped in gold, with a brown leather embossed portrait on the front and a gilt stamped brown leather title panel on the spine. Superb set, extremely bright, top edges a deep unfaded red, page edges white and free of spots, books seem never read. In the original glassine dustwrappers. \$1500.00

113 The Second World War. This optional leather binding of the Deluxe CHARTWELL edition is done in quarter light blue morocco over blue art vellum cloth with titling on spine in six gilt panels. Other features include three colour maps, heavy coloured endpapers, top edges stained blue, and two colour headbands. The light blue leather is very easily faded and most sets have faded spines. This is a very special set with rich unfaded blue spines and bright gilt titling. The books are crisp, the top edges a good blue colour. There is some scattered spotting on the page edges. \$1250.00





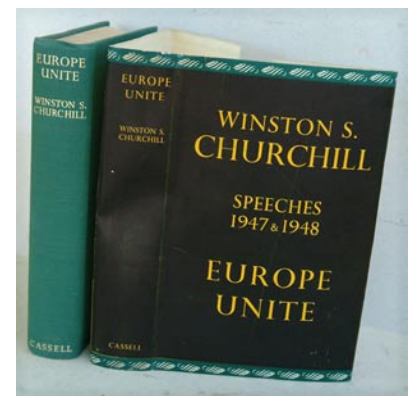
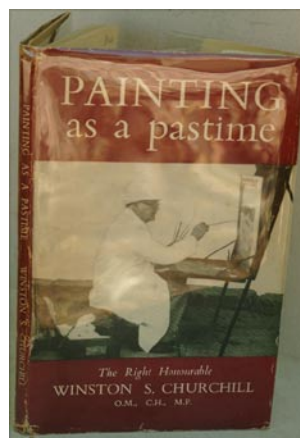
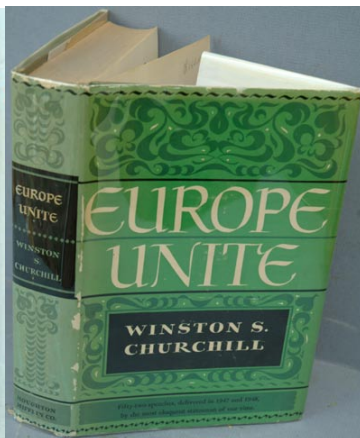
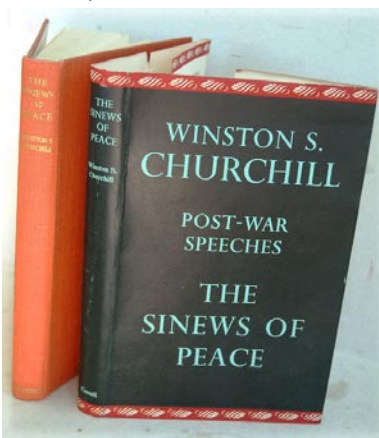
114 Closing the Ring (signed). Boston, Houghton Mifflin, later printing. This is volume V of THE SECOND WORLD WAR, BOMC edition. Signed "Winston S. Churchill" on the endpaper. Book fine, dustwrapper faded on spine. \$1750.00

115 La Deuxieme Guerre Modiale (Numbered Limited edition). Plon, Paris, 1948-1954. The first French edition of The Second World War, published 1948-54 by Plon in 12 volumes. Unbound only, in thin pale blue paper wraps. The true first edition (states edition originale on the spines) was a limited numbered edition on special high quality paper. This set is no. 1549 (of 1800) on roto blanc Ausdat paper. \$400.00



116 The Sinews of Peace. Cassell, London, 1948, 1st edition. The first volume of five of post-war speeches, publishes speeches from the end of the war through the end of 1946, including the now famous iron curtain speech at Fulton. Bound in orange cloth, 256 pages. Book is crisp, covers clean, gilt bright, page edges very white and free of spots. Dustwrapper is unclipped, very bright, no wear at spine ends, small closed tear on top edge of rear cover. \$75.00

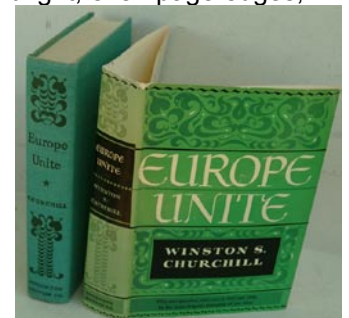
117 The Sinews of Peace. Houghton Mifflin, Boston, 1949, 1st American edition.. The first volume of five of post-war speeches, publishes speeches from the end of the war through the end of 1946, including the now famous iron curtain speech at Fulton. Bound in medium blue cloth with dark blue titles. 256 pages. Book is very crisp. Probably never read, clean covers and bright gilt, bit does have some spots on edges and endpapers. There are no names or other markings. Dustwrapper is price clipped, exceptionally rich deep unfaded spine shows no fading at all. There is minor wear at head of spine, but no losses. \$120.00



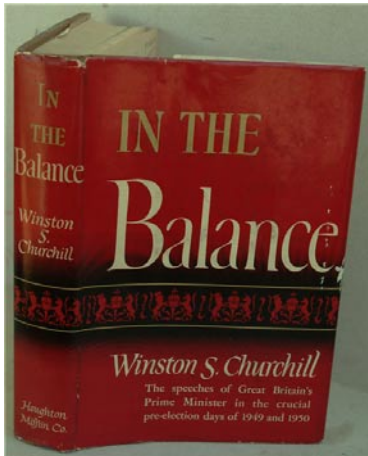
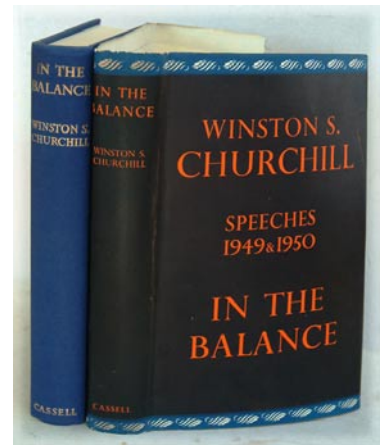
118 Painting as a Pastime. Odhams Press/Ernest Benn, London, 1948, 1st edition. This essay had been published as early as 1921, but this is its first appearance as a separate volume. A slim volume of 32 pages of text and 32 pages of colour plates of paintings. Bound in linen colour cloth that is highly susceptible to sunning. Book is clean with unusually bright gilt titles. Bookplate on pastedown, edges even, a single spot noted. Dustwrapper is unclipped, good unfaded spine colour, wear with some losses at spine ends. \$120.00

119 Europe Unite. Cassell, London, 1950, 1st edition. The second volume of five of post-war speeches, publishes speeches made during 1947-1948. Medium green cloth, 506 pages. Book is crisp, clean, gilt bright, even page edges, strong white, no spots. Dustwrapper is unclipped, good strong colours, several small cracks along top edge. \$125.00

120 Europe Unite. Houghton Mifflin, Boston, 1950, 1st American edition.. The American edition used sheets of the British edition, bound in turquoise cloth blocked in dark green and black. Book is clean and tight, edges even, no spots, no names. Dustwrapper is unclipped, very slightly sunned on spine, minor wear at spine ends with some layer loss at head of spine. \$150.00

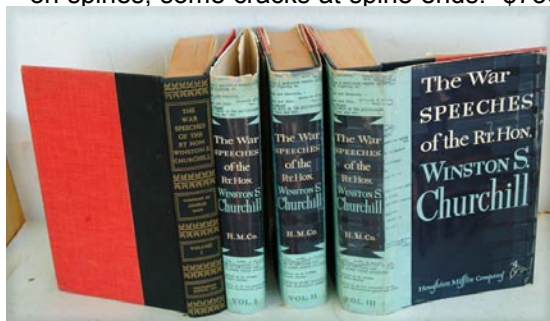
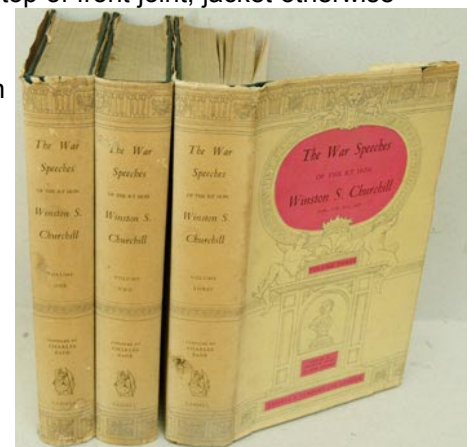


121 In The Balance. Cassell, London, 1951, 1st edition. The third volume of five of post-war speeches, publishes speeches made during 1949-1950. Blue cloth, 456 pages. The dustwrapper is black like the series, but with blue edge strips and red titling. Print run only 8200, so this title is elusive. A premium copy. Book is very crisp with exceptionally white unmarked page edges, no names or markings. Dustwrapper is unclipped, very bright, one tiny crack at head of spine and some chipping at the ends of the folds. \$200.00



122 In The Balance. Houghton Mifflin, Boston, 1952. Only 2000 copies published, so considerably scarcer than the British edition, which is far from common. Bound in light brown cloth, spine stamped with black titles and dark brown decorations. 456 pages. The dustwrapper is red and very prone to fading. Book is crisp and clean, foreedges even and very white. Tick mark on free endpaper, contents clean. Dustwrapper is unclipped, deep red spine exactly same shade as covers, so no fading. There is a tiny 2mm chip at top of front joint, jacket otherwise complete. \$250.00

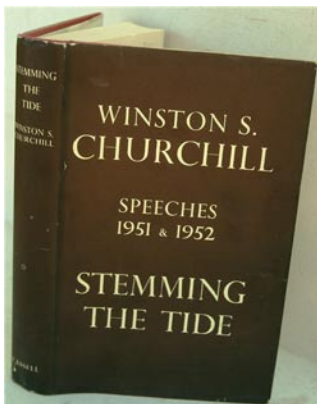
123 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes. Cassell, London, 1951-52, 1st editions. There are five additional speeches lacking from the wartime volumes, and there is now an index, a most helpful addition. The production standard is far higher. The books are larger at 6 x 10 inches, bound in heavy navy buckram, completely reset with generous margins, on a better grade of paper. Only 4740 sets were produced, so this can be a very elusive title. Books are especially clean and tight with that never read feel to them. No names, page edges even, just a little dusty on the top edges. Dustwrappers are correct, unclipped, condensation marks on covers, some tanning on spines, some cracks at spine ends. \$750.00



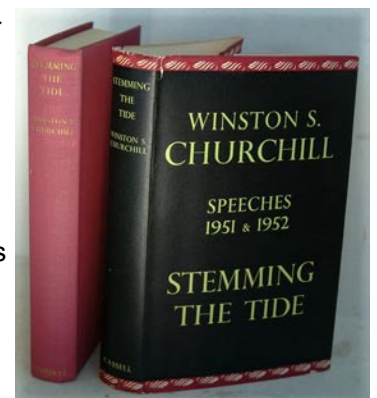
124 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes. Houghton Mifflin, Boston, 1953. This collected edition of Churchill's war speeches has much to recommend it. There are five additional speeches lacking from the wartime volumes, and there is now an index, a most helpful addition. the production standard is far higher. This American edition was produced from 500 sets of English sets sent over. With such an incredibly small issue, and most sets sold to Libraries, thus has become a minor modern rarity. Less attractive than the English, they are bound in black spines over red cloth sides with gilt stamping on the spines only.

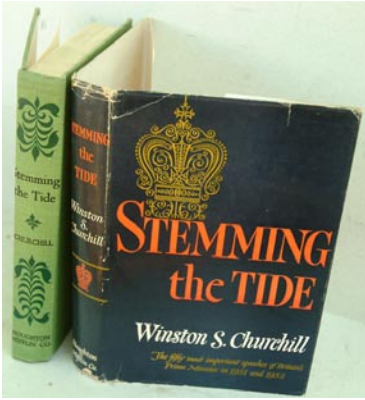
Books are crisp and unworn, gilt unusually bright, top edges still yellow, no foxing. Dustwrappers are unclipped, good bright spines, but edge worn, and all heavily taped with magic tape, barely visible when in plastic protectors. \$750.00

125 Stemming the Tide. Cassell, London, 1953, 1st edition. This volume of the Post War Speeches is the 4th of 5 published. Bound in maroon cloth, 379 pages, covers speeches made in 1951 and 1952. There are two states, this one, the first, is identified by maroon stripes along the edges of the dustwrapper. . Book is crisp and unworn, seems unread, page edges even, white, and free of spots. No names or markings. Dustwrapper is unclipped, very bright, even the spine letters are still pale green. The spine ends have no tears or losses. There is a closed tear along the top edge of the front cover. \$600.00



126 Stemming the Tide. Cassell, London, 1953. This is the second state with the solid black dustwrapper. Book is a fine fresh unused copy, no spots, no names, covers unmarked, gilt bright. Dustwrapper is unclipped, no tears or losses, a tiny flaw in spine just below CASSELL. \$275.00





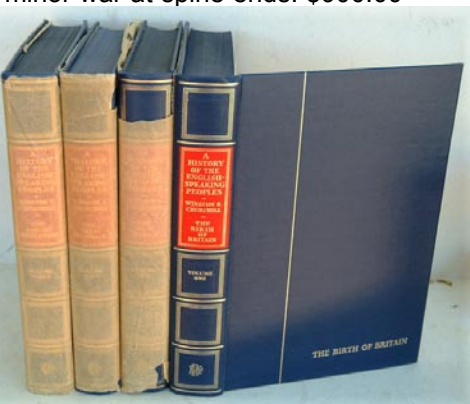
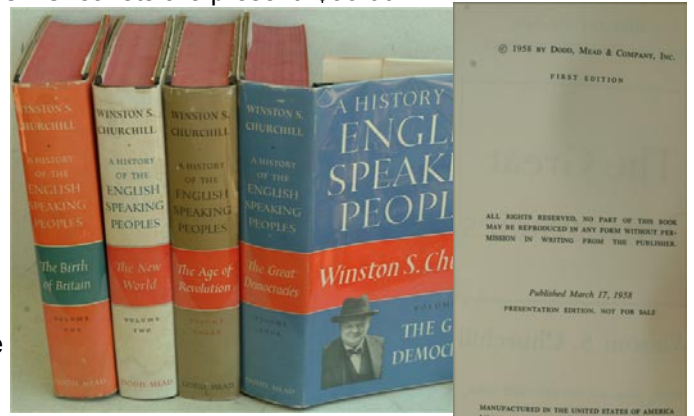
127 *Stemming the Tide*. Houghton Mifflin, Boston, 1954. This volume of the Post War Speeches is the 4th of 5 published, but the last published in the USA. The print run was only 1850 copies, so this is truly an elusive title. Bound in medium green cloth, black titles and green decorations on the spine. Book is clean and very crisp, no names or foxing. Dustwrapper is unclipped, good unfaded red-orange lettering on spine, some wear at spine ends with loss to 4 mm at base of spine. \$200.00

128 *A History of the English-Speaking Peoples*, 4 vols.. Cassell., London, 1956-58, 1st editions. The first English edition of Churchill's classic four volume history is much to be preferred over the American issue. The 4 books are vol. I The Birth of Britain, vol. II The New World, vol. III The Age of Revolution, and vol. IV The Great Democracies. Bound in smooth dark red cloth with gilt titles, each volume 6 x 9.5 inches, top edges stained red, lots of maps and diagrams, but no photos. Books all have clean covers, though some of the gilt titles are not shiny, as is often the case. Vol. II has an owner name on endpaper. All have some light spotting on the page edges and endpapers. The red top edges are unevenly sunned. The best part is the dustwrappers which are especially bright on the spines including an unfaded red rose on vol. II. \$400.00



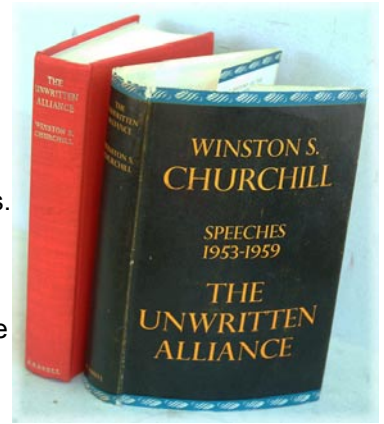
129 *A History of the English-Speaking Peoples*. Dodd-Mead, NY, 1956-1958 and later reprints. The BOMC edition looks like firsts, but the page tops are plain white and the dj's lack prices. Four volumes, over 1750 pages in all. Books are crisp, seem unused, no names. Dustwrappers are especially bright, one closed tear on vol 1 lower edge. This set of interest to collectors as all 4 BOMC leaflets are present. \$90.00

130 *A History of the English-Speaking Peoples*. Dodd-Mead, NY, 1956-1958. The Publishers created a small number of Presentation sets, which have printed in each volume on the copyright page "PRESENTATION EDITION NOT FOR SALE". The exact number issued is unknown, but based on the scarcity I would estimate 100 sets or less. The books are in other respects like normal trade first editions, including the \$6.00 price on the dj's. See Langworth p. 319, not in Cohen. Books are all fine crisp copies, good deep red page tops, some faint spots on endpapers of vol 3. Dustwrappers are all correct firsts with \$6.00 prices, good unfaded spine colors, minor wear at spine ends. \$900.00

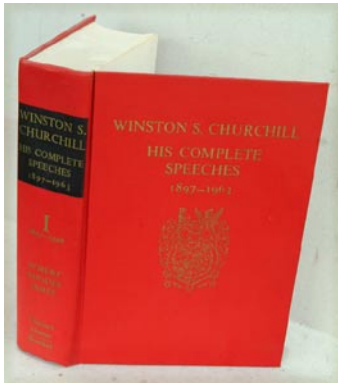


131 *A History of the English-Speaking Peoples*, 4 vols.. Educational Book Co. Ltd., London, 1956-58. A deluxe edition published simultaneously with the first English edition. A lovely production- heavy navy buckram, spines decorated with gilt boxes and a red leather panel with gilt titles, top edges stained deep blue. Printed on high quality paper, two colour title pages, and fully illustrated, unlike the trade editions. This set ages well and has superb shelf appearance. The books were issued without printed dustwrappers, and came new in plain glassine wrappers. This like new set still is wrapped in these glassines. The books are beautiful- deep blue page top edges, bright white even foreedges, bright unworn spines, unmarked covers, tight unused bindings. Owner name on endpapers. \$500.00

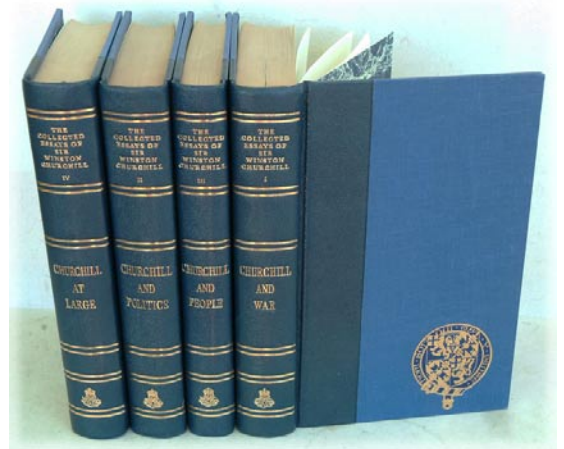
132 The Unwritten Alliance. Cassell, London, 1961. The final volume of the Postwar Speeches, issued only in this edition. There is no US edition, nor any foreign language translations. Bound in bright red cloth, 332 pages, covers speeches made during the years 1953-1959. The dustwrapper is black like the series, but with blue edge strips and yellow/orange titling. Book is crisp, clean covers, very bright gilt titles, no names, no spots. Dustwrapper is unclipped, some wear at spine ends. \$325.00



133 WINSTON S. CHURCHILL HIS COMPLETE SPEECHES 1897-1963 (in 8 volumes). Chelsea House/Bowker, NY, 1974. This definitive and near complete set of all Churchill's speeches comes in 8 massive volumes that total almost 9000 pages. Its index is unsurpassed for finding speeches. It is over 200 pages with 3 distinct sections. This reference work was published by Bowker and sold primarily to libraries when new, which explains its scarcity on the second-hand market. Everyone wants this to look up speeches, but it is rarely seen. Bound in red cloth with gilt titles on black spine panels. Fine clean set, no markings, no thumbing, seems unused. \$1200.00

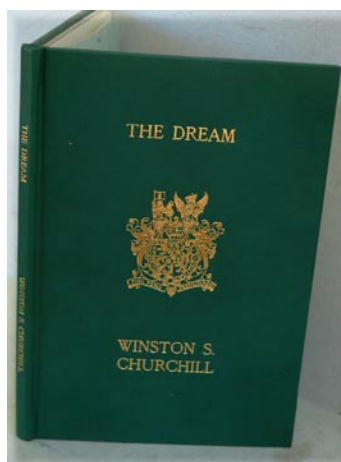
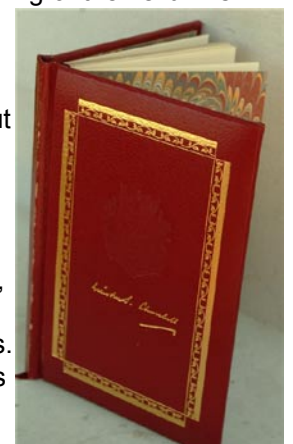


134 The Collected Essays of Sir Winston Churchill. Library of Imperial History, London, 1976. THE COLLECTED ESSAYS produced along with The Collected Works are a 4 volume compilation of Churchill's essays and articles for newspapers, magazines, other books, etc. Many of these are very scarce and not available in any other form. An essential part of every Churchill collection, and often missing from otherwise exhaustive collections. These 4 volumes are bound in quarter dark blue leather, top edges gilt, blue marbled endpapers, Garter arms blocked in gilt on covers, archival paper. etc. Fine fresh set, clearly never read. \$1500.00



135 The Collected Essays of Sir Winston Churchill. Library of Imperial History, London, 1976. These 4 volumes are bound in the same full vellum as The Collected Works, gilt stamped titles, all edges gilt, each volume in its own dark green slipcase. I bought these new from the binders and stored them. Some of the natural toning of the vellum is showing. \$1750.00

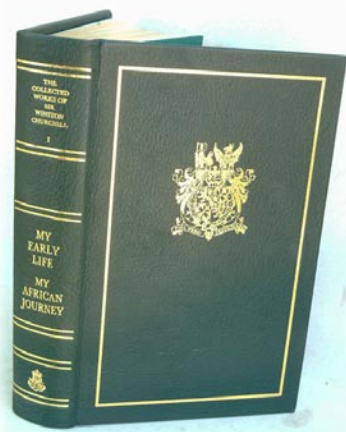
136 The Dream. Churchill Literary Foundation, 1987. THE DREAM, Churchill's haunting essay about an imaginary (?) reunion with his father, originally written in 1947, was first published in the SUNDAY TELEGRAPH on 31 January, 1966. This is the first appearance in volume form. Issued in a numbered edition of 500 copies, bound in padded dark red leather, AEG, silk moire endpapers, colour centrespread. The first 20 copies had French hand made marbled endpapers, unlike the silk moire used in the other 480 copies. This is the editor's copy, no. 20. Like most of these now, the leather is showing cracks along the joints. \$400.00



137 The Dream. ICS, 1994. THE DREAM, Churchill's haunting essay about an imaginary (?) reunion with his father, originally written in 1947, was first published in the SUNDAY TELEGRAPH on 31 January, 1966. This copy is from a limited edition of 70 copies for which I arranged a green leather binding by Robert Hartnoll Ltd. They were gifts for Churchill family members at the 120th Birthday Party at the Savoy in 1994. Each copy hand numbered in calligraphy on the special colophon page by my mother, this being one of the proof copies which we retained. See Langworth p.. 358-9, Cohen A288.3. Fine unused copy still in original glassine wrapper. \$300.00



138 The Original Serialisation of The World Crisis in The Times. . Churchill's Book, as it was called, was published in serial form in The Times, two months prior to the first book publication in 1923. Subsequently, there were similar serialisations for vols II, III, and the Aftermath in 1923, 27, and 29. The survival rate for daily newspaper is astonishingly low, and most remaining copies are well browned due to cheap acidic newsprint. Unknown to may, The Times published a special "Royal Edition" on high quality very white paper. The 4 volumes were printed in a total of 68 issues. Offered here is a complete set of all 68 issues, including Royal Editions of all issues of the first three volumes and 11 of the 17 issues for The Aftermath. The set is housed in 4 very large custom flap boxes, measuring 19.5 x 26 inches. I have only seen one other set of these issues sold at auction, by Sothebys about 15 years ago at the equivalent of about \$4000.00, and they were the normal browned paper. This set would be impossible to duplicate at any price. Woods C83, C86, C123, C135; Cohen C268, C270, C310, C319. \$5000.00

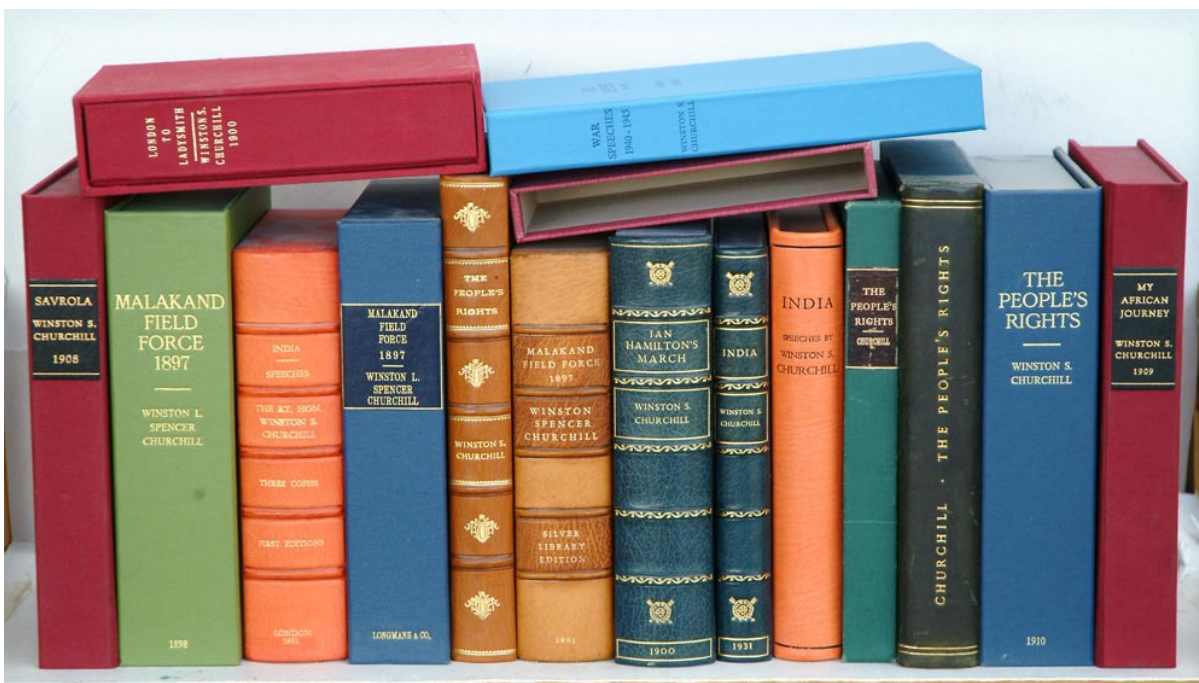


139 THE COLLECTED WORKS OF SIR WINSTON CHURCHILL, 38 vols. The last and best set ever. Library of Imperial History, London, 1974. The whole history of The Collected Works is too long to relay. Back in the 1990s, as the sets of sheets ran out and we could make no more sets, I commissioned the binders to make the final set the best ever. Instead of the usual vellum, it is bound in full green goatskin, with leather inner hinges, and silk moire endpaper inserts. Even the slipcases are special, with leather tops and bottoms and premium bookcloth. As a final touch for the final set, the first volume bears the signatures of the craftsmen at Robert Hartnoll's craft bindery in Bodmin, Cornwall, some of whom had worked on these sets all the way back to the first issues of 1974. There are over 50 sets in circulation bound in red and these have sold for over \$20,000.00 recently. This is the only set bound in green goatskin. \$24000.00



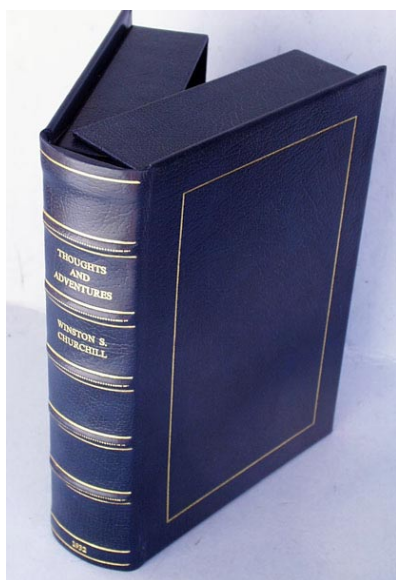
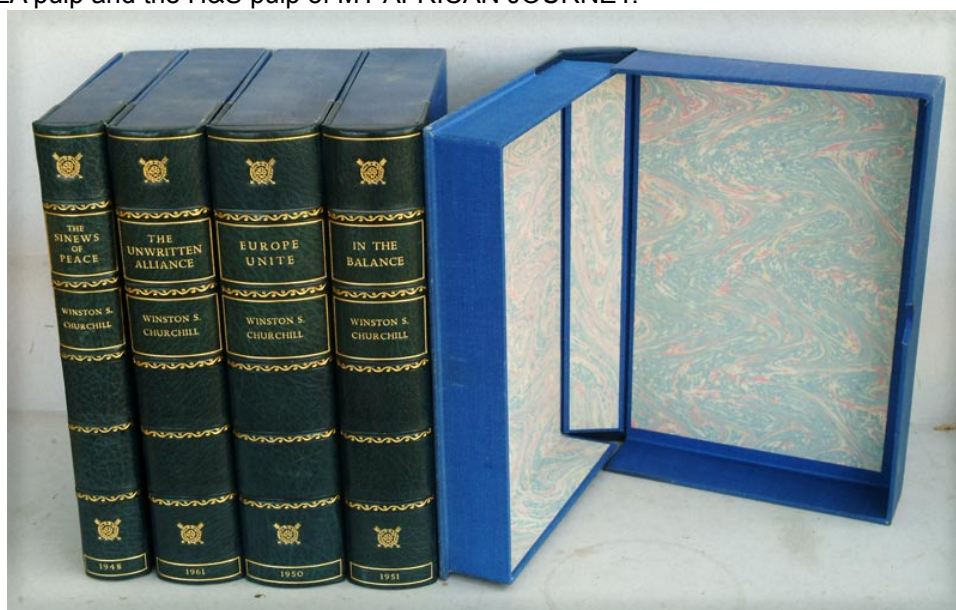
140 Their Finest Hour, all 8 issues. . These 80 page booklets of Churchill's speeches were published by a group of 3 newspapers in Western Canada in 1940. There were issues with a title page naming either Regina, Saskatoon, or Winnipeg. There was a combined issue naming all 3 papers. To further complicate matters, they were also issued in both orange and yellow card covers. So this makes a total of possible configurations. It took about 15 years to assemble this collection of all 8 issues. Some years ago, these sold for \$300.00 each in New Hampshire \$300.00

Custom storage for your Churchill first editions



Over the years, I have acquired a number of cloth and leather storage boxes for Churchill books. I have not produced a detailed list, but offer a photo showing a selection above. Prices range from \$75.00-\$150.00. In addition to first editions, I also have boxes for the Newnes SAVROLA pulp and the H&S pulp of MY AFRICAN JOURNEY.

A matching set of 5 fall-back boxes (some call these Solander boxes) for the Cassel editions of the Post-War Speeches. The have rounded spines covered in blue leather with raised bands and gilt stamping. The interiors are lined with marbled paper. There is no maker indicated, but these were most likely sold by Sotherans.
Set of 5. \$500.00



Custom goatskin boxes. These are listed on my website. Still in stock @ \$200.00
 Malakand
 Savrola
 Ian Hamilton's March
 Liberalism
 The People's Rights
 My Early Life
 Great Contemporaries
 Marlborough set of 4
 Arms and the Covenant