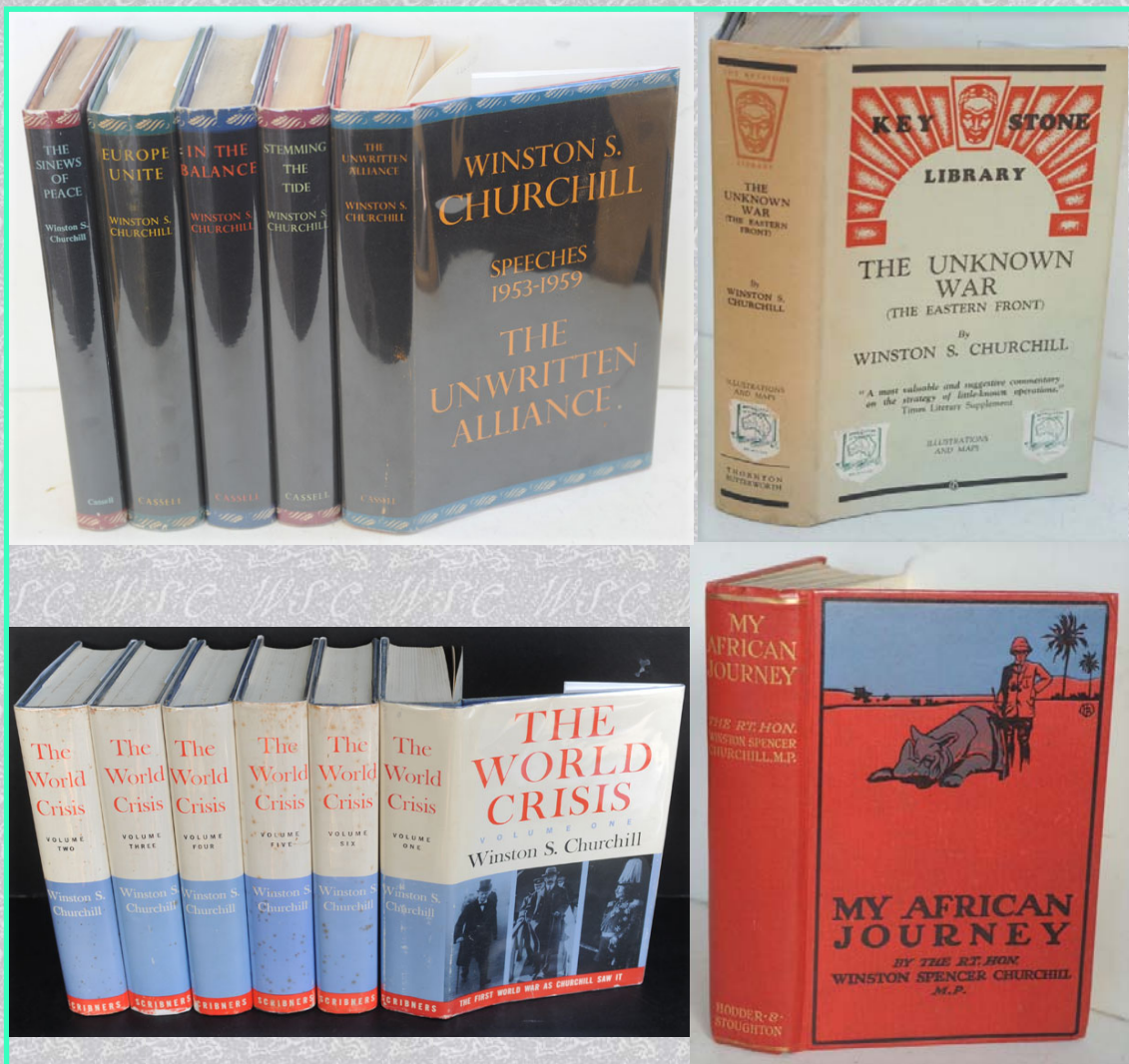


Catalogue 145 - Fine First Editions

A world-class collection of
books by Winston S. Churchill



From top left, catalogue nos: 160, 83, 78, 56

Mark Weber
The Churchill Book Specialist
PO Box 90689
Tucson, AZ 85752



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email: mark@wscbooks.com
website: www.wscbooks.com
September 2013

Notes to Catalogue 145

This is likely one of the world top ten Churchill collections. Each collector has his own objectives. The aim here was every edition of all of Churchill's works with as many dustjackets as possible. This catalogue is only the cream. I will follow with another catalogue listing a big selection of other books by Churchill; things like all the Macmillan printings from the 1940s, Heroes of History, or all the 2 volume sets of Marlborough.

There are over 200 items listed herein, but don't miss these treasures:

1. A set of The Collected Works in the one-off publishers bookcase used for display and photography in 1974.(no. 189)
2. A signed copy of Liberalism, from F.E. Smith's library. (no. 213_
3. The signed by Churchill numbered limited edition in leather of The New Examen (no. 211)_
4. The paper version of Malakand Field Force Colonial Edition (no. 6)
5. A 1915 Savrola in dustjacket (no. 35)
6. My African Journey first in card covers (no. 65)
7. Canadian first of My Early Life in dustjacket (no. 94)

The printed catalogue has pictures of limited detail. The download version of the catalogue allows the pics to be expanded for more detail. The online listings at wscbooks.com and www.abeboks.com will have larger photos and in many cases additional photos.

I try to describe the flaws in the books and jackets, and picture the spines of everything. These old pre-1945 books are rarely in perfect condition. If you require perfect, you should consider coming out to Tucson.

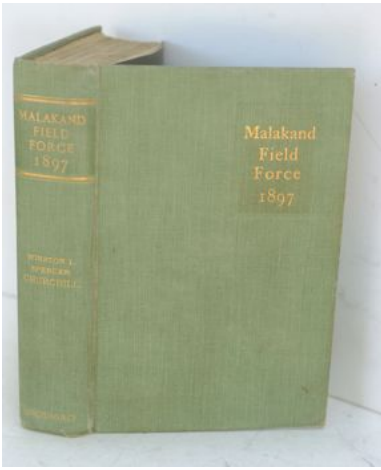
Shipping in US is free on all except bookcase and Collected Works. International shipping at cost.

Payment can be by check in US's, Sterling cheque, Visa, Mastercard, or Paypal.. For credit card orders, please provide card number, expiry date, and the three extra digits on the back.

Any book found to be unsatisfactory may be returned for a full refund or exchange.



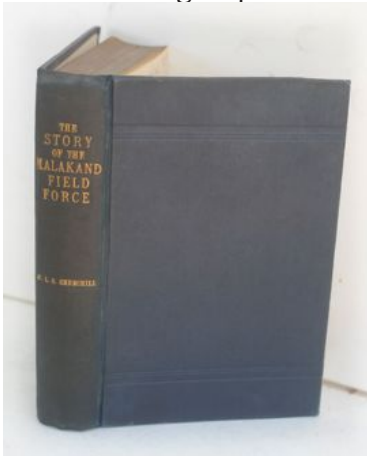
The collection arrives in my driveway



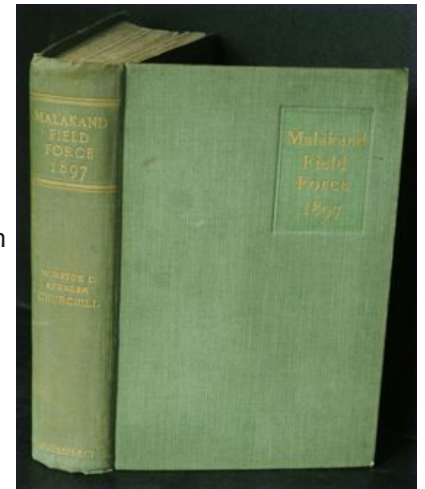
1 The Story of the Malakand Field Force Longmans, Green & Co., London, 1898 The first printing of Churchill's first book, based on his exploits with The Malakand Field Force, led by Sir Bindon Blood, on the Northwest Frontier of India in 1897. Bound in apple green cloth with gilt titles. 336 pages plus catalogue at rear. 6 maps plus frontis portrait. No errata slip present, see discussions on this in all bibliographies. A clean crisp copy in original cloth. Binding is very tight and square, spine clean with bright gilt, only wear is some rubbing on the joints. Original black endpapers intact. Page edges spotted, but contents clean. The first blank leaf bears the signature of (Capt.) E W M Norie, Superintendent of Army Signalling, assigned HQ Staff of Malakand Field Force, mentioned in despatches twice by Sir Bindon Blood. There are pencil notations in the margins, most of which seem to refer to awards of individuals mentioned in the text. A

superior copy, not quite fine, with interesting provenance. \$8500.00

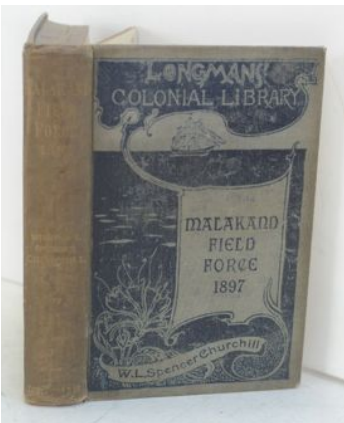
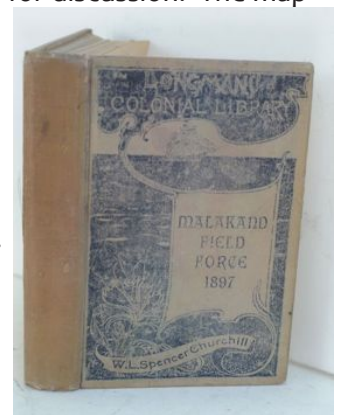
2 The Story of the Malakand Field Force Longmans, Green & Co., London, 1898 The first printing of Churchill's first book, based on his exploits with The Malakand Field Force, led by Sir Bindon Blood. Original cloth has some faint marks on covers and the spine is lightly toned, but gilt still shiny. There is almost no wear at spine ends. Binding is very tight, page edges show some spots. Owner inscription dated April 1898, one month after publication. Scattered foxing in text, especially at the folding maps. No errata slip. The front hinge is cracked along 3 inches, rear hinge undamaged. A nice unmolested copy, but not fine. \$5000.00



3 The Story of the Malakand Field Force Longmans, Green & Co., London, 1898 The Colonial issue of the first edition. This edition, intended for sale in India and the Colonies, used the same printing plates as the first home issue, so has all the same errors. This copy has been rebound in plain blue cloth with gilt titles on spine. There are no markings of any kind. It includes the 16 line Indian errata slip, see Cohen A.1.2c for discussion. The map at p. 146 has a rough edge from prior misfolding \$250.00

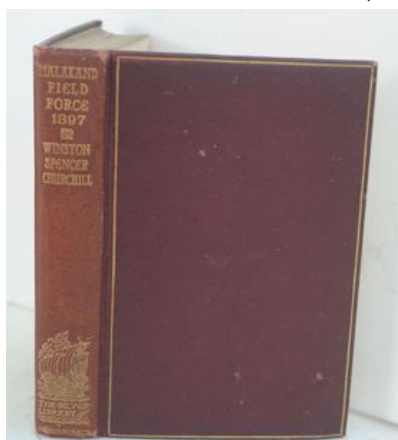
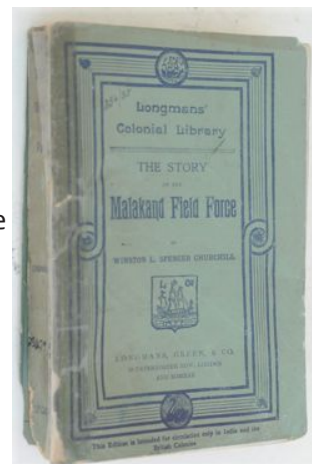


4 The Story of the Malakand Field Force Longmans, Green & Co., London, 1898 This is the 3rd printing of the Colonial edition, November 1898. This is a bibliographically significant book, as this is the earliest dated appearance of the corrected text, also used in the Silver Library edition of 1899, which most believe to be the first correct text edition. Cohen A1.4.a, see Lamgworth p. 19. Original cloth is unmarked but dark blue printing well rubbed. The spine is toned and the gilt barely readable. Contents have no spots, but paper is toned overall. Plain endpapers are browned but intact. The map at page 1 has a split along the fold. \$1200.00



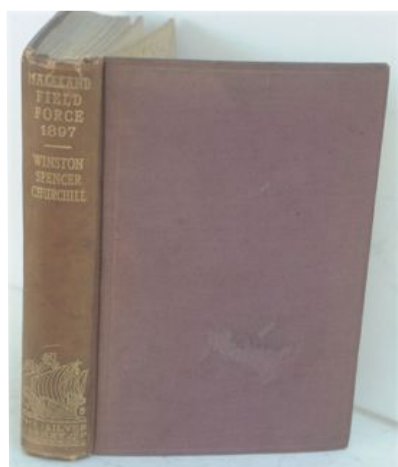
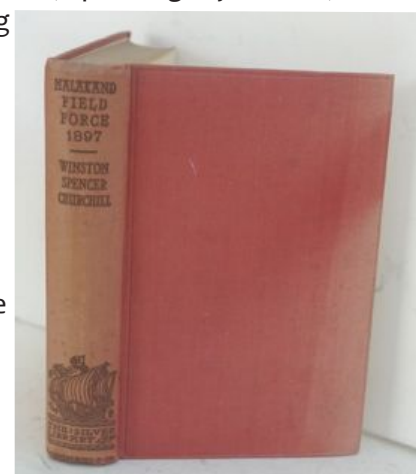
5 The Story of the Malakand Field Force Longmans, Green & Co., London, 1898 The Colonial issue of the first edition. It is bound in pictorial grey cloth. This edition, intended for sale in India and the Colonies, used the same printing plates as the first home issue, so has all the same errors. Latest estimates are that about 1100 of these were issued clothbound. The survival rate is low and most are in poor condition from the tropical climates in which they were sold. 336 pages, 6 maps, no catalogues at rear. Decorated cloth cover clean and readable, wear at corners and spine ends. Spine is toned and the gilt is very dull. Front endpaper appears to have been replaced. Contents tight and clean, foxing observed only at the folding map. Not perfect, but far better than most. \$1400.00

6 The Story of the Malakand Field Force Longmans, Green & Co., London, 1898 The Colonial issue of the first edition. Most copies seen are clothbound, but there was also a softcover edition with thin pale green covers printed in black. See Langworth p. 17. The survival rate of these flimsy copies in the far flung empire was extremely low. Both covers present, the rear is detached, the front held on with tape. Books is ex-library from the Auckland Institute. Some scattered spots, but contents generally clean. As bad as this is, it is better than most I have seen, a total of 3 copies seen. \$6000.00



7 The Story of the Malakand Field Force Longmans, Green & Co., London, 1899 Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published January 1899 in Longmans Silver Library series of low price titles. Bound in red brown cloth with gilt titles and Longmans ship logo on spine. This edition more attractive and durable than the first and important as it is the first setting with all the author's corrections. Original cloth binding has a small splash marks on covers, spine slightly sunned, but still a strong shade with bright gilt. This 1899 printing normally has patterned endpapers, but these are plain, but definitely vintage originals \$850.00

8 The Story of the Malakand Field Force Longmans, Green & Co., London, 1901 Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published January 1899 in Longmans Silver Library series of low price titles. This second printing of 1000 copies was done in 1901. There are several binding variants. See Langworth p. 22 for details. This copy bound in the smooth red cloth. The red is sunned on the spine and part of the front cover. For those interested, this copy matches the last line in my table on p. 22 in Langworth. There are two inscriptions and a bookplate on the endpaper. One is dated Rawal Pindi 1926, and another about years spent on the Malakand. \$450.00

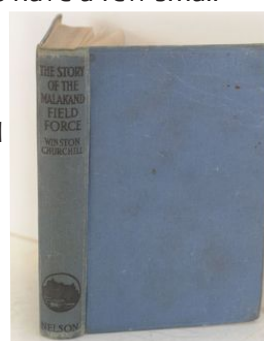
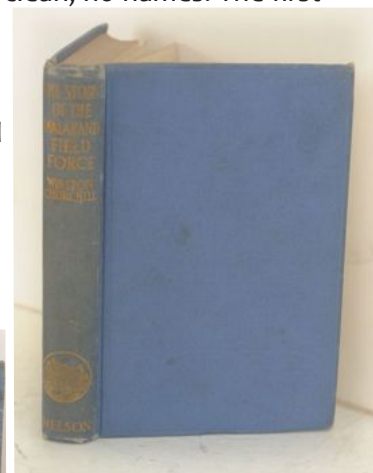


9 The Story of the Malakand Field Force Longmans, Green & Co., London, 1901 Longmans Silver Library series of low price titles. This second printing of 1000 copies was done in 1901. There are several binding variants. See Langworth p. 22 for details. Bound in medium brown cloth, faint splash on front cover, binding tight, wear at spine ends, gilt bright. Has the ship endpapers, contents clean, no names. The first map has been detached but is present. \$600.00

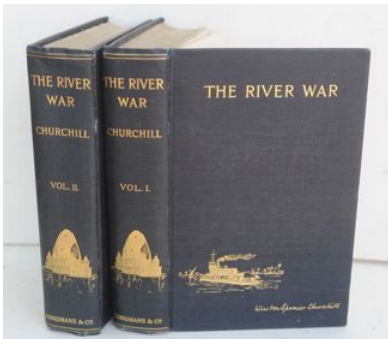
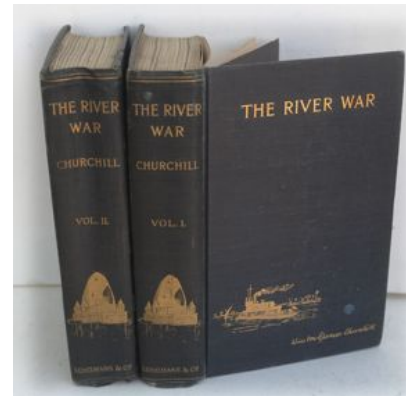
10 The Story of the Malakand Field Force Thos. Nelson & Son, London, 1916 A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 6 maps, now all monochrome. Part of the Nelson Shilling Library of cheap books for the wartime market. Binding firm, covers have a few small

marks, spine dull, contents clean. \$75.00

11 The Story of the Malakand Field Force Thos. Nelson & Son, London, 1916 This copy the scarce variant with titles stamped in black rather than gold. See Cohen p. 25 and Langworth p. 24. Covers stained, binding loose, substandard condition but a scarce variant. \$120.00

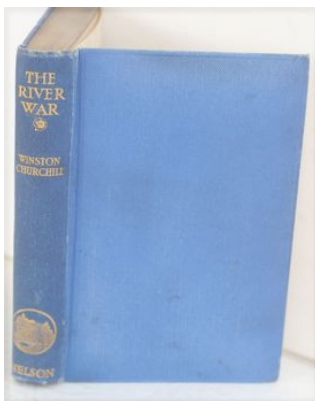
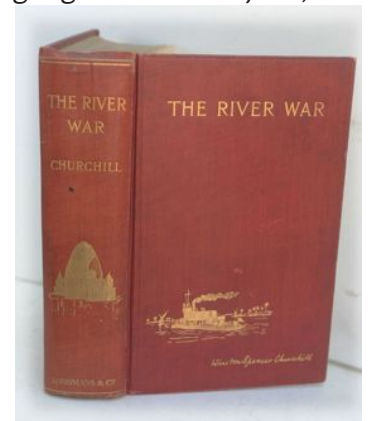


12 The River War (An Historical Account of the Reconquest of the Sudan) Longman's Green & Co., London, 1899. First edition 1st impression, published 1899 in 2 volumes. The best edition with coloured maps and illustrations not present in the abridged text versions issued later. One of 2000 sets produced. Bound in dark blue green (almost black) cloth, blocked with gilt decorations of the Mahdi's tomb and a gunboat. xxiii+462, xiv+ 499 pages, total of 57 illustrations, many especially drawn by Angus McNeill of the Seaforth Highlanders, 34 maps and plans many coloured and folding. Clean set in original cloth. Both volumes signed by the editor, Col. Rhodes on the front endpapers, but since this is a black surface, they are very difficult to see. Contents unusually clean and free of spots, no publishers catalogue, so perhaps originally sold in US. Vol. I has a small splash mark on front cover, gilt on spine clear but not shiny, front free endpaper almost detached, rear on is detached but present. Vol. II has a vertical wrinkle in spine, both hinges fully split. \$4500.00

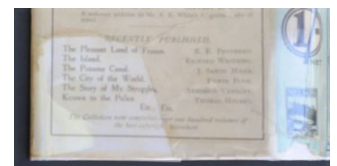


13 The River War. Longman's Green & Co., London, 1900 First edition 2nd impression 1900 in 2 volumes. The 2nd impression identical to the first in appearance and setting. Books have armorial bookplates on the front pastedown and gift inscriptions on the half title pages, scattered foxing throughout, less than most copies I see. Vol. I has a very faint splash mark on lower right corner of front cover, Vol. II has light rubbing on front cover, and a small gouge in the front joint, about 2 inches from the top. \$3200.00

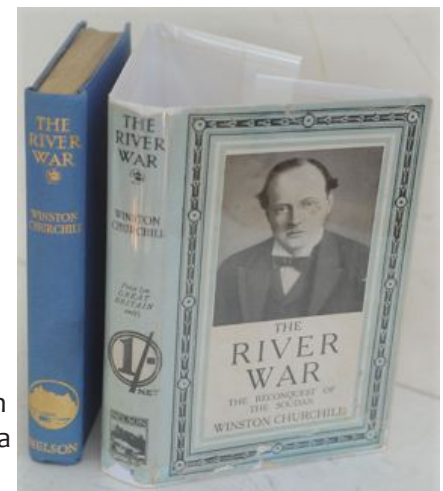
14 The River War (An Historical Account of the Reconquest of the Sudan) Longmans Green & Co., London, 1902 Second edition, abridged into a single volume. As Churchill was now aspiring to politics, much of the criticism of Kitchener in the original has now been deleted. This edition has 22 maps, of which 14 are coloured in 3 colours. Bound in medium red cloth, blocked gilt with same images of a gunboat and the Mahdi's Tomb as the first edition, resulting in a highly attractive book. 381 pages, index, appendices. Scarcer than first edition, only 1000 copies issued. Book has clean covers, bright gilt, spine slightly sunned, but still a good red. There is a small black mark on the spine, a faint white mark on the front cover, some black marks and a faint circular stain on the rear cover. Page edges are off white with some spotting. Maps neatly folded, contents generally clean, but some foxing in first few pages. \$850.00



15 The River War Thomas Nelson & Sons, London, (1915) A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 16 maps, now all monochrome. Part of the Nelson Shilling Library of cheap books for the wartime market. Original blue cloth is clean on the covers, good strong blue on the spine with unusually bright gilt, contents generally clean, but a few spots noted. A superior copy with excellent shelf appearance. \$120.00

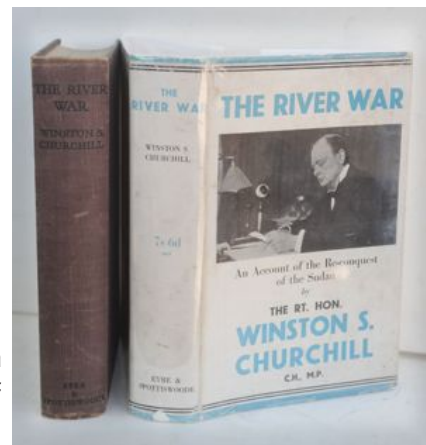


16 The River War Thomas Nelson & Sons, London, (1915) A clean tight book with the very scarce dustwrapper. Book is crisp, unworn, covers unmarked, very shiny gilt on spine, endpapers tanned as always, contents very clean. Owner name date 1920 on endpaper. Dustwrapper is worn with losses along edges. The lower left portion of the rear panel has been replaced with a patch copied from another DJ. \$1500.00

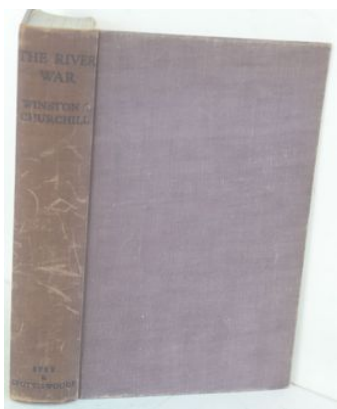


Catalogue 145 Fine first editions September 2013

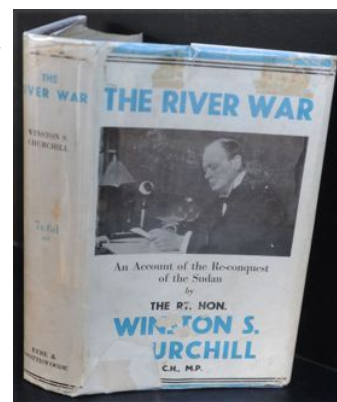
17 The River War Eyre & Spottiswoode, London, 1933 Copyright page identifies this as "first cheap edition", but actually it is the second, as there was also a really cheap little edition in 1915. There are 22 maps, many folding and some in two colours. Bound in lilac cloth,, blocked in black on the spine only. 381 pages, index, appendices. This edition adds a new introduction from Churchill. Book is clean with a firm binding, some minor rubbing on the spine and some wear on the bottom edges. Owner name on endpaper dated Feb 1933. Page edges even with some scattered spots. Contents clean with maps neatly folded. Dustwrapper is clean with good white spine, some edge wear and tears, and a small piece gone at base of spine. \$1000.00



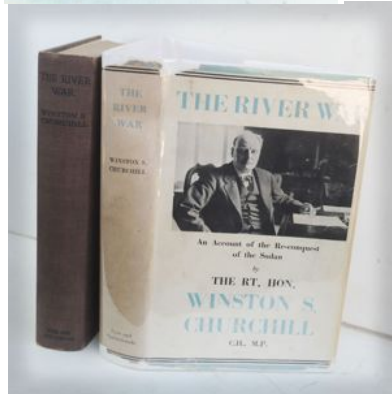
18 The River War Eyre & Spottiswoode, London, 1933. Original dark lilac cloth is clean on covers, rub marks on spine, binding very tight, page edges off white but not spotted. Contents clean except light spots on first few pages. \$100.00



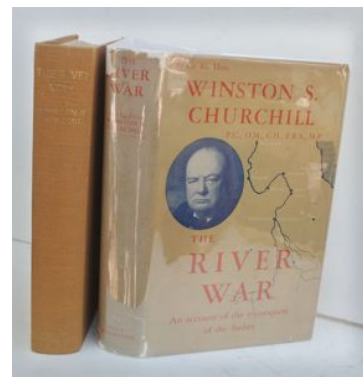
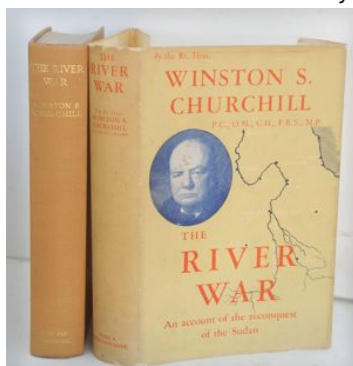
19 The River War Eyre & Spottiswoode, London, 1933, 2nd printing. Book is clean and crisp, spine is unmarked, unfaded. Owner name on endpaper date 1938 in Khartoum. Some light spots on otherwise clean even page edges. Includes the original dustwrapper with same style as first printing. The jacket is well worn with tape marks along top of front cover and a large piece 55 x 40 mm gone from lower edge of front cover. \$400.00



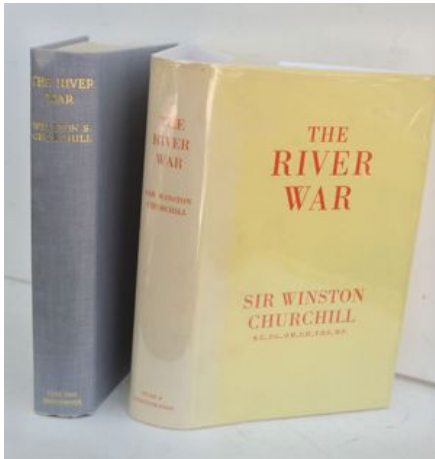
20 The River War Eyre & Spottiswoode, London, 1940 This is the 3rd printing of this edition, and easily the scarcest of the 5 printings of this popular edition. Cohen reports only 1252 copies printed. The scarcity of this printing results in a premium and thus its appeal is primarily to completists. Similar in appearance to the 1933, the cloth is thinner and of different texture. Book is very crisp and unworn, with sharp corners showing only slight wear. Cloth has a good deep color, Page edges even but off white, a single spot on foreedges. Gift inscription dated 1941 on free endpaper. Correct dustjacket with photo of Churchill at desk facing the camera. DJ is unclipped, a little darkened on spine, a number of pieces gone along the edges. \$400.00



21 The River War Eyre & Spottiswoode, London, 1949 Fourth printing of this one volume abridged edition first printed in 1933 but using the setting from the 1902 edition. Bound in mustard yellow cloth with gilt titles on spine only. There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. Book is clean and tight, one corner bumped, heavy foxing on front endpaper, light spots on page edges, no names. Dustwrapper is correct 1949, unevenly darkened, losses at spine ends to depth of 18 mm, price clipped. \$100.00



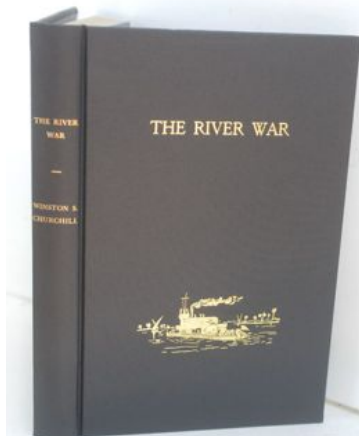
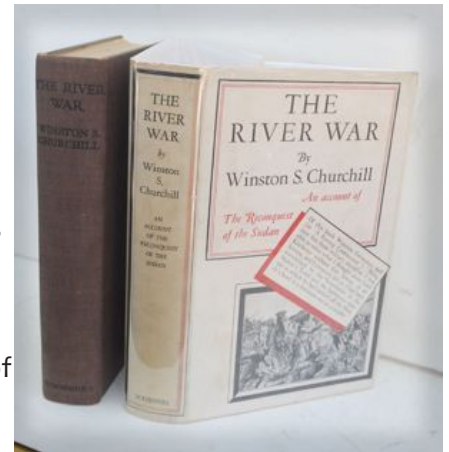
22 The River War Eyre & Spottiswoode, London, 1951 Fifth printing of this one volume abridged edition first printed in 1933 but using the setting from the 1902 edition. Bound in mustard yellow cloth with gilt titles on spine only. There are 22 maps, many folding and some in two colours. 381 pages, index, appendices. Book very crisp, clearly never read, cloth unmarked, gilt bright, no names, no spots. Dustwrapper is very clean, unclipped, good spine color, has a few very tiny edge flaws. \$150.00



23 The River War Eyre & Spottiswoode, London, 1951 The copyright page states 1951, but this later issue is bound in grey cloth and is believed to be a remainder issue from 1965, based on titles advertised on the dustwrapper. A scarce and bibliographically interesting issue. Book is clean, crisp, unworn. Covers are clean, a small faded spot at head of spine due to gap in the dj. Page edges even, free of spots. Yellow dustjacket is unclipped, good red on spine, yellow of spine very slightly sunned. \$175.00

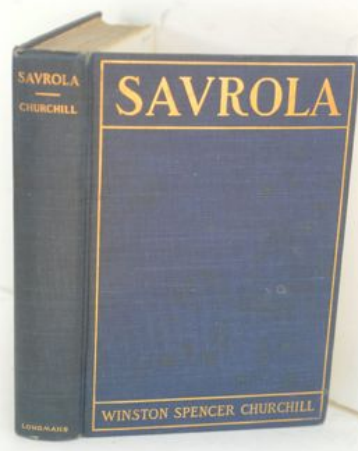
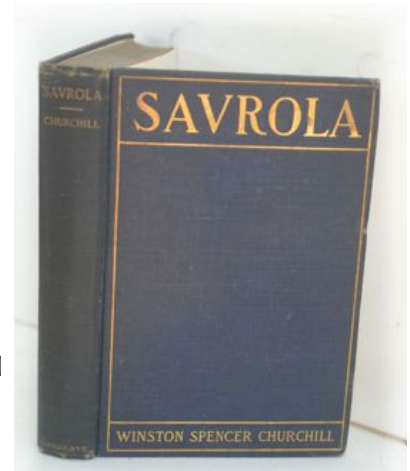
24 The River War Scribner's, NY, 1933 Bound exactly like the English edition of 1933 other than Scribner's name on spine and title

page, it appears this American edition was actually produced in England. Cohen reports only 1040 copies printed. Book is crisp and unworn, cloth very clean, contents very clean, seems unread, owner name on endpaper. Dustwrapper is unclipped, spine is toned, but no losses. \$750.00



25 The River war new edition 1997 (Library of Imperial History) I produced a limited run of 50 ,copies in 1997. These were made from unbound sheets of The Collected Works, bound in black cloth, and stamped in gilt using a die made from the picture of the gunboat on the 1899 first edition. These were printed on 300 year archival paper, a real sewn binding, and top edge gilt. The small run sold out years ago. Although far from the most expensive, this may be the scarcest edition of The River War Fine fresh unused book. \$90.00

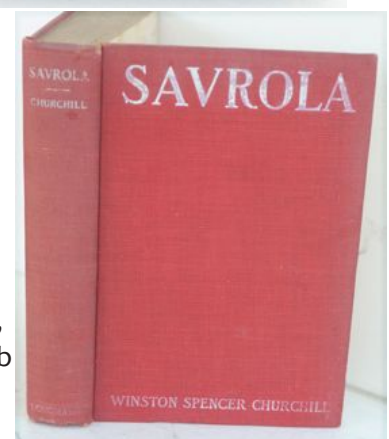
27 Savrola (A Tale of the Revolution in Laurania) Longman's Green & Co., New York, 1900, 1st edition. Churchill's only book length novel, written in 1899, published in 1900. The American edition was published prior to the English. Bound in dark blue cloth, gilt on cover and spine. 345 pages plus Longmans New York catalogue at rear. Very Good copy, minor wear at spine ends, gilt on spine a little dull, page edges off white. \$850.00



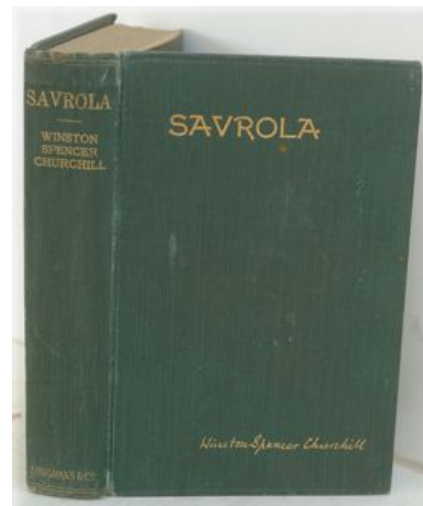
28 Savrola Longman's Green & Co., New York, 1900, 2nd printing The American edition was published prior to the English. The 2nd impression is bound identically to firsts in dark blue cloth, gilt on cover and spine. Clean attractive copy, slight wear at corners, spine has strong color and bright gilt, page tops dusty and light spots, other edges clean, no names or markings. \$400.00

29 Savrola Longman's Green & Co., New York, 1900, 2nd printing. Normally the 2nd impression is bound identically to firsts in dark blue cloth, gilt on cover and spine. But a scarce variant is know in bright red cloth with white titling. Completely unknown to Woods, but see Langworth page 40,

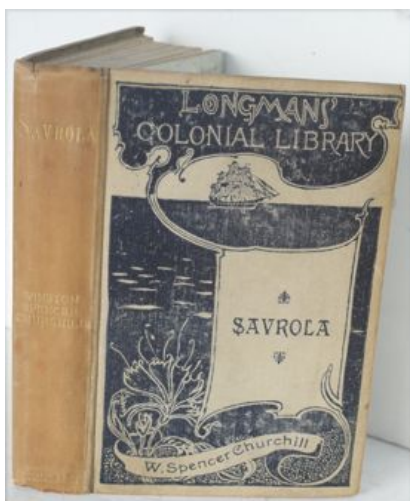
Cohen A3.1.c Binding firm red spine just a little sunned. The white stamping tends to rub off in every copy I have seen, and there is some of that here., no names, contents clean, no spots on edges. \$300.00



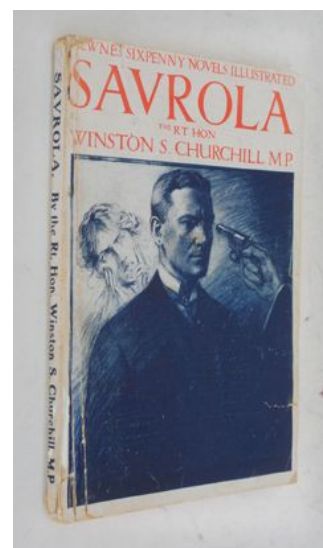
30 Savrola. Longman's Green & Co., London, 1900, 1st edition. Bound in medium green cloth, gilt on spine and front cover, 345 pages, black endpapers. Only 1500 copies printed, and the survival rate seems far lower than for Churchill's historical works, making this a scarce and currently undervalued title. Original green cloth is clean, spine same shade, gilt bright. Slight wear at spine ends, some wrinkle in the spine cloth, some rubbing on the joints. Page edges are off white but free of spots. The original black endpapers have some cracks, but still there. Contents show nice white shade of paper, with light occasional foxing. Not fine, but a superior copy of a title usually found with lots of flaws, especially foxing. \$1200.00



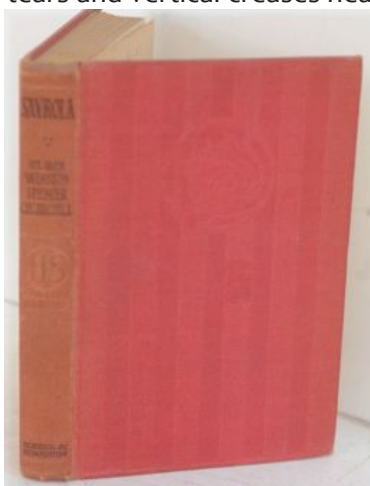
31 Savrola. Longman's Green & Co., London, 1900. The Colonial issue was part of the first edition and uses the same sheets with a modified title page. Bound like the Colonial Malakand in grey cloth decorated on the cover in dark blue, gilt titles on spine. Endpapers pale green patterned with ship and swan design. These cheap Colonial editions wear poorly and most fell apart in tropical climates, so survival is very low. Considerably scarcer than Home or American firsts. Original binding has clean decorated front cover, but some rubbing in the dark blue areas. The spine is browned, but gilt readable. Original patterned endpapers intact, binding tight, but slight slant. Some scattered foxing in text, light spots on page edges. Far better than most I have seen, but far from fine. \$1000.00



32 Savrola. George Newnes, London, (1908) An early "pulp" style reprint of Churchill's novel. Printed on cheap pulpy paper which goes brown, ads at each end, in illustrated slick paper covers printed red and blue. Size 5.75 x 8.25 inches, 128 pages, with two full page plates on slick paper, making it the first illustrated edition. Part of Newnes "sixpenny novels illustrated" series. A fragile item, low survivability, certainly scarcer than first, but not as high value. Usual worn condition, but the front cover is all there, though with several tears and vertical creases near the left edge. The spine is also complete, some abrasion at



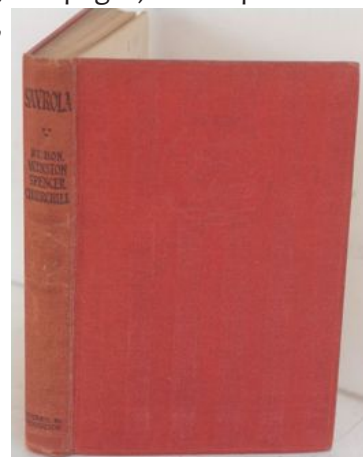
the ends. The rear cover has several tears and has lost a piece about 10 15 mm along its outer edge. The paper is of course tanned, and there is a dark splash on the upper third of the page edges. Lots of flaws, but still far better than most copies. Supplied in custom cloth clamshell box with satin lining. \$400.00

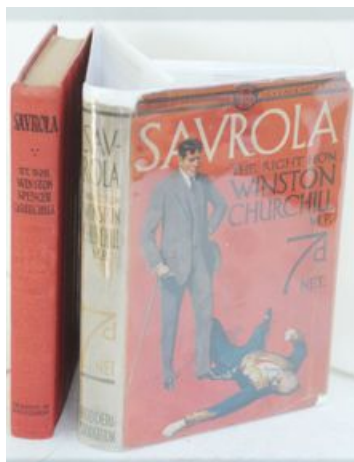


33 Savrola. Hodder & Stoughton, London, (1915) A cheap reprint published during the First World War. From a series of such books H&S sevenpenny (7d) library. Bound in embossed red cloth, 4.25 x 6.5 inches, 260 pages, frontis plate. Printed on cheap paper that browns easily. Not scarce, this is an affordable early edition. Binding still firm, covers clean, spine still a good red, as many are faded to almost white. No names, no markings, no foxing,

although paper is browned as usual. Above average example of this cheaply produced edition. \$5000.00

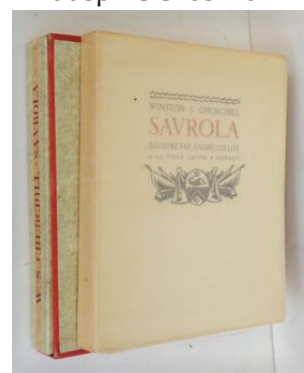
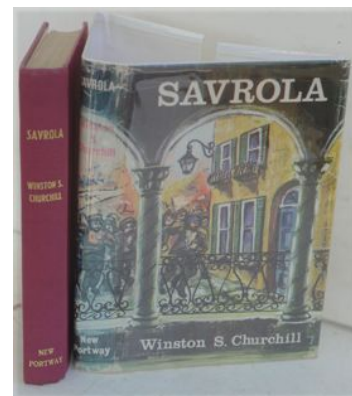
34 Savrola. Hodder & Stoughton, London, (1915) Cloth covers clean, spine sunned but still red, front hinge broken. This is a variant with 1915 on the title page. See Cohen A3.6.b or Langworth p.45. \$60.00





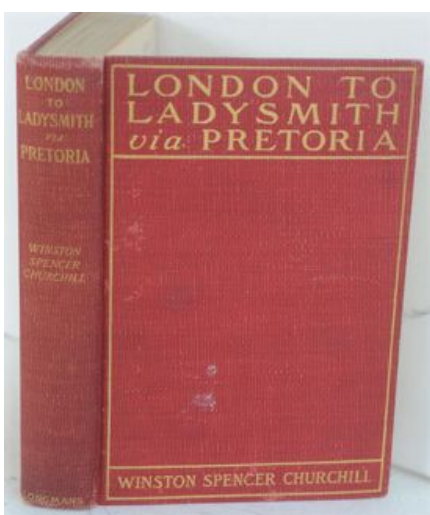
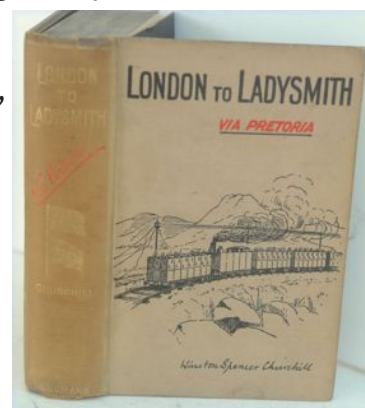
35 Savrola Hodder & Stoughton, London, (1915) A cheap reprint published during the First World War. From a series of such books H&S sevenpenny (7d) library. Bound in embossed red cloth, 4.25 x 6.5 inches, 260 pages, frontis plate. Printed on cheap paper that browns easily. Not scarce, this is an affordable early edition. This copy includes the truly scarce illustrated dustwrapper. Book is clean and unworn, with the usual overall brown cast to the paper. The dustwrapper is somewhat faded and soiled on the spine, but the front panel in bright red is superb. In 25 years I have offered only 2 of these rare dustjackets. \$1200.00

37 Savrola Cedric Chivers, Bath, 1973 This reprint was published for The Library Association and most copies went to Libraries, resulting in a modern rarity. Dark pink cloth, 260 + xvi pages. Book has unmarked clean exterior, library stamp on copyright page, rear endpaper gone leaving a tape repair. Dustjacket is slightly sunned on spine, some losses at spine ends from wear. \$60.00



38 Savrola. Monaco, A la Voile Latine, 1950 The deluxe illustrated numbered edition in French Issued as unbound sheets, over 9 x 11 ins, illustrated by André Collot "de bois gravés en couleurs et en noir" (wood cuts in colour and black) Probably the most elaborate production ever of a Churchill book. (Oh! Those French do have style...) See Langworth p. 49. Fine condition, copy no. 599 in red/white slipcase. \$300.00

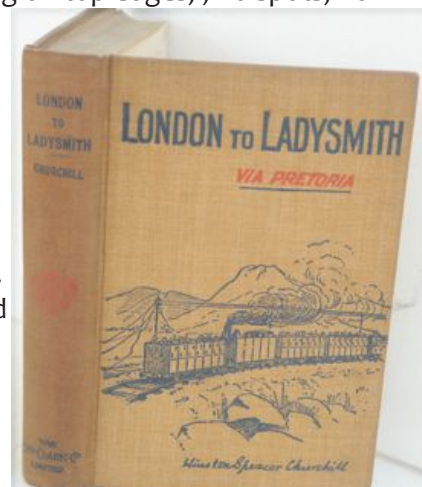
39 London to Ladysmith via Pretoria. Longman's Green & Co., London, 1900. Second impression, same content and appearance as first, but title page states "New Impression". Original binding has a superb unmarked pictorial front cover, spine tanned but red and gilt still clear. Original black endpapers intact, owner named dated Nov 1900 on first blank leaf. Binding is firm with even page edges, free of spots. Top page edges dusty grey. \$200.00



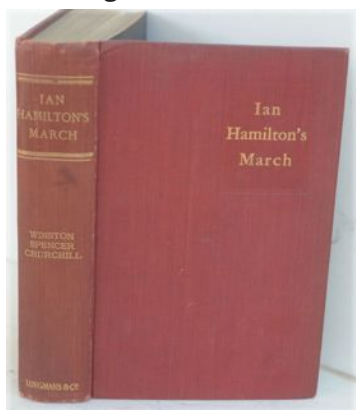
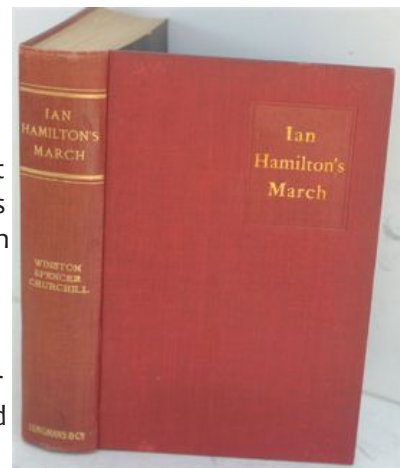
40 London to Ladysmith via Pretoria Longmans Green & Co., New York, 1900 First American edition. The first of two books by Churchill based on his newspaper despatches sent from the front in South Africa. Bound in coarse red cloth with gilt titles on spine and on cover enclosed by gilt ruled boxes. 496 pages, 3 folding maps, 5 other maps and plans. Top edges gilt. Only 3000 copies published, so far scarcer than English firsts. Red cloth has strong unfaded color, bright gilt, several small white spots on front cover. Binding is tight, nice gilding on top edges, , no spots, no names, \$750.00

41 London to Ladysmith via Pretoria Copp, Clark, & Co., Toronto, 1900 First Canadian edition, produced from American plates or sheets, but bound in a similar but not identical style to the English first.

A coarser more ochre-brown colour, retaining the armoured train on cover, but with a red fleur-de-lys on spine instead of the two flags. Far scarcer than English or American firsts. 496 pages, same 8 maps and plans. Issued without catalogue at rear. Original binding features lovely front cover with no marks, slightly darkened, still good red. Binding firm, books seems unread, small bookplate on pastedown, bold owner name on title page. Contents unmarked, no wear, a superior copy. \$500.00

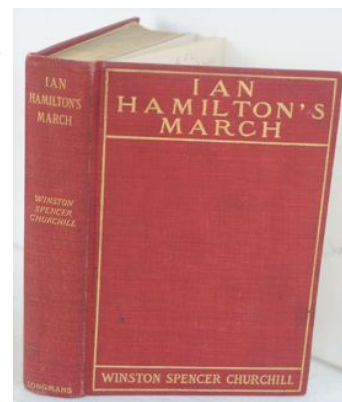


44 Ian Hamilton's March Longmans, Green & Co., London, 1900 The second half of Churchill's Boer War despatches. The First edition. Bound in dark red cloth similar size and style to Malakand but new colour. 409 pages, 32 page publishers catalogue at rear. Frontis portrait of Gen. Ian Hamilton, folding map at rear, 9 other maps and plans in text. 5000 copies published, half that of London to Ladysmith. Original red cloth is very clean, spine unfaded with strong color and bright gilt titles. Faint condensation mark along lower edge of front cover. Original black endpapers intact, binding tight, foxing on page edges and on early pages. Publishers catalogue dated 10/99 bound in at rear. Owner inscription dated Dec 1900 on blank leaf,. Included is a booksellers flyer from Nov. 1900 listing current books including this title. The bright red spine is as good as it gets. \$1500.00

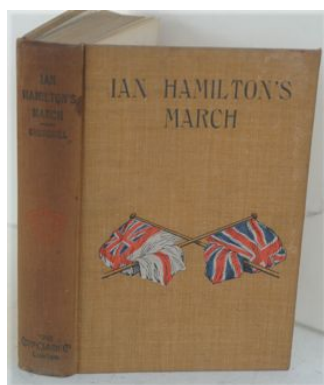


45 Ian Hamilton's March Longmans, Green & Co., London, 1900 This second "edition" is virtually identical to the first , with only a few minor changes. Original cloth has clean covers, a single black smudge on the spine, good spine color, bright gilt, slight wear at spine ends. Original black endpapers, gift inscription dated 1900, Other than a few spots on first two leaves, contents very clean, edges even and unspotted. \$250.00

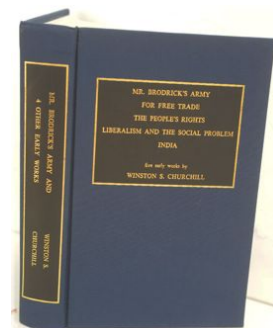
46 Ian Hamilton's March Longmans, Green & Co., New York, 1900 The American first edition was bound to match the US Ladysmith. Same 409 pages as English first, but reset so pages are not identical. Only 1533 copies printed, so this is rather scarce. Clean, attractive copy, spine is good strong red with bright gilt, covers clean, contents unmarked. A premium condition example. \$500.00



47 Ian Hamilton's March Copp Clark, Toronto, 1900 First Canadian edition, produced from American plates or sheets, but bound in a similar style to the Canadian Ladysmith A coarser more ochre-brown colour, with colourful red white blue crossed flags on the cover and with a red fleur-de-lys on spine . Far scarcer than English or American firsts. 409 pages, maps. Original binding has a lovely decorative front cover, spine is darkened as usual and has a brown spot next to the S in the title. Binding is tight, edges even and free of spots. Owner name on endpaper, contents unmarked. Rear cover has damp stains. \$450.00

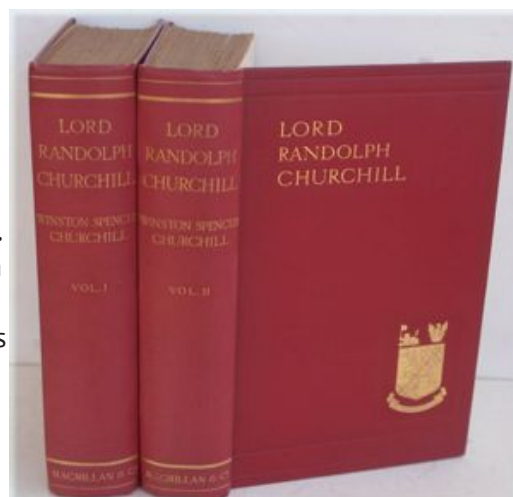


48 Mr. Brodrick's Army and other early Speeches: For Free Trade; Liberalism and the Social Problem; The people's Rights, India Library of Imperial History, London, 1974 This is a special that I produced back in 1990s, consisting of remainder sheets of vol VII of The Collected Works, bound in cloth with gold stamping on black panels. There were three colors produced, this one is dark blue. Fine fresh book, seems unused (A6). \$75.00

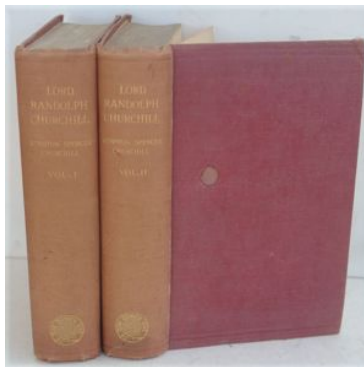
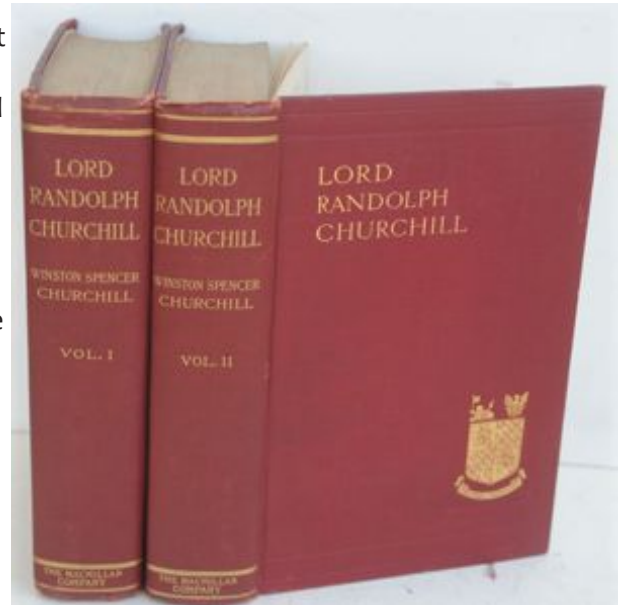


49 Lord Randolph Churchill. Macmillan, London, 1906, 1st edition in 2 volumes. The first edition published 1906 in 2 volumes in a deluxe production in deep red cloth with gilt stamping including the family arms on the cover. 564 and 531 pages, index, total of 18 illustrations, some in colour. Foreedges untrimmed. Original cloth binding

has front covers like new, spines slightly sunned, gilt titles shiny. The bindings are tight, but the untrimmed foreedges are spotted as usual. Scattered foxing throughout the text, armorial bookplates on the pastedowns. \$1250.00

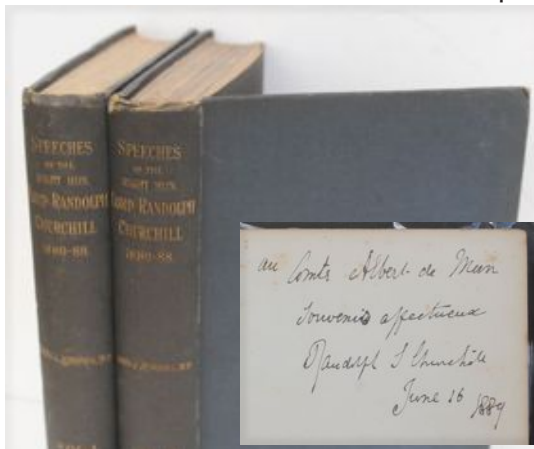


50 Lord Randolph Churchill Macmillan, New York, 1906, 1st US edition in 2 volumes. Churchill's first biographic work, a well received study of his father. The American first edition published 1906 in 2 volumes is very similar to the English first, except bound in vertically scored dark red cloth and the publishers name on the spine is now "The Macmillan Company" instead of "Macmillan & Co.". Same setting and pagination so probably printed in USA from the English plates. 564 and 531 pages, index, total of 18 illustrations, some in colour. Edges trimmed and top edge gilt. Crisp attractive set with rich unfaded spines, bright gilt titles, minor wear at spine ends. The binding is very tight, page edges even, no spots, some hinge cracks, starting, but still solid. \$1250.00



51 Lord Randolph Churchill Macmillan, London, 1906 Churchill's first biographic work, a well received study of his father. This TIMES BOOK CLUB issue was bound from sheets of the first edition in a cheaper medium red cloth, gilt titles on spine only, with Times Book Club logo at base of spine. 564 and 531 pages, index, total of 18 illustrations, some in colour. All edges trimmed. A cheap edition that sold at 7s instead of the 36s of the firsts. Covers have a mottled appearance, spines sunned, bindings tight, owner name labels on free endpapers, a few scattered spots on edges. This edition was unattractive when new and does not age well. Despite all the flaws, this is one of the best sets I have seen. \$150.00

52 Lord Randolph Churchill. Odhams Press, London, (1952) This one volume edition contains the full text of the two volume work as originally published in 1906, in a new setting, that is important as it adds a new foreword by the author written for this edition. 840 pages, nine illustrations. Bound in plain red cloth gilt titling on spine. Far less common than other Churchill titles from Odhams. Book is truly fine, paper very white, edges even, no names, bright gilt, tight binding. Dustwrapper is clipped, good strong blue on spine, several cracks and a small 2 mm deep loss at head of spine. \$150.00

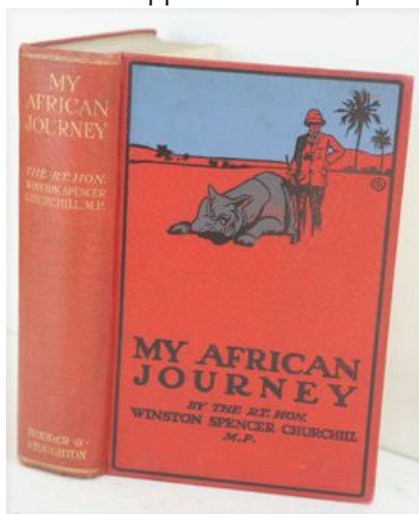
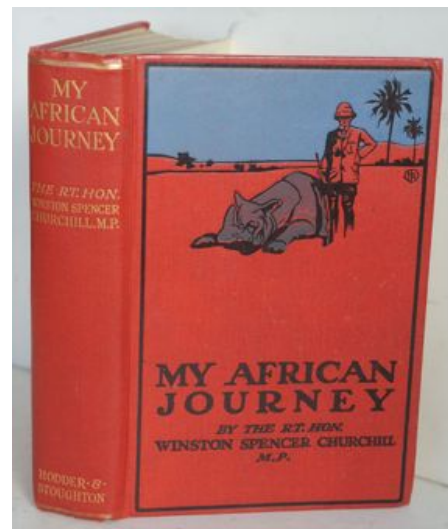


53 The speeches of Lord Randolph Churchill 1880-1889 2 volumes (inscribed by Lord Randolph) Longmans, London, 1889. An inscribed two volume set of SPEECHES OF THE RIGHT HON. LORD RANDOLPH CHURCHILL 1880-1888, collected by Louis J. Jennings. Published by Longmans, London, 1889 Books have some foxing and the front hinge is cracked in vol. I. Inscribed on the half title of vol. I "au Comte Albert de Mun souvenir affectueux Randolph S. Churchill June 16 1889". This set of books of Lord Randolph's speeches is scarce in any condition. This is the first inscribed set I have heard of. \$750.00

54 Lord Randolph Churchill. Library of Imperial History, London, 1974. A new edition I have produced from sheets of The Collected Works. Uses the text of the 1952 single volume edition, which is unabridged and has the full text of the 2 volume original. Bound in bright red cloth, top edges gilt, family arms on cover. A thick, heavy, satisfying volume. Produced to offer an affordable version of this otherwise long out of print title. Book as new. \$75.00



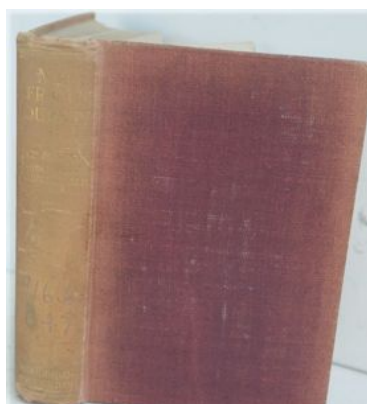
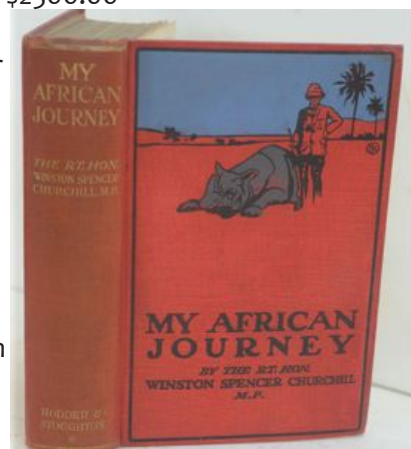
56 My African Journey Hodder & Stoughton, London, 1908, 1st edition
An important book for several reasons. The only Churchill first in decorated cloth and the only “travel and exploration” title. Bound in bright red cloth, gilt titles on spine and a woodcut illustration of Churchill standing by a dead rhino, blocked in blue, grey, and black. xiv plus 226 pages. Profusely illustrated with 61 photos taken by Churchill on his trip through British East Africa and then on down the Nile, undertaken in his position at the time of Under Secretary of State for the Colonies. Churchill demonstrates a sensitivity to the Africans that way ahead of its time. The photos are tipped in rather than bound, so copies should always be collated to verify the presence of all photos and maps. An exceptionally bright example, spine just as red as the cover with shiny gilt, paper is good white shade, a few scattered spots, edges clean. A few of the tipped-in plates are loose, as often happens. Gift inscription dated 1909 on endpaper. \$3000.00



57 My African Journey. Hodder & Stoughton, London, 1908, 1st edition Book is tightly bound with little wear. The front cover is very clean. unmarked, some faint wrinkles and bubbles in the cloth. The spine is a very deep strong red with bright gilt. But the most significant feature is its nearly total lack of foxing. Flipping through, I noted only one faint smudge, and this a title nearly always heavily foxed. Not fine, but a true collector copy. \$2500.00

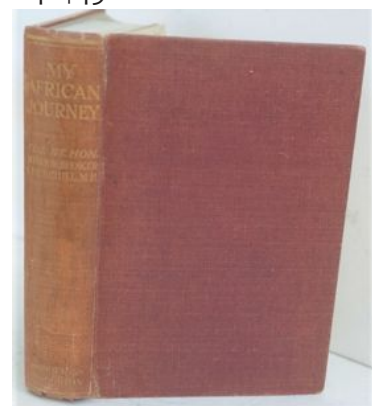
58 My African Journey, Colonial edition Hodder & Stoughton, London, 1908, 1st edition Bound as the normal 1st edition. This is the Colonial or export edition, identified by a large gilt asterisk below publishers name on spine. See Langworth page 82 for details. Cohen A27.2. Book has a very bright front cover with slight wrinkles in the

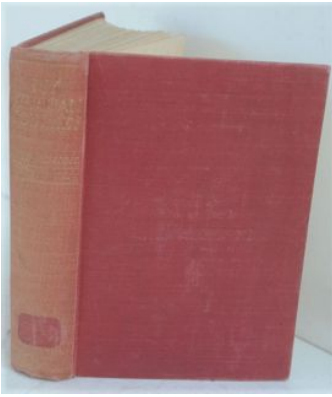
cloth. Spine is slightly darker, but good clear gilt titles. Has an owner name dated 1909 on endpaper, blind stamp of Bombay bookseller and two additional leaves from this bookseller listing their offerings. Of special interest for a colonial copy sold in Bombay is the white paper with a complete absence of spots. \$2400.00



59 My African Journey. Hodder & Stoughton, London (NY), 1908, 1st American edition (1st issue) The American first edition was made from English first edition sheets bound in a plain coarse dark red cloth with the same gilt titles on the spine as used on the English. It is nowhere near as attractive as the English, but far scarcer. There were 3 issues with different title pages, this being the first issue with publisher shown as Hodder & Stoughton, London. Cohen reports a total of 1400 copies between the three issues. Spine well faded, ex-library. contents on white paper with no spots. Binding cracked after front endpaper. Cohen A27.4, see Langworth p. 84. \$450.00

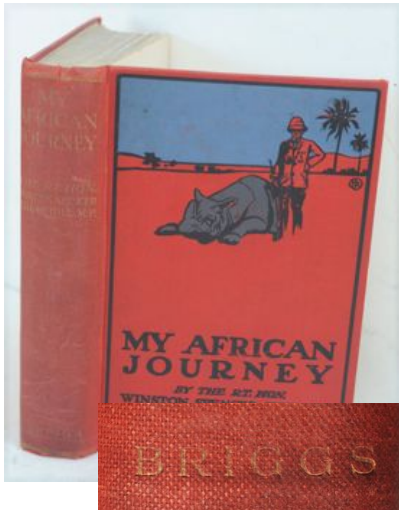
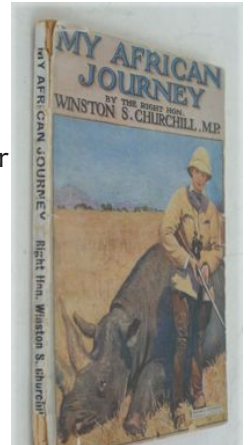
60 My African Journey. Hodder & Stoughton, London (NY), 1908, 1st American edition (3rd issue) The American first edition was made from English first edition sheets bound in a plain coarse dark red cloth with the same gilt titles on the spine as used on the English. It is nowhere near as attractive as the English, but far scarcer. There were 3 issues with different title pages, this being the third with publisher noted as George Doran, New York. Cohen reports a total of 1400 copies between the three issues. Original cloth binding far better than most with decent colour to spine, gilt bright, some cracks at base of spine. Contents clean and free of spots, binding firm. Cohen A27.6, see Langworth p. 84. \$500.00





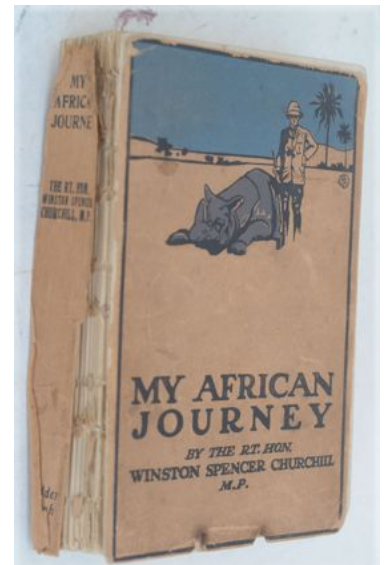
- 61 My African Journey. Hodder & Stoughton, London (NY), 1908, 1st American edition (2nd issue) The American first edition was made from English first edition sheets bound in a plain coarse dark red cloth with the same gilt titles on the spine as used on the English. It is nowhere near as attractive as the English, but far scarcer. There were 3 issues with different title pages, this being the publisher shown as Hodder & Stoughton, New York and London.. Cohen reports a total of 1400 copies between the three issues. Covers have good colour, spine sunned with an obvious outline of an old label. The only internal marking is a very faint oval stamp on the back of the first photo. Scattered foxing in text and some spots on the untrimmed page edges. Cohen A27.5, see langworth p. 84. \$350.00

63 My African Journey Hodder & Stoughton, London, nd (1909)
This cheap edition produced in the style of "pulp". A new setting with text in two columns. The highlight is the colour illustration of Churchill in pith helmet holding a rifle over a dead rhino (obviously not an endangered species in 1908....) Printed on cheap paper which goes brown, paper wraps, 92 numbered pages plus ads at both ends. Far scarcer than first editions. Cohen A27.8 Colourful front cover clean and unmarked, a small nibble along lower edge. Spine is cracked and has lost the lower inch. Rear cover complete. Paper browned as usual. A superior collectable copy, far nicer than most I have seen. \$1000.00



- 64 My African Journey Toronto, William Briggs, 1909
The Canadian first is bound like the English in bright red cloth with a decorative cover blocked in blue, black and grey. The spine is stamped in gilt and says BRIGGS at the base. Internally, only the title page is changed with the new imprint shown. This is probably the scarecest Churchill first edition in English language. Other than here in Tucson, I know of no other copy outside Canada, all but one in institutions. Binding is firm, front cover clean and bright. Spine is dulled, but not faded. Page edges even, tops dusty. Both contents and foredges remarkable free of foxing. Inscribed Mother Dear on free endpaper. \$3000.00

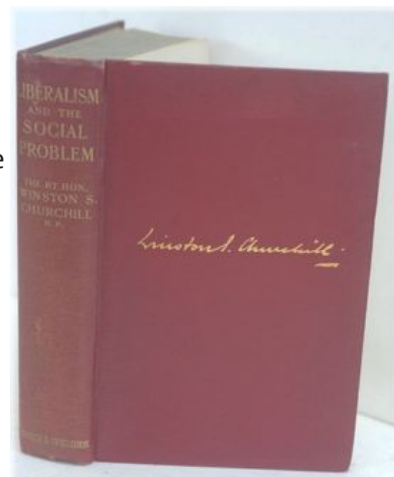
- 65 My African Journey Hodder & Stoughton, London, 1908, 1st edition This is the very rare variant first edition bound in card wraps printed black and blue on buff card stock. See Langworth p. 82. The contents are identical to the normal red cloth edition, except for the catalogue at the rear which is not present. Cohen A27.3, reports 903 copies sold, with few survivors. A worn example of this fragile production, Front cover is worn with two nibbles along the bottom edge. The front cover is detached. The spine is detached worn. The rear cover is attached and has a bookseller label from Kobe, Japan. This is not a new discovery adding to the handful of known copies, rather it is the one i sold back in 1998. Supplied in custom cloth covered clamshell box. \$4000.00



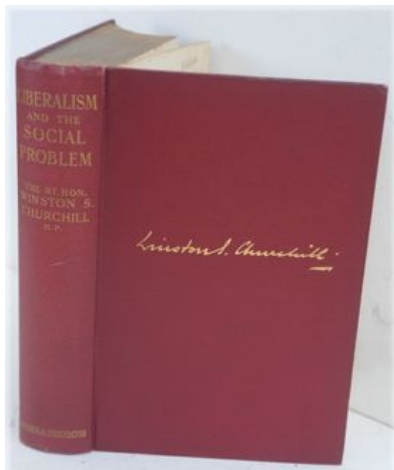
- 66 MY AFRICAN JOURNEY serialised in The STRAND Magazine London, Geo. Newnes, 1908 Here are the 9 consecutive issues from March through November 908 containing the original serialisation of MY AFRICAN JOURNEY. All 9 issues in the original pale blue paper covers, several have spine losses and some of the ads have been removed. Supplied in a pair of custom blue cloth clamshell boxes with stamping in dark blue. \$750.00



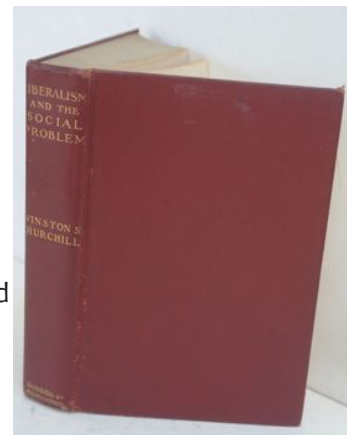
67 Liberalism and the Social Problem Hodder & Stoughton, London, 1909
First edition of the obscure but important title, consisting of speeches by the young reforming liberal that was pre 1910 Churchill. 5000 copies printed but the survival rate seems far lower than for the earlier tales of travel and adventure. Bound in smooth burgundy cloth, gilt titles on spine, author's signature blocked on cover. 414 pages, no illustrations. Book is tight and unworn, spine slightly sunned, gilt bright, front cover has a faint mark near top edge, rear cover has some black marks. Page edges even and free of spots, no names, contents very clean. \$900.00



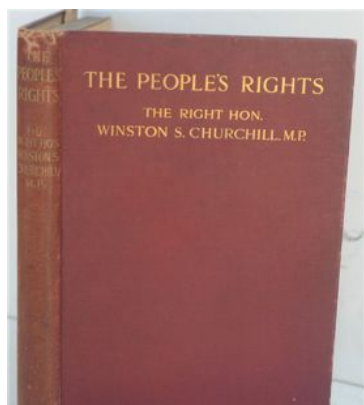
68 Liberalism and the Social Problem Hodder & Stoughton, London, 1909 Second edition of the obscure but important title, consisting of speeches by the young reforming liberal that was pre 1910 Churchill. Really just a reprint as only one minor correction has been discovered. Bound same as first in smooth burgundy cloth, gilt titles on spine, author's signature blocked on cover. Cohen states 1000 copies. Cohen A29.1.b Book is tight, with even page edges, free of spots. Covers are clean, spine slightly lighter, gilt bright. Contents very clean, a few spots along tops of first 3 leaves. A signature has been cleaned from the free endpaper. \$350.00



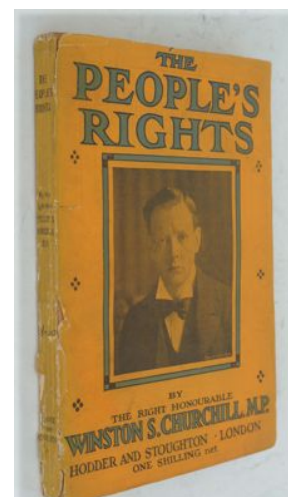
69 Liberalism and the Social Problem Hodder & Stoughton, New York, (1910) First American edition, apparently printed from English plates in the USA. Similar binding, but different fonts on spine and plain front cover. Scarcer than the English first as British politics were of little interest in America at the time. Tight attractive copy, some faint condensation marks along the joints and a horizontal line on the rear cover. Spine good deep colour with bright gilt. Faint circular stain on rear cover. Contents very clean, no foxing, no names. Page ix has been opened roughly and has two fingertip sized nibbles out of the edge. The front endpaper is gone and the half title is glued to take up the slack. Despite all these minor flaws, this is a very pretty copy. \$700.00

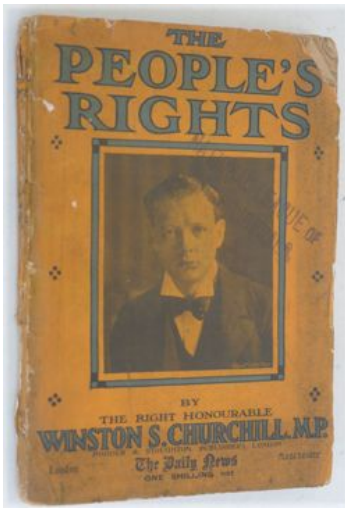


70 The People's Rights Hodder & Stoughton, London, (1910) The first edition of this scarce title was issued both clothbound and in paper wraps. This clothbound issue is by far the scarcer of the two. Cohen reports only 100 copies produced. This is the first issue with one appendix and an index. 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Bound in deep red smooth cloth, blocked gilt on cover and spine. Original cloth in clean covers, spine sunned, gilt dull, wear at spine ends and lower corners. Front hinge cracked, endpaper has owner name dated 1909 and 10JAN1966 stamped in black ink. Rear hinge completely broken, endpaper detached but present. Paper is well browned with page edges especially dark. \$5000.00



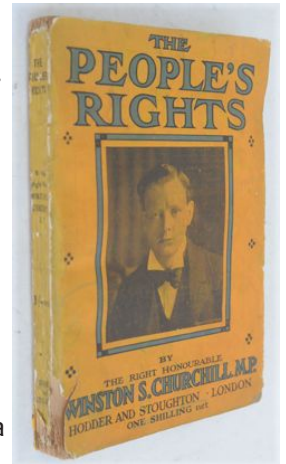
71 The People's Rights Hodder & Stoughton, London, (1910) The first edition of this scarce title was issued both clothbound and in paper wraps. The wraps issue had two issues. This is the first issue with one appendix and an index. . 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Wraps are chrome yellow printed green and black This is the third scarcest of Churchill's first editions, after the two great rarities. Front cover is all there and has good strong colour,, a small dig along the joint. Spine is complete with fading and splits at bottom of both joints. Rear cover is complete but for a small chip along the joint. Binding tight, paper well browned as usual, but page edges even, no flaking of paper. All that aside, this is one of the best copies you will see. \$4000.00





72 The People's Rights Hodder & Stoughton, London, (1910) The first edition of this scarce title was issued both clothbound and in paperwraps. The wraps issue had two issues. This is the first issue with one appendix and an index. . 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Wraps are chrome yellow printed green and black. This is the third scarcest of Churchill's first editions, after the two great rarities. This copy a scarce variant imprinted for the Manchester Daily News on the front cover, see Cohen A31.4.a, Langworth p. 98. Paper is well browned as usual, rear cover gone, front cover has darkened areas, and stamp of Young Liberals. Truly rare. \$5000.00

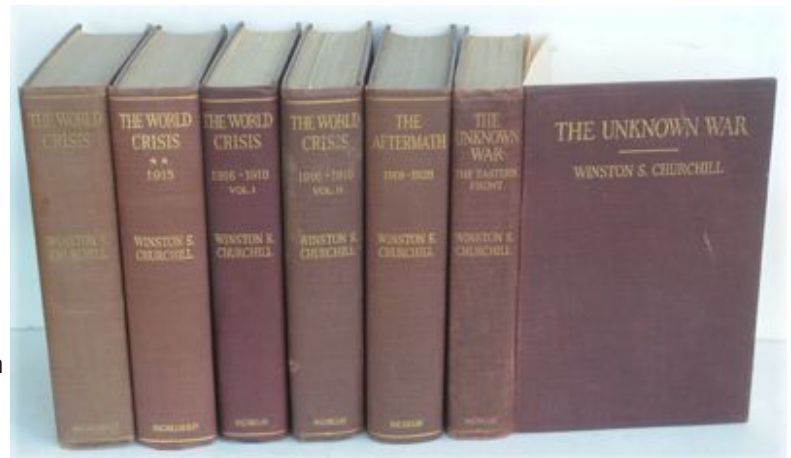
73 The People's Rights Hodder & Stoughton, London, (1910) This is the second issue with two appendices and no index. Front cover has good bright colour, small loss at lower right corner, some loss at bottom of front joint affecting both cover and spine, which has lost about 3 mm at the top and 15mm at the bottom. Rear cover complete, The paper is less browned and more supple than most, binding is firm. \$2400.00



74 The World Crisis, full set of six Scribner's, NY, 1923-1931 Large thick books, 6.25 x 9 inches, this set preceded the English first. Here is a full set of firsts with 5 of the volumes in original dustwrappers and with the rare slipcase for vols 3-4. Vol. I lacks the DJ, and has a one inch black mark on the front cover. and its spine is dull as usual. Vol. II book clean and crisp, DJ has losses at spine ends and spine is darkened. Vols 3-4 Books very clean, djs darkened on spines, in publishers slipcase that lacks the top panel. Vol 5 Aftermath book very clean, one map shows prior misfolding, DJ has tanned spine, one small piece gone at head of rear joint.

Final volume book very crisp, jacket has only slight wear, tanned on spine. \$7500.00

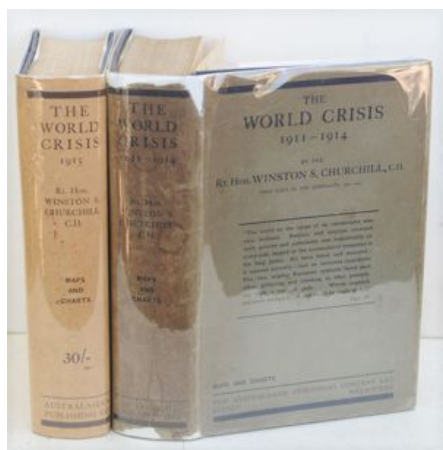
75 The World Crisis, Canadian first editions Macmillan, Toronto, 1923-1931 The Canadian edition is very similar to the first American edition, with only changes being the publisher's imprint on the spine and title pages. The set originally appeared from 1923-27 as 3 volumes published in 4 : Vol I: 1911-1914; Vol II: 1915; Vols III, IV: 1916-1918 in two parts. Subsequently in 1929, a further volume (4 or 5) appeared as The Aftermath. Then still later in 1931 a final supplementary volume was published The Unknown War (The Eastern Front). An impressive set, uniformly bound in reddish brown cloth, gilt title on spine and on front cover. Numerous maps and plans, some folding and coloured. The only illustrations are 8 photos of key personalities in the final volume. Large thick books, 6.25 x 9 inches. Vol. I has a dull almost unreadable spine, like its American cousin, owner name on endpaper, front hinge weak. Vol. II clean and tight, owner name. Vol 3, 4 are clean, tight, no names. Vol 5 clean, tight, edges tanned. Final volume toned on spine, owner name on endpaper, photocopy of original dj available. In 25 years, this is only the third such set I have offered. \$800.00



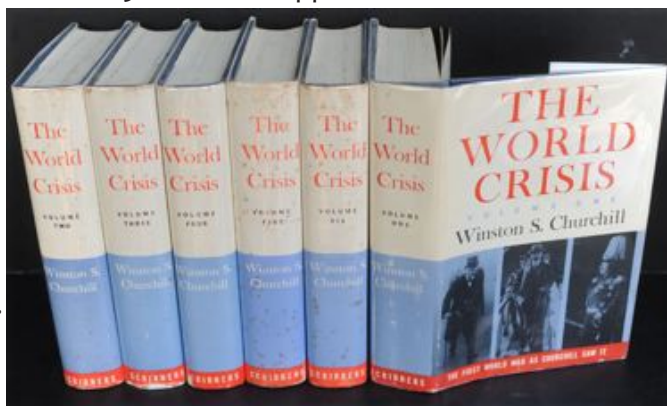
76 The World Crisis, full set of six in dustjackets Thornton Butterworth, London, 1923-1931. An impressive set, uniformly bound in smooth navy blue cloth, gilt title on spine and blind stamped titles on front cover. Numerous maps and plans, some folding and coloured. The only illustrations are 8 photos of key personalities in the final volume. Large attractive books, 6 x 9 inches, this first English edition is much preferred over the American. Books and dustjackets are all correct firsts. Books are clean tight copies, only one (4) has spots on the foreedges. Vol. 1 has owner name on endpaper. 2Condition of the jackets varies, 1,2,3, 5 are darkened on the spines. Vol. 1 has a piece gone from the center of the spine, vol 3 has a large piece gone from the top corner of the front cover. Vol 6 has a patch panel about 15 x 20 mm at base of spine copies from another dj. \$9500.00



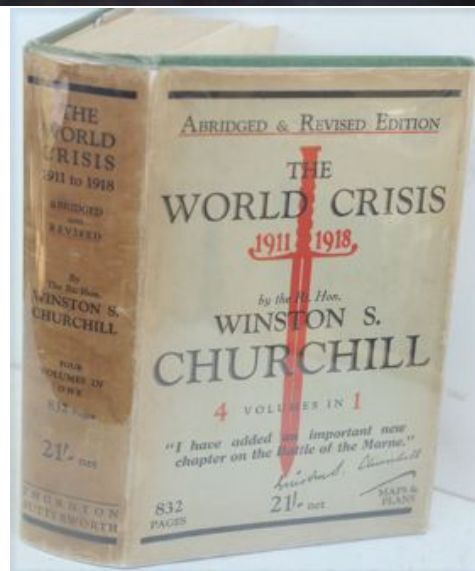
77 The World Crisis, Australian issue, vols I,II (all published) Australasian Publishing Company, Sydney, nd (1923) Produced by Thornton Butterworth for the Australian market using English sheets with a new title page. The navy cloth binding is the same except the publishers name is omitted from base of spine. A truly scarce issue. Only the first two volumes are seen in this issue. The later volumes sold in Australian were normal Thornton Butterworth issue and not distinguishable. Both of these scarce volumes in the correct Australasian dustwrappers. Vol I is clean and bright spotting on edges and in early pages. Dustwrapper is worn, darkened on spine and loss at both ends of spine. Vol. II is very bright but with foxing on edges and early pages. Dustwrapper is complete and clean with almost no wear. These 1920's dustwrappers are now real treasures. \$500.00

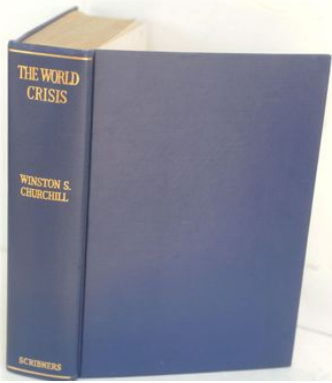


78 The World Crisis, full set of six Scribner's, NY, 1963-64 This set was issued by Scribner's in the 60's and 70's. The text is unabridged and illustrations have been added. Bound in medium blue cloth, with pictorial dj's printed red, blue, and black on white stock. Books are about 5.5 x 8.5 inches, similar to US firsts. Sales must have been slow as this set is far scarcer than its recent vintage would indicate. See Langworth p. 110-111. Here is a superb bright set in the dustjackets. Books are all very crisp, clearly never read, no names, several have light spots on the otherwise white page edges. Vol 6 is missing the front free endpaper. Dustjackets have strong unfaded red on the spines, only vols 3 and 4 have small pieces gone at base of spine, there is some foxing type spots on the spines of the jackets, all are price clipped. \$450.00



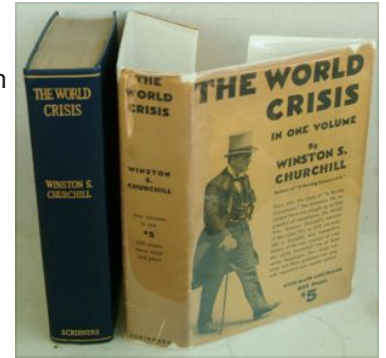
79 The World Crisis 1911-1918 (Abridged and Revised) Thornton Butterworth, London, 1931 An important title, as it is not simply an abridgement, but has been revised by Churchill with new material and there is also a whole new chapter on the Battle of the Marne, as well as a new introduction. Book is tight and unworn, covers have a mottled appearance that is very common on this title, spine bright yellow green, shiny gilt titles. Page edges even, but spotted, contents clean with white paper, no names, Scarce original dustwrapper printed on pale green paper. spine well browned, minor abrasion at spine ends, no pieces gone. \$1400.00



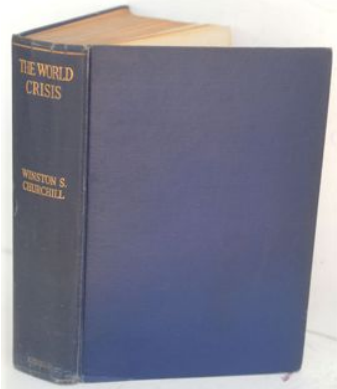


80 The World Crisis 1911-1918 (Abridged and Revised) Scribner's, NY, 1931, 1st edition. The US edition preceded the British, so is the true first. This single volume edition covers the same material as the first four volumes of the original six volume work. 866 pages, index, numerous maps and plans, some folding and coloured. Bound in navy cloth, gilt on spine. A truly fine copy, clean covers, rich blue spine, shiny gilt, binding tight, no spots. Gift inscription on back of free endpaper. Only jacketed copies are better than this. \$150.00

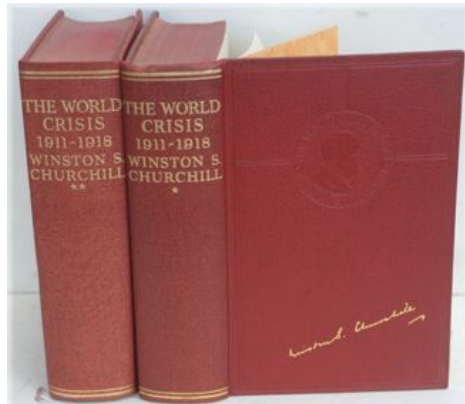
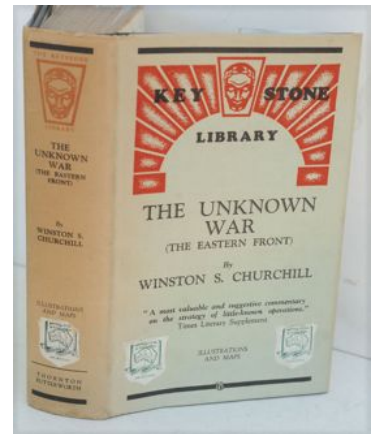
81 The World Crisis 1911-1918 (Abridged and Revised) Scribner's, NY, 1931, 1st edition. Book is exceptionally clean with very bright gilt, paper free of spots. In a scarce original dustwrapper, unclipped, a little tanned on spine, brittle with some pieces gone from edges. \$1750.00



82 The World Crisis Toronto, Macmillan, 1931. The Canadian one volume edition was adapted from the Scribners edition, and is bound in similar navy cloth. Far scarcer than either US or UK editions. Original cloth has good blue color, spine shows wear at base and the MACMILLAN gilt is dull. Front hinge a little weak, owner name dated 1931 on endpaper. Contents clean, page edges off white but unspotted. \$100.00

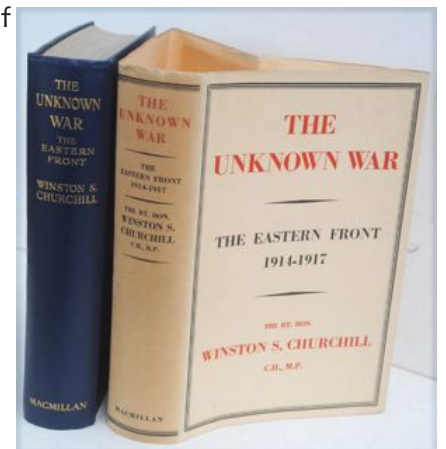


83 The Unknown War (The Eastern Front) Thornton Butterworth, London, 1937, 1st printing in the Keystone Library. This Keystone Library Reprint was sold new at a reduced price of 5/- instead of the 21/- for the first edition. The content is identical. 368 pages with the folding colour map at rear. Far scarcer than first editions. Here is a superb copy in dustwrapper. Book is crisp and unworn, browning on page edges, some stains on endpapers from old tape that once held a dj protector. Owner name on endpaper. Includes publishers postcard. Book very crisp, likely never read. Dustjacket is unclipped, slightly sunned, and has labels from an Australian bookseller covering the original 5 s. prices on the cover and spine. \$850.00

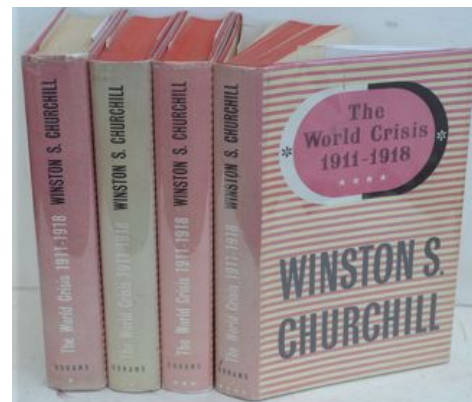


84 The World Crisis 1911-1918. Odhams Press, London, 1939. This two volume set from Odhams contains the complete unabridged text of the original four volumes with the revisions and new material from the 1931 abridgement. The quantity and quality of maps are reduced however. The volumes are short (5.5 x 8.5 inches) and thick with 1477 pages in the two volumes. Bound in red leatherette cloth, blind stamped bust of Churchill and gilt signature on cover, gilt titles on spine, red stained top edges. Crisp unworn books with rich red spines and bright gilt. Top edges strong red, foreedges white, even, and free of spots. \$150.00

85 The Unknown War (The Eastern Front 1914-1917) Macmillan, London, 1941. Macmillan bought the rights to several Churchill titles when Thornton Butterworth folded in 1940, and this included 600 sets of sheets for this title, which Macmillan published in 1941 with a new cancel title page. The contents are identical to the first edition including the folding coloured map at the rear. Bound in the same smooth navy cloth as the first, gilt titling on spine. With only 600 copies issued, this edition is far scarcer than first editions. Cohen A69.13 Book is crisp, page edges pure white, clearly never read, no names, no foxing. Dustwrapper is unclipped, Spine is very slightly darker than the covers, with strong red letters, complete, no losses. \$900.00

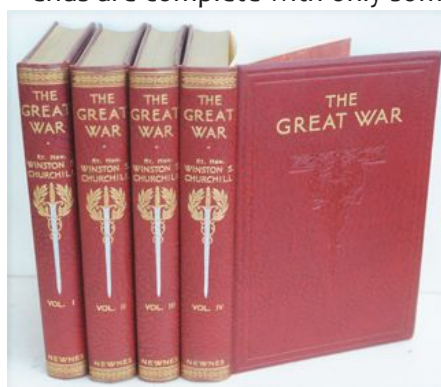
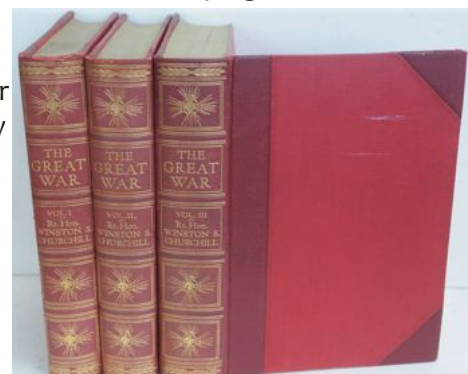


86 The World Crisis 1911-1918. Odhams Press, London, 1949. Originally published in two thick volumes in 1939, this set was reset into 4 thinner volumes for this 1949 issue. This set from Odhams contains the complete unabridged text of the original four volumes with the revisions and new material from the 1931 abridgement. The quantity and quality of maps are reduced however. The volumes are short (5.5 x 8.5 inches) with 1472 pages in the four volumes. Bound in bright red cloth with gilt titles on black panels, in the style of other 1940's publications of Churchill's works from Odhams. This 4 volume work is far scarcer than the two volume set. Books are crisp and unworn, cloth a good bright red, vol 3 has an area on front cover that appears to have been cleaned. Vols 2-4 have deep red page tops, vol 1 is the other version with white tops. Dustjackets are complete, minor abrasion at spine ends, vol 2 sunned to grey, the others still pink. \$250.00



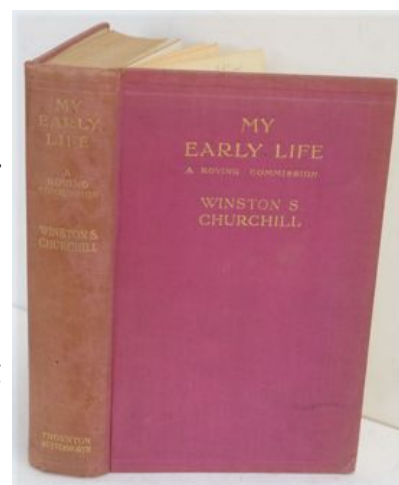
87 The Great War George Newnes, London (1933-34) The Great War is actually an abridged and heavily illustrated version of The World Crisis, which was originally issued as 26 fortnightly parts or magazines. These are 7 x 10 inches with blue covers. The whole set forms a stack about 5 inches thick. Most were later bound up, so this original state is highly desirable. Here is a set of all 26 in premium condition with undamaged spines. Presented in two large custom boxes with dark blue leather spines, cloth sides, silk lined insides with custom stamping and Churchill arms on lid. \$750.00

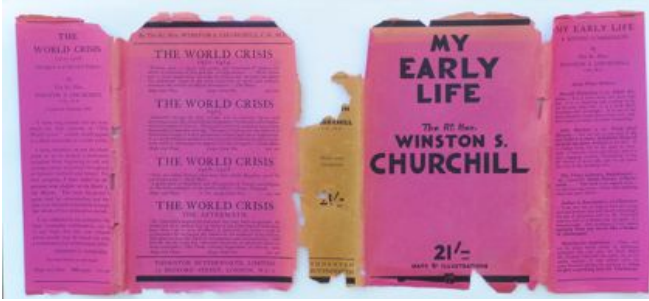
88 The Great War George Newnes, London (1933-34) Most copies were later bound in binding cases available from the publishers. This is the extra cost library binding in half dark red morocco. The leather spines are elaborately decorated in gilt with 5 gilt boxes between raised bands, with titling and exploding globe motifs. Printed on quality coated paper, the 1668 pages in total make 3 very heavy volumes, weighing a total of over 12 pounds (5.5 kg). Books are crisp, clean even page edges, no spotting, spines very bright with shiny gilt. The spine ends are complete with only some minor rubbing. A superb set. \$400.00



89 The Great War George Newnes, London (1933-34) Most copies were later bound in binding cases available from the publishers. The most elaborate was a 4 volume binding from 1934 of the remaining sheets done by The Home Library Book Co. (part of Newnes) The books are bound in a nicely grained red leatherette (sold as Red Cape Levant Moroquette) with gilt and silver decoration featuring a sword on the spines Books are very bright with shiny gold and silver on spines. Page edges a little off white, top edges all gilt. No names or markings. Superb shelf appearance. \$300.00

90 My Early Life Thornton Butterworth, London, 1930 The first edition of Churchill's autobiography. Bound in a pinkish purple cloth that is very prone to wear and fading. 392 pages, index, illustrated with photos maps and drawings. A number of variants are known. There are either 11 or 12 titles listed on the half title page, the cloth can be smooth or coarse, and the titling on the cover can be in either 3 or 5 lines. This copy bound in the smooth cloth with 5 lines on the front cover, and has 11 titles listed. Original cloth has some faint splashes and faded areas on rear cover. Spine has a mottled appearance, gilt still bright. Contents show foxing throughout, binding firm. \$450.00

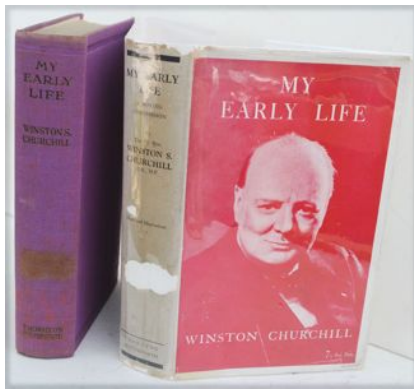
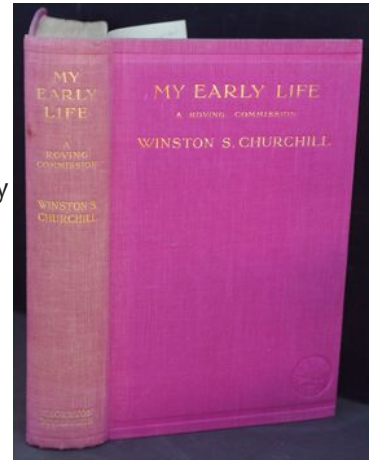




91 *My Early Life*. Thornton Butterworth, London, 1930, 1st edition. A premium copy with most of its dustjacket. Book is crisp and unworn, covers clean, spine slightly sunned, no names. There is some spotting on endpapers, bottom page edges and a few places in text. The dustjacket has lost almost all of the spine, but retains the front and rear covers and turn-ins. Edges worn and cracked with numerous small flaws. See photo. I can supply

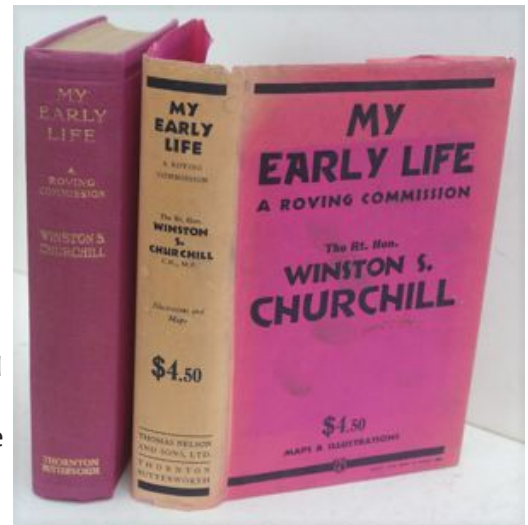
one of the Churchillbooks repro dustjackets to back up the original if desired. \$2500.00

92 *My Early Life* Thornton Butterworth, London, 1930, 1st edition. This copy has all the early issue points: The front cover has 3 lines of titles, the coarser cloth is used, and there are 11 titles listed on the verso of the half title page. Condition is remarkable for a title usually found faded and worn. Covers are clean and unmarked, spine only slightly sunned, still a good strong pinkish shade. The gilt titles are very bright. The binding is very tight, page edges even, white and wholly free of spots. \$1750.00

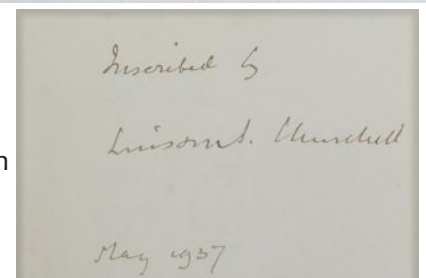


93 *My Early Life* Thornton Butterworth, London, 1940 This later impression produced to cash in on the popularity of the new Prime Minister. Bound like the last keystone edition in pale lilac cloth, gilt stamped only on spine. 392 pages, index, illustrated with photos maps and drawings. Book is clean, very tight, gilt dull as usual, light spots on page edges, contents clean, no names, spine has good colour, except for an area slightly shifted to match cutout pattern in DJ. In scarce original dustwrapper unique to this 1940 printing with a pink tone full cover portrait of Churchill. Small losses at spine ends, and a large hole in spine where price in shillings was excised. \$500.00

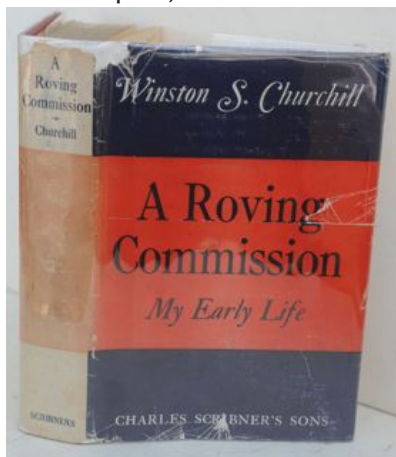
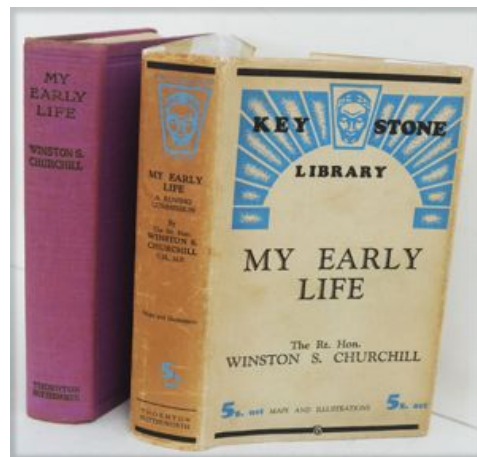
94 *My Early Life* Toronto, Thomas Nelson & Sons, 1930 This is the very scarce Canadian first edition. It consists of an unchanged Thornton Butterworth English first, wrapper in a modified dustwrapper that identifies the Canadian publisher and has a price of \$4.50 printed on the spine. See Langworth p. 132-3 for details. Book is near fine. The spine every bit as bright and unfaded as the covers, gilt very bright against the coarse style cloth. The page edges are even and unspotted but off white. The dustwrapper is unclipped, faded on spine, only loss is small chip 8 x 3 mm at base of spine. Since only copies in dustwrappers can be identified as true Canadian firsts, and the survival rate of the English dustjackets seems well under 1%, you can see why this is a great rarity. I know of only 2 other copies in collections. This is the only copy I have ever seen offered. Don't miss out on this treasure. This was listed in my catalogue 102, so is not a newly discovered copy. \$20000.00



95 *My Early Life* Thornton Butterworth, London, 1937 The 2nd Keystone Library printing of Churchill's autobiography. Same setting and binding style as the first edition. Bound in a pinkish purple cloth that is very prone to wear and fading. 392 pages, index, illustrated with photos maps and drawings. A reduced price edition released after the five impressions of the original edition had run their course. Spine toned and gilt dull, covers have a few minor marks. Signed in ink on the free endpaper Inscribed by Winston. S. Churchill May 1937. On the following blank leaf, there is a long inscription regarding a retirement gift also dated 1937. \$3000.00

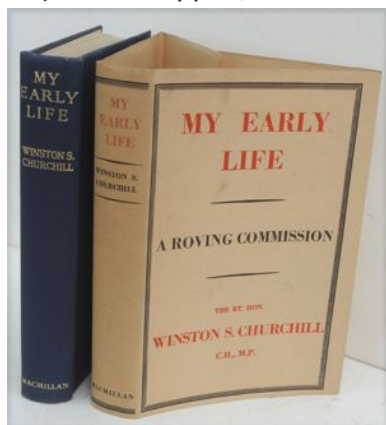
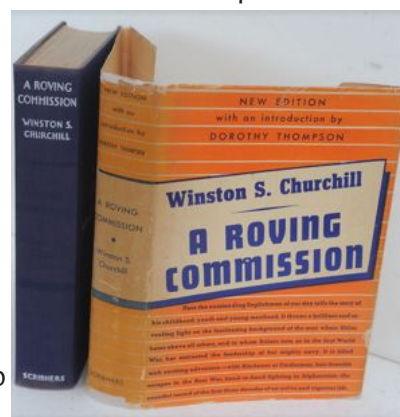


96 My Early Life. Thornton Butterworth, London, 1940. The 3rd Keystone Library printing of Churchill's autobiography. Same setting and binding style as the first edition, but cloth is more a lilac shade and the cover lacks the titling. Churchill is First Lord of the Admiralty and the war is 4 months old when this produced in January 1940. 392 pages, index, illustrated with photos maps and drawings. Original lilac cloth is wholly unmarked, spine same shade, gilt dull as usual. No names, contents clean, page edges unspotted. Dustjacket is tanned on spine, some abrasion at spine ends, but less than 1 mm wear. \$325.00

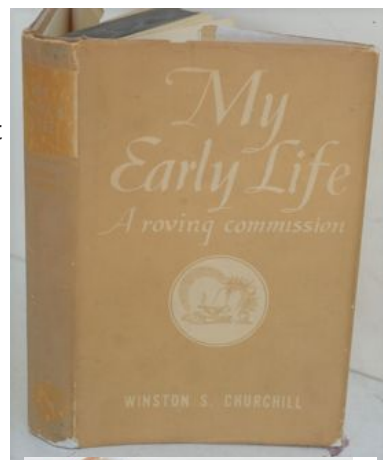


97 A Roving Commission (My Early Life) Scribners, NY, 1930. The first American edition of Churchill's autobiography. Bound in a smooth red cloth which has proved very prone to fading on the spine. There were two impressions in 1930. Only the first has the A code on the copyright page. Book is clean, front cover unmarked, gilt bright but some rubbing, spine deep unfaded red, gilt dull, armorial bookplate on pastedown, no foxing. Correct original dustjacket is unclipped, has edge wear and cracks, loss to 20 mm at top of front joint, red area of spine faded. \$1000.00

98 A Roving Commission (My Early Life) Scribners, NY, 1939. First printing of the second American edition of Churchill's autobiography adds an important new introduction by journalist Dorothy Thompson. Bound in smooth dark blue cloth, silver titles on spine and front cover. Has code AA on the copyright page. Book is clean and unworn, covers unmarked, spine shows some streaks which is the dj spine pattern being printed through by the sun. Silver stamping very strong, browning along hinges, contents clean. Correct original blue and orange jacket is clipped, tanned on spine, and has losses at spine ends to 6 mm depth. \$250.00



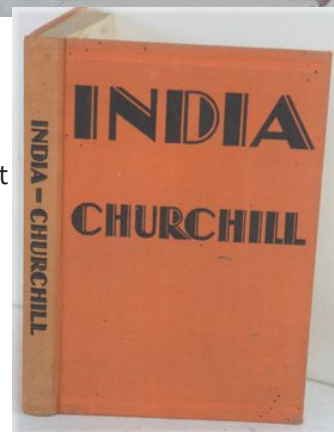
99 My Early Life Macmillan, London, 1944 Later printing of the Macmillan edition. Bound in navy cloth stamped in gilt. 392 pages, same setting and illustrations as first edition. Retains illustrations of the first edition. Book is very clean, deep blue unmarked covers, spine unfaded with very bright titles, no names, a single spot on foreedges. Dustwrapper is unclipped, good strong spine shade, no losses or tears. \$50.00

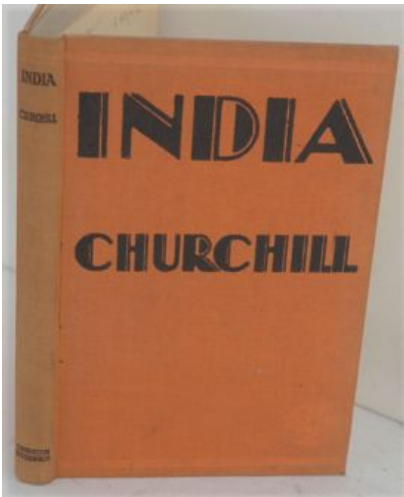


100 My Early Life. Montreal, Reprint Society of Canada, 1948 Similar to the English reprint Society issue, but a more tan coloured cloth. This "book club" constitutes

the first Canadian edition, and is a modern rarity, actually far scarcer than first editions. Book is crisp, unworn, deep blue color on top edges, no names or markings. A serious contender for most boring DJ, there is some loss at base of spine, that is a bit sunned making it even duller than usual. \$100.00

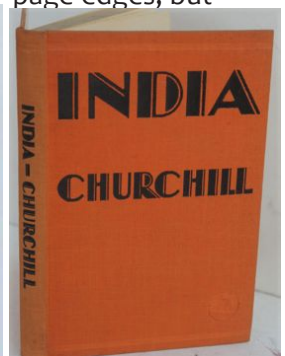
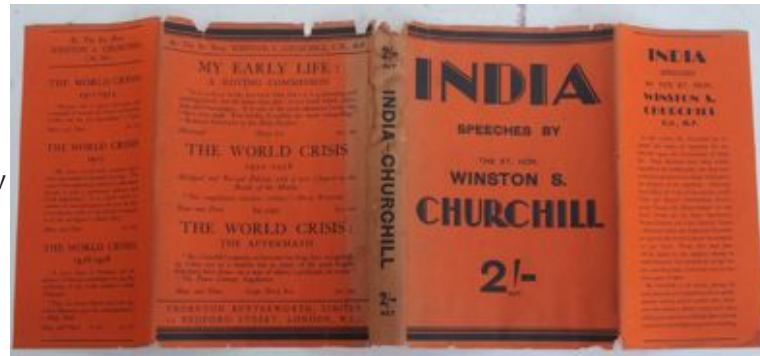
101 INDIA, Speeches and an Introduction Thornton Butterworth, London, 1931 First published in both orange wraps and orange cloth, the clothbound edition is far scarcer and is generally only found in the first impression. Here is a very scarce copy of the 2nd impression in cloth. A clean unworn copy which has wormholes in front cover, going as deep as page 30. Spine lightly sunned, edges unspotted, lacks front free endpaper. \$1500.00



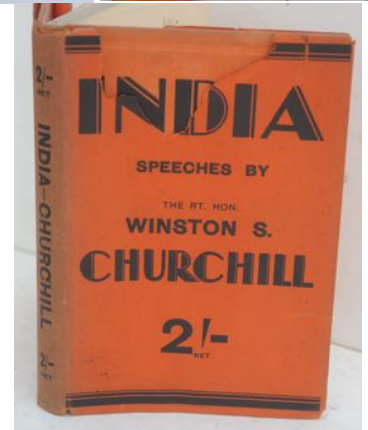
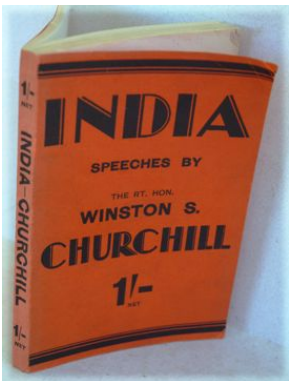


some very faint foxing on first few pages. \$2400.00

103 INDIA, Speeches and an Introduction Thornton Butterworth, London, 1931, 1st edition. Clothbound with dustwrapper, the clothbound edition is far scarcer and came in two variants, with the title reading across the spine, or down, as this copy. Book is clean and tight, vivid black stamping, spine slightly dull, no names, page edges slightly tanned. Includes scarce dustwrapper that is faded in spine area and has lost a ragged piece at head of spine. \$7500.00

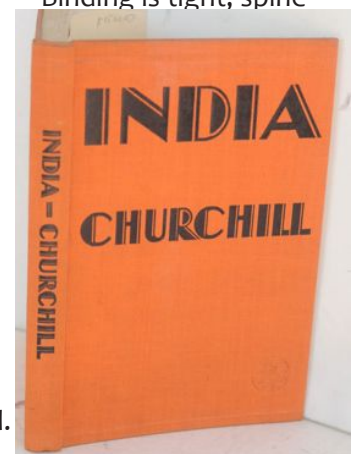


104 INDIA, Speeches and an Introduction Thornton Butterworth, London, 1931 First published in both orange wraps and orange cloth, the clothbound edition is far scarcer and came in two variants, with the title reading down the spine, or across as this copy. Cohen believes the across variety to be the first issue, and it seems the scarcer of the two. . 5 x 7.25 inches, 143 pages. Here is a fine copy in the truly rare dustwrapper. The book is clean and bright and unworn, with no foxing noted. The dustwrapper is darkened on the spine and has lost a large triangular area 48 mm deep along top edge of front panel (see illustration). \$7500.00

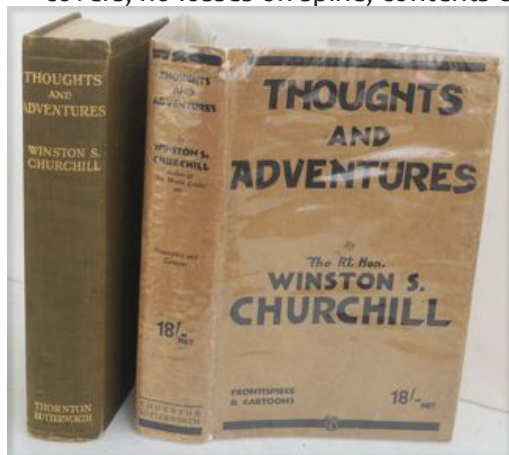
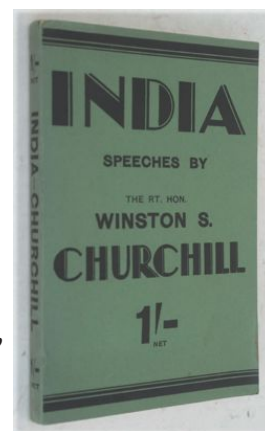


105 INDIA, Speeches and an Introduction Thornton Butterworth, London, 1931 First published in both orange wraps and orange cloth, the wraps edition is the one usually seen, although neither is common. 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. It is now a scarce title lacking from many collections. especially bright with no wear at ends. Covers clean and bright, a tiny reinforcement at top corner of front cover. Contents clean, edges free of spots, no names. \$1250.00

106 INDIA, Speeches and an Introduction Thornton Butterworth, London, 1931 First published in both orange wraps and orange cloth, the clothbound edition is far scarcer and came in two variants, with the title reading across, or down as this copy. 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. It is now a scarce title lacking from many collections. The 2nd impression is normally found in green wraps, but here is a copy in cloth binding. See Cohen A92.1.d. Fine bright copy, spine very bright, no fading, page edges spotted, contents clean. This is the first one of these I have offered. \$1500.00

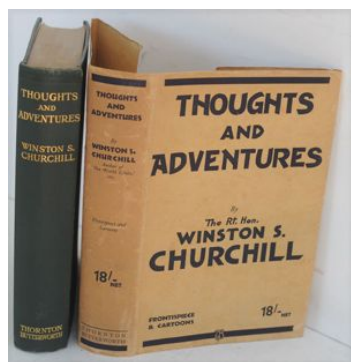
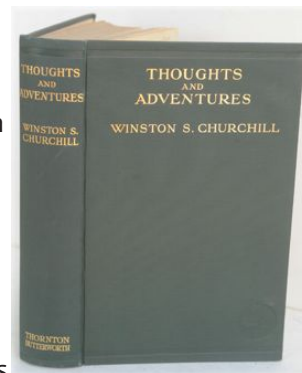


107 INDIA, Speeches and an Introduction Thornton Butterworth, London, 1931 First published in both orange wraps and orange cloth, this second impression in the same month of May 1931 is now bound in green wraps. 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. Superb appearance, the green is just as good on the spine as the covers, no losses on spine, contents clean, binding tight, spots on page edges. \$350.00



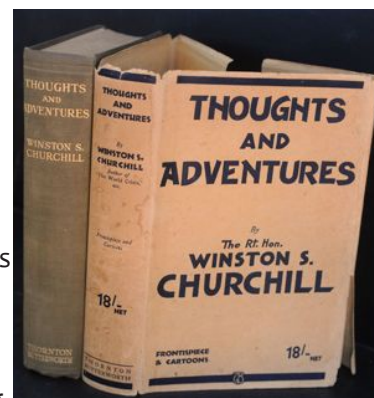
108 Thoughts and Adventures. Thornton Butterworth, London, 1932, 1st edition. A collection of essays and articles (but not speeches) published 1932. Contains 23 essays on diverse subjects ranging from Churchill's career, to war, to politics, and some musings on the future. 320 pages, frontis portrait of Churchill at his easel. Reprinted many times over the years, but firsts have now become uncommon, and scarce in nice condition. Book has clean covers and bright gilt, top front corner bumped, some wear along bottom edges. Binding is firm, page edges free of spots, contents clean. Dustwrapper is darkened overall, splits at tops of both joints and the top of the spine has some repairs. \$1750.00

109 Thoughts and Adventures Thornton Butterworth, London, 1932 Firsts normally are bound in olive cloth, but a variant is known with dark green cloth, as used on later impressions. See Langworth p. 156, Cohen A95.1.b. Book is very crisp with bright gilt and unmarked covers. Page edges are even, but darkened, no spots. No names, small bookseller label, contents clean except p.65 tanned from a news cutting left in book. A lovely example of the scarce green variant binding. \$500.00



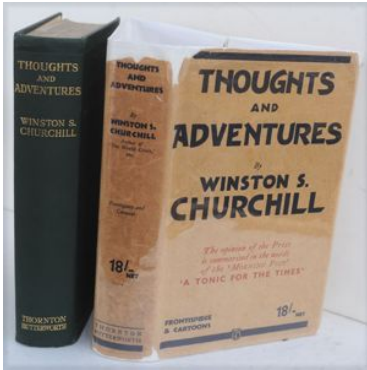
110 Thoughts and Adventures Thornton Butterworth, London, 1932 Firsts normally are bound in olive cloth, but a variant is known with dark green cloth, as used on later impressions. See Cohen A95.1.b. Here is a first in dark green in stunning condition. Cloth clean and unworn. gilt bright, spine nicely rounded. Contents crisp and unfoxed. Even the endpapers are free of browning. Dustwrapper is complete, no tears or losses, mild toning on spine. \$3500.00

111 Thoughts and Adventures Thornton Butterworth, London, 1932, 1st edition. Reprinted many times over the years, but firsts have now become uncommon, and scarce in nice condition. Book is very clean and unworn, covers unmarked, gilt bright, binding very tight, page edges heavily spotted, Contents generally clean and white, but the first and last few pages have substantial foxing. Dustwrapper is unclipped, some toning and splashes on spine, a dribble on rear cover, wear and small losses at spine ends. \$2400.00



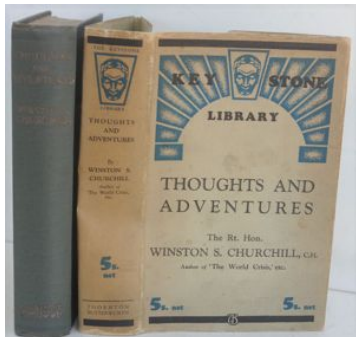
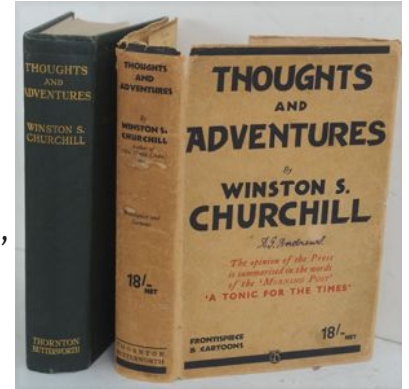
Dustjacket Comparison

from left: as new, 111, 110, 108



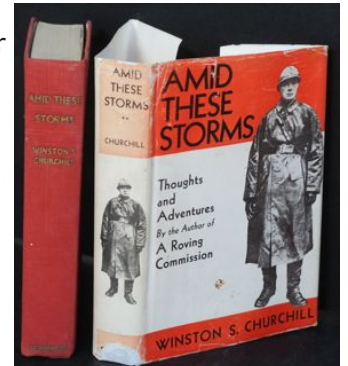
112 Thoughts and Adventures. Thornton Butterworth, London, 1932, 3rd impression same month as first, now bound in dark green cloth. Book is clean with rich green cloth covers and spine, very shiny gold titles on spine. Page edges are off white with just a few spots, Contents clean, no names. Dustwrapper has the red blurb on front cover, tanned on spine, losses at both spine ends. \$250.00

113 Thoughts and Adventures Thornton Butterworth, London, 1932. 4th impression one month after first, now bound in dark green cloth. Book has unmarked covers, faint vertical crease in spine, bright gilt titles. Small inscription endpaper giving book to Harrow School library. Contents clean, a single spot on foreedges. Dustjacket has red blurb on front cover, small losses at top of spine, which is a little darkened. \$300.00

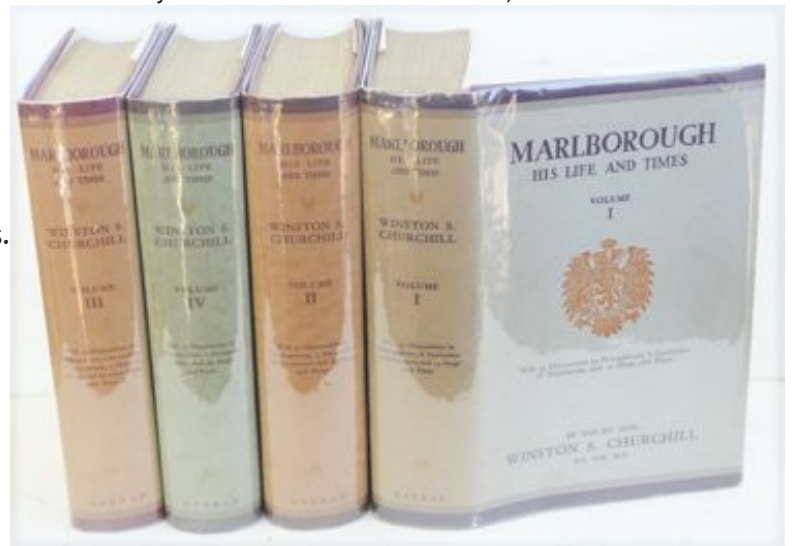


114 Thoughts and Adventures Thornton Butterworth, London, 1933 The Keystone Library was used by the publisher to offer titles at reduced cost after sales had slowed at the original price. This is the first printing in the Keystone Library, and is a cancel title page tipped in to first edition sheets. Bound in green cloth as originals but front cover now blocked in blind rather than gilt. Book is tight and unworn, spine lettering very dull, owner name, edges unspotted but browned. Dustwrapper is tanned on spine, several cracks at ends of spine. \$350.00

115 Amid These Storms Scribners, NY, 1932, first edition The American title for Thoughts and Adventures. Printed from the English plates with changes only to prelims. Bound in the same carmine red cloth as ROVING COMMISSION, with the same proclivity to fade. Less common than the English edition and truly scarce in fine condition. 320 pages, frontis portrait. Book is especially nice with bright red covers and gilt titles that actually shine, very uncommon on this edition. Pages edges even and white, no names, no markings. Dustjacket is unclipped, loss of a piece about 32 x 15 mm, the red areas of the spine are faded but still have some pink. \$300.00

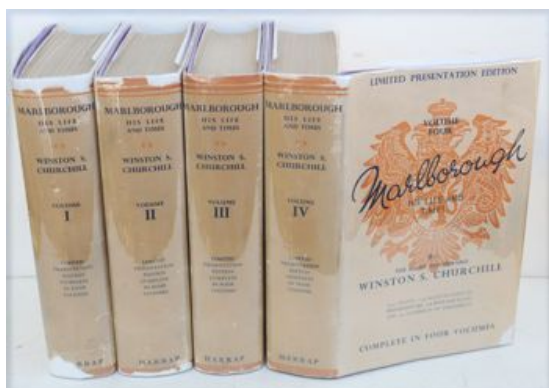


116 Marlborough: His Life and Times Harrap, London, 1933-1938, 1st editions Churchill's monumental biography of his great ancestor, John Churchill, first Duke of Marlborough. Thoroughly researched in the family archives at Blenheim Palace, and assisted by several research assistants, this work was published in 4 volumes in 1933, 34, 36, 38 respectively. The first trade edition from Harrap is a lovely deluxe binding. Bound in rich burgundy cloth over beveled boards, the family arms gilt on front covers, top edges gilt. Books measure 6.25 x 9.25 inches and are nearly 2 inches thick. All four are well illustrated with plates, facsimiles of documents and numerous maps and plans. A first class production which was well received at the time and is highly collectible now. Here is a superb fine set in dustwrappers. The books are all very crisp seem unread with page edges even and free of spots. Spines are all unfaded with shiny gilt. Dustjackets are all correct firsts unclipped, Vol I only has some small splits at head of spine, others have no tears or cracks. spines of jackets slightly darkened. This set was lot 422 at Sothebys on 24/7/95. \$4500.00



Catalogue 145 Fine first editions September 2013

117 Marlborough: His Life and Times Ryerson Press, Toronto, 1933-38 The first Canadian was published in 4 volumes in 1933, 34, 36, 38 respectively. All use the same setting as the English firsts, and probably used English sheets. Vols I-III bear the Ryerson Press imprint on spines and title pages. Vol. IV states Harrap. All four volumes are bound in a smooth purple cloth, unbeveled boards, and the spine title omits "His Life and Times" Top page edges dyed a deep purple. Books are all correct Ryerson style bindings. Vol. I has some splash stains on front cover, spine is sunned. Vols 2-4 very clean, some small areas of fade where jackets had losses. Contents clean and all edges free of spots. The vol. I dustwrapper appears to be British later impression jacket that has been price clipped and lacks the lower portion of the spine. Vol. II dj is correct Ryerson, spine darkened, uneven loss at head of spine; vol. III dj is correct, spine dark, small loss at top of spine; vol IV dj correct Harrap, loss at base of spine that is toned. \$650.00

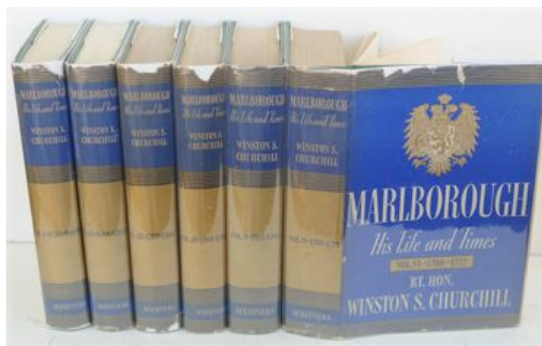


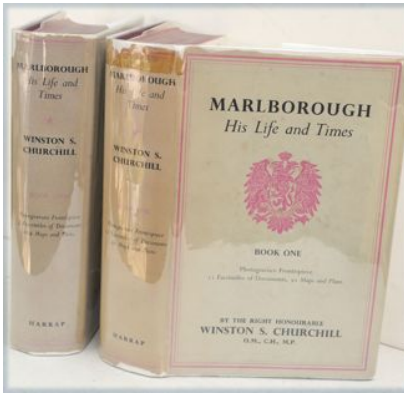
118 Marlborough: His Life and Times. Harrap, London, 1939. The Limited Presentation edition, 4 volumes, 1939. Not to be confused with signed limited edition. This is a remainder binding done in 1939 with left over sheets from the first edition. Vol. I was reprinted for this edition, but vols III & IV appear to be first editions. This set was bound in a deep purple cloth, blocked in silver. Unfortunately, the dyes proved extremely sensitive to light, and virtually all, even those with jackets, have faded, often severely. This edition is of interest to completists, but also offers a low cost opportunity to have the original 4 volume work. Books are all clean and tight with no spots on edges. Spines good colour, but small areas of sunning where dj had gaps. Vol. I has a clipping stuck on the half title page, and some repairs to the front hinge. Vols 2-4 no names or markings. Dustjackets are correct, tanned on spines, and losses at spine ends. \$400.00

119 Marlborough: His Life and Times Scribners, NY, 1933-1938, 1st American edition Produced in 6 volumes rather than 4 as the British edition. Scribners chose to split the first two volumes into two books each, but then the final two volumes were not so divided, making a total of six. The setting, illustrations, and maps are identical to the English 4 volume work. Bound in emerald green cloth, gilt titles on spines. As first issued, this set had plain white dustjackets with green printing on the spines for vols I-IV, which were supplied in decorated slipcase boxes each holding two volumes. Vol V came in a non matching dustjacket printed red and black on white paper with a portrait of Marlborough. Vol VI was issued last in a blue and gold jacket. Subsequently, all six volumes were released in the blue and gold dj's and sold as a set. Dustjackets of any sort are scarce on these sets, but when seen they usually are the gold and blue issue. It is unusual to find a set of all the original dj's and slipcases. Here is such a set. All six volumes are first American editions in green cloth. Both slipcases are complete, that for vols 3-4 has tape repairs. Vols 1-2 djs are complete, spines tanned; vols 3-4 djs worn with loss at base of spine vol 3, spines browned. Vol 5-6 clean, minor wear at spine ends. \$2500.00



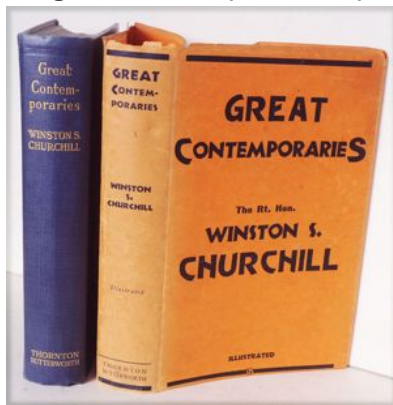
120 Marlborough: His Life and Times. Scribners, NY, 1933-1938, 1st American edition. Here is a full set of all six in uniform blue and gold dustjackets. Books are all in fine condition with clean unspotted page edges, all including vol. V have shiny gilt stamping on the spines. Dustjackets are all unclipped, have bright blue/gold spines, some edge wear and cracks, losses at spine ends as seen in photo. \$1000.00





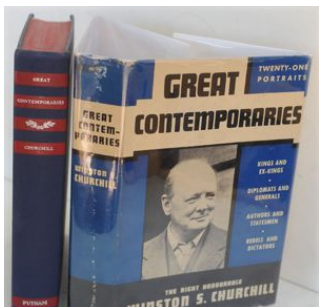
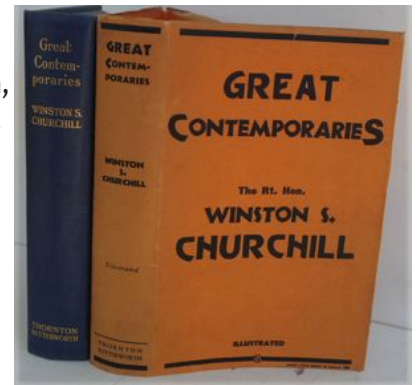
121 Marlborough: His Life and Times Harrap, London, 1947, 1st printing of the 2 vol. edition The two volume edition was first published in 1947. It is unabridged and contains the full text of the original 4 volume work. Completely reset in smaller type on thinner paper, the books are 1052 and 1080 pages. All the maps and plans are retained, but the plates are not. The binding is attractive and similar to the first edition with the arms gilt on the covers and bold gilt titles on the spine. Top edges stained burgundy in a shade close to the cloth. Books are fine crisp examples with very white page edges, deep red top edges, gift inscription from 1948 in vol. 1, both have elaborate bookplates. Covers very clean, shiny gilt on spines. Dustwrappers correct 1947 only style, unclipped, spines a little dull, wear at spine ends with old tape reinforcement at top of book one. \$350.00

122 Marlborough: His Life and Times, complete in 2 volumes. University of Chicago Press, 2002 Two very thick hardcover volumes, offprinted from the Harrap 2 volume edition (I know this because I sold them the books) so unabridged with the full text of the original 4 volume work. 1050, 1078 pages, numerous maps and plans. The hardcovers sold new at \$236.00 for the pair, so nearly everyone bought the much cheaper softcovers, resulting in a modern rarity, with many used copies offered at higher than the published price. Books are new, still sealed in shrinkwrap. \$200.00



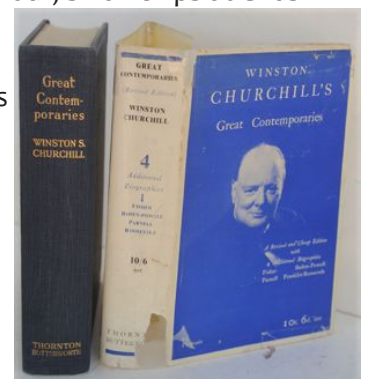
123 Great Contemporaries Thornton Butterworth, London, 1937. First edition in dustwrapper. Original cloth is good colour including unfaded spine with bright gilt, a few faint marks on front cover. Owner name and 11937 date in black ink on free endpaper. A different owner has written out THE FEW speech in blue ink below. There are also 3 quotes by Churchill in pencil on the pastedown. Contents clean, edges free of spot. Dustwrapper is unclipped, correct first, lightly toned on spine, some edge wear with losses at spine ends to 3 mm. \$2500.00

124 Great Contemporaries Thornton Butterworth, London, 1937 3rd impression, bound in original dark blue cloth, gilt titles, same as first but later printing in next month. Book is crisp, deep blue spine, bright gilt, gift inscription on endpaper. Dustwrapper is unclipped, complete, very strong spine colour, two small chips at tops of joints. Think what this be worth if a 1st printing..... \$400.00

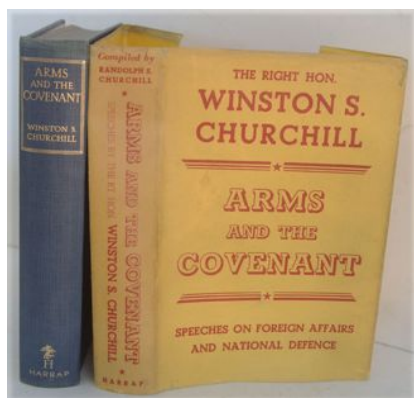
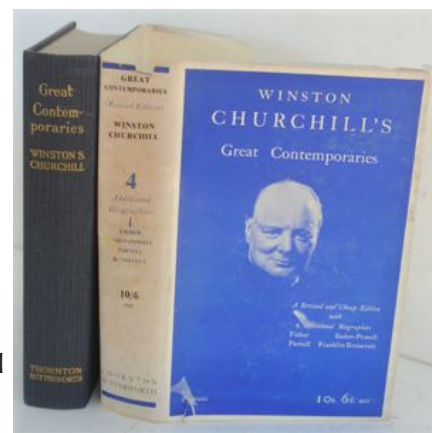


125 Great Contemporaries Putnam's, NY, 1937, 1st American printing. Bound in smooth navy cloth, blocked in red and silver. Book is very crisp, seems unread, covers unmarked, spine strong and bright, page edges even and free of spots, top edges a good unfaded red. No names or markings. Dustjacket is clipped, top edge reinforced on back with old tape, and stains show in a few spots. Spine has good unfaded colour, small chips at ends. \$600.00

126 Great Contemporaries Thornton Butterworth, London, 1938 Revised edition adds four new essays (Parnell, Baden-Powell, Roosevelt, Fisher) making it bibliographically important. Bound in coarser darker navy cloth than firsts. 387 pages, photo plate of each of the 25 subjects. Book is clean and unworn, binding tight, covers clean, rich unfaded spine with shiny titles. Page edges even and white, contents clean, paper white. Dustjacket has a piece gone from lower right corner of spine, and a small loss at top of front joint. There is also a piece gone from top right corner of rear cover. \$500.00

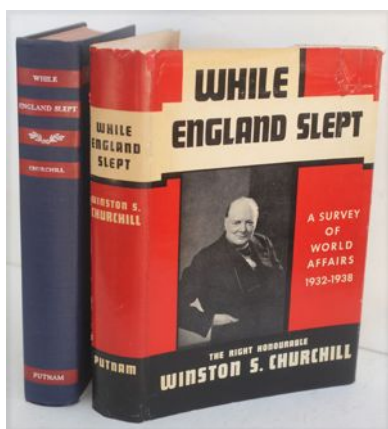
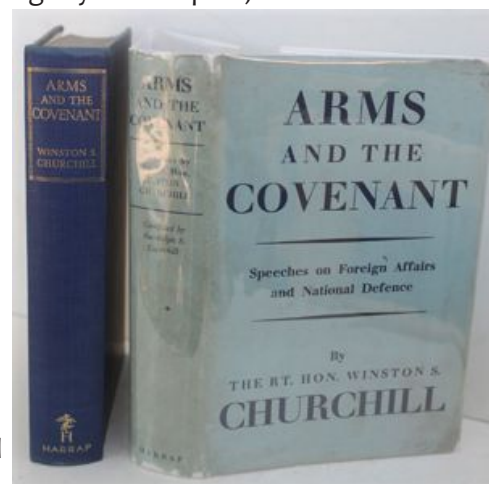


127 Great Contemporaries Thornton Butterworth, London, 1940 Revised edition adds four new essays (Parnell, Baden-Powell, Roosevelt, Fisher) making it bibliographically important. Bound in coarser darker navy cloth than firsts. 387 pages, photo plate of each of the 25 subjects. This second impression of 1940 uses the outer leaf of the first and last gatherings as its endpapers, so saving a tiny bit of rationed wartime paper. Book is very crisp with remarkably bright gilt titles on spine. Binding is tight, edges even but lightly spotted, no names. Dustjacket is unclipped, very bright front cover, spine slightly grey with losses at ends and a small ragged hole in middle of spine. \$700.00



128 Arms and the Covenant Harrap, London, 1938, 1st edition An attractive binding by Harrap in dark blue cloth, gilt titles on spine, slightly larger than other Churchill titles of this era at 6 x 9 inches, top edges stained blue. Only one printing of 5000 copies, no reprints other than US edition. 466 pages, frontis portrait. An important collection of Churchill's speeches during the period 1928-1938 which warn all too clearly of the coming war. This copy in the scarcer red/yellow dustwrapper, see Cohen A107.3, Langworth p. 192. Book is clean and unworn, spine a good deep blue except for a small area lightened at top where dj has some cracks. Owner name on endpaper. Has the normal tan print-through on the page adjacent to the endpapers, showing evidence of a DJ. Page edges even, free of spots, but off white, top edges a dusty grey. The real prize is the very nice red and yellow dustjacket, which retains its n7/6 price, has good strong red lettering on lightly toned spine, some cracks at head of spine, but it's all there. \$2500.00

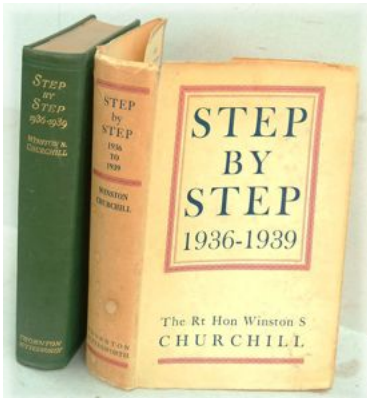
129 Arms and the Covenant Harrap, London, 1938, 1st edition Book is tight and unworn, rich blue spine with bright gilt, some condensation stains on cover near outer edges. Page tops still blue but sunned. Foreedges free of spots, but off white. Dustwrapper is first issue in light blue, unclipped, darkened on spine, wear at spine ends with uneven losses. \$1800.00



130 While England Slept Putnam's, NY, 1938, 1st American edition This is the US title for Arms and the Covenant, a very appropriate title, which was probably too painful a reminder for the home audience. Bound in dark blue cloth, blocked silver on red, 404 pages. A fine crisp book is a very bright and attractive dustjacket. Book is unmarked, binding tight, no names, no spotting, top edges a good strong red. Dustjacket is remarkably unfaded on red spine, unclipped, has a long tear at top right of front cover and a piece gone at top of front joint. Repairs from behind are seen in photo. \$800.00

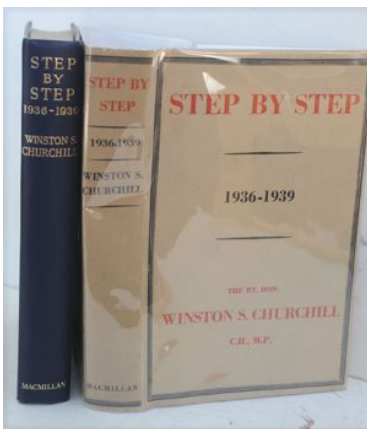
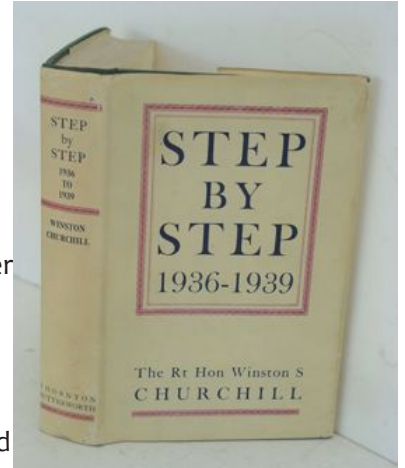
131 While England Slept Putnam's, NY, 1941, 4th impression The 4th impression was printed in 1941, but the title page still reads 1938. The 4th impression is known in both a blue binding like the other 3, and also a red-orange as is this copy. Cohen makes no mention of this variant binding. I have seen 4th printing books in both the same DJ as the 3rd, and also the later style which mentions Blood Sweat Tears on the rear panel, as does this copy. Book is tight and unworn, spine seems dull, top edges strong red, bookplate on endpaper. Dustjacket is unclipped, edge worn with a ragged loss at head of spine to about 20 mm depth. \$80.00





132 Step by Step 1936-1939 Thornton Butterworth, London, 1939, 1st edition
Published 27th June 1939, just over two months before the start of World War II, this book is a collection of article on foreign affairs which Churchill had published in newspapers. Many of them contain his warnings and predictions about Hitler and the Nazis, which proved all too accurate. Bound in green cloth, 366 pages, one folding map at rear. There are 82 articles, arranged chronologically. Book is crisp and unworn, spine ever so slightly dull, page edges even and free of spots, owner inscription dated 1939 on pastedown. Dustwrapper is unclipped, chips and wear at spine ends, spine toned and has a few splash marks. \$600.00

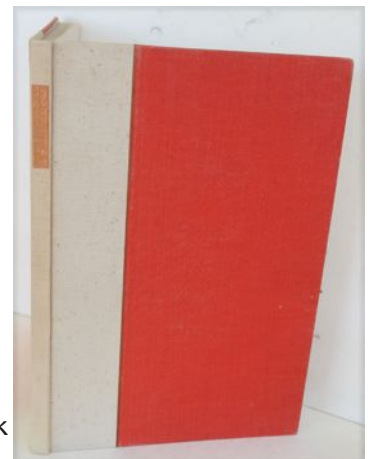
133 Step by Step 1936-1939 Thornton Butterworth, London, 1939, 1st edition
Book is clean, covers unmarked, gilt bright, no names, foreedges even, white, free of spots. Dustwrapper is unclipped, exceptionally light and unmarked, no losses at spine ends. There are several places on the spine where abrasion has just barely gone through paper, nearly impossible to spot when in a plastic protector. If one were to line up a half dozen of these, this copy would stand out as being a significantly brighter color, due to its lack of toning or soiling. \$1250.00



134 Step by Step 1936-1939 Macmillan, London, 1943
Bound in smooth navy cloth as other Macmillan Churchill titles. Fine fresh books, seems unused, in an unclipped complete dustwrapper with a bright spine. \$75.00

135 Addresses Delivered...by the Prime Minister, Winston Churchill Ransohoffs, San Francisco, 1940 (Grabhorn Press)
The full title is Addresses Delivered in the Year Nineteen Hundred and Forty to the People of Great Britain, of France, and to the Members of the English House of Commons, by the Prime Minister, Winston Churchill This lavish production was printed and bound by the Grabhorn Press on heavy handmade paper in 2 colours on large 10.5 x 15.5 inch pages. Five of

Churchill's speeches from 1940 are published herein, including some of his best known such as "Blood, Toil, Tears, and Sweat", and "the few". The colophon at rear states that a total of 250 copies were printed. See Langworth p. 244. Cohen A133. This hardbound book by Churchill is missing from nearly all collections. Clean bright copy, cloth sides and canvas spine good colours, spine label undamaged with bright gilt. Rear endpaper has a number of tiny cracks. Bookplate on front pastedown. A superior copy of book that does not age well. \$400.00



136 Broadcast Addresses...by the Prime Minister... Mr. Winston Churchill Ransohoffs, San Francisco, 1941 (Grabhorn Press) The full title is Broadcast Addresses to the Peoples of Great Britain, Italy, Poland, Russia, and the United States, by the Prime Minister of the British Empire, Winston Churchill MCMXL - MCMXLI. This lavish production was printed and bound by the Grabhorn Press on heavy handmade paper in 3 colours on large 10.5 x 15.5 inch pages. Six of Churchill's speeches from 1940-41 are published herein. The colophon at rear states that a total of 250 copies were printed. See Langworth p. 244. This hardbound book by Churchill is missing from nearly all collections. Cohen A157 Covers unevenly darkened in areas, lower corners worn, spine label undamaged with shiny gilt, contents clean, front hinge good, partial crack in rear hinge \$200.00



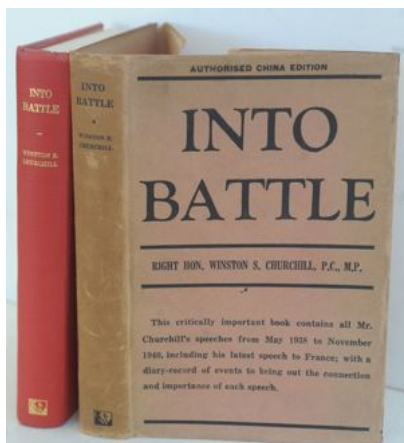
137 INTO BATTLE, THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, DAWN OF LIBERATION, VICTORY, SECRET SESSION (The War Speeches) Cassell, London, 1941-46, 1st editions. All bound in pale blue cloth. Books are all clean with bright gilt titles and clean cloth covers. Very faint spots on edges of ONWARDS, others free of spots. END has some condensation marks on the edges of the covers. Dustjackets are all correct firsts, all unclipped. Unrelenting has loss at base of spine to about 8 mm, VICTORY shows some abrasion at spine ends, INTO BATTLE has lost about a 1 mm deep sliver at head of spine. Note that the SECRET SESSION dj has a white undarkened spine, not often seen. An attractive and correct set, hard to find now. \$1000.00



138 BLOOD SWEAT AND TEARS, THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, DAWN OF LIBERATION, VICTORY, SECRET SESSION. McClelland & Stewart, Toronto, 1941-46, 1st Canadian editions Here is a full set of the seven volumes of War Speeches. Here is a selected set I sold years ago. All books are crisp, unworn, with unspotted edges. Onwards has an owner name, otherwise unmarked. Dustwrappers are all correct, unclipped (they had no prices), clean bright front covers, and good red panels on spines. Most have some edge wear on spines, and Beginning has a split extending down to the E in End. It has been years since I had such a set to offer. \$750.00



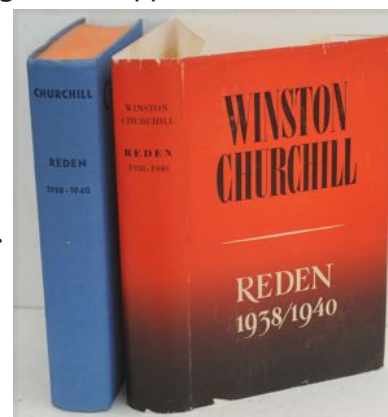
139 THE UNRELENTING STRUGGLE, THE END OF THE BEGINNING, ONWARDS TO VICTORY, DAWN OF LIBERATION, VICTORY, SECRET SESSION (The War Speeches, Australian firsts. Cassel, Sydney / Melbourne, 1942-1946, 1st Australian editions Here is a full set of the six volumes of Churchill's war speeches as published in Australia. Please note that there was no Australian edition of INTO BATTLE. Books are all tight with little use, no foxing or edge spots, no names or markings. Dustwrappers are correct, Dawn and End are price-clipped. Jackets have some edge wear and the final two have splits along the folds to the flaps. \$300.00

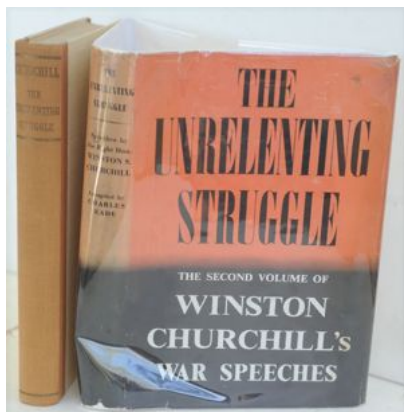


140 Into Battle Shanghai edition Kelly and Walsh, Shanghai, 1941, 1st China edition. Here is a very scarce edition of this title. It was published in Shanghai in 1941, before Japan entered the war and all the Europeans had to leave Shanghai. It is a completely new setting with different fonts than the English editions. Bound in red cloth with unusual heavy pinkish endpapers. See Langworth p. 210. Cohen A142.5. Book is clean and crisp, red spine is unfaded with bright gilt. Page edges even, but some spots. The pages adjacent to the endpapers have browning. Dustwrapper is darkened on spine, some minor edge wear. Truly rare. I have only sold one of the dustjackets once before, and this is the same one back again. \$750.00

141 Reden 1938-1940 (German translation of Into Battle)

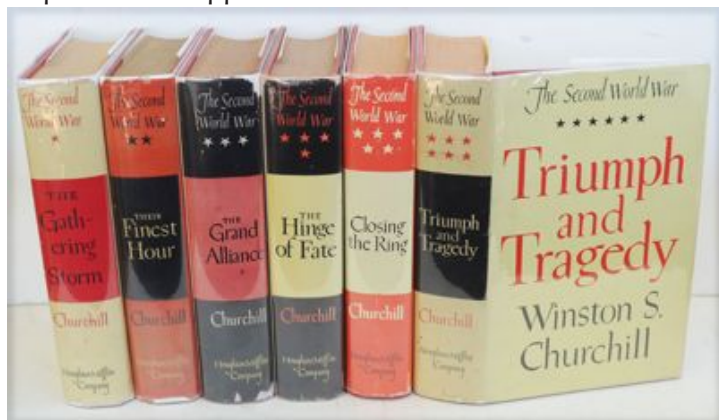
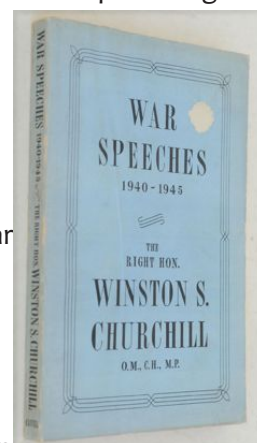
G.P. Putnam's Sons, NY, 1941 First edition in German, published in New York, for obvious reasons. Hardcover in medium blue cloth with dark blue stamping, 490 pages. This book is scarce as German-American relations deteriorated dramatically shortly after publication. Book is clean, crisp, clearly never read, top page edges red-orange. The highlight is the very bright red dustjacket, which is completely unfaded, has a few edge nicks. This book grabs the eye from across the room. \$75.00





142 The Unrelenting Struggle Continental Book Co., Stockholm, 1942. This edition published in Sweden in English language for distribution in what was left of free Europe. See Langworth p. 216. Cohen A172.5. Same pagination as British edition, so may have used the Cassell plates. A scarce wartime edition, no other volumes were so published. Bound in Brown orange cloth spine blocked in gilt, over patterned paper covered boards with Churchill arms blocked in brown. Book is crisp, unworn, no foxing. With scarce dustwrapper which seems to be the British dj with the publisher name omitted at base of spine, modified rear cover, and blank flaps. Orange part of spine is sunned. \$80.00

143 War Speeches 1940-1945 Cassell, London, 1946 The first collected edition of the War Speeches, published as a paperback only in 1946. It is believed that most copies were exported. 5.5 x 8.5 inches in pale blue paper wraps with turn in flaps like a dj over plain paper covers, 271 pages, on cheap pulpy paper which is usually browned. Binding tight, some abrasion on the joints, contents unmarked, paper browned as usual. The front cover has a circular white spot where a label was removed and shows some vertical wrinkles from living in a mylar protector. Supplied in a custom blue cloth clamshell box. \$400.00



144 The Second World War, 6 volume set Houghton Mifflin, Boston, 1948-53 This is the first trade edition of Churchill's best seller. 6 volumes, 5.5 x 8.5 inches, bound in brick red cloth. The books have yellow dyed top page edges, headbands, no dot. The dustwrappers have six dollar prices. Books all very crisp with clean unspotted edges, bright spines, no names. Dustjackets are all trade versions, no BOMC. vols 4,5,6 price clipped. Vol 3 has noticeable losses at spine ends, others only minor losses. \$500.00

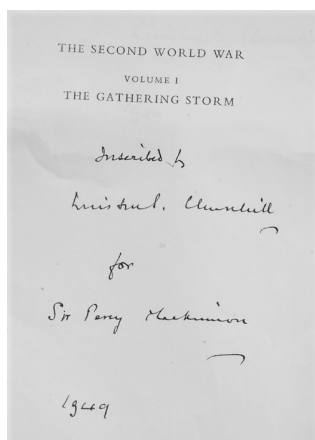
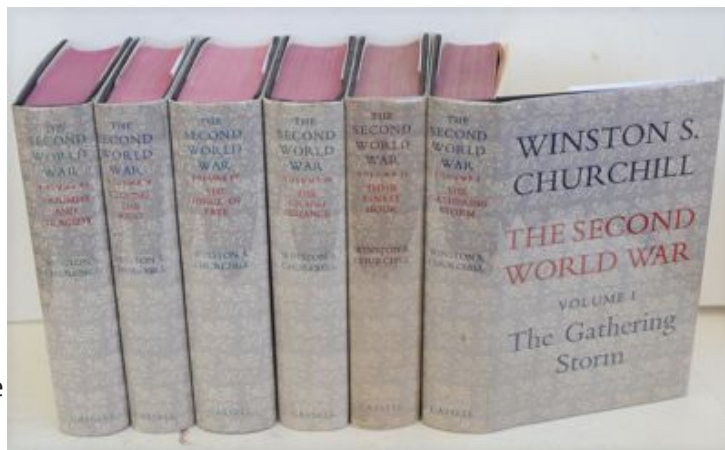
145 The Second World War, 6 volume set Houghton Mifflin, Boston, 1948-53 This is the BOMC edition of Churchill's best seller. 6 volumes, 5.5 x 8.5 inches, bound in brick red cloth. These BOMC printings have unstained top edges and no headbands. These are later printings and lack dates on the title pages and have stock numbers on the dj spines. Superb like new set. Very bright dustjackets, white unmarked page edges. Collector grade. \$100.00



146 The Second World War, 6 volume set Thomas Allen, Toronto, 1948-53, 1st Canadian edition The first Canadian edition of Churchill's memoirs of World War II. Similar to the US edition, but with a deep red cloth binding that is more satisfying. Far scarcer than American editions, this set is underrated by collectors. All books are clean with bright gilt on unfaded spines. Page edges even and free of spots, except vol 2 has untrimmed foreedges. Books have no names or markings and seem unread. Dustjackets are all correct, Vol 2 only is price-clipped. DJ spines have good appearance but sunned on vols 3,4. Most have edge wear and small losses. \$300.00



147 The Second World War, six volumes Cassell, London, 1948-54, 1st editions The British first edition of Churchill's memoirs is superior to the American or Canadian editions as it includes Churchill's final revisions and has better folding two colour maps. Bound in black cloth, gilt titles on spines. Numerous maps and diagrams, but no photos. A truly superb set in dustwrappers. Books are all very clean, all have good red top page edges, only vol. I has some edges spots. Dustjackets all but vol 2 pass the test- the spines are the same shade as the covers, all have strong unfaded red subtitles \$1000.00



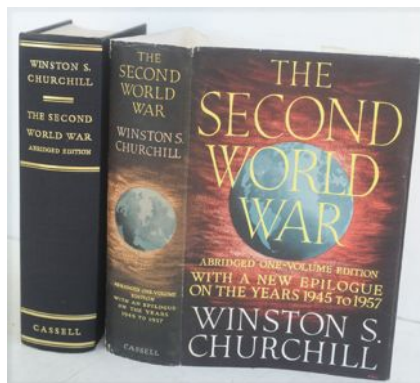
148 The Second World War, six volumes all signed Cassell, London, 1948-54, 1st editions Bound in black cloth, gilt titles on spines. Numerous maps and diagrams, but no photos. All six books signed or inscribed to Sir Percy Mackinnon, the Chairman of Lloyds. Vols I and V inscribed, the other 4 signed. Vol. VI also includes a letter from Churchill's secretary. Six ink signatures in total. Think what these would sell for if split up into six sets. This is the ultimate association copy for anyone in the insurance business. \$25000.00

149 The Second World War, six volumes Cassell, Sydney, 1948-54 The Australian first edition of Second World War was published by the Cassell subsidiary in Sydney. It uses the same setting as the



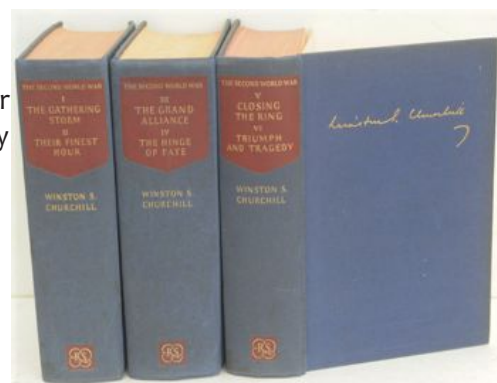
British edition, but is bound in a more grainy black cloth, a slightly different shade of endpaper, and the top edges are not stained red. The first five volumes have Australian Shilling prices on the flaps of the dj's and state published in Australia on the copyright page. Vol. VI has the same jacket and copyright page as the English and can only be identified by the variant cloth and unstained top edges. Complete set all correct Australian issues. Vol 6 only has some light edge spots, others clean. All have clean covers and good gilt, but never as bright as English editions. Dustwrappers are all correct, vol I is clipped, 2,3,4,5 not clipped. Vol VI is always clipped as it used the UK jacket. Spines all tanned to varying degrees, losses to spines of vols 3 and 6. It is very difficult to find these in any sort of presentable condition. \$250.00

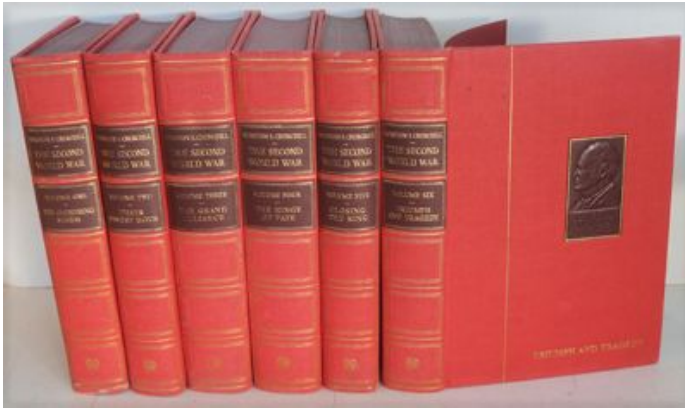
150 The Second World War, Abridged one-volume edition Cassell, London, 1959 The six volume work is condensed into this thick xviii + 1033 page work. There is a new epilogue on the years 1945-57 which is Churchill's last original writing. This is the first printing of this edition. Bound in black cloth, gilt titles on spine. Book is very clean with white even page edges, no names, no spots, seems unread. Dustjacket is unclipped, good colour on spine, some wear at ends of joints. \$75.00



151 The Second World War, variant binding by RS The Reprint Society, London, 1950-56 A "book club" edition, smaller than firsts at size of 5.25 x 8 inches. Normally seen in 6 vols in cream cloth, I have now seen 2 sets like this bound in 3 volumes in medium blue cloth. See Langworth p. 269,

not found in Cohen. Very scarce, few collectors even know of its existence. Bindings tight, spines attractive, top page edges faded and spotted, foreedges even, off-white, no spots. \$100.00

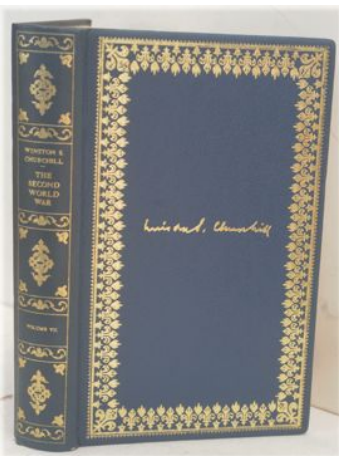
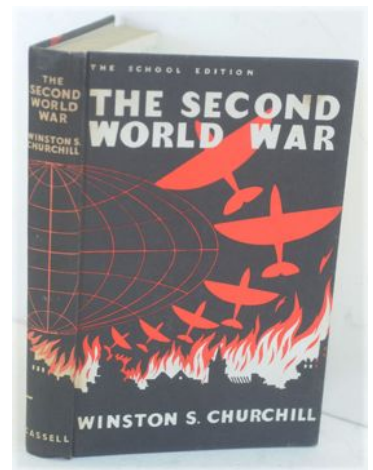




152 The Second World War Educational Book Co. Ltd., London, (1954) The Deluxe CHARTWELL edition was published after the completion of the six volume first English editions. It incorporates further revisions, so constitutes the definitive text. A larger book, nearly 7 x 10 inches, printed on quality paper, completely reset, numerous photos in each volume, a two colour title page and colour frontis plate in each volume. The standard binding was bright red canvas cloth, elaborately stamped in gold, with a brown leather embossed portrait on the front and a gilt stamped brown leather title panel on the spine. Other features include three colour maps, heavy coloured endpapers, top edges stained deep red, and

two colour headbands. A fine fresh set with bright spines, good red page top edges, no names, seem as though unread. The only flaws noted are two tiny black spots on the front cover of vol. I and some condensation marks on the rear cover of the last book, see top corner in last picture online. \$850.00

153 The School Edition of the Second World War Cassell, London, 1960 An Abridgement by Dr. Andrew Scotland. This 334 page work tells the story in Churchill's words for a teenage audience, with questions at the end. Bound in black cloth printed in red and white design. This edition is actually rather scarce as it was never sold to the public, only as a school textbook, and most long since worn out and discarded. Clean unworn book has slight toning on spine, no dj as issued. \$40.00



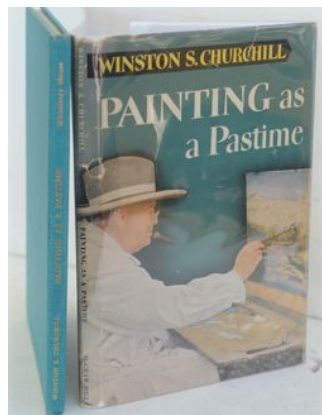
154 The Second World War, Heron edition in full blue leather Heron Books, London, nd (1974) An attractive set, split it into the original 12 "books" as Churchill wrote it. Usually seen bound in quarter brown leather over olive brown simulated kidskin with an embossed gold bust on each cover, this is the much scarcer blue binding. It is very thin material so likely simulated leather of some sort. See Langworth p. 274, not found in Cohen. Set is tight, probably never read, a few flaws at spine ends, ding in front cover of vol. IX. I have had two sets like this in 26 years, so maybe a bit scarce. \$200.00

155 The Second World War, six volumes, WH Smith leather binding Cassell, London, 1948-54, 1st editions After the completion of this set in 1954, W.H. Smith offered a special half leather binding. Readers sent in their sets and they were returned bound in full or half blue leather over blue cloth sides with blue dyed top edges. This set would appeal more to collectors of bibliographically interesting books rather than to those seeking a fine binding. This set in full blue leather, very clean with rich blue top page edges. How many of these have you seen? \$250.00

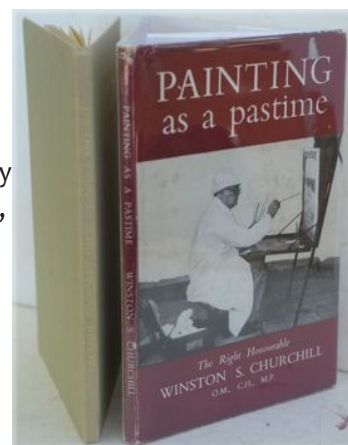


156 The Second World War, 6 volume set Taiwan pirate, details unknown These cheap unauthorised editions are copies of the Cassell editions but at reduced size of 5.25 x 8 inches. Bound in maroon cloth, stamped in silver. Books are clean, dustjackets have losses, vol. I lacks dj. \$125.00

157 Painting as a Pastime Odhams Press/Ernest Benn, London, 1948, 1st edition This essay had been published as early as 1921, but this is its first appearance as a separate volume. A slim volume of 32 pages of text and 32 pages of colour plates of paintings. Bound in linen colour cloth that is highly susceptible to sunning. Book is exceptionally

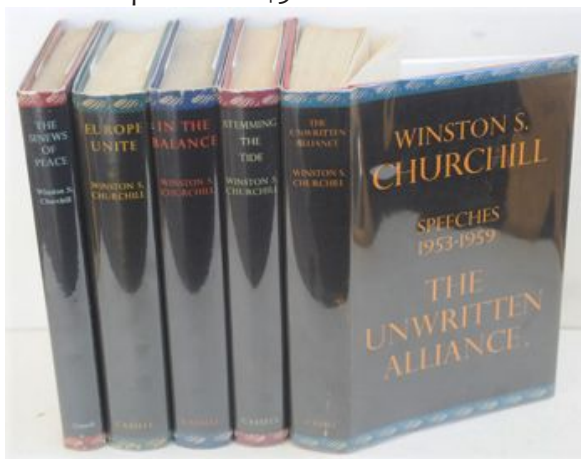


nice with none of the usual sun fading of the cloth, paper very white, no spots, gilt bright. Dustjacket is unclipped, Front cover and spine have a deep burgundy shade. Wear and abrasion at head of spine., \$100.00



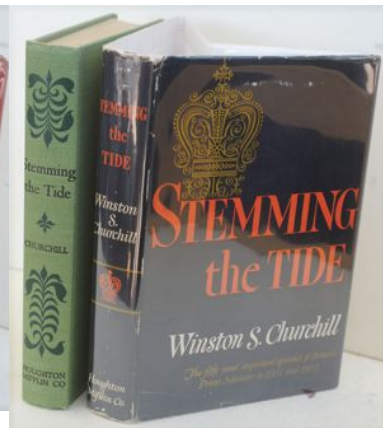
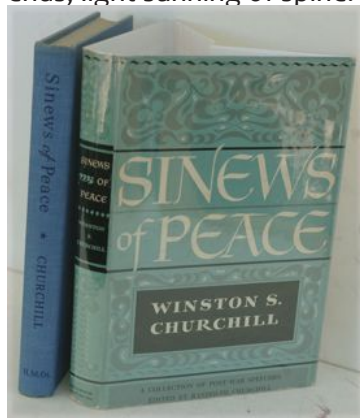
159 Painting as a Pastime McGraw Hill/Whittlesey House, NY, 1950, 1st American edition. Same format as the English first, and in fact used sheets from the English printer, but bound in green cloth and with a green dustwrapper with illustration of Churchill painting. Book is clean and unworn with unusually bright gilt titles. Dustjacket is unclipped, green area of spine lightly sunned, wear and small losses at spine ends. \$50.00

160 Post-War Speeches, full set of 5: The Sinews of Peace, Europe Unite, In the Balance, Stemming the Tide, The Unwritten Alliance Cassell, London, 1948-1961, 1st editions The post war speeches were issued over a period of 13 years, and as interest in the War and Churchill declined, print runs dropped, with the final volume having only 5000 copies, and no US edition. Books are all crisp and unworn, gilt dull on SINEWS and STEMMING. Foreedges all free of spots, but some on the edges of BALANCE. No names or markings. Dustwrappers are all unclipped, very bright. Note especially the pale green on spine of STEMMING and the orange of UNWRITTEN. Sinews has some small losses to 2 mm at head of spine, BALANCE has several cracks, STEMMING has a tiny chip at head of front joint, otherwise jackets are complete. A superior collectable set. \$1250.00



161 The Sinews of Peace Houghton Mifflin, Boston, 1949, 1st American edition. The first volume of five of post-war speeches, publishes speeches from the end of the war through the end of 1946, including the now famous iron curtain speech at Fulton. Bound in medium blue cloth with dark blue titles. 256 pages. Book is crisp, clean, unmarked, no spots. Dustjacket is clipped, nice unfaded colour, some abrasion at base of spine. \$90.00

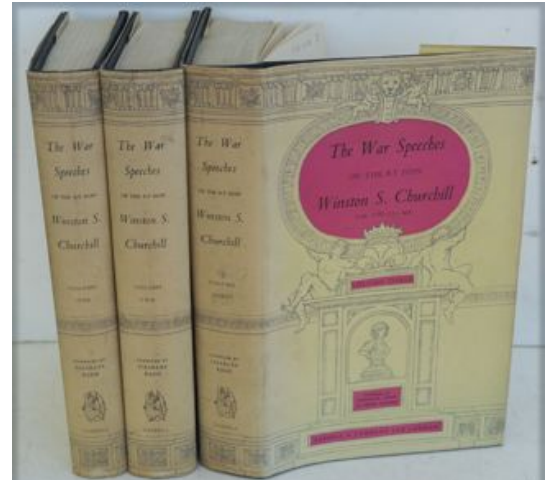
162 Europe Unite Houghton Mifflin, Boston, 1950, 1st American edition. The American edition used sheets of the British edition, bound in turquoise cloth blocked in dark green and black. Book is clean, tight, white even page edges with no spots, tiny strip of sunning along top edge of spine. Dustjacket is unclipped, some wear at spine ends, light sunning of spine. \$120.00



163 In The Balance Houghton Mifflin, Boston, 1952. The 3rd volume of the Postwar Speeches. Only 2000 copies published, so considerably scarcer than the British edition, which is far from common. Bound in light brown cloth, spine stamped with black titles and dark brown decorations. 456 pages. The dustwrapper is red and very prone to fading. Book is very crisp, probably unread, no names, no spots. Dustjacket is clipped, well sunned on spine, edge wear and cracks, small losses. \$100.00

164 Stemming the Tide. Houghton Mifflin, Boston, 1954. This volume of the Post War Speeches is the 4th of 5 published, but the last published in the USA, only 1850 copies, so this is truly an elusive title. Bound in medium green cloth, black titles and green decorations on the spine. Book very crisp, page edges even and free of spots, no names, seems unused. Dustjacket is clipped, strong unfaded red letters on spine, abrasion at spine ends. \$150.00

165 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes Cassell, London, 1951-52, 1st editions This collected edition of Churchill's war speeches has much to recommend it. There are minor differences in the selection of speeches included from the original 7 wartime volumes, as detailed in Cohen. The production standard is far higher. The books are larger at 6 x 10 inches, bound in heavy navy buckram, completely reset with generous margins, on a better grade of paper. Woods states that only 4740 sets were produced, so this can be a very elusive title. Books are crisp, unworn, no names, shiny titles on spines. Dustjackets are correct firsts, unclipped, good bright spines, but slight off color from covers, hard for the camera to show. Some edge cracks, reinforced from behind. A superior set \$850.00

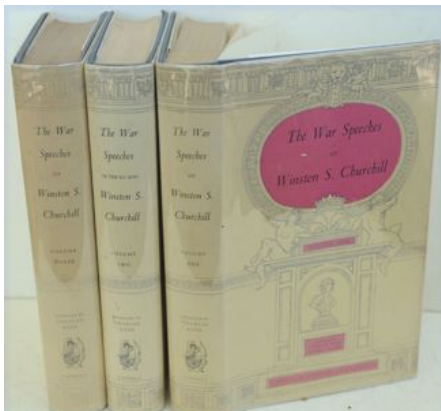


166 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes Cassell, London, 1963-65, 2nd printing The principal difference on the 2nd printing is the addition of "Sir" on the back of the DJ. Books are very crisp with white even page edges, vol. 2 has a gift inscription,, no signs of use. Dustjackets unclipped, bright, slight toning on spines, minor abrasion at spine ends, no pieces gone. Very pretty set. \$200.00

167 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes Houghton Mifflin, Boston, 1953 This American edition was produced from 500 sets of English sets sent over. With such an incredibly small issue, and most sets sold to Libraries, thus has become a minor modern rarity. Less attractive than the English, they are bound in black spines over red cloth sides with gilt stamping on the spines only. Books are very clean and crisp, clearly never read. No names, no spots, good orange page top edges. Dustjackets are unclipped, good unfaded color, but a number of cracks, tears and losses. The worst affected is vol. III as seen in the photo. \$600.00



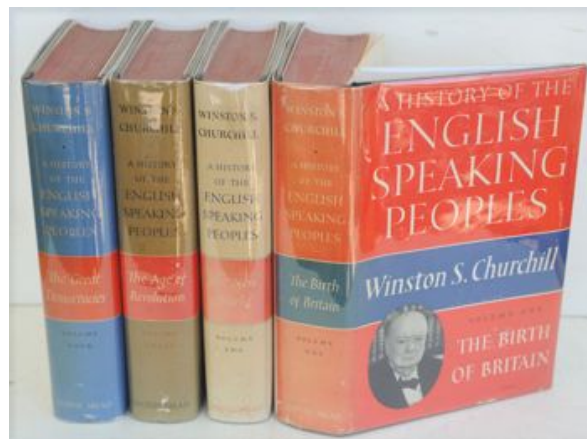
168 A History of the English-Speaking Peoples, 4 vols. Cassell., London, 1956-58, 1st editions The first English edition of Churchill's classic four volume history is much to be preferred over the American issue. A truly fine set in dustwrappers. Books are crisp and unworn, gilt bright, page tops all have good red colour, foreedges, white, even and free of spots. No names or markings. Dustwrappers are correct first, unclipped, good bright colours, no tears, cracks, chips or losses. Note the unfaded red rosette on vol 2 and the bright orange shade on vol. 3. \$750.00



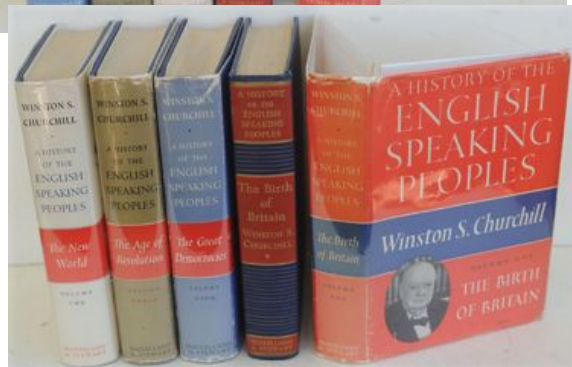
169 A History of the English-Speaking Peoples. Dodd-Mead, NY, 1956-1958. This is the true first American edition, as sold thru the trade, not the common BOMC issue. With all correct points for firsts- top page edges dyed red, head and tail bands, no dot on rear, \$6.00 price on dj flaps, stated first edition on verso of each title page. Books are all crisp and unworn, good red page tops, no names, untrimmed foreedges are browned, gilt titles on vols 1,2 are dull compared to 3,4. Dustjackets are all correct first with \$6.00 prices on flaps. Some small edge chips, mild sunning to spines, especially the red band on vol. 2. \$200.00



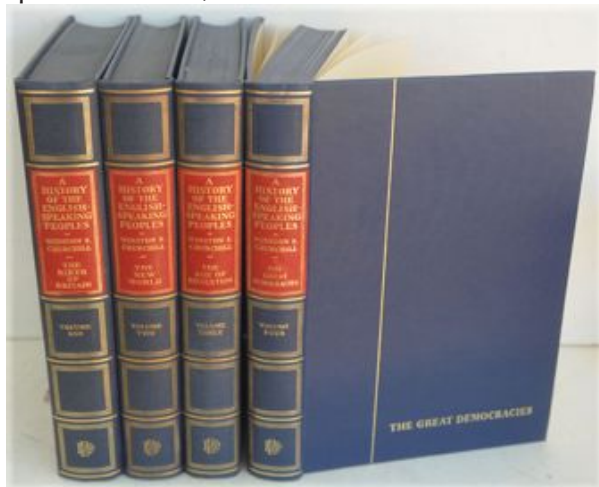
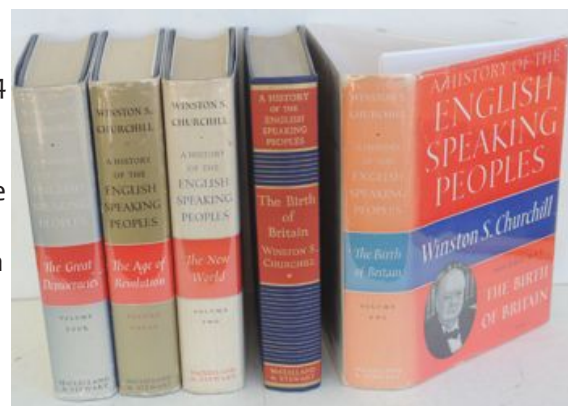
170 A History of the English-Speaking Peoples Dodd-Mead, NY, 1956-1958, 1st printings The BOMC edition looks like firsts, but the page tops are plain white and the dj's lack prices. Four volumes, over 1750 pages in all. Here is a set of first printings that have dates on the title pages, and no numbers on the spines of the jackets. Books crisp, dustjackets bright, includes all 4 leaflets from BOMC. \$120.00



171 A History of the English-Speaking Peoples, Canadian Presentation edition McClelland & Stewart, Toronto, 1956-58 The Canadian first edition was offprinted from the American edition, but in a more attractive binding of navy blue cloth with gilt titling on red spine panels. There was a very limited presentation edition of 350 copies, with a tipped in limitation page, each one signed by the publisher. Most of these were presented to publishing executives and the like. This set presented to Prof. Morton. Books crisp, edges clean. Dustjackets have some wear and losses at spine ends. \$600.00



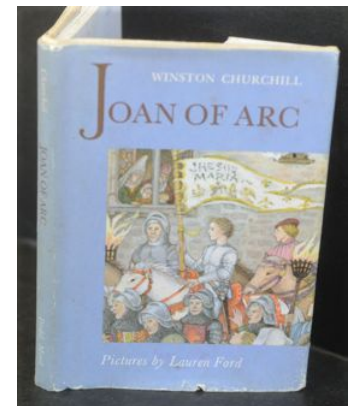
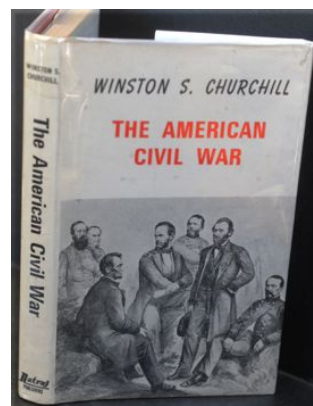
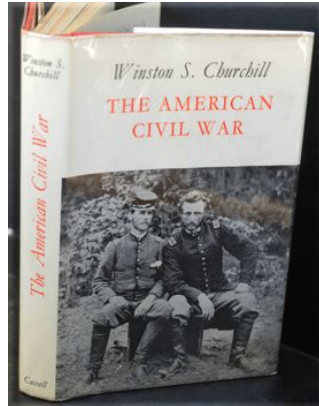
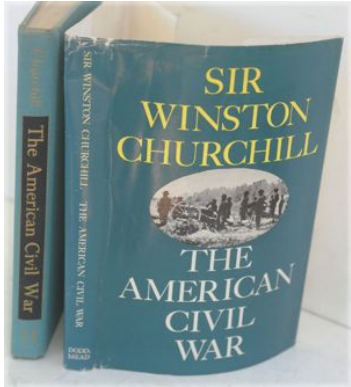
172 A History of the English-Speaking Peoples, 4 volumes McClelland & Stewart, Toronto, 1956-58 The Canadian first edition was offprinted from the American edition, but in a more attractive binding of navy blue cloth with gilt titling on red spine panels. Far more elusive than either British or American firsts, this is an attractive and collectible set. Books are crisp and unworn with deep blue covers and shiny gilt on spines. Page edges clean, no names. Dustjackets sunned on spines and with edge wear and small losses at spine ends. \$200.00



173 A History of the English-Speaking Peoples, 4 vols. Educational Book Co. Ltd., London, 1956-58 A deluxe edition published simultaneously with the first English edition. A lovely production- heavy navy buckram, spines decorated with gilt boxes and a red leather panel with gilt titles, top edges stained deep blue. Printed on high quality paper, two colour title pages, and fully illustrated, unlike the trade editions. This set ages well and has superb shelf appearance. Here is a fine bright set. Books crisp, seem never read with white even foreedges, rich deep blue top page edges, bright spines with unfaded and unworn red panels. There are no names or markings. One of the books has cracks in the rear hinge. \$350.00

174 The American Civil War New York, Dodd Mead, 1961, US 1st edition. An excerpt from History of the English-Speaking Peoples, with some period photos added. 145 pages, bound in pale turquoise cloth, titles in gold on black spine panel. Book is clean, no names, no spots, covers unmarked, gilt titles clear but not shiny. Dustjacket is clipped, good colour, wear and cracks at spine ends. \$40.00

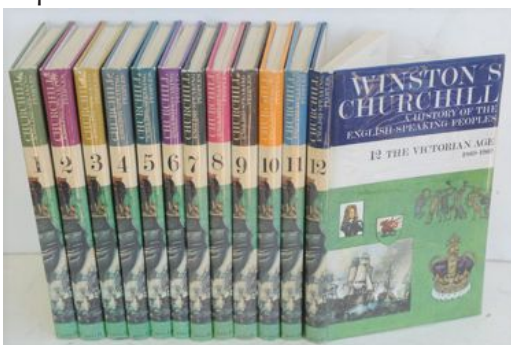
175 The American Civil War Cassell, London, 1961, 1st edition An excerpt from History of the English-Speaking Peoples, with photos added. 111 pages, bound in red cloth. First edition of this title. Book is clean, tight, gilt shiny, no spots, no names. Dustwrapper is unclipped, bright red titles, top edge is dusty, no losses. \$75.00



176 The American Civil War, Natraj Publishers, India, 1978, 1st Indian Edition. Off printed from the Cassell edition, bound in maroon cloth with gilt titles on spine. Dustwrapper design is similar but with a different illustration. Book is unused, but these Indian books were not what we call new when new. Dustjacket is clipped. \$30.00

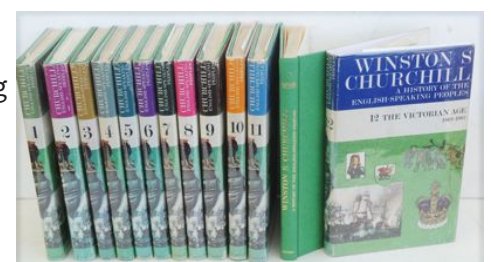
177 Joan of Arc, Her Life as Told by Winston Churchill. Pictures by Lauren Ford. Dodd Mead, NY, 1969 A slim little volume of 48 pages, only 4.75 x 6.75 inches, bound in white cloth with a gold fleur-de-lys on the cover and gilt titles down the spine. A scarce title as most went to schools. Book is tight, unworn, but covers have the pox- some sort of dark red damp stain, see photos. Dustjacket is clipped, some edge wear, and some of the pox on the inside. Great shelf appearance at a bargain price. \$100.00

178 A History of the English-Speaking Peoples, part work Purnell, London, 1968 Issued as a part work by Purnell, the whole set is housed in a set of 7 special blue binders sold by the publishers With additional material not by Churchill, and numerous illustrations many in colour, on coated paper. The binders are 13 inches tall, 2 inches thick. the set is heavy. This set also includes the 2 additional folders of Biographical Gallery sheets, which give details on personalities discussed in the work. \$300.00

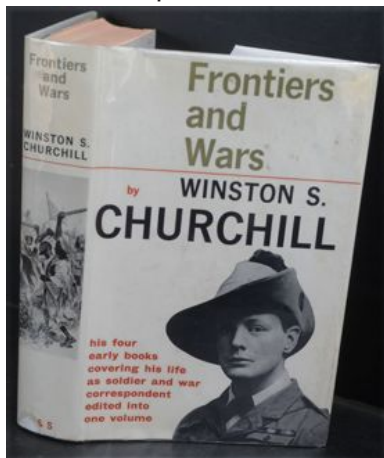


179 A History of the English-Speaking Peoples, 12 volume set School edition Cassell, London, 1965 This set of 12 small hardcover volumes (5 x 8 inches) is abridged for young people and includes numerous photos. This School edition is similar to the Blenheim edition, except that it has no dustwrappers and the illustrations from the dj's are printed on paper covered boards. Clean bright unworn set, edges have no spots, no markings or damage. \$150.00

180 A History of the English-Speaking Peoples, 12 volume set Blenheim edition Cassell, London, 1965 This Blenheim edition is bound in plain green cloth, with illustrated dustwrappers. Clean, unworn set, some minor flaws on dustjackets, vol 12 has a few spots on page edges, no markings. \$150.00



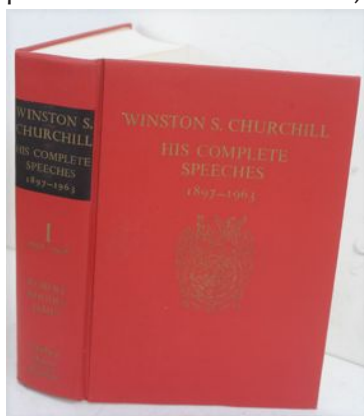
180a The Island Race (full leather) This is a very interesting and scarce edition of The Island Race. It is made from sheets of a US edition, bound beautifully in full burgundy leather. This is the real deal with a nice aroma of leather. All edges are gilded and the publisher name Nelson, is blocked on the spine. See Langworth p. 332. Not found in Cohen. Fine unworn example. \$250.00



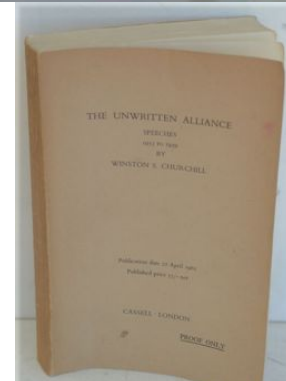
181 Frontiers and Wars. Eyre & Spottiswoode, London, 1962, 1st edition An abridgment into a single volume of Churchill's four early war books- Malakand Field Force, The River War, London to Ladysmith, Ian Hamilton's March. Bound in grey cloth with stamped in gold on a maroon panel. A tall attractive volume 6.25 x 9.5 inches, 567 pages, illustrated with photos and maps. Book is crisp and clean, slight sunning at base of spine, no names, edges free of spots, top page edges faded to pink.. Dustjacket is unclipped, clean, red on spine not faded. Small piece about 16 x 8 mm lost at base of spine. \$60.00



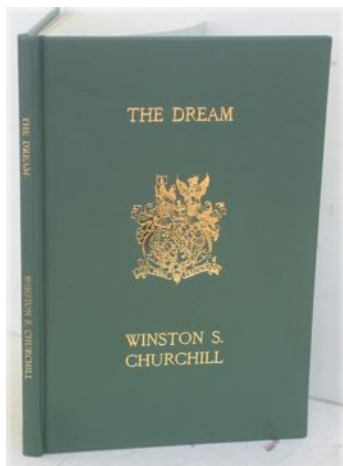
182 The Unwritten Alliance, proof London, Cassell, 1961 Bound in buff card covers, printed black on front cover, has some blank pages at rear for index. Spine toned, owner name in pencil on title page. \$250.00



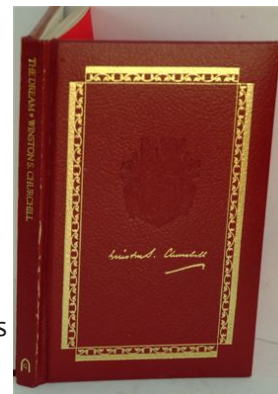
183 WINSTON S. CHURCHILL HIS COMPLETE SPEECHES 1897-1963 (in 8 volumes) Chelsea House/Bowker, NY, 1974 This definitive and near complete set of all Churchill's speeches comes in 8 massive volumes that total almost 9000 pages. Its index is unsurpassed for finding speeches. It is over 200 pages with 3 distinct sections. This reference work was published by Bowker and sold primarily to libraries when new, which explains its scarcity on the second-hand market. Everyone wants this to look up speeches, but it is rarely seen. Bound in red cloth with gilt titles on black spine panels. A fine privately owned set, no markings, no damage, unused. \$1500.00



1854 The Dream. ICS, 1987, THE DREAM, Churchill's haunting essay about an imaginary (?) reunion with his father, originally written in 1947, was first published in the SUNDAY TELEGRAPH on 31 January, 1966. This is the first appearance in volume form. Issued in a numbered edition of 500 copies, bound in padded dark red leather, AEG, silk moire endpapers, colour centrespread. Book is clean, seems never read, has a bit of the now usual cracking along the front joint, copy no. 287/500. See Langworth p. 357.



185 The Dream ICS, 1994, THE DREAM, Churchill's haunting essay about an imaginary (?) reunion with his father, originally written in 1947, was first published in the SUNDAY TELEGRAPH on 31 January, 1966. This copy is from a limited edition of 70 copies bound in green leather by Robert Hartnoll Ltd. They were gifts for Churchill family members at the 120th Birthday Party at the Savoy in 1994. Each copy hand numbered in calligraphy on the special colophon page by my mother. See Langworth p.. 358-9, Cohen A288.3. This was my copy, as I arranged the binding and delivery. A family member was kind enough to pass this around and collect 11 autographs at the party including Peregrine Churchill. In fine condition with original glassine. \$500.00



THE COLLECTED WORKS OF SIR WINSTON CHURCHILL



186 The Collected Essays of Sir Winston Churchill Library of Imperial History, London, 1976. THE COLLECTED ESSAYS produced along with The Collected Works are a 4 volume compilation of Churchill's essays and articles for newspapers, magazines, other books, etc. Many of these are very scarce and not available in any other form. An essential part of every Churchill collection, and often missing from otherwise exhaustive collections. Bound in the same full vellum as The Collected Works, gilt stamped titles, all edges gilt, each volume in its own dark green slipcase. Books never read, some of usual toning to spines, slipcases have some stiction damage. \$2500.00

186a The Collected Essays of Sir Winston Churchill Library of Imperial History, London, 1976. These 4 volumes are bound in quarter dark blue leather, top edges gilt, blue marbled endpapers, Garter arms blocked in gilt on covers, placemarkers, archival paper. etc. Fine crisp set, clearly never read. \$1750.00



187 THE COLLECTED WORKS OF SIR WINSTON CHURCHILL Library of Imperial History, London, 1974 The Collected Works of Sir Winston Churchill was published by The Library of Imperial History in 1974 in a limited edition of 3000 sets. They were elaborately produced in full white vellum, decorated in 22 ct gold, all edges gilt, marbled endpapers, place markers, in custom dark green slipcases. The full set weighs almost 100 lbs, and takes five feet of shelving. All of Churchill's book length writings were included, many in new reset editions, although some were photoset from earlier editions. The set is 34 volumes, and there are also a further 4 volumes of Collected Essays which bring some sets up to a total of 38 volumes. A fine set in premium condition. Clearly never read, good white vellum, only minor flaws on slipcases. \$7000.00

188 THE COLLECTED WORKS OF SIR WINSTON CHURCHILL Library of Imperial History, London, 1974 The Collected Works of Sir Winston Churchill was published by The Library of Imperial History in 1974 in a limited edition of 3000 sets. The set is 38, the basic 34 volumes, plus a further 4 volumes of Collected Essays A fine set in premium condition. Clearly never read, good white vellum, only minor flaws on slipcases. (This is nos. 186 and 187 combined) \$9000.00

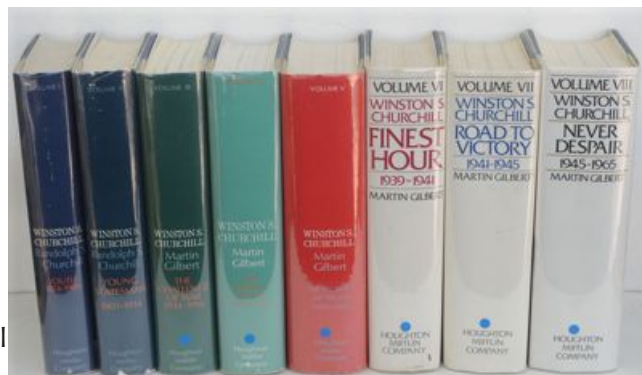
189 THE COLLECTED WORKS in original display bookcase. You all know the story of The Collected Works. When looking at the original promotional materials from the 1970s, you may notice sets on display in a two shelf bookcase with an inset emblem in the woodwork above. See also page 362 in Langworth. These bookcases were never

offered to the public and I have never seen one before. It is likely that only this one was built for display purposes. This set was the property of Sir Ian Stewart, a Scottish shipbuilder, who served on many boards, and was apparently a director of the Churchill Centenary Trust, for which he was given this presentation set of The Collected Works. \$12500.00

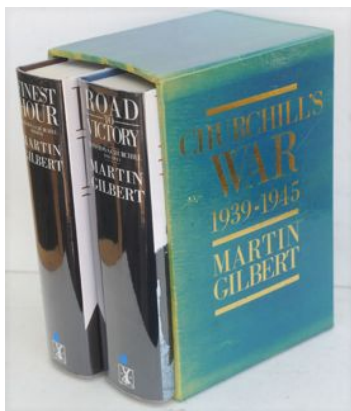


The Official Biography

190 Winston S. Churchill, The Official Biography 8 vols complete (signed) Houghton Mifflin, Boston, 1966-1988
A complete set of the 8 text volumes of the Official Biography. Over 8600 pages, lots of photos, comprehensive indices. All 8 are stated 1st American editions. Volumes 3-8 are all signed on the title page by Martin Gilbert. Books are all crisp and clean, all have dustjackets, the DJs for vols 1 and 2 have some edge cracks, the DJ for vol 4 has the usual color shift on the spine from grey-green towards mint green. All books are first, all



DJs unclipped. Vols 1-4 have the start of foxing on top page edges, These signed sets will become great treasures in future. \$2000.00



191 Slipcased set Churchill's War signed by Gilbert Heinemann, London, 1984-1986
This promotional special consists of vols 6 and 7 of the Official Biography (popular editions) boxed as a pair. Both books are signed on the title page by Gilbert Books are as new, slipcase is undamaged, some uneven sunning. \$750.00

192 Winston S. Churchill, The Official Biography full set of 8 volumes (signed) Hillsdale College Press, 2006-2013 Here is an unused set of all 8 text volumes of the new

reprint of the Official Biography, all possible volumes signed. Vols 3 through 6 are signed by Sir Martin on title pages. Vols 1 and 2 cannot be signed of course, and vols 7-8 were published after events had overtaken the author precluding any further signings. Everything new and undamaged, the final two volume still sealed in shrinkwrap the others opened only for signing. This may be the only such signed set and no more will be created. \$1500.00

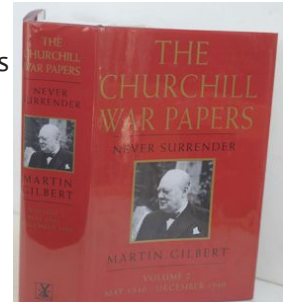
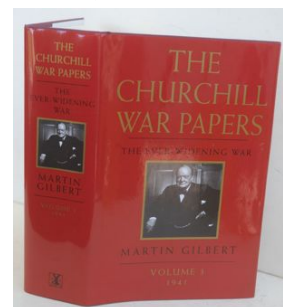


193 The Churchill Documents, 16 volumes (signed) Hillsdale College Press, 2006-2011 This is the new reprint of the Official Biography. The Churchill Documents reprints perfectly the original 13 companions plus the 3 volumes of War Papers. Everything as new and unused. The 5 Randolph volumes are, of course, unsigned. All 11 Gilbert volumes are signed on the title pages. This may be the only complete signed set, and no more can be created. \$2500.00

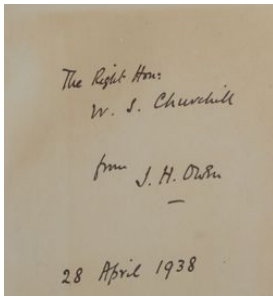
194 The Churchill War Papers vol. III The Ever-Widening War 1941. London, Heinemann, 2000. Although not so titled, this is effectively the third part of the Companion to volume VI. lxiv + 1821 pages, maps, detailed index. An important reference, now out of print. This British edition had a far

smaller print run than the US edition from Norton. Book as new, signed by author on title page. \$250.00

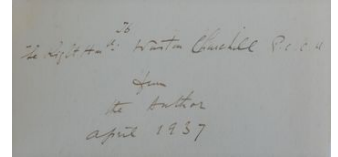
196 The Churchill War Papers vol. II Never Surrender May-Dec. 1940. London, Heinemann, 1994. This is the second volume of The war papers which are the companion document volumes to accompany the Official Biography. Although not so titled, this is effectively the second part of the Companion to volume VI. xxxii + 1359 pages, maps, detailed index. An important reference, now out of print. This British edition had a far smaller print run than the US edition from Norton. Book as new, signed by author on title page. \$800.00



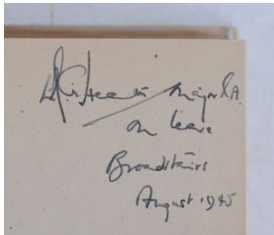
SIGNED BOOKS



197 War at Sea under Queen Anne WW inscribed to Churchill by Author. Cambridge U.P., 1938 Here is a superb example of a pre war dedication to an out of office Churchill. The inscription from the author on the free endpaper reads "The Rt. Hon. W.S. Churchill from J.H. Owen 28 April 1938" Book is crisp, unworn, spine slightly dulled, no dj. \$400.00

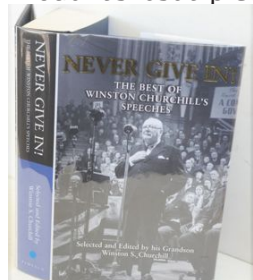
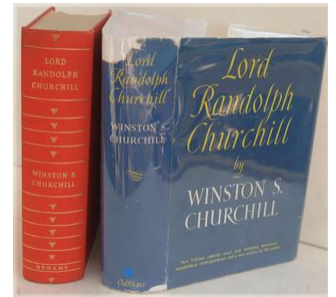


198 The Amazing Career of Bernadotte 1763-1844, inscribed to Churchill John Murray, London, 1930 This comes with good provenance from Chartwell. Inscribed on the free endpaper "To the Right Honbl Winston Churchill P.C. C.H. from the author April 1937". This book is the story of Jean Baptiste Bernadotte 1763-1844 and his times. Bound in bright red cloth, sunned on spine. This book seems to have spent nearly 30 years on the shelves of Churchill's library. \$300.00



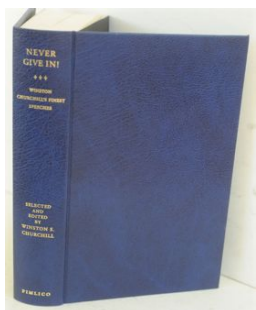
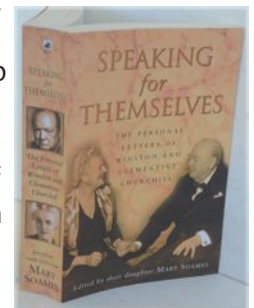
199 My Early Life, Ted Heath's copy. Macmillan, London, 1944, Later printing. Bound in navy cloth stamped in gilt. 392 pages, same setting and illustrations as first edition. Retains illustrations of the first edition. Long before he became Prime Minister, Heath served in the Royal Artillery as a AA battery commander in the Second World War. This book bears his ownership inscription on the endpaper E R G Heath, Major RA, on leave Broadstairs August 1945. Book is very clean and unworn, dustwrapper unclipped, slight toning of spine. \$300.00

200 Lord Randolph Churchill, Ted Heath's copy Odhams Press, London, (1952) This one volume edition contains the full text of the two volume work as originally published in 1906, in a new setting, that is important as it adds a new foreword by the author written for this edition. 840 pages, nine illustrations. Bound in plain red cloth gilt titling on spine. Far less common than other Churchill titles from Odhams. This book signed by former Prime Minister on the free endpaper "Edward Heath" Book is very clean with white even page edges, well rounded spine with bright gilt. Dustjacket is unclipped, good spine colour, but has lost a piece at head of spine about 32 x 20 mm. \$250.00



201 Never Give In!, The Best of Winston Churchill's Speeches. Pimlico, London, 2003 Hardcover, 524 pages, useful 18 page index, 21 photos. a well received book that does what it promises. (trivia- I sold the set of Complete Speeches to the writer which he used to compile this book). Fine unused copy, signed by author. \$50.00

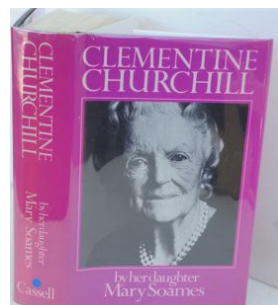
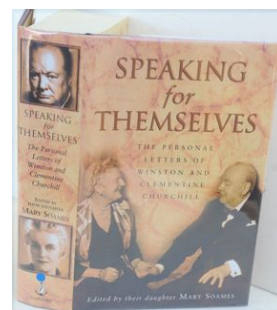
202 Speaking for Themselves. London, Black Swan, 1999 The personal letters of Winston and Clementine Churchill, edited by their daughter. 58 years worth of letters between the couple, with a detailed index, bios of main characters and list of nicknames. An important reference and a pleasant departure from politics, although it does enter into the letters. 702 pages, softcover. Fine fresh unused books, signed by author on title page. \$40.00



203 Never Give In!, The Best of Winston Churchill's Speeches (signed limited) Pimlico, London, 2003 The publisher issued a small run of 100 copies bound in full blue leather, all signed by the author, that quickly sold out. Issue price was £60.00, three times the cloth edition. The contents are the same as the normal trade edition. Compared this to the 1225 copies issued by Easton Press and the crazy prices they sell for on ebay. See Cohen A303.1. As new. \$250.00

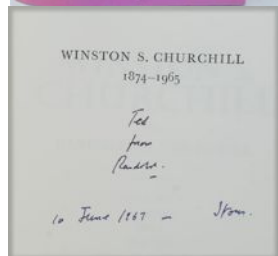
204 Winston and Clementine: The Personal Letters of the Churchills (signed) Boston, Houghton Mifflin, 1999 The personal letters of Winston and Clementine Churchill, edited by their daughter. 58 years worth of letters between the couple, with a detailed index, bios of main characters and list of nicknames. An important reference and a pleasant departure from politics, although it does enter into the letters. 702 pages. Fine unused copy in dustwrapper. Signed by author on title page. \$75.00

205 Speaking for Themselves (signed) Doubleday, London, 1998, 1st edition The personal letters of Winston and Clementine Churchill, edited by their daughter. 58 years worth of letters between the couple, with a detailed index, bios of main characters and list of nicknames. An important reference and a pleasant departure from politics, although it does enter into the letters. 702 pages in a real sewn binding. Fine unused copy in dustwrapper. Signed by author on title page. \$90.00



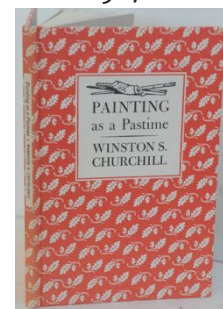
206 Clementine Churchill (signed) Cassell, London, 1979, 1st edition Hardcover, 556 pages. Lady Soames award winning bio of her mother You have won the trifecta on this one: it is a first printing, the dj spine is unfaded, and it is signed by author on the title page. \$100.00

207 Never Give In!, The Best of Winston Churchill's Speeches (signed) Pimlico, London, 2004` Softcover, 524 pages, useful 18 page index, 21 photos. a well received book that does what it promises. (trivia- I sold the set of Complete Speeches to the writer which he used to compile this book). Clean, tight unused book, signed by author on title page. \$45.00



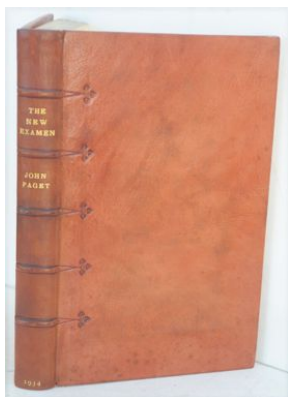
208 Winston S. Churchill, Companion Volume I, part 1 signed by Randolph London, Heinemann, 1967 It is unusual to see any companion volumes signed, even by Gilbert over all those years, but here is the very first companion, inscribed by Randolph to Ted Heath in 1967. Book is clean with DJ. \$250.00

209 Painting as a Pastime Gump's, San Francisco, 1985 Unknown to many, there was a limited edition of PAINTING AS A PASTIME, produced in 1985 by the famed department Store, Gump's of San Francisco, in an edition of 500 copies in honor of the exhibition "British Style". With a new forward by Winston Churchill, MP and a bright red and white binding. Each copy is signed by the contemporary Winston S. Churchill. See Langworth p. 292. Crisp unread book, slight toning on spine, signed by grandson Winston S. Churchill. \$200.00



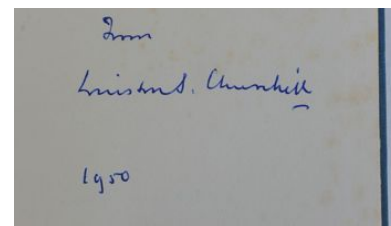
210 Mysli i przygody (Thoughts and adventures in Polish) Zysk i S-ka, Poland, 2003 Fine unused softcover, signed on the half title page by Winston S. Churchill (the grandson) \$75.00

Books signed by Churchill



211 The New Examen The Haworth Press, 1934 Most collectors know of only one limited numbered edition signed by Churchill- the set of Marlborough bound in Orange leather and signed by Churchill on a special page. There is however, another signed numbered edition, which is far scarcer. This is The New Examen (B22) of 1934 with a critical introduction by Churchill. Woods describes this special edition on page 162. It is printed on special handmade paper with a distinctive watermark on each leaf. Bound in full orange niger, raised spine bands, top edges gilt, others untrimmed. This is copy No. 33 of 50, of which only 40 were for sale Fine unworn book, even the lower edges of the covers have gilt detailing. \$10000.00

212 Secret Session Speeches, signed copy Cassell, London, 1946, 1st edition. The Seventh and final volume of the war speeches. Slimmer than the other volumes but same series binding light blue cloth. 96 pages. Signed in blue ink on free endpaper From Winston S. Churchill, 1950. Book is clean, tight, light spots on page edges, endpaper white, gilt bright. Dustwrapper is unclipped, foxed as usual, tanned on spine, minor abrasion at spine ends. \$4000.00

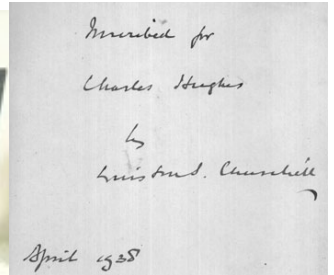
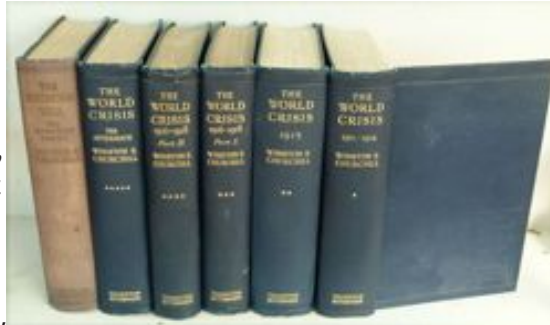




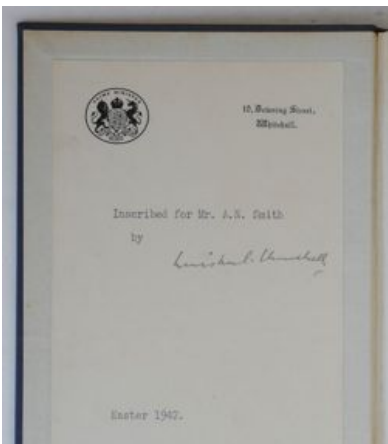
213 Liberalism and the Social Problem. Hodder & Stoughton, London, 1909 First edition of the obscure but important title, consisting of speeches by the young reforming liberal that was pre 1910 Churchill. 5000 copies printed but the survival rate seems far lower than for the earlier tales of travel and adventure. Bound in smooth burgundy cloth, gilt titles on spine, author's signature blocked on cover. 414 pages, no illustrations. Signed Winston S. Churchill on the free endpaper. This is Lord Birkenhead's (F.E. Smith) copy and bears his armorial bookplate on the pastedown. Book is very crisp with little wear, spine darkened, contents very white and free of spots. This title is one that is rarely seen signed, and for it to be from his great chum F.E. Smith is a real treat. Lovely Grub! \$15000.00

214 The World Crisis 6 volumes complete, each inscribed to Charles Hughes London, Thornton Butterworth, 1923-37

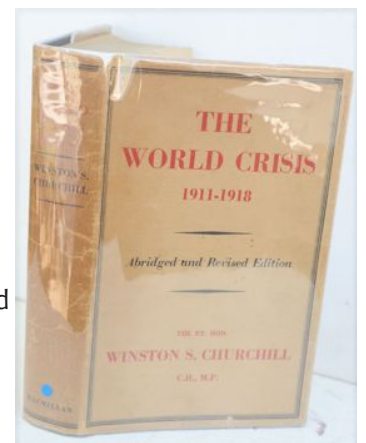
An inscribed set of THE WORLD CRISIS, with all six volumes signed by Churchill. I must confess I had to research him, but Charles Evans Hughes, best known as the Chief Justice of the U.S. Supreme Court in the 1930's, was also a presidential candidate in 1916, in a very



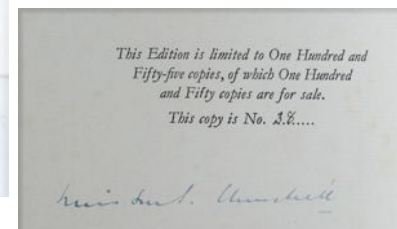
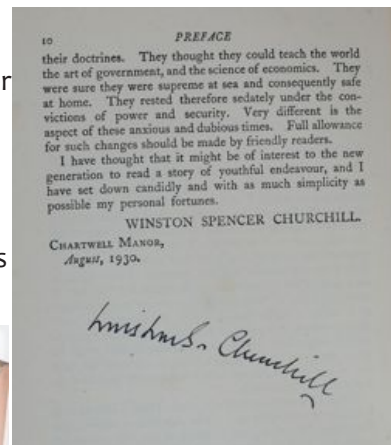
close race in which some papers incorrectly announced Hughes as the winner instead of Wilson. Hughes first met Churchill at the Naval Treaty negotiations, where the Great powers agreed on ratios of warships which each was allowed to build. Hughes was a frequent visitor to Europe throughout his life, but we can only speculate on the exact circumstances in which he met Churchill in April, 1938, the date in the inscriptions in the books. The books are all later printings which would have been in bookshops in 1938, so I would guess that Hughes had some sort of engagement to see Churchill, and bought these books specifically to be signed on that occasion, as none of them appears to have been used or read. The inscriptions in vols. I and II are the same: "Inscribed for Charles Hughes by Winston S. Churchill April 1938". Vol. III again on the endpaper has "Inscribed by Winston S. Churchill April 1938" and above that is C. Hughes in a different hand. It also appears that Churchill started to write "inscribed for" and then crossed out "for" and then wrote "by". Vol. IV, V, and VI are the same as III except there is no crossed through word. Vols I-V are Thornton Butterworth later impressions, all fine clean unworn copies with white unspotted edges and bright gilt. Vol. VI (The Unknown War, The Eastern Front) is the Thornton Butterworth Keystone Library edition of 1937, which is bound in a different lighter blue cloth, and has sunning on the spine, but is otherwise clean and unworn. This is a lovely matching set of signed books, and is an unusual opportunity to acquire a set of six volumes all signed by Churchill, and in such outstanding condition. \$24000.00



215 The World Crisis 1911-1918 (Abridged and Revised) Inscribed copy Macmillan, London, 1941 Macmillan bought the rights to several Churchill titles when Thornton Butterworth folded in 1940, and apparently the plates also. There were three impressions during the war and the setting is identical to the 1930's editions including the folding maps. Thinner wartime paper. Bound in dark blue cloth with gilt titles on spine. First impression of this edition. This book was given to Andre Nikolai Smith, who was the Ministry of Information employee who was the projectionist at Chequers. There is a long letter of provenance in which Mr. Smith relates the types of films Churchill liked, etc. Laid down on the front pastedown is a piece of Prime Minister headed paper with message: Inscribed for Mr. A.N. Smith by, then Churchill's autograph, then Easter 1942. Books signed during the war years are scarce, as Churchill was normally too busy. Includes further details on Mr. Smith and the purchase of the book. Book very clean and tight, dustwrapper is darkened on spine. \$5000.00



216 My Early Life, signed copy Thornton Butterworth, London, 1940 This later impression produced to cash in on the popularity of the new Prime Minister. Bound like the last keystone edition in pale lilac cloth, gilt stamped only on spine. 392 pages, index, illustrated with photos maps and drawings. Book is clean, unworn, spine unfaded, gilt amazingly bright. Churchill signature at end of author's preface on p.10. Scare original red on white dustjacket has lost a large ragged piece at head of spine as shown. \$4500.00



217 Marlborough: His Life and Times Harrap, London, 1933-1938 Signed limited edition. Printed on the first edition plates, with a special verso to the half title of volume I. Bound in full orange morocco by Leighton Straker, 5 raised spine bands, spine blocked gilt with short title, author, vol and year. Front board blocked with same family arms as trade edition. Top edges gilt, other edges untrimmed, with decorative endpapers. One point not mentioned by Woods is that the limited edition is printed on thicker paper, with the sheets of each volume bulking about 1/8 inch thicker. There were 155 sets produced of this special edition produced, and they very seldom come on the market. This is the only limited edition in English of a work by Churchill and the only signed edition. It's rarity and desirability cannot be overstated. Normal editions with Churchill's signature appear regularly at auction. Cohen A97.1.a This is set no. 38. Books are all tight and undamaged. The only wear visible is shelf rubbing along the bottom edges. Covers are clean, spines slightly sunned but still orange, Gilt stamping bright. Top edges clean gilt, untrimmed foreedges have the usual spotting. Contents generally clean, some scattered foxing mostly at the plates or maps. These books feel as though never read. \$20000.00

and lastly, from my Reference Collection

218 THE COLLECTED WORKS OF SIR WINSTON CHURCHILL, 38 vols. The last and best set ever Library of Imperial History, London, 1974 The whole history of The Collected Works is too long to relay. Back in the 1990s, as the sets of sheets ran out and we could make no more sets, I commissioned the binders to make the final set the best ever. Instead of the usual vellum, it is bound in full green goatskin, with leather inner hinges, and silk moire endpaper inserts. Even the slipcases are special, with leather tops and bottoms and premium bookcloth. As a final touch for the final set, the first volume bears the signatures of the craftsmen at Robert Hartnoll's craft bindery in Bodmin, Cornwall, some of whom had worked on these sets all the way back to the first issues of 1974. There are over 50 sets in circulation bound in red and these have sold for over \$20,000.00 recently. This is the only set bound in green goatskin. \$20000.00

