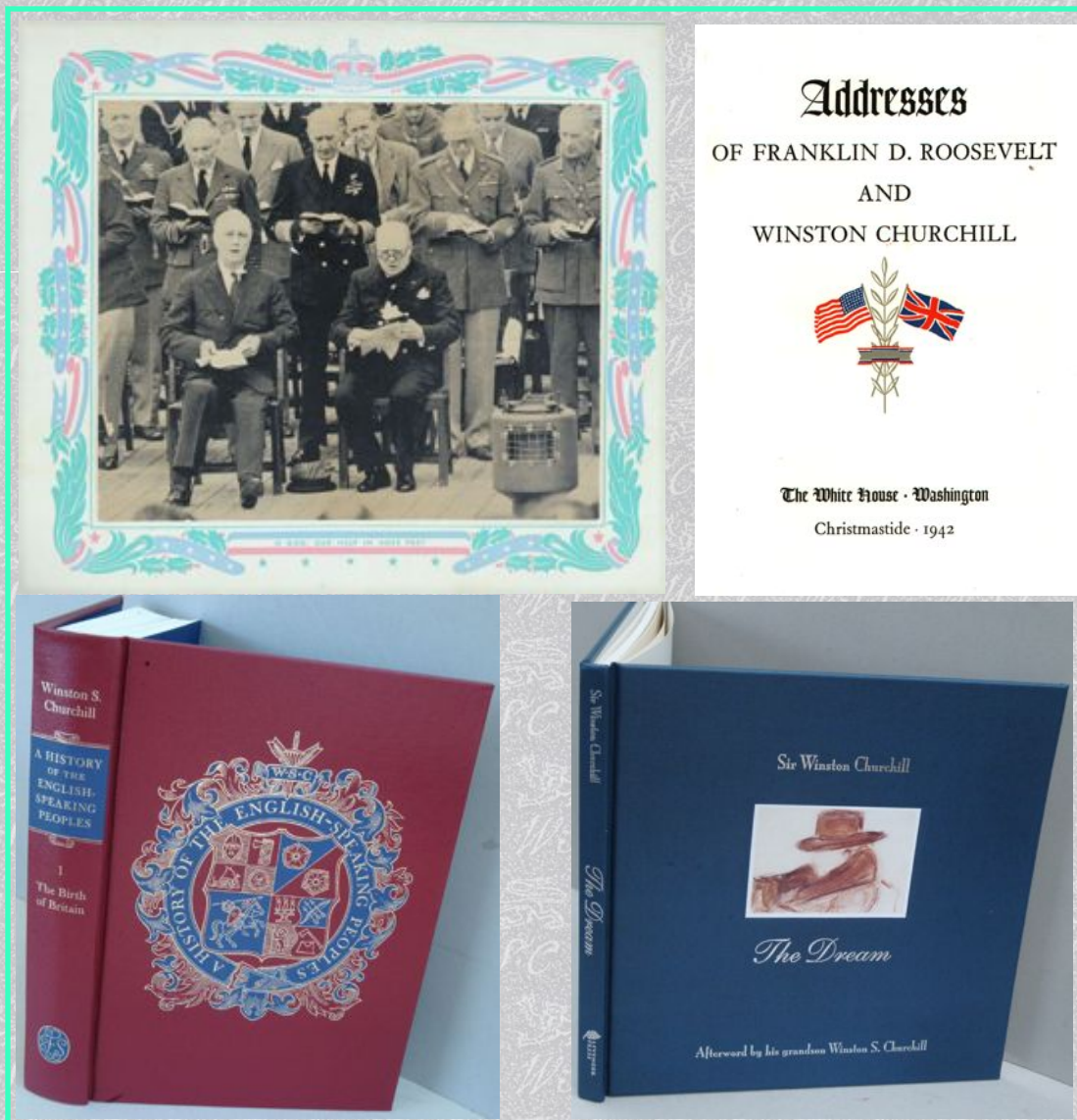


# Catalogue 147 - Holiday Gift Catalogue

A selection of some Christmas ephemera and  
Churchill books of gift quality



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November 2013

# Notes to Catalogue 147

The objective of this catalogue is to offer a selection books that are highly attractive and in superb condition so as to be suitable as gifts. So this is not a listing of collectable first editions or obscure wartime relics. Rather, it is mostly books from the past 25 years, most of which are deluxe or limited editions and some of which are signed by the author(s). The two catalogues of the past 2 months have provided a near complete selection of every edition of all of Churchill's books.

The catalogue is organised in sections of books either by the same publisher or in a specific category such as author signed. Each section starts with an overview of that publisher's offerings and then lists specific titles, some of which have multiple choices in condition. The most expensive are usually either sealed or boxed, but bear in mind that these only make sense for collectors who will hide such treasures away rather than display them.

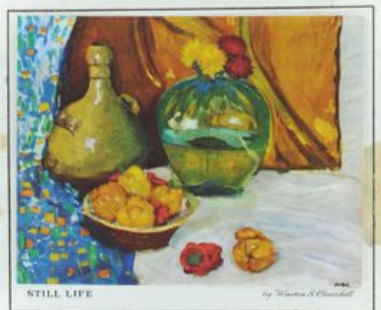
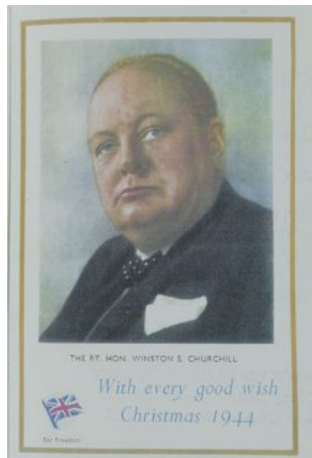
The first two pages provide a selection of ephemera with both a Christmas and Churchill connections.

A recommended technique is to circle desired items and then leave this catalogue out where Santa may be able to view it. Best Holiday wishes to you all.

Shipping free in USA, at cost to International destinations.

1      **Douglas Hall's last Christmas Card**      Many will recall Douglas Hall's book and *Finest Hour* articles on Churchilliana. This hand made card from 2004 features a copy of a 1944 Churchill Christmas Card. The internal prints appears to be a colour photocopy; the outside is a commercial printing job.      **10.00**

2      **The Churchill's private Christmas card**      These cards were produced by Hallmark and are imprinted "With Christmas Thoughts and Wishes from Winston and Clementine Churchill". On the front is a tipped in print of a WSC painting Still Life. Card is unused but has several brown splash stains as shown.      **20.00**



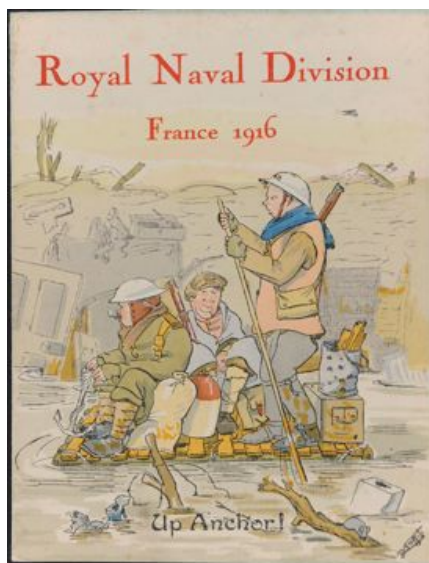
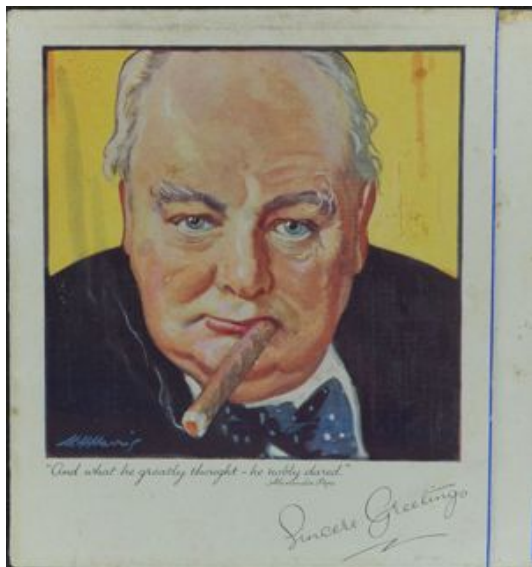
3      **Churchill Christmas Card**      The card features the well-known portrait of Churchill by Frank Salisbury. Inside there is a printed Christmas greeting, undated but seems 1940s. Unused card.      **25.00**

4      **Wartime Christmas card from War Cabinet**      Card on cream paper tied with blue ribbon, from the Offices of The war cabinet and the Minister of Defence (Churchill) Inside is a printed greeting and a photo of Churchill and Roosevelt at the Atlantic Meeting. Card is signed by sender.      **40.00**

5      **Vintage Christmas card with Churchill portrait**      Front of card has a bold full colour portrait. Artist name looks like Harris. Greeting inside, no date anywhere, message written on back. Clearly old, lots of foxing inside.      **40.00**

6      **Royal Naval Division Division card from 1916**      Inside it reads best wishes and has a 1917 calendar. On the front is a really charming drawing in colour. Real World War One ephemera. Printed in Paris.      **50.00**

7      **Good Voyage Churchill, 1941 Admiralty Christmas Card**      Front of card features a color drawing of the Battleship Prince of Wales showing a flag hoist of Good Voyage. Churchill. This occurred on the way back from the Atlantic Charter meeting in 1941 as the warship passed a convoy, whose ships all answered with a hoist of V ( for Victory). Churchill Centre members will recognize this image from a recent cover of *Finest Hour*.      **50.00**





8 **Canadian Christmas card with WSC and Their Majesties** Inside is a printed Christmas greeting from the Chancellor Commander of the Knights of Pythias, N.B. Undated, but seems wartime. Scar on back of card. **50.00**

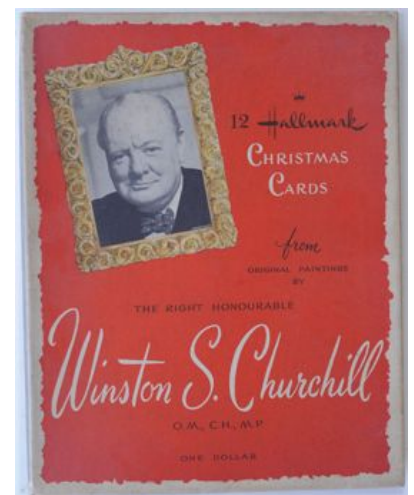
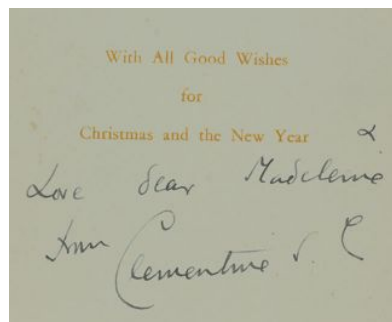
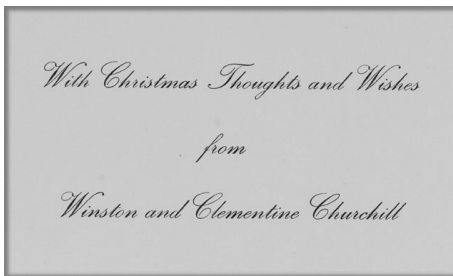
9 **Large wartime Christmas card from Canadian department store family** This large attractive card from Christmas 1941 comes from Flora McCrea Eaton of King City, Ontario. The card is 10 x 9 inches, printed in 3 colors, inside is a tipped in photo of Churchill and Roosevelt singing aboard HMS Prince of Wales. Card is handled and has wrinkles. **75.00**



10 **The Churchill's personal Christmas card with WSC painting** The Soho Gallery produced a series of post-cards and greeting cards in the 1950s featuring Churchill paintings before the copyrights were locked up. This card has a tipped on image of CANNES HARBOUR on front and a printed greeting "With Christmas Thoughts and Wishes from Winston and Clementine Churchill". You couldn't buy these at a card shop. **75.00**

11 **Medici Christmas card signed by Clementine** Card is signed to  
Dear Madeleine from Clementine S.C..A few spots on card.

**75.00**



12 **Hallmark Christmas cards with Churchill Paintings** Chgurchill paintings back in the 1950s and produced fine art prints and greeting cards. This is a set of 12 Christmas cards with 2 each of 6 different Churchill paintings, all in a large flat box

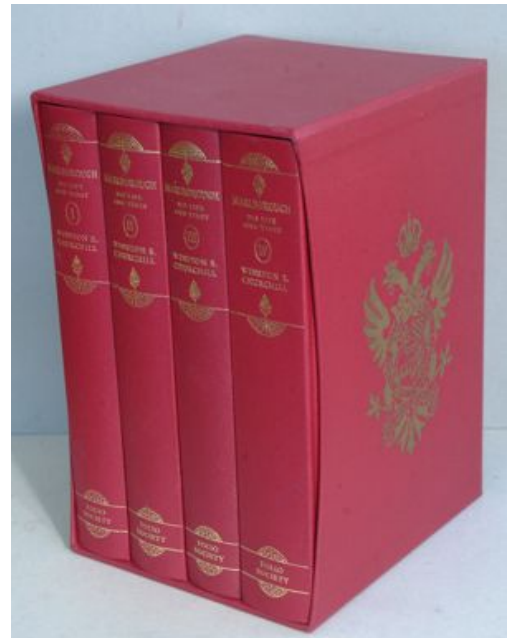
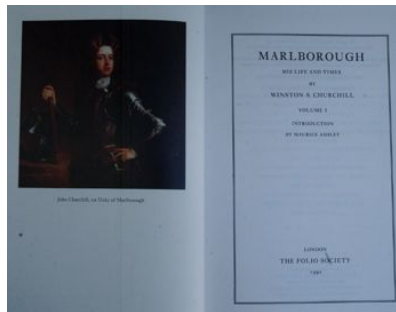
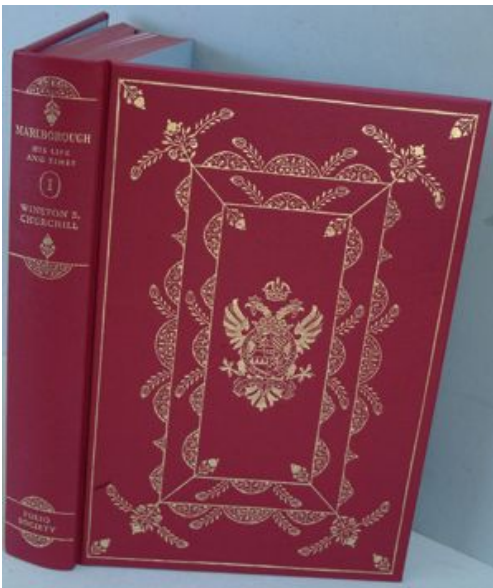
Hallmark had the rights to a selection of  
**75.00**

13 **ADDRESSES OF FRANKLIN D. ROOSEVELT AND WINSTON CHURCHILL.** Published by The White House, Washington, Christmastide, 1942. A very special publication of only 100 copies printed for President Roosevelt. The book is 7 x 10 inches, printed on handmade paper with deckled edges. Bound in red/white and blue ( how appropriate) marbled paper covered boards with vellum spine and navy blue title label with gilt titling. 56 numbered pages include addresses by Roosevelt, Churchill's speech of 26th Dec. 1941 to Congress, the Joint Christmas Greeting of 1941 from FDR & WSC, The Jan 42 State of the Union Message, The Jan. 42 Declaration by the United Nations, all printed in black with red and blue highlights. The Title page features coloured flags of the USA and UK. It also includes a 24 x 15 inch foldout on parchment of the Declaration of the United Nations in red, blue, and black with signatures of various representatives. The colophon at the rear states that 100 copies have been printed for President Roosevelt. Book is crisp and unworn, there are some toning spots to the vellum spine. Sliocase has a small ding in its spine. **350.00** (see picture on cover)

## The Folio Society

The Folio Society is a book club based in London whose objective is to provide superior books to a discriminating membership. Founded in 1947, the club issues a book each month, and occasional specials and sets. Folio Society books are not intended to be cheaper than trade editions, but rather better, in many ways. It starts with selection of titles for publication. Pop culture and bestsellers are out. The emphasis has traditionally been on literature and history, with some occasional exceptions. Book design is what they do best. Every aspect of the book is considered starting with the paper and the font style. Special illustrations are often commissioned specifically for these editions. A new forward may be in order. The bindings are works of art: sometimes historical, sometimes modern, maybe illustrated, always original. Some of the early books had dustjackets, but now nearly all books or sets are supplied in matching slipcases, and even these are sometimes illustrated or decorated. These lovely books are little known in the US, so missing in many collections. Any of these books are a visual delight that make great gifts at prices far less than first editions.

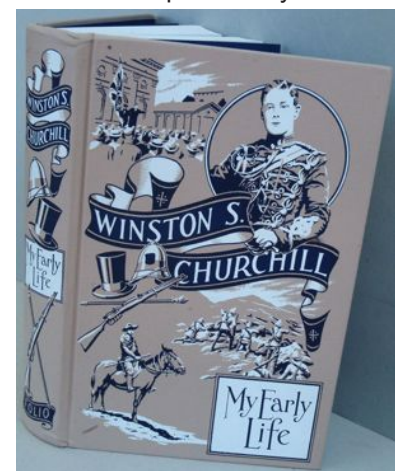
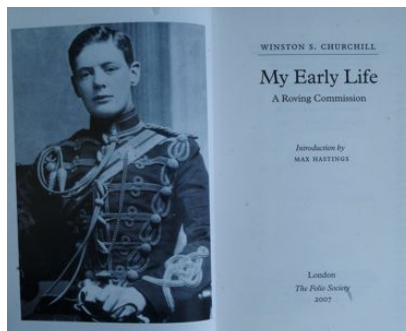
**Marlborough: His Life and Times.** The Folio Society edition of MARLBOROUGH, published 1990 in 4 volumes in the usual high standard of The Folio Society- heavy dark red buckram, blocked with a decorative design in gold, top edges stained, printed on high quality Hebrides laid paper, completed reset in Ehrhardt typeface, new illustrations including colour frontis, all 4 in a large slipcase. Each vol 7 x 10 ins. This set when new sold for £180.00 from the Folio Society and is now long out of print, and elusive.



15. Fine crisp set in slipcase, clearly never read. **\$350.00**

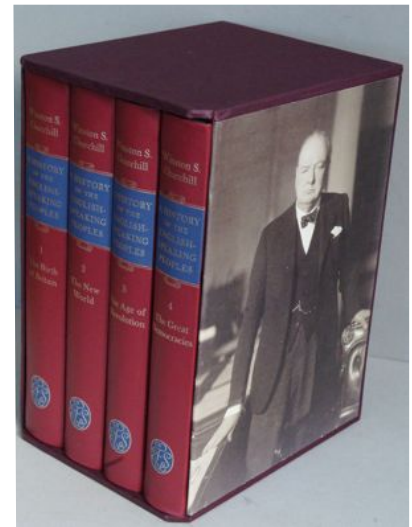
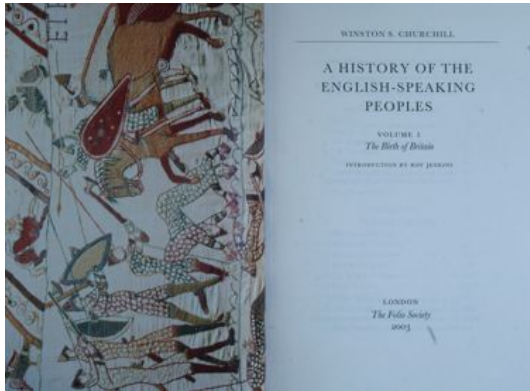
**My Early Life.** Churchill's well known autobiography released in a new deluxe edition in 2007 from the Folio Society. Hardcover bound in tan cloth lithographed on cover and spine with images from Churchill's life. 388 pages, index, printed on Abbey Wove paper in Plantin font, new intro by Max Hastings, new photos, and redrawn maps. Clearly not a first, but arguably the best edition.

16. Unused book in slipcase, still sealed in shrinkwrap. **\$75.00**





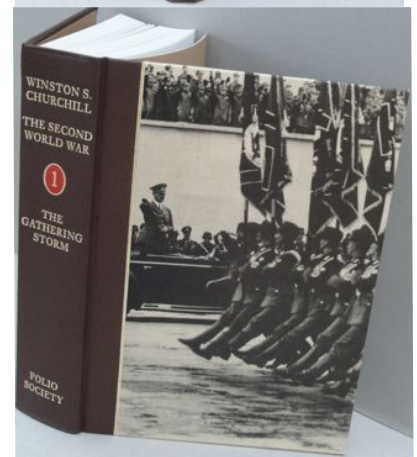
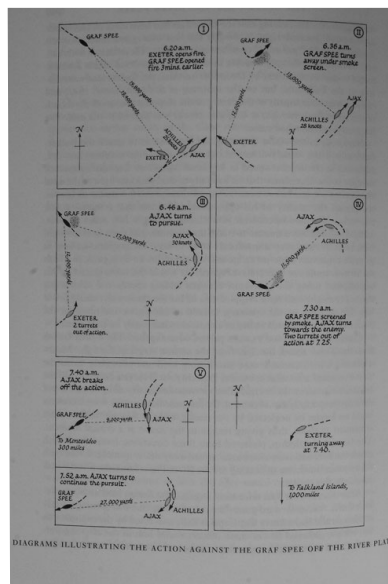
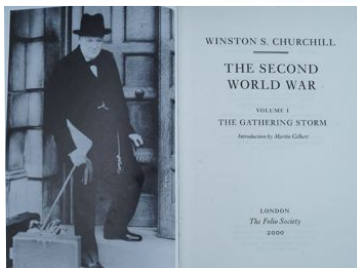
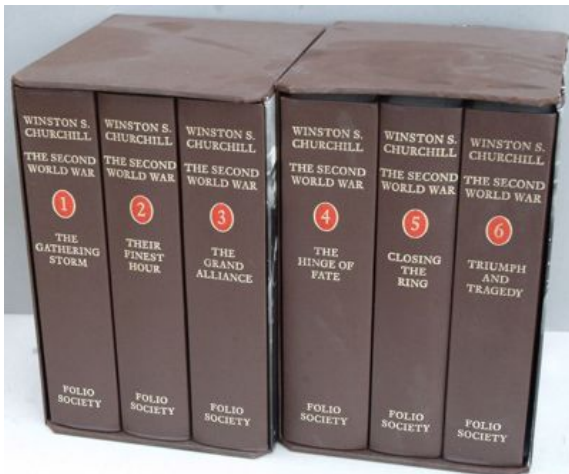
This 4 volume set is up to the usual high standards of The Folio Society. Reset in Baskerville type, printed on high quality paper, bound in heavy dark red buckram decorated in blue and gold with Churchill Arms. With a new intro by Roy Jenkins. Includes numerous full colour photos selected for this edition.



17. Fine fresh set in slipcase. Books unused, slipcase undamaged. **\$200.00**

18. Unused set still sealed in shrinkwrap. **\$275.00**

**The Second World War** Completely reset in Ehrhardt type using the final English text, printed on Grosvenor Bookwove paper, illustrated with b/w photos, maps in the text, etc. Includes a new introduction of 8 pages by Martin Gilbert. The substantial 7 x 9.5 inch volumes are bound in three quarter brown buckram, with photo printed cloth on the front cover, featuring a different photo on each volume. The six are supplied in two large slipcases, which also have a photo on the "front".

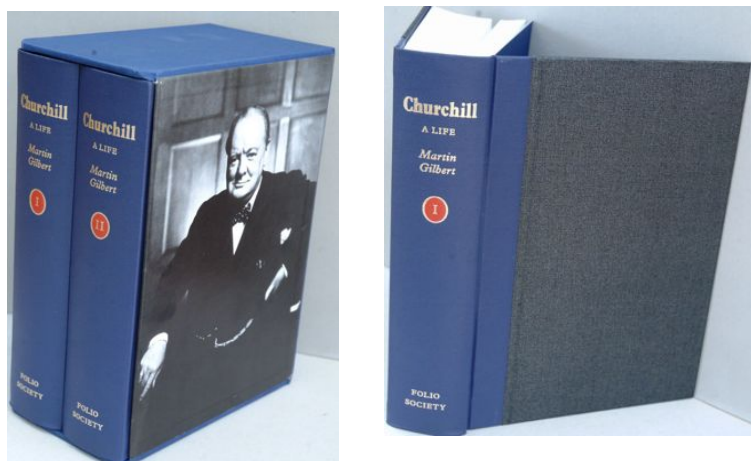


19. Fine clean set, usual splits in slipcase. **\$150.00**

20. Fine clean set, undamaged slipcase. **\$200.00**

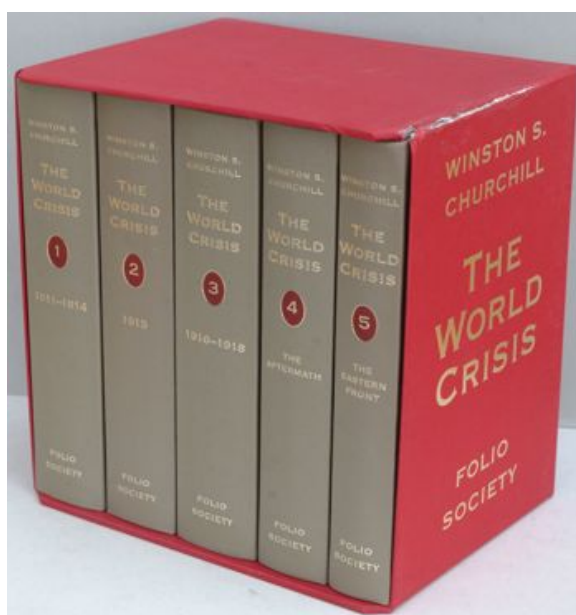
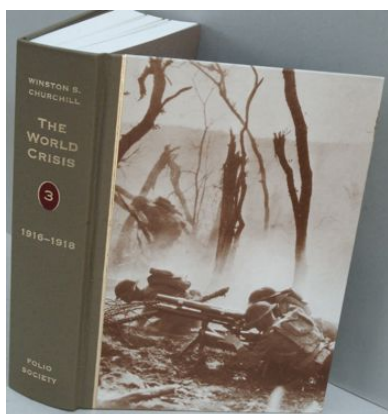
21. Fine clean set, still sealed in shrinkwrap. **\$300.00**

**Churchill A Life.** Martin Gilbert's brief biography in Churchill. The Folio Society published this work in a 2 volume set in slipcase.



22. Fine clean set in slipcase. **\$95.00**

**The World Crisis** A superb modern edition of Churchill's great WWI history, produced to the standard you would expect from The Folio Society. The entire work is formed in 5 books, with the usual division of the 1916-1918 volumes not done. Each volume has a photo litho'ed on the front cover, photos are added to the books, and an introduction by Martin Gilbert starts the set off. A real sewn binding with quality paper. The books are supplied in a decorated slipcase that splits very easily.



23. Fine clean set in undamaged slipcase. **\$350.00**

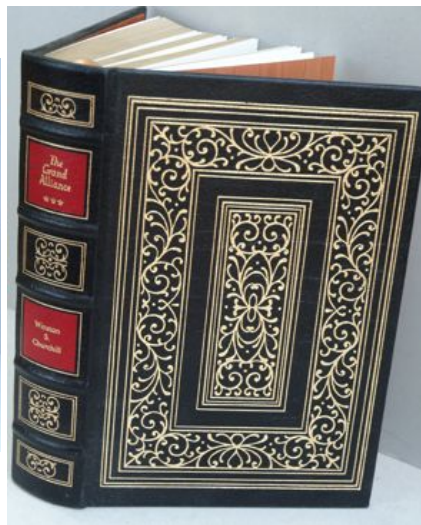
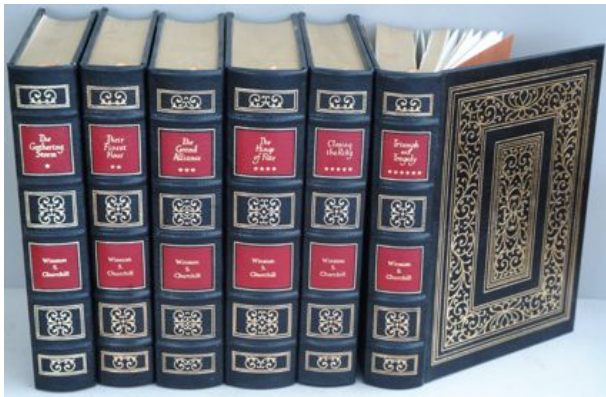
24. Fine clean set, sealed in shrtinwrap. **\$400.00**



## The Easton Press

The Easton Press is the market leader in mass-produced leather bound books. The company provides beautiful books with a number of features at very good prices. The books are typically bound in full leather, elaborately stamped in gold, with raised bands on the spines, all edges gilded, satin endpapers, placemarkers, and high quality endpapers. The books hold their value, sometimes selling for astonishing prices on Ebay. Although very well made and bound, the books are intended more for display than reading; as the gold stamping tends to stain from finger oils if the books are held for reading. This can be overcome by using clear mylar covers, which I can supply at no extra cost if requested. A few shelves of Easton Press books can form the focus of an impressive library.

**The Second World War** This six volume set was Easton's first Churchill offering, published in 1989. Bound in full black leather with complex gilt stampings on covers, titles in red panels on spines. Whilst not a first edition, the stunning appearance of these books makes an ideal gift for the Churchill enthusiast.



**25.** A clean bright set, clearly never read, a few tiny marks on the gilt edges as usual. No names or bookplates. **\$275.00**

**26.** Asa new, each volume still sealed in shrinkwrap **\$400.00**

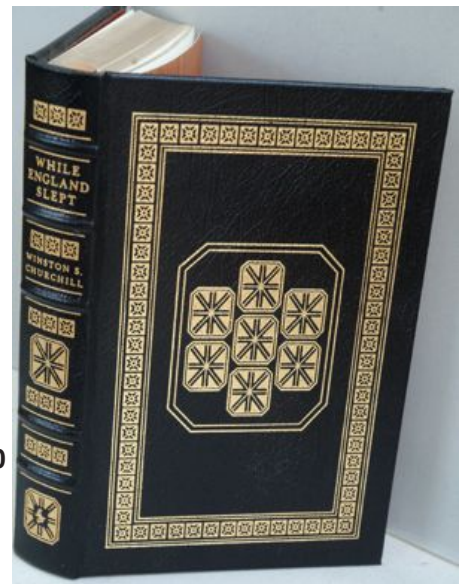
**27.** Perfect as new set, still in the original Easton Press shipping box. **\$500.00**

**While England Slept** A modern reprint by Easton Press with all their usual features; full leather binding, decorative gold stamping, all edges gilt, placemaker, archival paper. 404 pages.

**28.** Fine crisp copy, gilded edges confirm this has never been read. **\$100.00**

**29.** As new copy, sealed in shrinkwrap. **\$150.00**

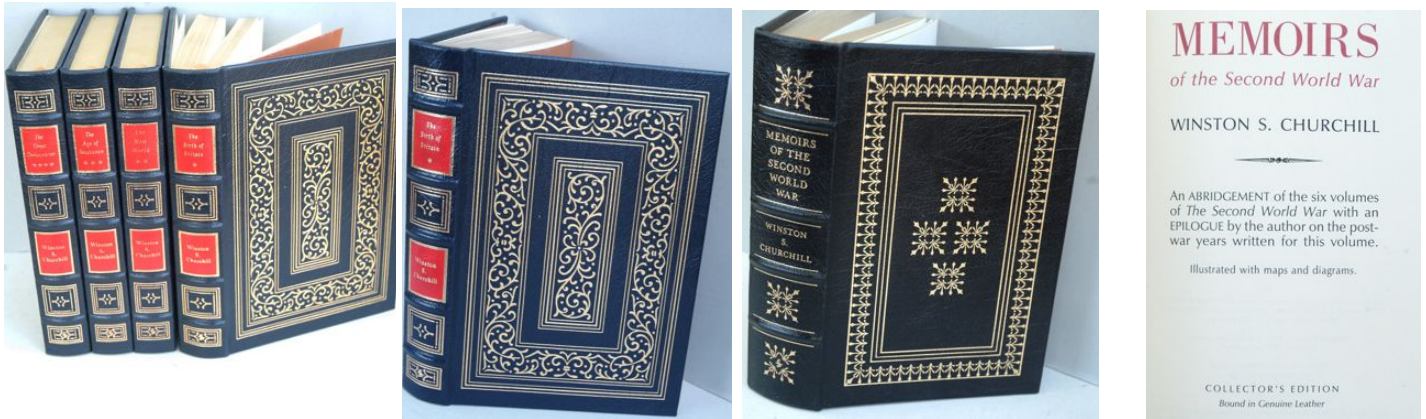
**30.** Another as new copy, sealed in shrinkwrap, in Easton shipping box **\$175.00**





**A History of the English-speaking Peoples.** This 4 volume set is one of Easton's most attractive Churchill sets, more subdued than the brash red of The World Crisis set. An elaborate production in dark blue leather with heavy gold tooled designs on the covers, raised bands and red panels on the spines, all edges gilt, placemarkers, silk moiré endpapers, archival paper, etc. Unlike the first editions that had none, these books have sections of b/w photos on glossy paper.

**31.** A fine set- no names, no bookplates, no wear. **\$300.00**



**Memoirs of the Second World War.** A modern reprint by Easton Press of the one volume abridgment with all their usual features; full black leather binding, decorative gold stamping, all edges gilt, placemaker, archival paper.

**32.** Fine crisp book, clearly never read. A few small handling marks on gilded edges. **\$125.00**

**33.** As-new copy sealed in shrinkwrap **\$150.00**

**34.** As-new copy sealed in shrinkwrap with original Easton shipping box. **\$175.00**

**My African Journey.** Many collectors are unaware of the limited edition of MY AFRICAN JOURNEY published by The Easton Press in 1992. Sold only as part of a large and expensive collection of travel and exploration books, no single copies were made available to Churchill collectors. Bound in full leather elaborately blocked in gilt, size 6.25 x 9.5 inches, in dark red, all edges gilt, silk moiré endpapers. Now a modern rarity.

**35.** Book clearly never read. A few small handling marks on gilded edges. **\$200.00**

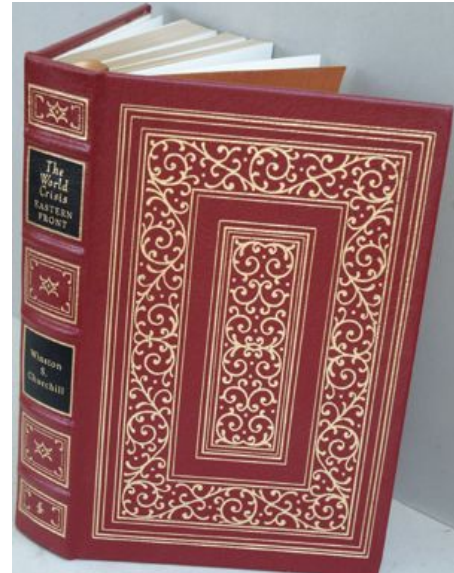
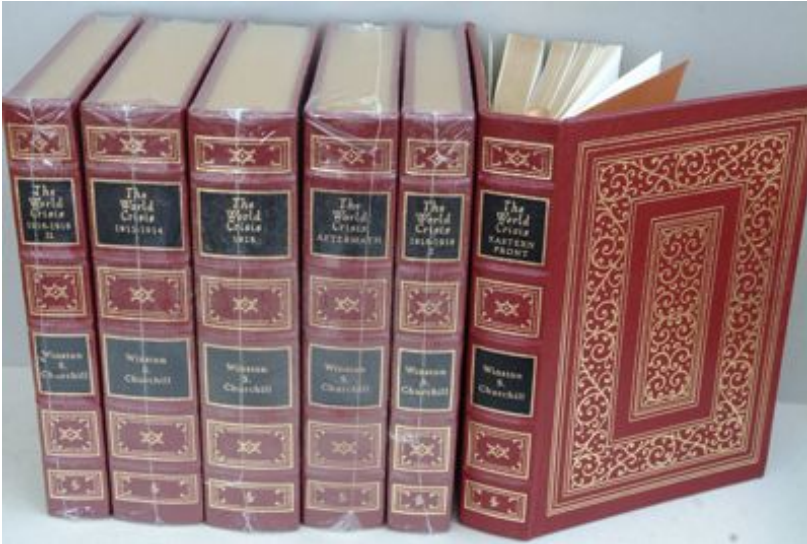
**36.** As-new copy, still sealed in shrink wrap. **\$250.00**



**Malakand Field Force.** One of the more obscure Easton titles, bound in green leather.

**37.** Lioke new, clearly never read. **\$100.00**

**The World Crisis** A beautiful modern edition of six volumes in highly decorated full red leather. Uses the best text from Thornton Butterworth and adds the illustrations from the 1960's Scribners set, so this is the ultimate for reading. The binding in bright red pigskin features the usual gilt decorations from Easton, satin endpapers, placemarkers, all edges gilt, etc.

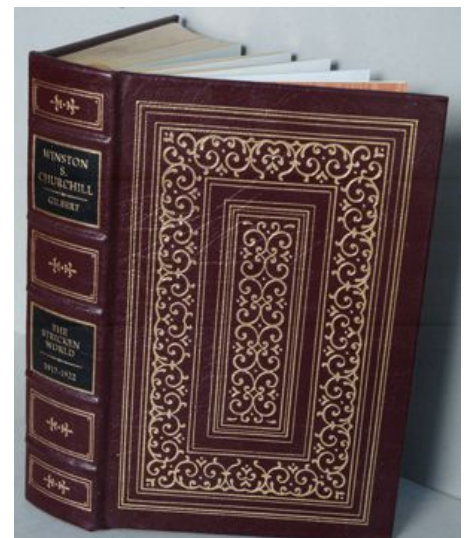
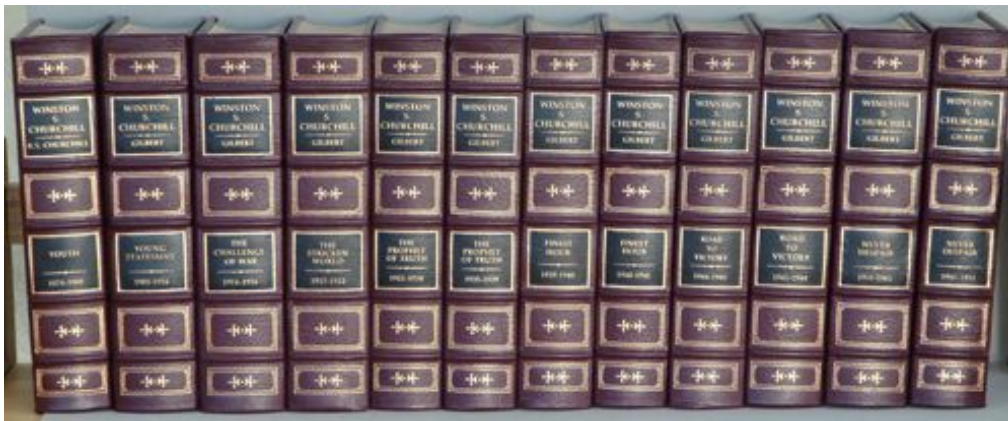


**38.** Books like new, clearly never read. **\$350.00**

**39.** This set as new, with 5 of the books still sealed in shrinkwrap, only the final volume has been opened for photography. **\$400.00**

**40.** As new set, still in the Easton Press shipping carton. **\$500.00**

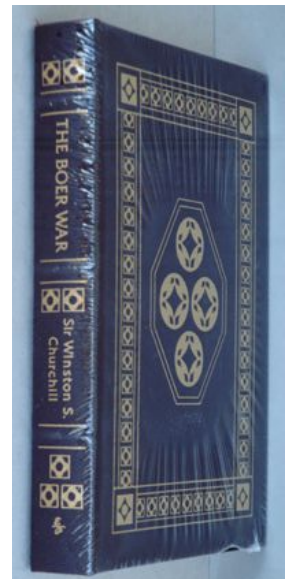
**Winston S. Churchill, The Official Biography, in 12 volumes** The deluxe leather-bound edition of The Official Biography published by The Easton Press. The original eight volumes now reordered into 12 volumes, fully bound in dark red leather, elaborately tooled in gold, all edges gilt, satin bookmarks, etc.



**41.** Clean undamaged set, clearly never read or used. **\$1000.00**

**The Boer War** This modern title combines the full text of Churchill's two 1900 books on the Boer War into a single volume. Full text of London to Ladysmith, and Ian Hamilton's March. Bound in chocolate leather with all the features you expect from Easton Press, this book a title from the Library of Military History series.

**42.** Fine copy still sealed in shrinkwrap, in original Easton box. **\$200.00**





43. Fine clean book, never read. **\$125.00**

**The War Speeches of Winston S. Churchill** (3 volume set) An elaborate production in dark green leather with heavy gold tooled designs on the covers, raised bands and black panels on the spines, all edges gilt, placemarkers, silk moiré endpapers, archival paper, etc. Reproduced from the 3 volume set of 1951 using the same elegant typography.

44. Fine clean set, clearly never read. **\$450.00**

45. I bought this set new in 2001 from Easton. It is still in the box addressed to me and has never been out of the box, books still sealed in shrinkwrap. The photo shows a similar set that has been opened. **\$550.00**



**Churchill: A Life** (by Martin Gilbert) Bound in dark blue leather, this is a 1066 page single volume edition of the Official Biography, 2002.

46. Book is clean, unread, a few marks on the gilt page edges. **\$150.00**

47. Fine fresh copy, as new, unmarked. **\$200.00**

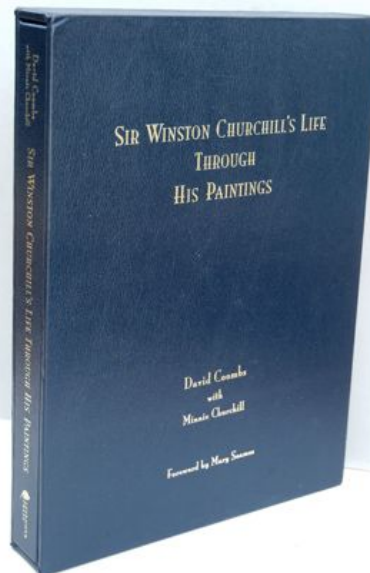
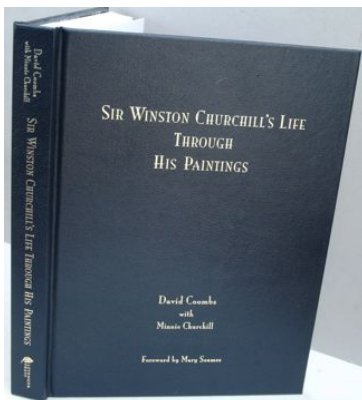
## Levenger Press

Levenger is best known for its catalogues of bookcases and tools for readers. A few years ago, they began publishing a small number of premium editions of books. Churchill collectors have been blessed by the inclusion of more Churchill titles than any other subject. Their first production was a limited edition of 1500 copies that sold out immediately. Subsequent publications have not been numbered, but all seem to sell out, making them appealing to collectors. Not being publishers primarily, Levenger does not issue dustjackets, but does seem to like silver-colored gift boxes for the books. Of course, none of these were ever sold in bookshops.

**Sir Winston Churchill's Life Through His Paintings**, by David Coombs and Minnie Churchill. The first Levenger production and by far the finest. Issued in a numbered edition of 1500 copies, it uses the text of the trade edition, but bound in full blue leather with a matching slipcase. Unknown to many, the book was issued in a protective cloth bag, all contained in a silver gift box with green excelsior. The box was very thin and cracked easily, and most were discarded. Levenger learned from this and subsequent books had thicker stiff gift boxes.

48. Clean unworn book in its slipcase. **\$300.00**

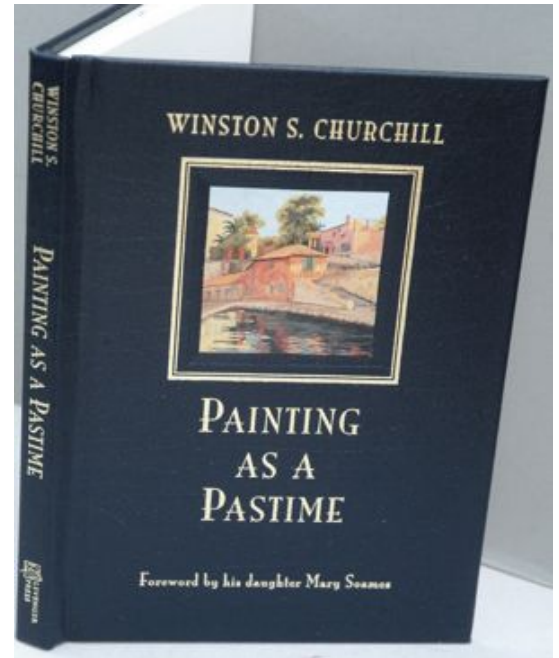
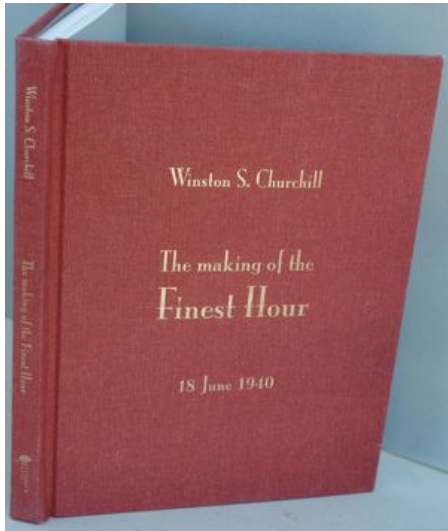
49. A complete package, book in slipcase, within Levenger cloth bag, all in the silver box, which has wrinkles and cracks as usual. **\$500.00**



**The Making of the Finest Hour, June 18 1940.** This may be the most interesting of the Levenger publications. Using Churchill's original marked up drafts of this famous speech, the book shows how Churchill prepared and polished his speech. Beautifully reproduced facsimiles, photo endpapers, and a CD of the broadcast make this a treat.

50. Fine clean book, seems unused. **\$60.00**

51. As new in Levenger gift box. **\$100.00**

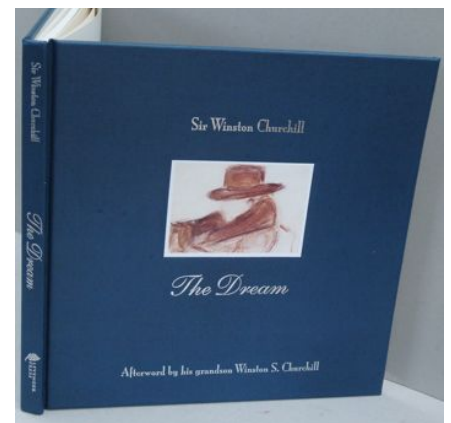


**Painting as a Pastime.** This deluxe edition from the Levenger Press is without doubt the finest edition ever of this title. Bound in dark blue leatherette, with a Churchill painting in color tipped onto the front cover. Text printed in two colors with superb prints of paintings, and a new foreword by Lady Soames.

52. Clean unworn book, seems unread. **\$50.00**

53. As new with tissue in plain Levenger box **\$90.00**

**The Dream.** THE DREAM, Churchill's haunting essay about an imaginary (?) reunion with his father, originally written in 1947, was first published in the SUNDAY TELEGRAPH on 31 January, 1966. This deluxe edition was published by Levenger in 2005, bound in medium blue leather (ette?), 8.5 inches square, drawing by Sarah Churchill tipped onto front cover, printed in two colors with huge margins, afterword by Churchill's Grandson Winston.



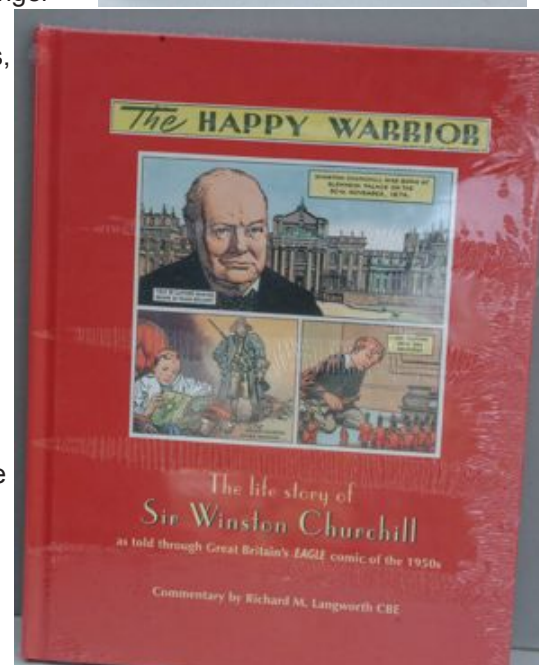
54. As new in silver Levenger gift box. **\$100.00**

**The Happy Warrior.** Based on a 1950s book published in England by The Eagle, a comic, this is really a color cartoon strip telling the story of Churchill.

55. As new still sealed in shrinkwrap. **\$50.00**

56. Fine book, seems unused **\$50.00**

57. **The Levenger desk box with Churchill Painting.** The lid of this 7.5 x 7 in. jewelry box has a painting of the Atlas Mountains by WSC. Comes with note cards, a message from Minnie C., all in original Levenger shipping box. Very nice, very scarce, sold out quickly in 2009. **\$100.00**





## New old ( or old new) Books

Over the years, I have purchased quantities of various Churchill books when they were published. In some cases I still have some of these brand new books in stock, some now over 20 years old. This is like shopping with a time machine. In all cases, condition is as-new.

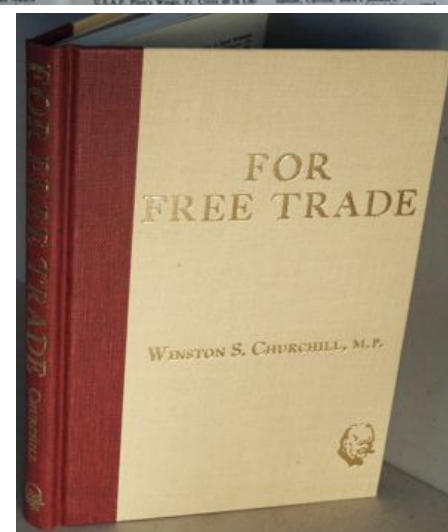
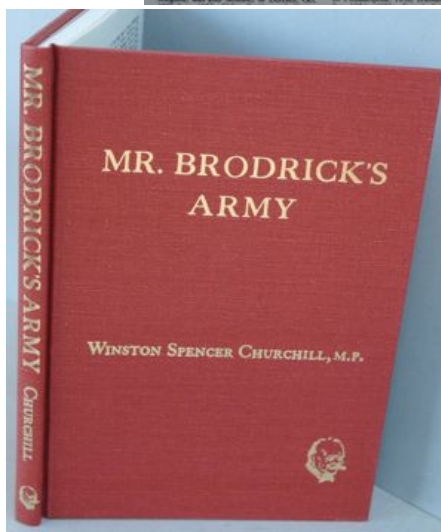
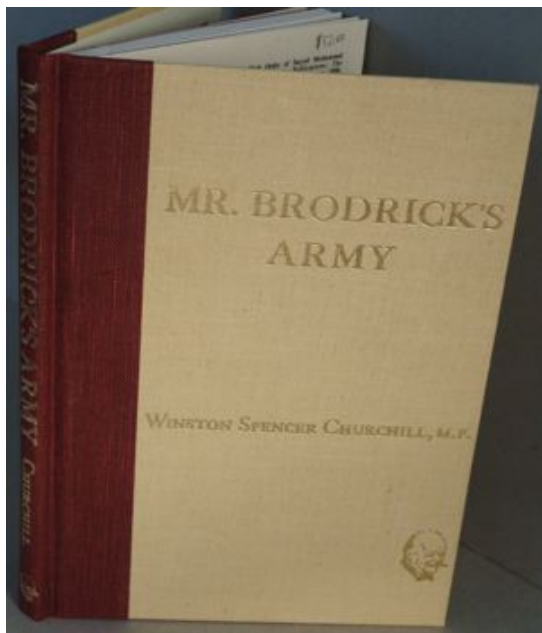
**For Free Trade & Mr. Brodrick's Army** The two great Churchill rarities, these facsimile reprints were produced in 1977 by The Churchilliana Co. of Sacramento (Dal Newfield) and are technically the first American editions. The original works in red card wraps are faithfully reproduced and 5 additional pages are added at the front including a preface by Manfred Weidhorn. The endpapers reproduce Churchill's entry in Who's Who, the longest ever, that take almost a full page to get around to a minor detail like a Nobel Prize. Both titles available in either a standard binding of brick red cloth, or a deluxe binding of buckram spine over yellow cloth sides.

**58. For Free Trade standard binding. \$25.00**

**59. For Free Trade deluxe binding. \$40.00**

**60. Mr. Brodrick's Army standard binding. \$25.00**

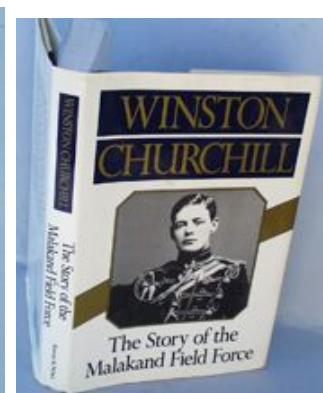
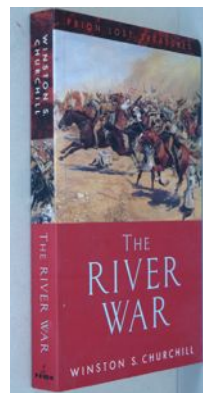
**61. Mr. Brodrick's Army deluxe binding. \$40.00**



**62. The Story of the Malakand Field Force.**

Modern reprint, B&N badging of the Norton edition, both editions now out of print. \$10.00

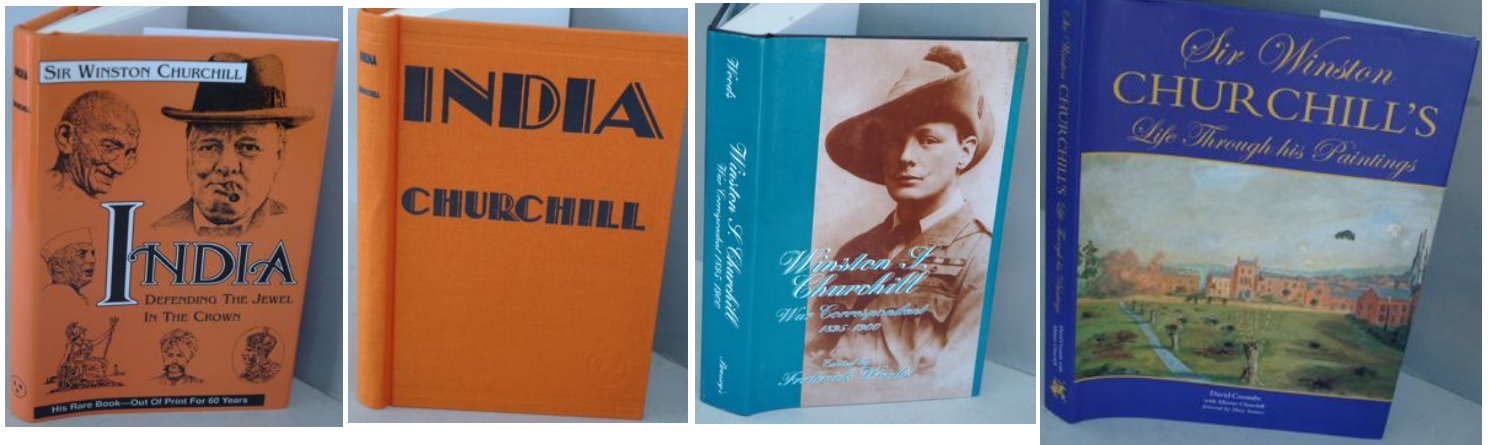
**63. The River War.** London, Prion, 1997. Published price was £9.95, now out of print. This a recent reprint in an attractive large size paperback, 6.5 x 8.5 inches, colourful painting of charge at Omdurman on cover, index, photos. This is the first paperback edition to be illustrated with photos. From the "Lost Treasures" series of reprints. **\$8.00**



**64. India.** Dragonwck, 1990. A modern replica produced by Churchillbooks to provide affordable copies of this long out of print title. Includes a new introduction by Manfred Weidhorn. Bound in orange cloth like the 1931 original, with new dj design. Churchill was strongly opposed to Gandhi and Independence for India in the 1930s. This book publishes 10 of his speeches on the subject. I still have a few brand new copies in stock that were with me when the remaining stocks were destroyed by a fire at the publishers. **\$75.00**

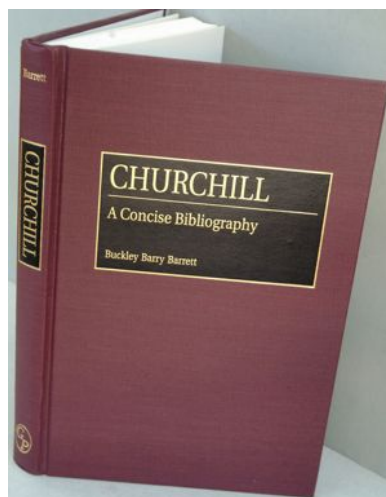
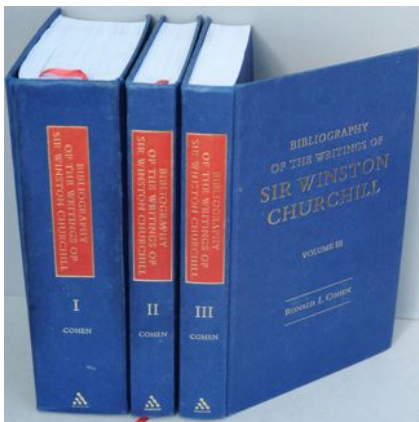
**65. Winston S. Churchill War Correspondent 1895-1900**, edited bt Frederick Woods , published 1992 by Brassey's. This revised edition based on Young Winston's Wars, is important as editor Fred Woods has added the despatches from Cuba of 1895, making these documents easily available to all. 355 pages with index, bound in black cloth, in a turquoise dustwrapper. **\$20.00**

**66. Sir Winston Churchill's Life Through his Paintings**, By David Coombs with Minnie Churchill and a foreword by Mary Soames, UK 1st, Chaucer Press, 2003. A superb update of Coombs 1967 catalogue of Churchill's painting, now with hundreds of colour photos of the paintings. **\$45.00**



**67. Bibliography of the Writings of Sir Winston Churchill** in 3 vols, by Ron Cohen. At last, after 22 years of research, Ron Cohen's definitive and comprehensive bibliography of Churchill's writings published 2006. This is without doubt the ultimate in bibliographic detail on Churchill's works. The author has located and described in detail more than 350 books and pamphlets by Churchill, over 1200 articles, and some 1250 "letters to the editor", plus contributions to over 700 other works. These are large volumes, nearly 7 x 10 inches. I recommend this book to any collector whose interests go beyond the basic 50 books by Churchill. This is the ultimate reference to speech pamphlets, forewords and similar contributions, and magazine articles. It is also the final word on matters such as quantities published and questions of what edition came first. The photo shows my well used set, not the new set sealed in publishers carton on offer. **\$850.00**

**68. Churchill A Concise Bibliography, by B.B. Barrett.** This book covers books both by and about Churchill. It is an excellent tool for those seeking books on a particular aspect of Churchill, with numerous subject categories. You can read my detailed review in FINEST HOUR 109. Clothbound issued without dj, 215 pages. List price \$112.50, lowest price on Amazon \$96.85. Brand new copy. **\$65.00.**



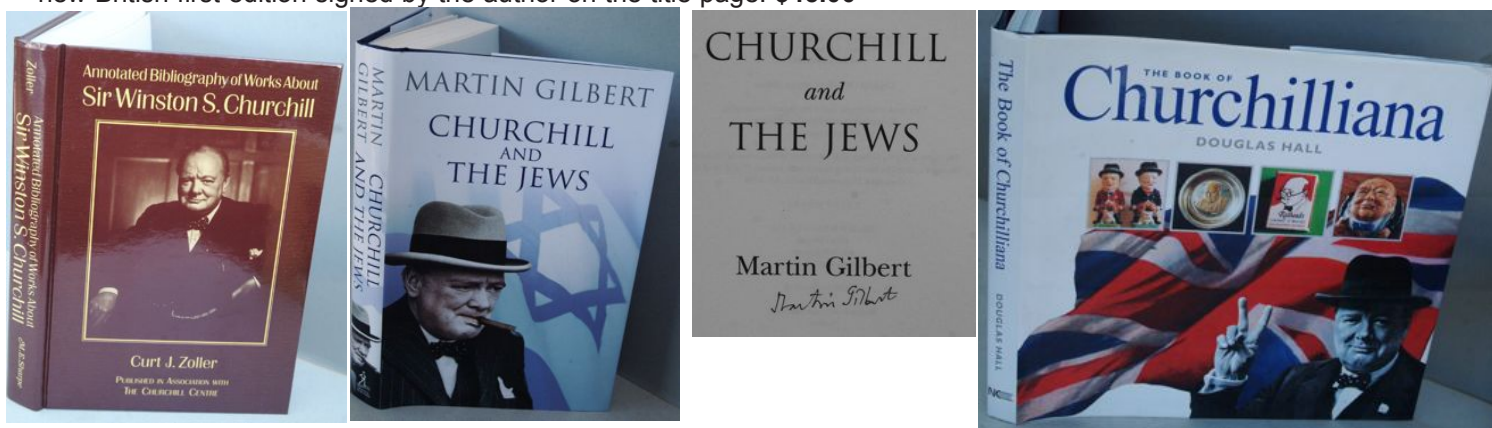


## Signed by author Books

This section is not about books signed by Churchill, which are very expensive. These are books about Churchill signed by the book's author. In most cases I managed to have these signed personally so can guarantee authenticity.

**69. Annotated Bibliography of Works About Sir Winston S. Churchill**, by Curt Zoller. The absolute best guide for collectors of books about Churchill. section A lists 684 titles about the great man, with details of publications and a brief description of the contents. We worked for years to ensure that this book is as complete as current knowledge could make it. The books are arranged chronologically, and there is also an extensive index by author. xvi + 409 pages, large size hardback over 7 x 10 inches, laminated pictorial covers. Fresh new copy, signed by the author. **\$75.00**

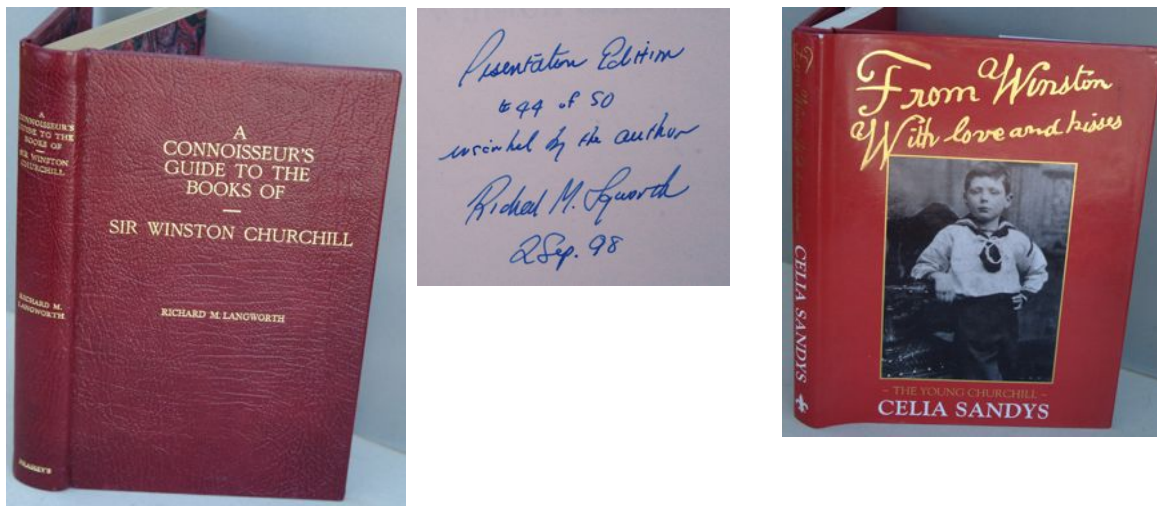
**70. Churchill and the Jews**, by Martin Gilbert. This is the English first edition, a hardcover of 359 pages, includes a section of photos on glossy paper. This is not the first book on this subject, but who better than Gilbert to tell the story of Churchill's long support of the Jews and a Jewish State. I have never seen most of the photos before. Here is a brand new British first edition signed by the author on the title page. **\$45.00**



**71. The Book of Churchilliana**, by Douglas Hall. This recently published book is without doubt the best guide to Churchilliana, written by long time collector Douglas Hall. It covers most of the main areas of Winston Churchill collectibles- plates, toby jugs, figures, ceramics, silver, bronze, medals, prints, and so. Profusely illustrated in colour, this a large book about 12 x 11 inches, 196 pages, weighs about 4 pounds. New copy, signed by the author. **\$45.00**

**72. A Connoisseur's Guide**, Ltd/ numbered edition, Richard Langworth. First published June 1998 by Brassey's, there was a limited edition of 50 numbered copies bound in full burgundy leather with marbled endpapers, each signed by Langworth. This is no. 44 of 50. Fine unused condition. **\$150.00**

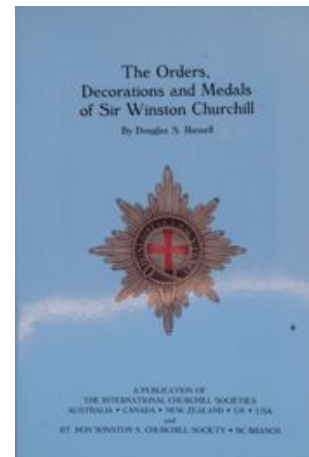
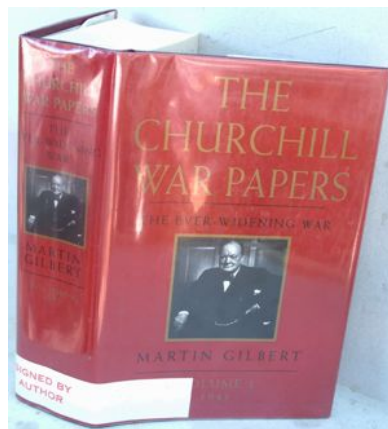
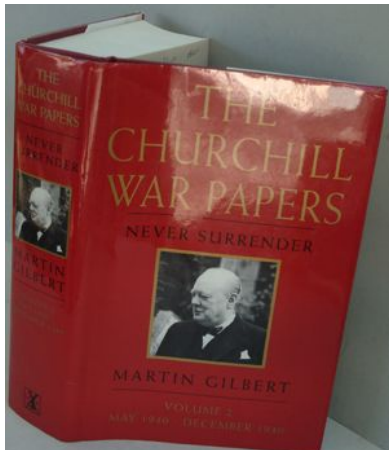
**73. From Winston with Love and Kisses**, by Celia Sandys. The first edition (English) of Celia's first book. The Young Churchill 1874-1895, with superb colour illustrations of letters and ephemera. This new copy signed by the author on title page at the launch at Chartwell in 1994. **\$30.00**



**74. The Churchill War Papers vol. II Never Surrender May-Dec. 1940, by Martin Gilbert.** Heinemann first English edition, signed by Gilbert on title page. **\$800.00**

**75. The Churchill War Papers vol. III The Ever-Widening War 1941** This British edition had a far smaller print run than the US edition from Norton. Here is a fresh new copy signed by the author on the title page at the launch of this book. **\$275.00**

**76. The Orders, Decorations and Medals of Sir Winston Churchill, by Doug Russell.** ICS, 1990, 1st edition. The definitive guide to Churchill's gongs, all described and illustrated. 104 pages, card covers. Unused old stock. Signed by author on title page. **\$30.00**



*and finally, something very special*

**77. Secret Session Speeches in Bayntun binding.** Cassell, London, 1946, 1st edition. Fine binding in dark blue by Bayntun-Riviere. A premium job with gilt dots on edges of boards, lots of detail inside covers, marbled end papers. Book is used with minor marks on leather and some age toning before frontis. **\$400.00**

