

# Catalogue 153 - Books by Churchill

Recent Acquisitions and reductions on  
books from previous catalogues



From top left, catalogue nos: 5, 54, 63, 73, 94

Mark Weber  
The Churchill Book Specialist  
PO Box 90689  
Tucson, AZ 85752



Tel: 520-743-8405  
email: [mark@wscbooks.com](mailto:mark@wscbooks.com)  
website: [www.wscbooks.com](http://www.wscbooks.com)  
April 2015

# Notes to Catalogue 153

The large collection first offered in catalogues 145 and 146 has now shrunk considerably, with 175 books having been sold. There are about 200 books remaining and all prices have been reduced, roughly 25% for books under \$500.00 and 10% for books over \$500.00. These are items 21 through 220 in this catalogue.

The first two pages, items 1 through 20, are recent acquisitions. You will note there are 3 different sets of the limited leather bound edition of Marlborough, ranging from \$2000.00 to \$18,000.00. The small description field does not allow for full details, so please ask if interested in these.

The printed catalogue has pictures of limited detail. The download version of the catalogue allows the pics to be expanded for more detail. The online listings at [wscbooks.com](http://wscbooks.com) and [www.abeboks.com](http://www.abeboks.com) will have larger photos and in many cases additional photos.

I try to describe the flaws in the books and jackets, and picture the spines of everything. These old pre-1945 books are rarely in perfect condition. If you require perfect, you should consider coming out to Tucson, as I am gradually selling off my Reference Collection.

Shipping in US is free on all except Collected Works. International shipping at cost. Payment can be by check in US's, Sterling cheque, Visa, Mastercard, or Paypal.. For credit card orders, please provide card number, expiry date, and the three extra digits on the back.

Any book found to be unsatisfactory may be returned for a full refund or exchange.



The collection arrives in my driveway

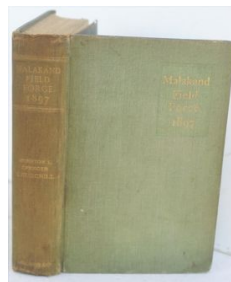




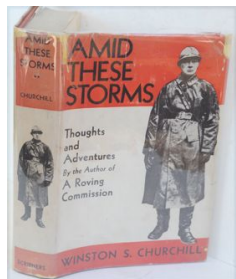
**1 Marlborough: His Life and Times Signed Limited edition**



Harrap, London, 1933-1938. There were 155 sets produced of this special edition and they very seldom come on the market. This set is listed as "Presentation" on the limitation page, does have Churchill signature. Two big issues: There are two of vol II, and no vol IV. Vol III binding in poor worn condition. Ask about the set of 4 original covers I have for this set. \$5500.00

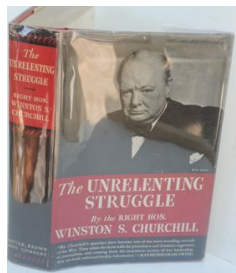


**2 Amid These Storms**



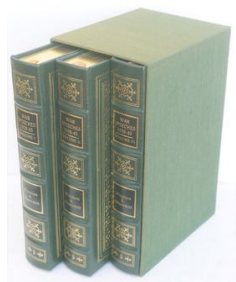
Scribners, NY, 1932, first edition. The American title for Thoughts and Adventures. Less common than the English edition and truly scarce in fine condition. The book itself is truly fine, with rich unfaded spine, bright gilt, no foxing or spots. The page edges are clean and have that just trimmed, and never read look. The dustjacket has far better than normal red colour on its spine, wear with losses at spine ends and old tape repairs. \$350.00

**3 The Unrelenting Struggle**



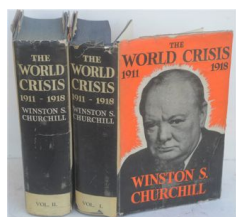
Little Brown, Boston, 1942, 1st American edition. Red cloth with gilt titles on black panels on spine and front cover. 371 pages. An exceptional copy. book is crisp and bright, no wear, all page edges even, white and free of spots. Endpapers clean and unmarked. Dustwrapper is very bright, good unfaded red panel on spine, some cracks and wrinkles along edges but no losses, except for price clip. \$75.00

**4 The War Speeches of Winston S. Churchill (3 volume set)**



Norwalk CT, Easton Press, 2001. An elaborate production in dark green leather with heavy gold tooled designs on the covers, raised bands and black panels on the spines, all edges gilt, placemarkers, silk moiré endpapers, archival paper, etc. Books in pristine unused condition. Includes an aftermarket custom-made slipcase in complimentary green cloth. \$400.00

**5 The World Crisis 1911-1918**

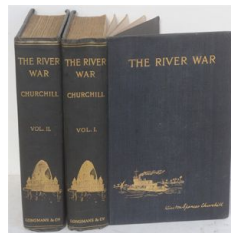


Odhams Press, London, 1939. This set includes the truly rare dustjackets. Books are a deep rich blue shade on the spines with shiny gilt titles. Page tops are blue but darker on vol II which has a 1942 date whereas vol. I is 1939. Both DJs still have the original 8/6 price on the flaps. The jackets are far from perfect with sunned spines, some losses at spine ends and some old paper reinforcements along inside of edges that I have made no effort to remove. \$350.00

**6 The Story of the Malakand Field Force**

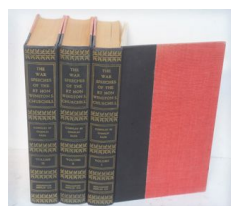
Longmans, Green & Co., London, 1898, first edition.. Original cloth has wear at extremities, wrinkle at spine ends, some dark stains on lower edges, spine is tanned. Original black endpapers present, some cracks at front hinge. Owner inscription dated August 20, 1898 on half title page. Publisher's catalogue date 3/98 bound in at rear. 13 line errata slip before map at page 1. Foxing throughout as usual. Far from fine, but an unmolested original copy. \$2250.00

**7 The River War (An Historical Account of the Reconquest of the Sudan)**



Longman's Green & Co., London, 1899, first edition.. A clean attractive set with shiny gilt and clean covers. Original black endpapers intact, some small scars from old labels, armorial bookplate on front pastedown in vol. I, on white side of free endpaper of vol. II. All maps present and neatly folded. Light to moderate foxing throughout the text is fairly typical. Top corner bumped on front cover of vol. I \$6000.00

**8 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes**



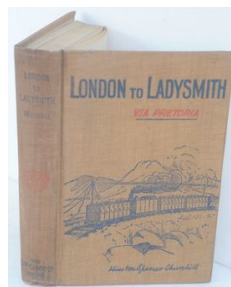
Houghton Mifflin, Boston, 1953. This American edition was produced from 500 sets of English sheets sent over. With such an incredibly small issue, and most sets sold to Libraries, thus has become a minor modern rarity. Books are clean, tight, unworn, gilt very clear but not shiny as is usually the case. Owner name on each free endpaper. Page tops retain the yellow color, foreedges are off-white. NO DJs.. \$250.00

**9 The World Crisis, full set of six**



Scribners, NY, 1923-1931. .An impressive set, uniformly bound in reddish brown cloth, gilt title on spine and on front cover. Vols 3,4 are first printings, the others later printings. A clean attractive set, with nice shelf appearance., Vol 3 has some wear at base of spine. Vols 4,6 have some condensation marks on covers, Bindings tight. \$500.00

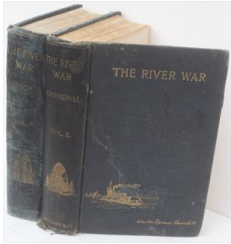
**10 London to Ladysmith via Pretoria**



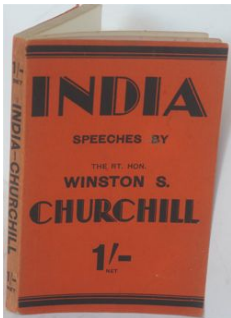
Copp, Clark, & Co., Toronto, 1900. First Canadian edition. A superior copy with spine having good bright spine colour, not darkened as most copies I have seen. Front and rear covers look like new with sharp square corners and no wear. Binding is tight with intact original endpapers having no names or markings. Contents very clean with no foxing at all. A careful observation reveals a faint stain of top edges of pages near the spine. \$500.00

**11 Liberalism and the Social Problem**

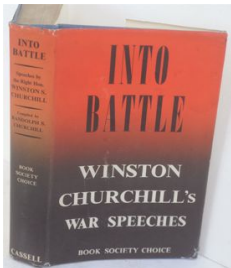
Hodder & Stoughton, London, 1909, 1st edition. . Original burgundy cloth has little wear, but spine is dull and a few splash marks. Original endpapers have an armorial bookplate on front and a portrait of Churchill cut out from the original dustjacket on the rear pastedown. There are spots on page edges and endpapers. Presentaion Copy blind embossed on title page. Half inch tear along edges of pages through xvi, not affecting text. \$400.00

**12 The River War (An Historical Account of the Reconquest of the Sudan)**

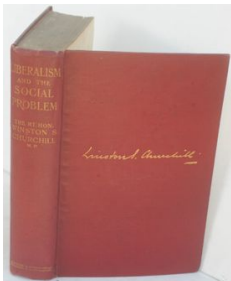
London , 1899. Two unattractive books in original cloth. Vol I is a first printing, vol. II lacks the title page. Vol. I is well worn and stained with the titling not clear on the spine. Front endpaper wrinkled and scars from label removal, Officers Mess stamp. There is a damp stain affecting top outer corner of first 20 pages. Vol II is better but gilt still dull, base of spine worn and split. Half title page present, but frontis and title page missing. \$350.00

**13 INDIA, Speeches and an Introduction**

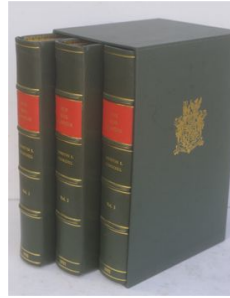
Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, the wraps edition is the one usually seen, although neither is common. 5 x 7.25 inches, 143 pages. Scarce variant with 2nd impression bound in orange wraps instead of the usual green. Book in very good condition with clean bright covers, unfaded spine, some foxing on edges and scattered within , no names, several folded page corners. \$300.00

**14 Into Battle, 1st in bright DJ**

Cassell, London, 1941, 1st edition. There were a total of 12 printings, but this copy is the true first. Book is exceptionally clean and tight. The gilt is bright, the covers unmarked, and the page edges and paper a lovely unfoxed white. There is a book Society bookplate on the pastedown. The dustwrapper is unclipped, correct 1st, with very good red spine colour. There are some tiny chips at the spine ends as shown in the photo. Not quite perfect \$350.00

**15 Liberalism and the Social Problem**

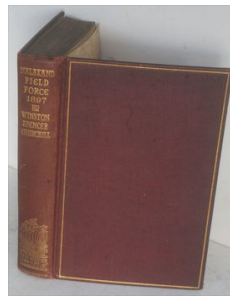
Hodder & Stoughton, London, 1909, 1st edn. . 5000 copies printed but the survival rate seems far lower than for the earlier tales of travel and adventure. Clean with little use or wear. Covers clean, corners sharp, some bubbling of the cloth along front joint. Spine has good color, gilt a little dull. Original endpapers intact, some foxing there, binding still tight. Contents very clean with white paper and no foxing. Foreedges white and even, top edges dusty \$900.00

**16 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes in fine bindings**

Cassell, London, 1951-52, 1st editions. I had this set bound as part of my reference collection, so opted for all the best features: full green goat, AEG, marbled endpapers, Churchill arms, custom slipcase, etc. Books as new. \$1250.00

**17 WINSTON S. CHURCHILL HIS COMPLETE SPEECHES 1897-1963 (in**

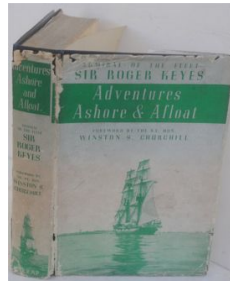
Chelsea House/Bowker, NY, 1974. This definitive and near complete set of all Churchill's speeches comes in 8 massive volumes that total almost 9000 pages. Its index is unsurpassed for finding speeches. Clean privately owned set. no markings or names. Gilt titles on spine clear and bright. Foreedges white and even, tiny spots on some top edges At least Very Good. \$1400.00

**18 The Story of the Malakand Field Force**

Longmans, Green & Co., London, 1899. Bound in red brown cloth with gilt titles and Longmans ship logo on spine. This edition more attractive and durable than the first. Original cloth is clean, spine a deep unfaded shade, original ship pattern endpapers intact. Some browning of paper on endpapers and towards edges of pages. No names, tight binding. A superior copy. \$600.00

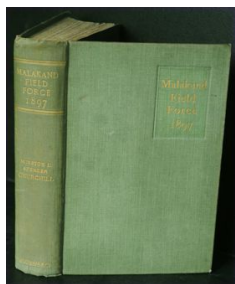
**19 Marlborough: His Life and Times, limited edition binding**

Harrap, London, 1933-1938. Bound in full orange morocco by Leighton Straker, 5 raised spine bands, spine blocked gilt with short title, author, vol and year. Top edges gilt, other edges untrimmed, with decorative endpapers. This bound as the signed edition, but lacks the special signature page, same binding, top edges gilt, all usual first printings. Attractive set, some uneven fading on rear cover of vol. I \$2000.00

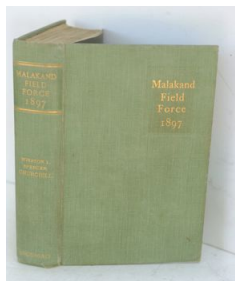
**20 Adventures Ashore & Afloat (signed)**

London, Harrap, 1939, 1st edition. . Churchill's two page forward has some interesting thoughts about the Pax Britannica at sea in the 19th Century when the Royal Navy ruled the seas. Navy (of course) cloth, 373 pages, index, photos. Woods B32, Cohen B65. Book is clean, crisp, gilt shiny, signed and dated 1939 by Keyes on endpaper. Dustwrapper is unclipped, all there but very worn and rubbed. \$250.00

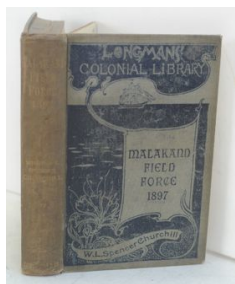


**21 The Story of the Malakand Field Force**

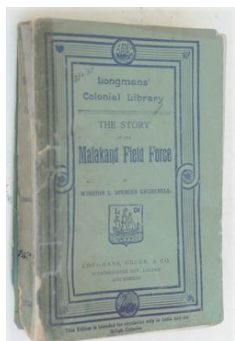
Longmans, Green & Co., London, 1898. The first printing of Churchill's first book. Original cloth has some faint marks on covers and the spine is lightly toned, but gilt still shiny. Binding is very tight, page edges show some spots. Owner inscription dated April 1898. Scattered foxing in text, especially at the folding maps. No errata slip. The front hinge is cracked along 3 inches, rear hinge undamaged. \$4500.00

**22 The Story of the Malakand Field Force**

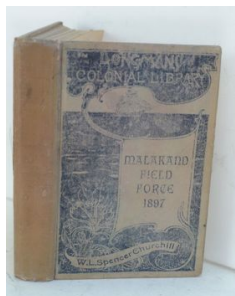
Longmans, Green & Co., London, 1898. The first printing of Churchill's first book. A clean crisp copy in original cloth. Binding is very tight and square, spine clean with bright gilt, only wear is some rubbing on the joints. Original black endpapers intact. Page edges spotted, but contents clean. The first blank leaf bears the signature of (Capt.) E W M Norie, Superintendent of Army Signalling, Malakand Field Force, \$7650.00

**23 The Story of the Malakand Field Force**

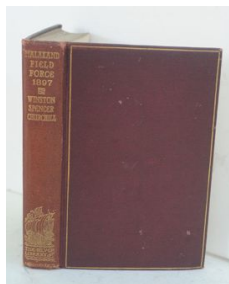
Longmans, Green & Co., London, 1898. The Colonial issue of the first edition. Latest estimates are that about 1100 of these were issued clothbound. Decorated cloth cover clean and readable, wear at corners and spine ends. Spine is toned and the gilt is very dull. Front endpaper appears to have been replaced. Contents tight and clean, foxing observed only at the folding map. Not perfect, but far better than most. (A1ab). \$1260.00

**24 The Story of the Malakand Field Force**

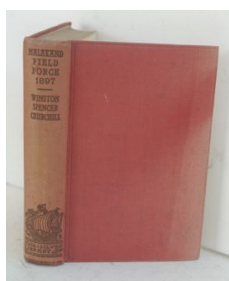
Longmans, Green & Co., London, 1898. The Colonial issue of the first edition. Most copies seen are clothbound, but there was also a softcover edition with thin pale green covers printed in black. See Langworth p. 17. Both covers present, the rear is detached, the front held on with tape. Books is ex-library from the Auckland Institute. Some scattered spots, but contents generally clean. \$5400.00

**25 The Story of the Malakand Field Force**

Longmans, Green & Co., London, 1898. This is the 3rd printing of the Colonial edition, November 1898. This is a bibliographically significant book, as this is the earliest dated appearance of the corrected text, also used in the Silver Library edition. Original cloth is unmarked but dark blue printing well rubbed. The spine is toned and the gilt barely readable. Contents have no spots, but paper is toned overall. \$1080.00

**26 The Story of the Malakand Field Force**

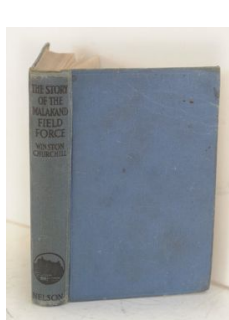
Longmans, Green & Co., London, 1899. Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published January 1899 in Longmans Silver Library. Bound in red brown cloth with gilt titles and Longmans ship logo on spine. Original cloth binding has a small splash marks on covers, spine slightly sunned, but still a strong shade with bright gilt. Endpapers are plain, but definitely vintage originals \$765.00

**27 The Story of the Malakand Field Force**

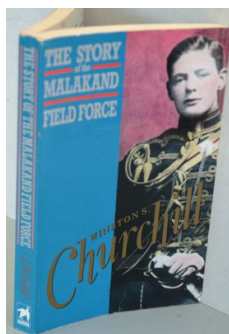
Longmans, Green & Co., London, 1901. This second printing of 1000 copies was done in 1901. There are several binding variants. See Langworth p. 22 for details. This copy bound in the smooth red cloth. The red is sunned on the spine and part of the front cover. There are two inscriptions and a bookplate on the endpaper. One is dated Rawal Pindi 1926, and another about years spent on the Malakand. (A1bb.2). \$340.00

**28 The Story of the Malakand Field Force**

Longmans, Green & Co., London, 1901. . This second printing of 1000 copies was done in 1901. There are several binding variants. See Langworth p. 22 for details. Bound in medium brown cloth, faint splash on front cover, binding tight, wear at spine ends, gilt bright. Has the ship endpapers, contents clean, no names. The first map has been detached but is present. (A1bb.2). \$540.00

**29 The Story of the Malakand Field Force**

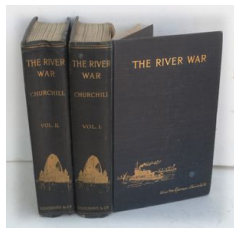
Thos. Nelson & Son, London, 1916. A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 6 maps, now all monochrome. This copy the scarce variant with titles stamped in black rather than gold. See Cohen p. 25 and Langworth p. 24. Covers stained, binding loose, substandard condition but a scarce variant. \$90.00

**30 The Story of the Malakand Field Force**

Mandarin, London, 1990. . Modern reprint based on the text from the Collected Works, one of 7 WSC titles done by Leo Cooper in hardback, and then in paperback by Mandarin. 233 pages, trade size paperback, now out of print. Book is clean, tight, slight wear at head of spine, no names. (A1dc). \$15.00

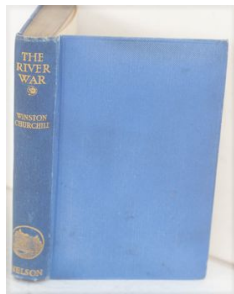


31 **The River War (An Historical Account of the Reconquest of the Sudan)**



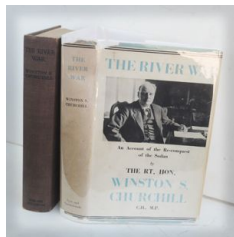
Longman's Green & Co., London, 1899. First edition 1st impression, published 1899 in 2 volumes. Clean set in original cloth. Both volumes signed by the editor, Col. Rhodes on the front endpapers, but since this is a black surface, they are very difficult to see. Contents unusually clean and free of spots, no publishers catalogue, so perhaps originally sold in US. \$4050.00

32 **The River War (An Historical Account of the Reconquest of the Sudan)**



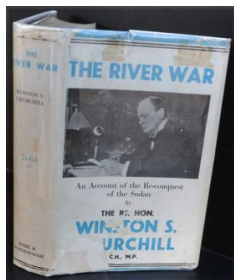
Thomas Nelson & Sons, London, (1915). A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 16 maps, now all monochrome. Original blue cloth is clean on the covers, good strong blue on the spine with unusually bright gilt, contents generally clean, but a few spots noted. A superior copy with excellent shelf appearance. \$90.00

33 **The River War (An Historical Account of the Reconquest of the Sudan)**



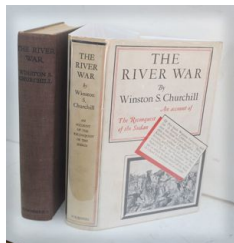
Eyre & Spottiswoode, London, 1940. This is the 3rd printing of this edition. Cohen reports only 1252 copies printed. Book is very crisp and unworn, with sharp corners showing only slight wear. Cloth has a good deep color, Page edges even but off white, a single spot on foreedges. Gift inscription dated 1941 on free endpaper. Correct dustjacket is unclipped, a little darkened on spine, a number of pieces gone along the edges. \$300.00

34 **The River War (An Historical Account of the Reconquest of the Sudan)**

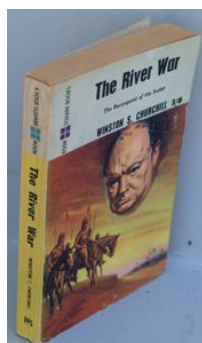


Eyre & Spottiswoode, London, 1933, 2nd printing. This edition uses the setting of the 1902 edition so is abridged. Book is clean and crisp, spine is unmarked, unfaded. Owner name on endpaper date 1938 in Khartoum. Some light spots on otherwise clean even page edges. The jacket is well worn with tape marks along top of front cover and a large piece 55 x 40 mm gone from lower edge of front cover. \$300.00

35 **The River War (An Historical Account of the Reconquest of the Sudan)**



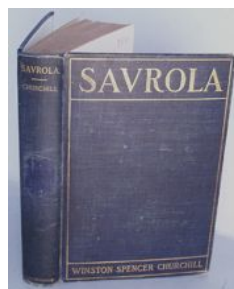
Scribner's, NY, 1933. Bound exactly like the English edition of 1933 other than Scribner's name on spine and title page, it appears this American edition was actually produced in England. Cohen reports only 1040 copies printed. Book is crisp and unworn, cloth very clean, contents very clean, seems unread, owner name on endpaper. Dustwrapper is unclipped, spine is toned, but no losses. \$675.00



36 **The River War (An Historical Account of the Reconquest of the Sudan)**

Four Square Books, London, 1960. The first paperback issue of RIVER WAR, an oversized 4.75 x 7.25 inches, A resetting of the abridged one volume text with no maps, 352 pages. This issue primarily for completists. This copy seems unused as the spine is not cracked. paper browned as usual, a small corner crease on the rear cover. (ICS A2e) \$20.00

37 **Savrola (A Tale of the Revolution in Laurania)**



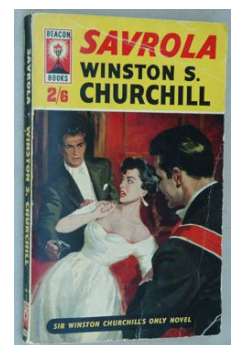
Longman's Green & Co., New York, 1900, 2nd printing. Churchill's only book length novel, written in 1899, published in 1900. The American edition was published prior to the English. The 2nd impression is bound identically to firsts in dark blue cloth, gilt on cover and spine. Book has been rebacked. Original spine retained- shows faint outline of a label. Wear to extremities, contents crisp and clean. (ICS A3a.2) \$75.00

38 **Savrola (A Tale of the Revolution in Laurania)**



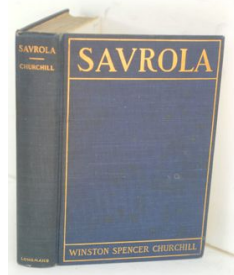
Amereon House, Mattituck NY, nd (c. 1988). Reproduced from the Random House edition. Bound in plain cloth, gilt on spine. Printed in a limited edition of only 300 copies, so very seldom seen. Issued with no dj. Normally seen in dark red cloth, here is a scarce variant in medium blue cloth. Condition new, unused. (A3eb). \$30.00

39 **Savrola (A Tale of the Revolution in Laurania)**



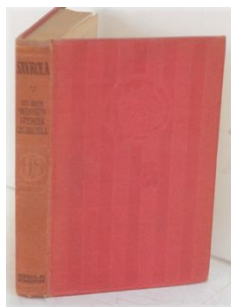
Beacon Books, London, 1957. Standard size paperback with colourful cover, 222 pages. Binding firm, some mild creasing on corners, no names or writings. (A3f). \$20.00

40 **Savrola (A Tale of the Revolution in Laurania)**



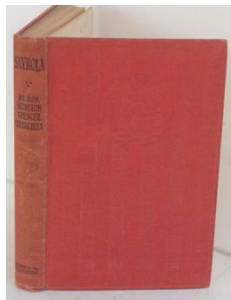
Longman's Green & Co., New York, 1900, 2nd printing. Churchill's only book length novel. The American edition was published prior to the English. The 2nd impression is bound identically to firsts in dark blue cloth, gilt on cover and spine. Clean attractive copy, slight wear at corners, spine has strong color and bright gilt, page tops dusty and light spots, other edges clean, no names or markings. \$300.00





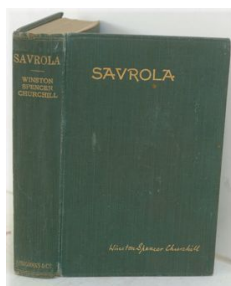
41 Savrola (A Tale of the Revolution in Laurania)

Hodder & Stoughton, London, (1915). A cheap reprint published during the First World War.. Printed on cheap paper that browns easily. Not scarce, this is an affordable early edition. Binding still firm, covers clean, spine still a good red, as many are faded to almost white. No names, no markings, no foxing, although paper is browned as usual. Above average example of this cheaply produced edition. (A3d). \$40.00



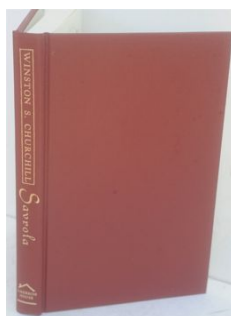
42 Savrola (A Tale of the Revolution in Laurania)

Hodder & Stoughton, London, (1915). A cheap reprint published during the First World War. Printed on cheap paper that browns easily. Not scarce, this is an affordable early edition. Cloth covers clean, spine sunned but still red, front hinge broken. This is a variant with 1915 on the title page. See Cohen A3.6.b or Langworth p.45. (A3d). \$45.00



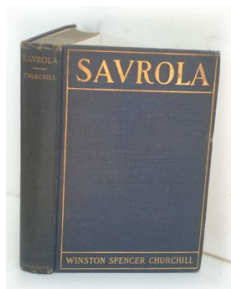
43 Savrola (A Tale of the Revolution in Laurania)

Longman's Green & Co., London, 1900, 1st edition.. Churchill's only book length novel. Original green cloth is clean, spine same shade, gilt bright. Slight wear at spine ends, some wrinkle in the spine cloth, some rubbing on the joints. Page edges are off white but free of spots. The original black endpapers have some cracks, but still there. Contents show nice white shade of paper, with light occasional foxing. \$1080.00



44 Savrola (A Tale of the Revolution in Laurania)

Amereon House, Mattituck NY, nd ( c. 1988). Reproduced from the Random House edition. Bound in plain cloth, gilt on spine. Printed in a limited edition of only 300 copies, so very seldom seen. Issued with no dj. Fresh unused hardcover in dark red cloth. \$15.00



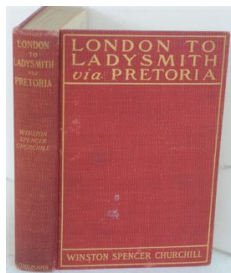
45 Savrola (A Tale of the Revolution in Laurania)

Longman's Green & Co., New York, 1900, 1st edition.. Churchill's only book length novel, written in 1899, published in 1900. The American edition was published prior to the English. Bound in dark blue cloth, gilt on cover and spine. 345 pages plus Longmans New York catalogue at rear. Very Good copy, minor wear at spine ends, gilt on spine a little dull, page edges off white. \$765.00



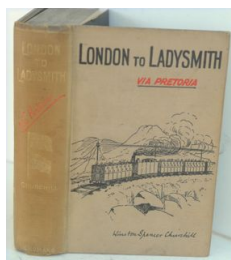
46 Savrola

Monaco, A la Voile Latine, 1950. The deluxe illustrated numbered edition in French Issued as unbound sheets, over 9 x 11 ins, illustrated by André Collot "de bois gravés en couleurs et en noir" (wood cuts in colour and black) Probably the most elaborate production ever of a Churchill book. (Oh! Those French do have style...) See Langworth p. 49. Fine condition, copy no. 599 in red/white slipcase. (A3FR). \$225.00



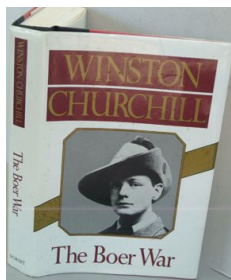
47 London to Ladysmith via Pretoria

Longmans Green & Co., New York, 1900. First American edition. Only 3000 copies published, so far scarcer than English firsts. Red cloth has strong unfaded color, bright gilt, several small white spots on front cover. Binding is tight, nice gilding on top edges, , no spots, no names, (A4ba). \$675.00



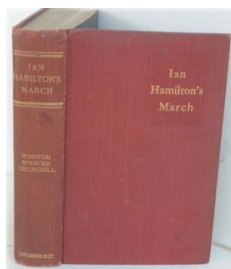
48 London to Ladysmith via Pretoria

Longman's Green & Co., London, 1900. Second impression, same content and appearance as first, but title page states "New Impression". Original binding has a superb unmarked pictorial front cover, spine tanned but red and gilt still clear. Original black endpapers intact, owner named dated Nov 1900 on first blank leaf. Binding is firm with even page edges, free of spots. Top page edges dusty grey. (A4a.2). \$150.00



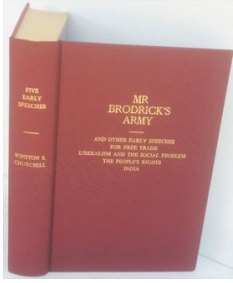
49 The Boer War ( London to Ladysmith , and Ian Hamilton's March)

New York, Dorset Press, 1991. This modern title combines the full text of Churchill's two 1900 books on the Boer War into a single volume. Full text of London to Ladysmith, and Ian Hamilton's March. (xiv) + 405 pages. Book is clean and unworn, maybe read once. Dustwrapper is bright, unclipped, some small spots on front cover. (A4/5d). \$20.00



50 Ian Hamilton's March

Longmans, Green & Co., London, 1900. This second "edition" is virtually identical to the first , with only a few minor changes. Original cloth has clean covers, a single black smudge on the spine, good spine color, bright gilt, slight wear at spine ends. Original black endpapers, gift inscription dated 1900, Other than a few spots on first two leaves, contents very clean, edges even and unspotted. (A5b). \$190.00



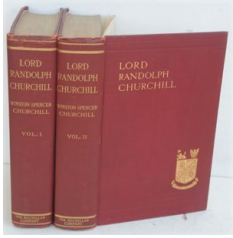
51 **MR. BRODRICK'S ARMY** plus 4 other scarce titles in one vol-

London Lib of Imperial History 1974.. A new edition I had produced from sheets of The Collected Works. Provides the full text of five scarce titles: Mr. Brodrick's Army. For Free Trade, Liberalism and the Social Problem, The People's Rights, India. Attractively bound in dark red cloth, top edges gilt. It would cost over \$100,000.00 to buy first editions of these five titles. Fine unused example. \$75.00



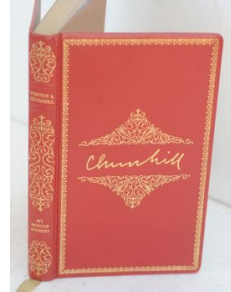
56 **Lord Randolph Churchill**

Library of Imperial History, London, 1974. A new edition I have produced from sheets of The Collected Works. Uses the text of the 1952 single volume edition, which is unabridged and has the full text of the 2 volume original. Bound in burgundy cloth, top edges gilt, family arms on cover. A thick, heavy, satisfying volume. Produced to offer an affordable version of this otherwise long out of print title. Book as new, never read \$55.00



52 **Lord Randolph Churchill**

Macmillan, New York, 1906, 1st US edition in 2 volumes.. The American first edition published 1906 in 2 volumes is very similar to the English first. Crisp attractive set with rich unfaded spines, bright gilt titles, minor wear at spine ends. The binding is very tight, page edges even, no spots, some hinge cracks, starting, but still solid. (A8aa). \$1125.00



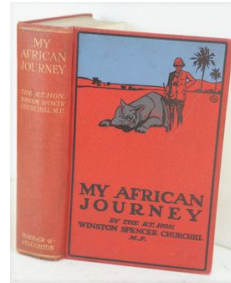
57 **My African Journey**

Heron Books, London, nd (1965?). A small reprint, 4 x 6.5 ins, very small type, of the Spearman ed bound in red leather decorated in gilt, decorative endpapers, placemaker. Printed in Switzerland. No dustwrapper issued. This is an interesting and seldom seen variant with gilt top page edges. Book is fine crisp, unworn, no names. \$30.00



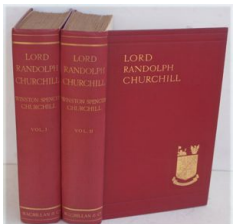
53 **Lord Randolph Churchill**

Macmillan, London, 1906. This TIMES BOOK CLUB issue was bound from sheets of the first edition in a cheaper medium red cloth, gilt titles on spine only, with Times Book Club logo at base of spine. Covers have a mottled appearance, spines sunned, bindings tight, owner name labels on free endpapers, a few scattered spots on edges. Despite all the flaws, this is one of the best sets I have seen. (A8ab). \$115.00



58 **My African Journey**

Hodder & Stoughton, London, 1908, 1st edition. Book is tightly bound with little wear. The front cover is very clean and unmarked, some faint wrinkles and bubbles in the cloth. The spine is a very deep strong red with bright gilt. But the most significant feature is its nearly total lack of foxing. I noted only one faint smudge, and this a title nearly always heavily foxed. Not perfect, but a true collector copy. (A12aa). \$2250.00



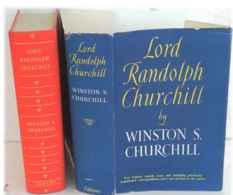
54 **Lord Randolph Churchill**

Macmillan, London, 1906, 1st edition in 2 volumes.. The first edition published 1906 in 2 volumes in a deluxe production in deep red cloth with gilt stamping. Original cloth binding has front covers like new, spines slightly sunned, gilt titles shiny. The bindings are tight, but the untrimmed foreedges are spotted as usual. Scattered foxing throughout the text, armorial bookplates on the pastedowns. \$1125.00



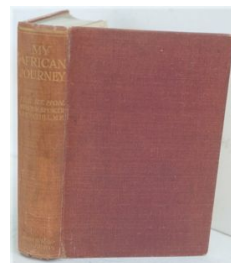
59 **My African Journey**

Hodder & Stoughton, London (NY), 1908. The American first edition is nowhere near as attractive as the English, but far scarcer. There were 3 issues with different title pages, this being the first issue with publisher shown as Hodder & Stoughton, London. Cohen reports a total of 1400 copies. Spine well faded, ex-library from State of Vermont. contents on white paper with no spots. Binding cracked after front endpaper. \$340.00



55 **Lord Randolph Churchill**

Odhams Press, London, (1952). This one volume edition contains the full text of the two volume work as originally published in 1906, in a new setting, that is important as it adds a new foreword by the author written for this edition. Book is truly fine, paper very white, edges even, no names, bright gilt, tight binding. DJ is clipped, good strong blue on spine, several cracks and a small 2 mm deep loss at head of spine. \$115.00



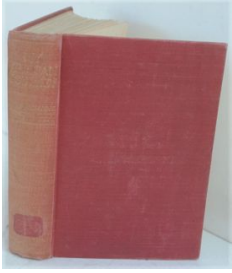
60 **My African Journey**

Hodder & Stoughton, London (NY), 1908. The American first edition is nowhere near as attractive as the English, but far scarcer. There were 3 issues with different title pages, this being the third with publisher noted as George Doran, New York. Cohen reports a total of 1400 copies. Original cloth binding far better than most with decent colour to spine, gilt bright, some cracks at base of spine. Contents clean and free of spots, binding firm. \$450.00



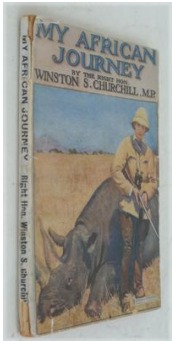


## 61 My African Journey



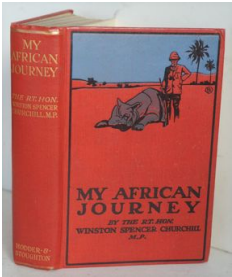
Hodder & Stoughton, London (NY), 1908. The American first edition. There were 3 issues with different title pages, this being the publisher shown as Hodder & Stoughton, New York and London. Covers have good colour, spine sunned with an obvious outline of an old label. The only internal marking is a very faint oval stamp on the back of the first photo. Scattered foxing in text and some spots on the untrimmed page edges. \$265.00

## 62 My African Journey



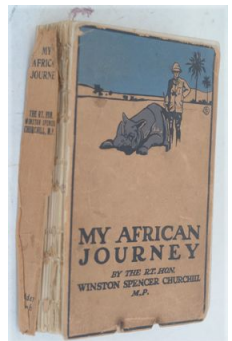
Hodder & Stoughton, London, nd (1909). This cheap edition produced in the style of "pulp". A new setting with text in two columns. Far scarcer than first editions. Cohen A27.8 Colourful front cover clean and unmarked, a small nibble along lower edge. Spine is cracked and has lost the lower inch. Rear cover complete. Paper browned as usual. A superior collectable copy, far nicer than most I have seen. (A12b). \$900.00

## 63 My African Journey



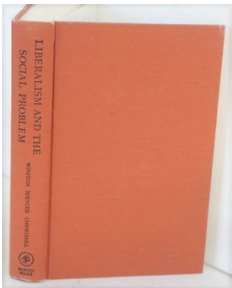
Hodder & Stoughton, London, 1908, 1st edition. An exceptionally bright example, spine just as red as the cover with shiny gilt, paper is good white shade, a few scattered spots, edges clean. A few of the tipped-in plates are loose, as often happens. Gift inscription dated 1909 on endpaper. (A12a). \$2700.00

## 64 My African Journey



Hodder & Stoughton, London, 1908, 1st edition. This is the very rare variant first edition bound in card wraps printed black and blue on buff card stock. The contents are identical to the normal red cloth edition. A worn example of this fragile production, Front cover is worn with two nibbles along the bottom edge. The front cover is detached. The spine is detached worn. The rear cover is attached. Supplied in custom cloth covered clamshell box. \$3600.00

## 65 Liberalism and the Social Problem



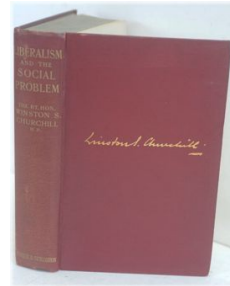
Haskell House, NY, 1973. A modern reprint, offprinted from the second English edition of 1909. Unfortunately, it is out of print and much requested both by readers and completists. This copy bound in red orange cloth. Book very clean and tight, clearly never read, no names. \$115.00

## 66 Liberalism and the Social Problem



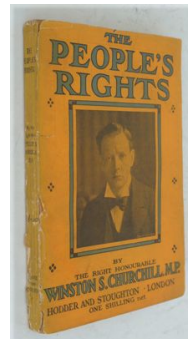
Hodder & Stoughton, New York, (1910). First American edition. Tight attractive copy, some faint condensation marks along the joints and in a horizontal line on the rear cover. Spine good deep colour with bright gilt. Faint circular stain on rear cover. Contents very clean, no foxing, no names. Page ix has been opened roughly and has two fingertip sized nibbles out of the edge. The front endpaper is gone and the half title is glued to take up the slack. \$630.00

## 67 Liberalism and the Social Problem



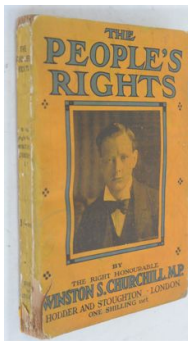
Hodder & Stoughton, London, 1909. First edition of the obscure but important title. Bound in smooth burgundy cloth, gilt titles on spine, author's signature blocked on cover. 414 pages, no illustrations. Book is tight and unworn, spine slightly sunned, gilt bright, front cover has a faint mark near top edge, rear cover has some black marks. Page edges even and free of spots, no names, contents very clean. (A15a). \$810.00

## 68 The People's Rights



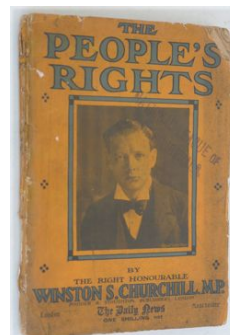
Hodder & Stoughton, London, (1910). This is the first issue with one appendix and an index. Front cover is all there and has strong colour,, a small dig along the joint. Spine is complete with fading and splits at bottom of both joints. Rear cover is complete but for a small chip along the joint. Binding tight, paper well browned as usual, page edges even, no flaking of paper. \$3600.00

## 69 The People's Rights



Hodder & Stoughton, London, (1910). This is the second issue with two appendices and no index. 15 Front cover has good bright colour, small loss at lower right corner, some loss at bottom of front joint affecting both cover and spine, which has lost about 3 mm at the top and 15mm at the bottom. Rear cover complete, The paper is less browned and more supple than most, binding is firm. (A16ab). \$2160.00

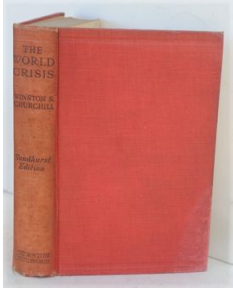
## 70 The People's Rights



Hodder & Stoughton, London, (1910). This is the first issue with one appendix and an index. This copy a scarce variant imprinted for the Manchester Daily News on the front cover, see Cohen A31.4.a, Langworth p. 98. Paper is well browned as usual, rear cover gone, front cover has darkened areas, and stamp of Young Liberals. Truly rare. (A16aa). \$4500.00

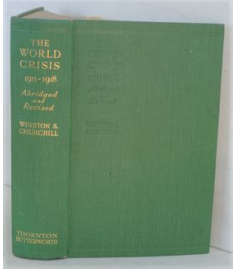


## 71 The World Crisis Sandhurst Edition



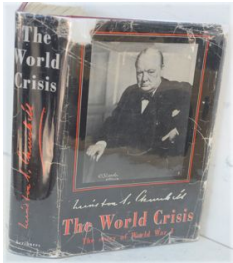
Thornton Butterworth, London, 1933. A scarce and elusive edition, privately printed for the Royal Military College in an edition of only 1354 copies. Covers have some discoloration near lower corners, spine sunned as usual, no names, no markings, page edges browned and spotted. \$55.00

## 72 The World Crisis 1911-1918 (Abridged and Revised)



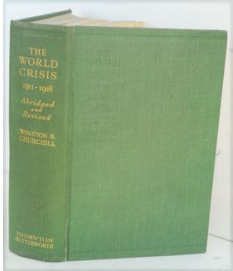
Thornton Butterworth, London, 1937. This single volume edition covers the same material as the first four volumes of the original six volume work. This third impression from 1937 has the same content as the first, but with a bright emerald green cloth now. Book is very clean, bright, shiny gilt, really attractive. Page edges even and free of spots, maps neatly folded, small initials on endpaper. No dj. \$95.00

## 73 The World Crisis 1911-1918 (Abridged and Revised)



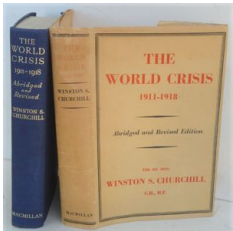
Scribner's, NY, 1949. Third impression of this edition, now bound in bright red cloth, gilt on spine. Covers clean, gilt bright, front hinge cracked, no names. Dustjacket is clipped, well worn with edge losses, cracks, creases and a one inch square piece gone from top corner of front cover. \$130.00

## 74 The World Crisis 1911-1918 (Abridged and Revised)



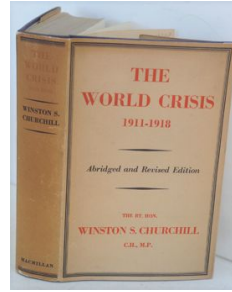
Thornton Butterworth, London, 1932, 2nd imp.. This single volume edition covers the same material as the first four volumes of the original six volume work. 831 pages, index, numerous maps and plans, some folding. This second impression a year after the first, is identical. Clean crisp book has unmarked covers, bright unfaded spine, no names, clean foreedges, some spots on top page edges. \$30.00

## 75 The World Crisis 1911-1918 (Abridged and Revised)



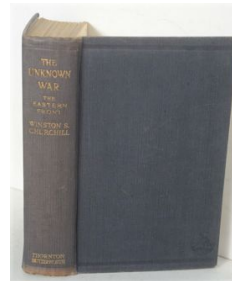
Macmillan, London, 1941. Macmillan bought the rights to several Churchill titles in 1940. There were three impressions during the war. First impression of this edition. Clean book, gilt bright, no names, binding cracked at half title page, edges are unspotted. One folding map has a dirty edge from prior misfolding. Dustwrapper is clipped, spine tanned with red lettering faded, minor edge abrasion, no losses. \$45.00

## 76 The World Crisis 1911-1918 (Abridged and Revised)



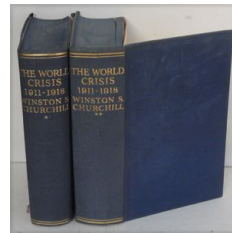
Macmillan, London, 1943. Macmillan bought the rights to several Churchill titles when Thornton Butterworth folded in 1940, and apparently the plates also. Third impression 1943. Book very crisp, clean covers, bright gilt, no names, very even edges, slightly off white, probably never read. Dustwrapper is unclipped, dull and darkened. \$45.00

## 77 The Unknown War (The Eastern Front)



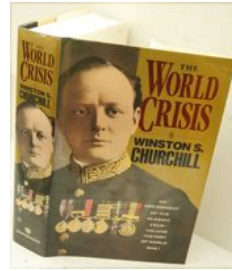
Thornton Butterworth, London, 1937, 1st printing in the Keystone Library. This Keystone Library Reprint was sold new at a reduced price of 5/ instead of the 21/ for the first edition. The content is identical. 368 pages with the folding colour map at rear. Far scarcer than first editions. Covers clean, spine good color, a thin faded strip at base, gilt bright. Hinges loose, but not broken, no names, contents unmarked. \$150.00

## 78 The World Crisis 1911-1918



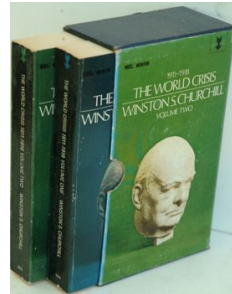
Odhams Press, London, 1939. This two volume set contains the complete unabridged text of the original four volumes with the new material from the 1931 abridgement. Bound in medium blue cloth, blind stamped bust of Churchill and signature on cover. A lovely set with rich blue spines and shiny gilt titles, some faint splotches on front cover of book II, Contents clean, no names, no spots, page top edges a good blue. \$90.00

## 79 The World Crisis, An Abridgement of the Classic 4 volume History of World War I.



Scribners, NY, 1992. A modern reprint of the one volume abridgement. Offprinted from the original Scribners edition, so still 866 pages. Bound in black cloth spine over cream boards, with a colourful glossy gold illustrated dj. Clean crisp copy, no names or markings. Dustwrapper is unclipped, clean, no tears or losses. (A31bg). \$25.00

## 80 The World Crisis 1911-1918 in two volumes



London, New English Library, 1968. This two volume paperback set uses the text from the Four Square paperback abridged one volume edition, but divides it into two thinner volumes with blue/green covers. 961 pages total. Not in Woods, Cohen A69.18. A fine crisp books, clearly never read, in clean undamaged slipcase. \$55.00





81 **The World Crisis, full set of six in dustjackets**



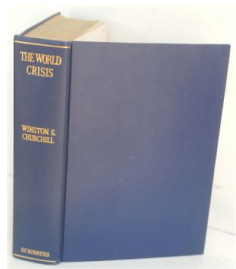
Thornton Butterworth, London, 1923-1931. Books and dustjackets are all correct firsts. Books are clean tight copies, only vol 4 has spots on the foreedges. Vol. 1 has owner name on endpaper. Condition of the jackets varies, 1,2,3,5 are darkened on the spines. Vol 1 has a piece gone from the center of the spine, vol 3 has a large piece gone from the top corner of the front cover. Vol 6 has a patch panel 15 x 20 mm at base of spine copied from another dj. \$8550.00

82 **The World Crisis, full set of six**



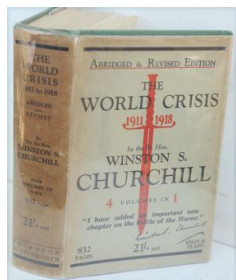
Scribner's, NY, 1923-1931. Here is a full set of firsts with 5 of the volumes in dustwrappers and with the rare slipcase for vols 3-4. Vol. I lacks the DJ, and has a one inch black mark on the front cover. and its spine is dull as usual. Vol. 2 DJ has losses at spine ends and spine is darkened. Vols 3-4 DJs darkened on spines, in slipcase that lacks top panel. Vol 5 DJ has tanned spine, small piece gone at head of rear joint. Vol 6 jacket tanned on spine. \$6750.00

83 **The World Crisis 1911-1918 (Abridged and Revised)**



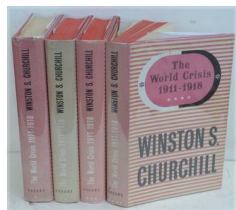
Scribner's, NY, 1931, 1st edition. The US edition preceded the British, so is the true first. This single volume edition covers the same material as the first four volumes of the original six volume work. Bound in navy cloth, gilt on spine. A truly fine copy, clean covers, rich blue spine, shiny gilt, binding tight, no spots. Gift inscription on back of free endpaper. Only jacketed copies are better than this. (A31bb). \$115.00

84 **The World Crisis 1911-1918 (Abridged and Revised)**



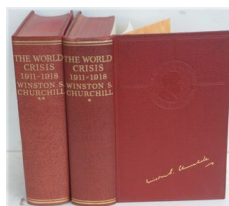
Thornton Butterworth, London, 1931. 5000 copies published. Book is tight and unworn, covers have a mottled appearance that is very common on this title, spine bright yellow green, shiny gilt titles. Page edges even, but spotted, contents clean with white paper, no names. Scarce original dustwrapper printed on pale green paper. spine well browned, minor abrasion at spine ends, no pieces gone. (A31ba). \$1260.00

85 **The World Crisis 1911-1918**



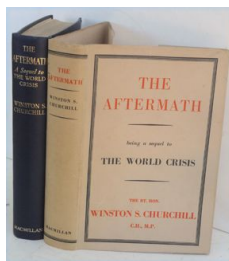
Odhams Press, London, 1949. This 4 volume work is far scarcer than the two volume set. Books are crisp and unworn, cloth a good bright red, vol 3 has an area on front cover that appears to have been cleaned. Vols 2-4 have deep red page tops, vol 1 is the other version with white tops. Dustjackets are complete, minor abrasion at spine ends, vol 2 sunned to grey, the others still pink. (A31j). \$190.00

86 **The World Crisis 1911-1918**



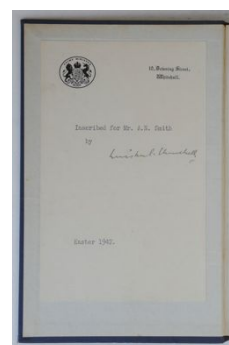
Odhams Press, London, 1939. This two volume set contains the complete unabridged text of the original four volumes with the revisions and new material from the 1931 abridgement. Bound in red leatherette cloth, blind stamped bust of Churchill and gilt signature on cover, red stained top edges. Crisp unworn books with rich red spines and bright gilt. Top edges strong red, foreedges white, even, and free of spots. (A31f). \$115.00

87 **The Aftermath (A Sequel to The World Crisis)**



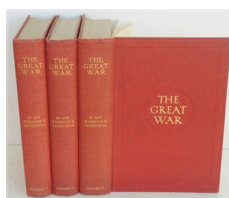
Macmillan, London, 1944. There were two impressions during the war and the setting is identical to the 1930's editions including the folding and coloured maps. Thinner wartime paper. Bound in a smooth dark blue cloth, with gilt titles on spine. Second impression, trimmed about 0.25 inch shorter than 1941 printing. Book very clean, gilt shiny, no names, white even page edges. Dustwrapper is clipped, very nice bright spine area, no losses. \$90.00

88 **The World Crisis 1911-1918 (Abridged and Revised) Inscribed copy**



Macmillan, London, 1941. This book was given to Andre Nikolai Smith, who was the Ministry of Information employee who was the projectionist at Chequers. There is a long letter of provenance in which Mr. Smith relates the types of films Churchill liked, etc. Laid down on the front pastedown is a piece of Prime Minister headed paper with message: Inscribed for Mr. A.N. Smith by Winston S. Churchill Easter 1942. \$4500.00

89 **The Great War**



George Newnes, London (1933-34). The most ordinary binding was a plain red cloth with gilt titles on the cover and spine. It turns out this is also the least common. Printed on quality coated paper, the 1668 pages in total make 3 very heavy volumes, weighing a total of over 12 pounds (5.5 kg). Very clean bright set, spines a good strong red, some minor rubbing on joints. Page edges clean, no spots, no names. \$150.00

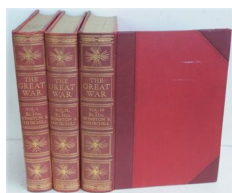
90 **The Great War**



George Newnes, London (1933-34). Originally issued as 26 fortnightly parts or magazines. These are 7 x 10 inches with blue covers. Most were later bound up, so this original state is highly desirable. Here is a set of all 26 in premium condition with undamaged spines. Presented in two large custom boxes with dark blue leather spines, cloth sides, silk lined insides with custom stamping and Churchill arms on lid. (A31d). \$675.00

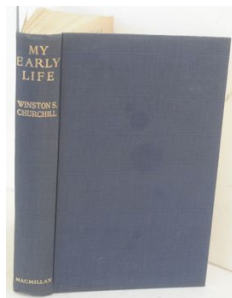


## 91 The Great War



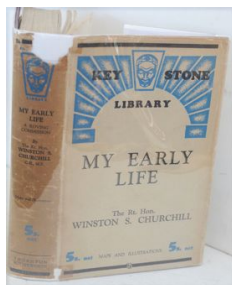
George Newnes, London (1933-34). This is the extra cost library binding in half dark red morocco. The leather spines are elaborately decorated in gilt with 5 gilt boxes between raised bands, with titling and exploding globe motifs. Books are crisp, clean even page edges, no spotting, spines very bright with shiny gilt. The spine ends are complete with only some minor rubbing. A superb set. (A31d). \$300.00

## 92 My Early Life



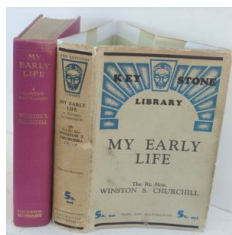
Macmillan, London, 1942. Later printing of the Macmillan edition. Bound in navy cloth stamped in gilt. 392 pages, same setting and illustrations as first edition. Book has several faint stains on covers, gift label on pastedown, gilt bright, contents clean, no DJ. \$25.00

## 93 My Early Life



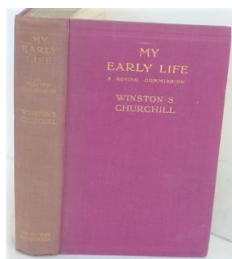
Thornton Butterworth, London, 1937. The 2nd Keystone Library printing of Churchill's autobiography. Same setting and binding style as the first edition. Book is clean and tight, spine strong unfaded colour, but gilt very dull, although bright on front cover. No names, contents clean, but edges spotted. Dustwrapper is correct with Spring 1936 new titles included. Spine is darkened and has lost a 35 x 23 mm piece as shown. \$190.00

## 94 My Early Life



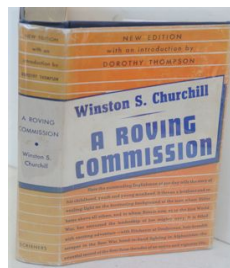
Thornton Butterworth, London, 1934. The Keystone Library printing of Churchill's autobiography. Same setting and binding style as the first edition. Book is very bright with undamaged corners, bright gilt, spine same shade as covers, but a small sunned area at top. No names, edges free of spots. Dustjacket lists Spring 35 titles, toned on spine, some wear and small losses at spine ends. \$265.00

## 95 My Early Life



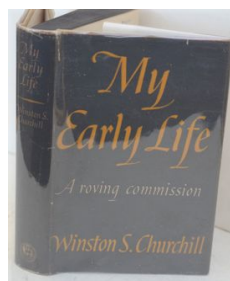
Thornton Butterworth, London, 1930. This third impression, printed the next month, November, after the first also retains the same appearance of the first in pinkish-purple cloth blocked in gilt and blind. 392 pages, index, illustrated with photos maps and drawings. Clean tight book, partial sunning of spine, gilt still bright, page edges have some spots, contents clean, no names. \$90.00

## 96 A Roving Commission (My Early Life)



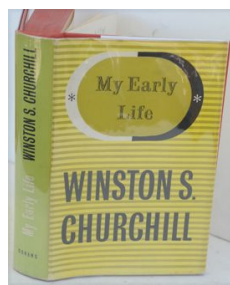
Scribners, NY, 1941. Third printing of the second American edition with introduction by journalist Dorothy Thompson. Book has good color, a few faint smudges on cover, silver stamping shiny, but slight flaking. Page edges even, unspotted, slightly tanned. Dustjacket is correct blue/orange, unclipped, spine slightly sunned, loss along the fold at front flap. \$115.00

## 97 My Early Life



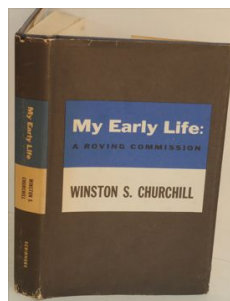
The Reprint Society, London, 1944. A nicely produced edition for members of this book club. Smaller than firsts at 5 x 7.5 inches, bound in cream cloth, titles gilt on a black spine label. Book is truly fine, seems unread, gilt shiny, top page edges very dark shade of black. Dustwrapper is clean, minor wear at head of spine. \$40.00

## 98 My Early Life



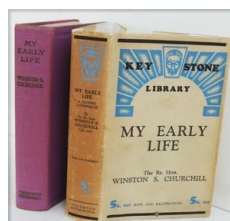
Odhams Press, London, 1958. Postwar reprint, new setting 373 pages, index, photos, maps and plans. Bound in bright red cloth decorated with gilt and black panels. Book is clean, bright, unworn, very strong red dyed page edges, seems unread. Dustwrapper is unclipped, Dustwrapper is unmarked, unclipped, some wear at top of rear joint, spine is color shifted from olive to green \$15.00

## 99 My Early Life, A Roving Commission



Scribner's, NY, 1963. Scribner's reprinted this title a number of times in the last 50s and early 60s. Most often seen are the paperbacks, but there were also hardcovers. These are elusive, and at this writing there are none online at all. Book is clean and unworn, gilt dull, no names, page edges even and free of spots. Dustjacket is unclipped, tanned on spine, wear and some chips at spine ends. \$40.00

## 100 My Early Life

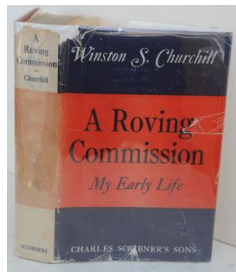


Thornton Butterworth, London, 1940. The 3rd Keystone Library printing. Same setting and binding style as the first edition, but cloth is more a lilac shade. Original lilac cloth is wholly unmarked, spine same shade, gilt dull as usual. No names, contents clean, page edges unspotted. Dustjacket is tanned on spine, some abrasion at spine ends, but less than 1 mm wear. (A37ac.3). \$245.00



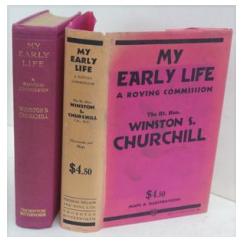


## 101 A Roving Commission (My Early Life)



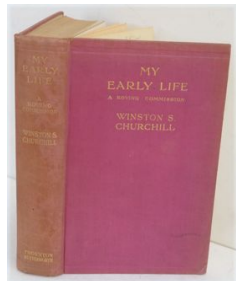
Scribners, NY, 1930. The first American edition of Churchill's autobiography. Bound in a smooth red cloth which has proved very prone to fading on the spine. Book is clean, front cover unmarked, gilt bright but some rubbing, spine deep unfaded red, gilt dull, armorial bookplate on pastedown, no foxing. Correct original dustjacket is unclipped, has edge wear and cracks, loss to 20 mm at top of front joint, red area of spine faded. (A37b). \$900.00

## 102 My Early Life



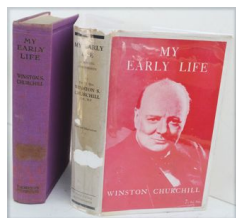
Toronto, Thomas Nelson & Sons, 1930. This is the very scarce Canadian first edition. It is an English first, wrapped in a modified dustwrapper that identifies the Canadian publisher and has a price of \$4.50 on the spine. Book is near fine. The spine every bit as bright and unfaded as the covers, gilt very bright. The page edges are even and unspotted but off white. The DJ is unclipped, faded on spine, small chip 8 x 3 mm at base of spine. \$18000.00

## 103 My Early Life



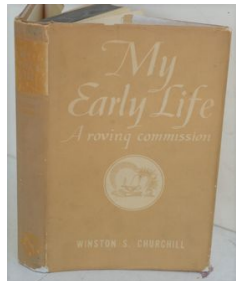
Thornton Butterworth, London, 1930. This copy bound in the smooth cloth with 5 lines on the front cover, and has 11 titles listed. Original cloth has some faint splashes and faded areas on rear cover. Spine has a mottled appearance, gilt still bright. Contents show foxing throughout, binding firm. (A37a). \$340.00

## 104 My Early Life



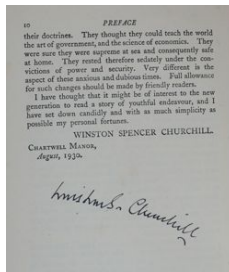
Thornton Butterworth, London, 1940. Bound like the last keystone edition in pale lilac cloth, gilt stamped only on spine. Book is clean, very tight, gilt dull as usual, light spots on page edges, contents clean, no names, spine has good colour. In scarce original dustwrapper unique to this 1940 printing with a pink tone full cover portrait of Churchill. Small losses at spine ends, and a large hole in spine where price in shillings was excised. (A37a.6). \$450.00

## 105 My Early Life



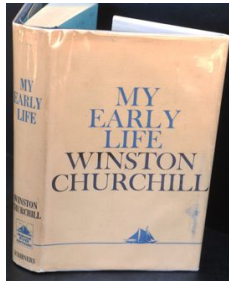
Montreal, Reprint Society of Canada, 1948. Similar to the English reprint Society issue, but a more tan coloured cloth. This "book club" constitutes the first Canadian edition, and is a modern rarity, actually far scarcer than first editions. Book is crisp, unworn, deep blue color on top edges, no names or markings. A serious contender for most boring DJ, there is some loss at base of spine, that is a bit sunned making it even duller than usual. (A37fb). \$75.00

## 106 My Early Life, signed copy



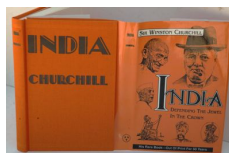
Thornton Butterworth, London, 1940. Bound like the last keystone edition in pale lilac cloth, gilt stamped only on spine. 392 pages, index, illustrated with photos maps and drawings. Book is clean, unworn, spine unfaded, gilt amazingly bright. Churchill signature at end of author's preface on p.10. Scare original red on white dustjacket has lost a large ragged piece at head of spine as shown. \$4050.00

## 107 My Early Life



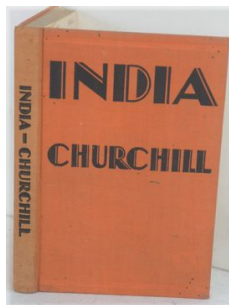
Scribners, NY, no date, but copyright 1958. The Hudson River Edition, published in the 1970's, a series of reprints of older classics. Bound in blue cloth blocked silver. The dj is off white printed blue and black. Book is clean and crisp, seems unread edges even and white. Dustwrapper is unclipped, has a faint tanned strip along top edge, a blue stain on front cover, small losses at spine ends. \$55.00

## 108 INDIA, Speeches and an Introduction



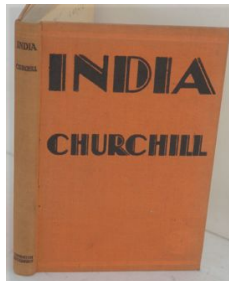
Dragonwyck, Hopkinton NH, 1990. A modern replica produced by Churchillbooks to provide affordable copies of this long out of print title. Includes a new introduction by Manfred Weidhorn. Bound in orange cloth like the 1931 original, with new dj design. still have a few brand new copies in stock that were with me when the remaining stocks were destroyed by a fire at the publishers. \$55.00

## 109 INDIA, Speeches and an Introduction

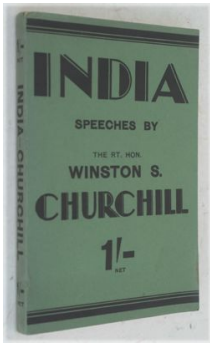


Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, the clothbound edition is far scarcer and is generally only found in the first impression. Here is a very scarce copy of the 2nd impression in cloth. A clean unworn copy which has wormholes in front cover, going as deep as page 30. Spine lightly sunned, edges unspotted, lacks front free endpaper. (A38). \$1350.00

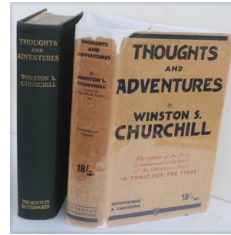
## 110 INDIA, Speeches and an Introduction



Thornton Butterworth, London, 1931. The clothbound edition is far scarcer and came in two variants, with the title reading down the spine, or across as this copy. Cohen believes the across variety to be the first issue, and it seems the scarcer of the two. Book is clean, unworn, no names. Covers unmarked, spine slightly lighter shade. No spots on page edges, but some very faint foxing on first few pages. (A38). \$2160.00

**111 INDIA, Speeches and an Introduction**

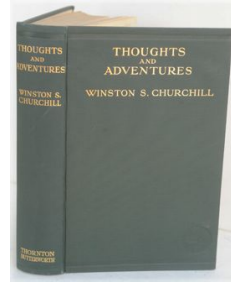
Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, this second impression in the same month of May 1931 is now bound in green wraps. 5 x 7.25 inches, 143 pages. Superb appearance, the green is just as good on the spine as the covers, no losses on spine, contents clean, binding tight, spots on page edges. (A38.2). \$265.00

**116 Thoughts and Adventures**

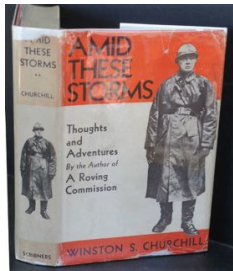
Thornton Butterworth, London, 1932, 3rd impression. Same month as first, now bound in dark green cloth. Book is clean with rich green cloth covers and spine, very shiny gold titles on spine. Page edges are off white with just a few spots, Contents clean, no names. Dustwrapper has the red blurb on front cover, tanned on spine, losses at both spine ends. (A39a.3). \$190.00

**112 Thoughts and Adventures**

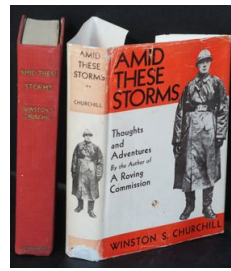
Thornton Butterworth, London, 1934. This is the second printing in the Keystone Library, and uses the same setting as the first edition. Bound in green cloth as originals but front cover now blocked in blind rather than gilt. Book is tight, unmarked covers, gilt on spine very dull, page edges off-white, faint spots. Dustwrapper is correct with Spring 1934 titles listed, spine darkened, a piece gone at top of spine about 20 x 8 mm. \$205.00

**117 Thoughts and Adventures**

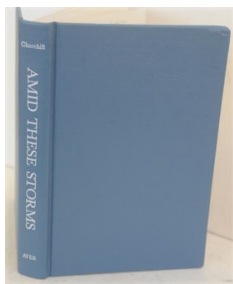
Thornton Butterworth, London, 1932. Firsts normally are bound in olive cloth, but a variant is known with dark green cloth, as used on later impressions. See Langworth p. 156, Cohen A95.1.b. Book is very crisp with bright gilt and unmarked covers. Page edges are even, but darkened, no spots. No names, small bookseller label, contents clean except p.65 tanned from a news cutting left in book. A lovely example of the scarce green variant binding. \$450.00

**113 Amid These Storms**

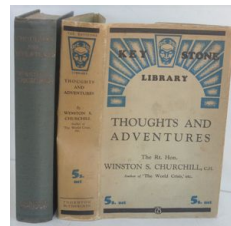
Scribners, NY, 1932, first edition. The American title for Thoughts and Adventures. Book is clean, covers unmarked, gilt bright, spine unfaded except small area at top of spine the matches worn area of DJ. Contents clean, no names, page edges free of spots. Dustwrapper is unclipped, red areas of spine well faded. loss at head of spine to 12 mm, other tears and small losses along edges. \$190.00

**118 Amid These Storms**

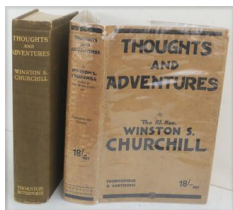
Scribners, NY, 1932, first edition. The American title for Thoughts and Adventures. Less common than the English and truly scarce in fine condition. Book is especially nice with bright red covers and gilt titles that actually shine, very uncommon on this edition. Pages edges even and white, no names, no markings. Dustjacket is unclipped, loss of a piece about 32 x 15 mm, the red areas of the spine are faded but still have some pink. \$225.00

**114 Amid These Storms**

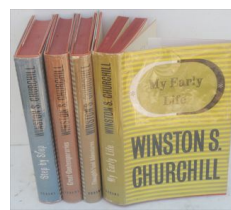
Salem NH, Ayer, 1984. This elusive modern reprint was sold primarily to the library market, so missing from most collections. Bound in medium blue with white titles on spine. See Langworth p. 161. Fine fresh copy, bought new from me years ago. \$45.00

**119 Thoughts and Adventures**

Thornton Butterworth, London, 1933. This is the first printing in the Keystone Library, and is a cancel title page tipped in to first edition sheets. Bound in green cloth as originals but front cover now blocked in blind rather than gilt. Book is tight and unworn, spine lettering very dull, owner name, edges unspotted but browned. Dustwrapper is tanned on spine, several cracks at ends of spine. (A39ab). \$265.00

**115 Thoughts and Adventures**

Thornton Butterworth, London, 1932, 1st edition. . Contains 23 essays on diverse subjects ranging from Churchill's career, to war, to politics, and some musings on the future. Book has clean covers and bright gilt, top front corner bumped, some wear along bottom edges. Binding is firm, page edges free of spots, contents clean. Dustwrapper is darkened overall, splits at tops of both joints and the top of the spine has some repairs. (A39a). \$1575.00

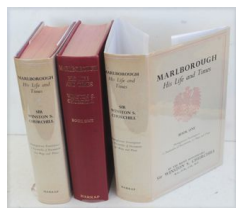
**120 Set of 4- My Early Life, Thoughts, Great Contemporaries, Step by Step**

Odhams, London, 1947. After the war, Odhams reprinted these 4 popular titles, and sold them in sets by mail. Here are all 4 books in superb condition with bright dustjackets, some rubbing at tops of spines. All are 1947 printings. \$90.00



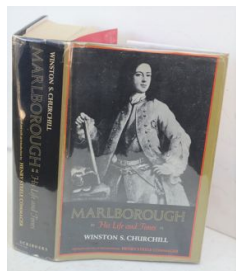


## 121 Marlborough: His Life and Times



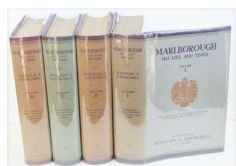
Harrap, London, 1966, 6th printing. . . It is unabridged and contains the full text of the original 4 volume work. Fine fresh books clearly never read, page edges have that just trimmed look, gilt on spines very shiny. Dustwrappers are unclipped, no tears or cracks, pink subtitles on spines are faded out` \$150.00

## 122 Marlborough: His Life and Times



Scribners. New York, 1968. This one volume abridged edition adds an introduction by the editor, Henry Steel Commager. . The Book club edition is identified by the lack of a printing date code on the copyright page and a dustjacket that repeats the photo of Marlborough on the rear panel. Book is clean and unworn, no names. Dustwrapper is clipped, wear and small losses at spine ends. \$10.00

## 123 Marlborough: His Life and Times



Harrap, London, 1933-1938, 1st editions. Here is a superb fine set in dustwrappers. The books are all very crisp seem unread with page edges even and free of spots. Spines are all unfaded with shiny gilt. Dustjackets are all correct firsts unclipped, Vol I only has some small splits at head of spine, others have no tears or cracks. spines of jackets slightly darkened. This set was lot 422 at Sothebys on 24/7/95. (A40aa). \$4050.00

## 124 Marlborough: His Life and Times



Scribners, NY, 1933-1938, 1st American edition. Dustjackets of any sort are scarce on these sets, but when seen they usually are the gold and blue issue. It is unusual to find a set of all the original dj's and slipcases. Both slipcases are complete, that for vols 3-4 has tape repairs. Vols 1-2 djs are complete, spines tanned; vols 3-4 djs worn with loss at base of spine vol 3, spines browned. Vol 5-6 clean, minor wear at spine ends. \$2250.00

## 125 Marlborough: His Life and Times



Scribners, NY, 1933-1938, 1st American edition. Produced in 6 volumes rather than 4 as the British edition. Here is a full set of all six in uniform blue and gold dustjackets. Books are all in fine condition with clean unspotted page edges, all including vol. V have shiny gilt stamping on the spines. Dustjackets are all unclipped, have bright blue/gold spines, some edge wear and cracks, losses at spine ends as seen in photos. (A40b). \$900.00

## 126 Marlborough: His Life and Times



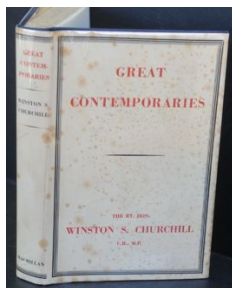
Harrap, London, (1939). The Limited Presentation edition, 4 volumes, 1939. Not to be confused with signed limited edition. Books are all clean and tight with no spots on edges. Spines good colour, but small areas of sunning where dj had gaps. Vol. I has a clipping stuck on the half title page, and some repairs to the front hinge. Vols 2-4 no names or markings. Dustjackets are correct, tanned on spines, and losses at spine ends. \$300.00

## 127 Marlborough: His Life and Times



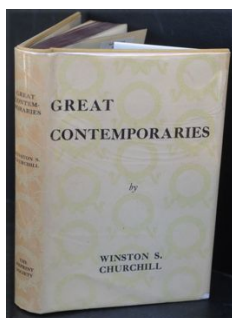
Harrap, London, 1933-1938. Signed limited edition. This is set no. 38 of 155. Books are all tight and undamaged. The only wear visible is shelf rubbing along the bottom edges. Covers are clean, spines slightly sunned but still orange, Gilt stamping bright. Top edges clean gilt, untrimmed foreedges have the usual spotting. Contents generally clean, some scattered foxing mostly at the plates or maps. Books feel as though never read. \$18000.00

## 128 Great Contemporaries



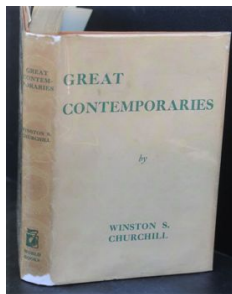
Macmillan, London, 1943. A wartime production with the inevitable economies, so smaller than first editions at only 5 x 7.75 inches. 287 pages, navy blue cloth. Second printing of this edition. Book very crisp, covers clean, gilt bright, edges spotted, no names. Dustwrapper is unclipped, lots of foxing on covers, no tears or losses. \$25.00

## 129 Great Contemporaries



Reprint Society, London, 1941. A wartime production from this well known "book club". Includes 23 essays, those on Savinkov and Trotsky deleted, as their murderer was now a major ally. Book is very clean, tight, seems unread, deep purple dyed top edges, no spots, small owner label on endpaper. Dustwrapper is unclipped, lightly toned on spine, small piece lost from lower corner of front cover. \$25.00

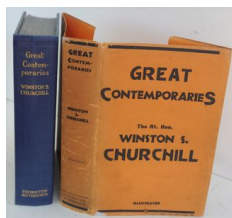
## 130 Great Contemporaries



World Books, London, 1941. This wartime production based on the Reprint Society edition. Includes 23 essays, deletes those on Savinkov and Trotsky, as their murderer was now a major ally. Book clean and unworn, no names, some spots on top page edges. Dustwrapper is unclipped, darkened on spine, ragged loss at base of spine. \$15.00

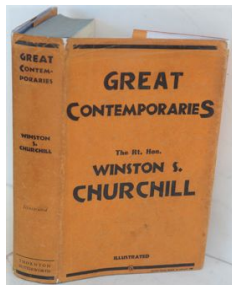


## 131 Great Contemporaries



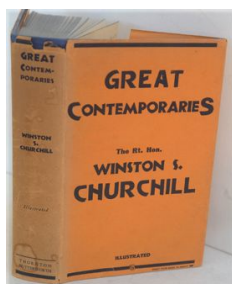
Thornton Butterworth, London, 1937. 6th impression, bound in original dark blue cloth, gilt titles, same as first but later printing 3 months later. Book very clean, rich unfaded blue spine with bright gilt, no names, page edges free of spots. Dustwrapper is clipped, darkened on spine, some chips gone at ends of joints, spine ends show wear and cracks. \$150.00

## 132 Great Contemporaries



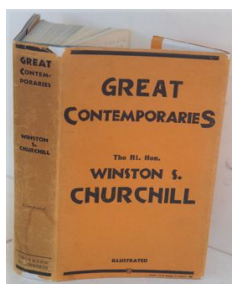
Thornton Butterworth, London, 1937. 2nd impression, bound in original dark blue cloth, gilt titles, same as first but later printing in same month. Book is clean, covers unmarked, spine good unfaded blue, gilt bright, no names, scattered spots on page edges, Dustwrapper is later printing style with reviews on front flap, unclipped, spine slightly toned, splits at ends of joints. \$180.00

## 133 Great Contemporaries



Thornton Butterworth, London, 1937. 4th impression, same as first but later printing in next month. Book is crisp, unworn, very faint condensation marks on covers, spine strong blue, bright gilt titles. Page edges white, even, and free of spots, top edges a slightly faded blue stain. Owner name dated 1937. Dustwrapper is unclipped, spine is darkened and has a splash mark, 3 pieces gone from head of spine. \$150.00

## 134 Great Contemporaries



Thornton Butterworth, London, 1937. 5th impression, bound in original dark blue cloth, gilt titles, same as first but later printing in next month. Book is clean and tight, front cover has a few bubbles in the cloth, rich blue spine with bright gilt, no names, some spots on page edges. Dustwrapper is unclipped, darkened on spine, losses at spine ends. \$170.00

## 135 Great Contemporaries



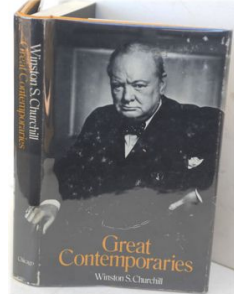
Putnam's, NY, 1937, 3rd impression. Bound in smooth navy cloth, blocked in red and silver. This third impression is actually far scarcer than firsts, see Langworth p. 181. Book is clean and tight, owner name on endpaper, no spotting. Dustjacket is unclipped, several large chunks gone from top edge, wear and small losses along lower edge. \$95.00

## 136 Great Contemporaries



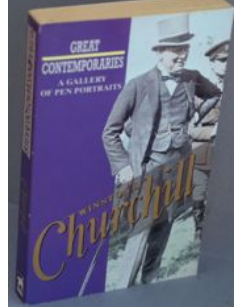
Putnam's, NY, 1937, 2nd impression. Bound in smooth navy cloth, blocked in red and silver. This second impression is actually far scarcer than firsts, see Langworth p. 181. Book very clean, hinges just a bit loose, owner name on endpaper, no spots, strong red top page edges. Dustwrapper is unclipped, well worn with several large pieces gone from upper edge and smaller losses along lower edge. \$95.00

## 137 Great Contemporaries



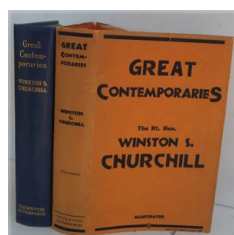
Univ. of. Chicago Press, 1974. An attractive modern reprint, using the text of the 1938 edition, so has the full set of essays. Bound in chrome yellow cloth, 387 pages, illustrations. Book is clean, crisp, page edges have the never touched look. Dustjacket is unclipped, some rubbing, no losses. \$25.00

## 138 Great Contemporaries



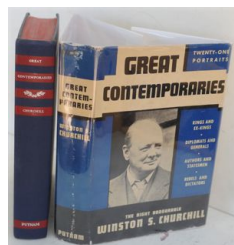
London, Mandarin Books, 1991. Made from the Leo Cooper edition, this modern paperback contains all 25 essays, xii + 252 pages, some photos, bound in purple covers in a trade size paperback Crisp unused copy, spine never flexed. (ICS A43kc) \$10.00

## 139 Great Contemporaries



Thornton Butterworth, London, 1937. 3rd impression, bound in original dark blue cloth, gilt titles, same as first but later printing in next month. Book is crisp, deep blue spine, bright gilt, gift inscription on endpaper. Dustwrapper is unclipped, complete, very strong spine colour, two small chips at tops of joints. Think what this be worth if a 1st printing..... (A43a.3). \$300.00

## 140 Great Contemporaries

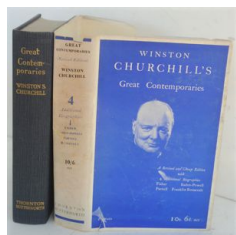


Putnam's, NY, 1937, 1st American printing. Bound in smooth navy cloth, blocked in red and silver. Book is very crisp, seems unread, covers unmarked, spine strong and bright, page edges even and free of spots, top edges a good unfaded red. No names or markings. Dustjacket is clipped, top edge reinforced on back with old tape, and stains show in a few spots. Spine has good unfaded colour, small chips at ends. (A43ab.1). \$540.00



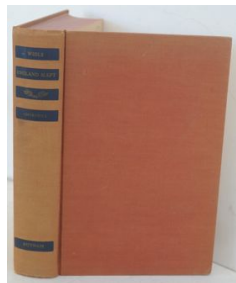


## 141 Great Contemporaries



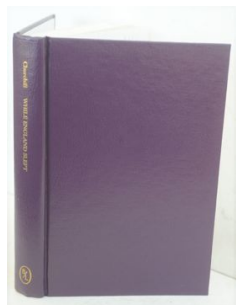
Thornton Butterworth, London, 1940. This second impression of 1940 of the revised edition. Book is very crisp with remarkably bright gilt titles on spine. Binding is tight, edges even but lightly spotted, no names. Dustjacket is unclipped, very bright front cover, spine slightly grey with losses at ends and a small ragged hole in middle of spine. (A43b.2). \$630.00

## 142 While England Slept



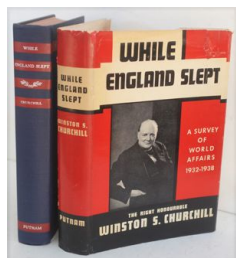
Putnam's, NY, 1941, 4th impression. Unlike the other impressions, the 4th printing of this title is sometimes, but not always, bound in pale orange cloth. here is an example of this unusual variant. Book is clean, unworn, spine a little dull, edges off-white but unspotted. No names. No dj \$65.00

## 143 While England Slept



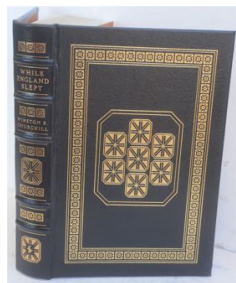
New York, Books for Libraries 1971. This modern reprint in purple leatherette was never sold to the general public, and so has become a modern rarity. An offprint of the Putnam 1938 edition This copy in fine as new condition, as issued without dustjacket \$150.00

## 144 While England Slept



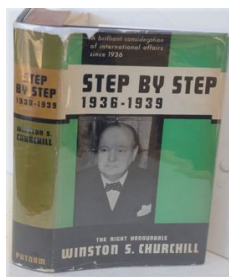
Putnam's, NY, 1938, 1st American edition. This is the US title for Arms and the Covenant. A fine crisp book is a very bright and attractive dustjacket. Book is unmarked, binding tight, no names, no spotting, top edges a good strong red. Dustjacket is remarkably unfaded on red spine, unclipped, has a long tear at top right of front cover and a piece gone at top of front joint. Repairs from behind are seen in photo. (A44b). \$720.00

## 145 While England Slept



Easton Press, Norwalk, 2005. A modern reprint by Easton Press with all their usual features; full leather binding, decorative gold stamping, all edges gilt, placemaker, archival paper. 404 pages. Book as-new, still sealed in shrinkwrap. \$115.00

## 146 Step by Step 1936-1939



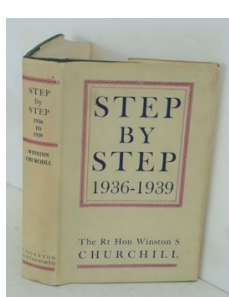
Putnam's, NY, 1939, 1st American edition. Published two months after the first edition and about a week before war broke out, the first American edition is a larger and better production, although it lacks the folding map of Europe. Book is a fine fresh example, likely never read, no names, no spots, gorgeous blue cloth. Dustwrapper is clipped, tanned on spine, loss at head of spine to about 6 mm. \$150.00

## 147 Step by Step 1936-1939



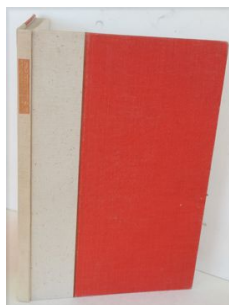
Books for Libraries Press, Freeport NY, 1971. A reprint whose objective was obvious. The result is an edition that is far scarcer than firsts, though not worth as much. Bound in medium blue cloth, blocked silver with a red panel. Book is crisp, unworn, but ex-library. No markings on spine or covers, but stamped WITHDRAWN on bottom page edges. \$40.00

## 148 Step by Step 1936-1939



Thornton Butterworth, London, 1939, 1st edition. Book is clean, covers unmarked, gilt bright, no names, foreedges even, white, free of spots. Dustwrapper is unclipped, exceptionally light and unmarked, no losses at spine ends. There are several places on the spine where abrasion has just barely gone through paper, nearly impossible to spot when in a plastic protector. \$1125.00

## 149 Addresses Delivered...by the Prime Minister, Winston Churchill



Ransohoffs, San Francisco, 1940 (Grabhorn Press). This lavish production was printed and bound by the Grabhorn Press on heavy handmade paper in 2 colours on large 10.5 x 15.5 inch pages. 250 copies were printed. Clean bright copy, cloth sides and canvas spine good colours, spine label undamaged with bright gilt. Rear endpaper has a number of tiny cracks. Bookplate on front pastedown. A superior copy of book that does not age well. \$300.00

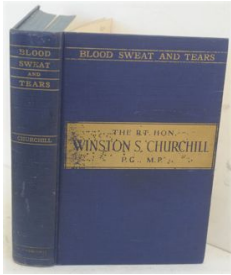
## 150 Broadcast Addresses...by the Prime Minister... Mr. Winston Churchill



Ransohoffs, San Francisco, 1941 (Grabhorn Press). This lavish production was printed and bound by the Grabhorn Press on heavy handmade paper in 3 colours on large 10.5 x 15.5 inch pages. 250 copies were printed. Covers unevenly darkened in areas, lower corners worn, spine label undamaged with shiny gilt, contents clean, front hinge good, partial crack in rear hinge (A157). \$150.00

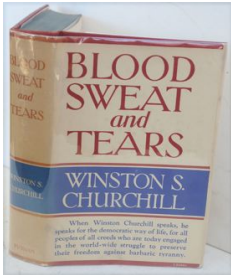


## 151 Blood Sweat and Tears



Dominion Book and Bible House, Toronto, 1941. This is an interesting variant. Bound in a dark blue cloth with blocking similar to the normal edition, but a large gold panel added on front cover with author's details reversed out. See Langworth p. 207. Clean blue cloth covers, some rubbing to gilt on front cover, 2 dents in spine, contents clean, no names. No dj. \$25.00

## 152 Blood Sweat and Tears



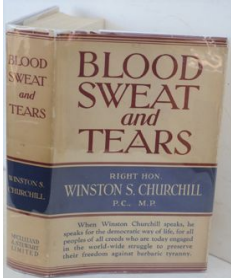
Putnam's, NY, 1941, BOMC issue. The BOMC issue is bound in brick red cloth. Many dealers incorrectly list these as first editions. Fine fresh book has good blue dyed top edges, even edges, no names. Dustwrapper is unclipped, slight toning to spine, some wear and loss at top of back joint. \$10.00

## 153 Blood Sweat and Tears



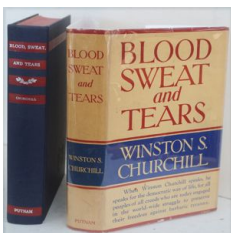
McClelland & Stewart, Toronto, 1941, 2nd expanded edition. At some point the publishers added three more speeches than the original edition. The last page is now numbered 525 instead of 488, but the title page makes no mention of a second edition. Book very crisp, covers unmarked, gilt clear but not shiny, owner name on endpaper. Dustwrapper is unclipped, small loss to 3 mm at top of spine, some toning of the spine. \$30.00

## 154 Blood Sweat and Tears (variant binding)



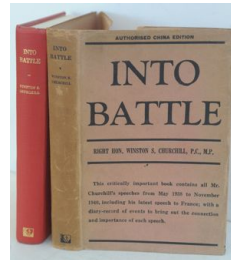
McClelland & Stewart, Toronto, 1941, 2nd expanded edition. At some point the publishers added three more speeches than the original edition. This is the variant bound in grey cloth with dark blue titling, see Langworth p. 206. Book very clean with a pristine spine, no names. Dustwrapper is unclipped, spine a little toned, two 5 x 5 mm chips gone from head of spine. \$40.00

## 155 Blood Sweat and Tears



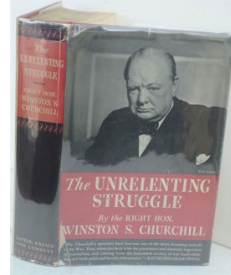
Putnam's, NY, 1941, 1st edition. This is the American title for INTO BATTLE, the first volume of war speeches. Binding similar to prewar titles from Putnam: navy blue cloth with titles blocked in silver on red bands. 462 pages. Fine collector grade copy. Book is bright, unmarked. Dustjacket is unclipped, red on spine unfaded, no losses. \$75.00

## 156 Into Battle Shanghai edition



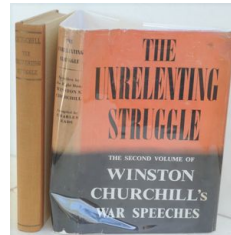
Kelly and Walsh, Shanghai, 1941, 1st China edition. It is a completely new setting with different fonts than the English editions. Bound in red cloth with unusual heavy pinkish endpapers. See Langworth p. 210. Cohen A142.5 Book is clean and crisp, red spine is unfaded with bright gilt. Page edges even, but some spots. The pages adjacent to the endpapers have browning. Dustwrapper is darkened on spine, some minor edge wear. \$675.00

## 157 The Unrelenting Struggle



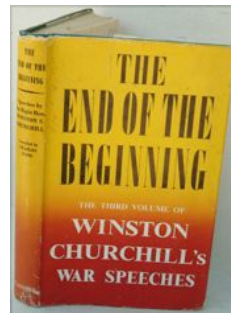
Little Brown, Boston, 1942, 1st American edition. Little Brown replaced Putnam as US publisher for this second volume of the war speeches. Book is tight and unworn, heavy spotting and dust on top page edges, other edges scattered spots, spine clean, gilt bright, no names. Dustwrapper is unclipped, spine dull, wear and losses at spin ends, large tear at base of front joint. \$15.00

## 158 The Unrelenting Struggle



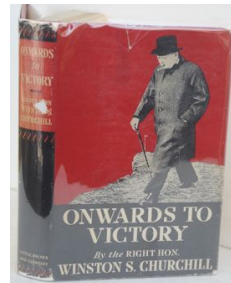
Continental Book Co., Stockholm, 1942. This edition published in Sweden in English language for distribution in what was left of free Europe. Bound in Brown orange cloth spine blocked in gilt, over patterned paper covered boards. Book is crisp, unworn, no foxing. With scarce dustwrapper which seems to be the British dj with the publisher name omitted at base of spine, modified rear cover, and blank flaps. Orange areas sunned. \$60.00

## 159 The End of the Beginning



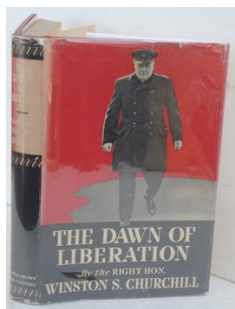
Cassell, London, 1946, 3rd printing. The third of seven volumes of Churchill's war speeches published by Cassell. Publishes speeches made in the year 1942. Series binding in light blue cloth, gilt titles on spine, 258 pages. Book is clean and unworn, gilt bright, gilt inscription on free endpaper, light spotting on page edges. Dustwrapper is unclipped, minor edge wear, and a 17 mm closed tear at base of spine. (A94a.3). \$25.00

## 160 Onwards to Victory

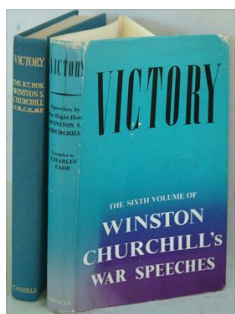


Little Brown, Boston, 1944, 1st American edition. Bound as earlier US volumes in bright red cloth with gilt tiles on black panels. 357 pages. Book is crisp, clean, bright gilt, no names, page edges free of spots, but some gatherings used different paper that has browned, a common occurrence on this edition. Dustwrapper is unclipped, edge worn, losses at spine ends and a rough hole in center of spine. \$10.00

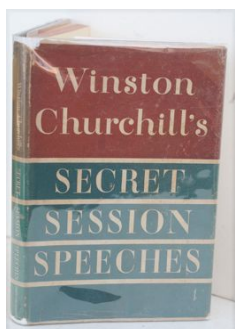


**161 The Dawn of Liberation**

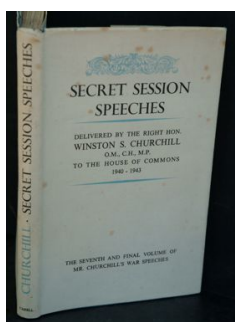
Little Brown, Boston, 1945, 1st American edition. This is the scarcest of the American war speech volumes, with a print run of only 3500 copies. Book is clean, tight, edges white, no names, spine a little dull. Dustwrapper is unclipped, some losses at spine ends, red area of spine nearly completely faded. \$15.00

**162 Victory**

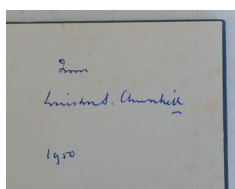
Cassell, London, 1946, 1st edition.. Sixth volume of the war speeches. Includes speeches delivered January through August, 1945. Blue cloth binding as series, gilt titles, 239 pages. A superior copy. book is clean and tight with bright gilt titles. Edges are clean, I see 3 small spots on the top edges. Dustwrapper is unclipped, good deep blue spine, some wear at spine ends and loss at top right corner of front cover. (A112a). \$25.00

**163 Secret Session Speeches**

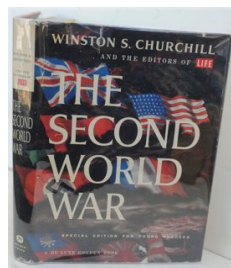
Simon & Schuster, NY, 1946, 1st American edition. It is worth noting that the American edition was published a month before the English, so is the true first. A new publisher in a fairly unattractive edition. Eight times as many English editions printed, so this is far scarcer. Book is tight, unworn, unmarked, gilt titles dull as usual, no names. Dustwrapper is clipped, spine sunned, losses at spine ends. \$10.00

**164 Secret Session Speeches**

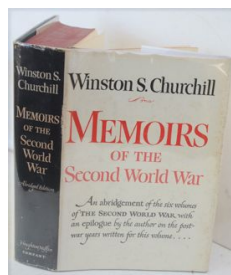
Cassell, London, 1946, 1st edition. . The 7th and final volume of the war speeches. Book is clean and tight, no names, contents clean with unusually white paper. Two brown spots on foreedges, lots of spots on top page edges. Dustwrapper is unclipped, a tiny 2mm chip at head of spine, scattered foxing spots. The spine of the jacket is a good white colour, not browned like most. \$60.00

**165 Secret Session Speeches, signed copy**

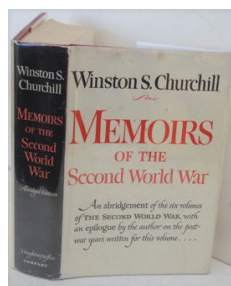
Cassell, London, 1946, 1st edition. . Signed in blue ink on free endpaper From Winston S. Churchill, 1950. Book is clean, tight, light spots on page edges, endpaper white, gilt bright. Dustwrapper is unclipped, foxed as usual, , tanned on spine, minor abrasion at spine ends. (A114a). \$3600.00

**166 The Second World War, Special abridged edition for young readers**

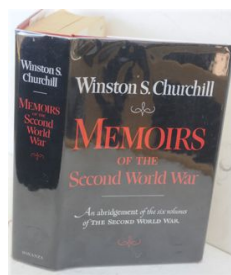
Golden Press, NY, 1960. A large format 8.5 x 11 inch book produced by the editors of LIFE. Don't ignore this edition. It features a superb collection of photos, drawings, and paintings, many in colour. Book very crisp, covers unmarked, no wear, no names. Dustwrapper is clipped, good color, wear on spine ends, several tears along edges of front cover. Dustjackets are elusive for this edition. \$20.00

**167 Memoirs of The Second World War, Abridged one-volume edition**

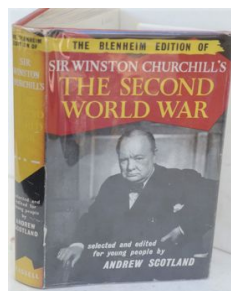
Houghton Mifflin, Boston, 1959. First American edition. This is the first state, bound in dark green cloth with gold stamping on red panels on the spine and cover. Book is clean, unworn, gilt not shiny, page edges even but off-white, top edges a deep red. Binding cracked at title page. Dustwrapper is clipped, red letters on spine faded, small wear at spine ends. \$10.00

**168 Memoirs of The Second World War, Abridged one-volume edition**

Houghton Mifflin, Boston, 1959. The six volume work is condensed into this thick xviii + 1065 page work. There is a new epilogue on the years 1945-57 which is Churchill's last original writing. First American edition. This is the second state, bound in red cloth with gold stamping on black panels on the spine and cover. Book is clean, gilt bright, top corners bumped, page edges clean. Dustjacket is clipped, spine letters still red, no losses. \$20.00

**169 Memoirs of the Second World War**

Bonanza Books, NY, 1978, 1st printing. The six volume work is condensed into this thick xiv + 1065 page work. There is a new epilogue on the years 1945-57 which is Churchill's last original writing. This edition is a cheaply bound reprint in red cloth. Crisp unused book, paper browning, dustjacket is clean, clipped. \$10.00

**170 The Blenheim Edition of the Second World War**

Cassell, London, 1960. An Abridgement by Dr. Andrew Scotland. This 334 page work tells the story in Churchill's words for a teenage audience. Illustrated with photos. An ideal book to introduce students to the war and to Churchill. Book very crisp, gilt bright, clearly never read. Dustwrapper is clipped, sunned on spine, minor wear at head of spine. \$10.00

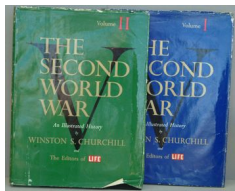


## 171 The Second World War



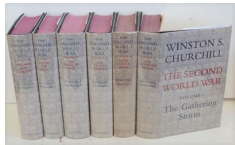
Boston, Houghton Mifflin, nd (c. 2002). This large paperback edition by Mariner Books is six volumes each about 5 x 8 inches, with maps reduced to fit on the pages. Bound in pleasing colours with an image of Churchill spread across the six spines. Originally supplied in a slipcase box. Fine unused set in slipcase, shrinkwrap never opened. \$65.00

## 172 The Second World War, two volume set



Time-Life, New York, 1959. This is really a nice edition, using the text from the abridged edition, supplanted by a superb selection of illustrations and maps, many in full colour. Most are familiar with the slipcased version. Far scarcer is this version without a slipcase, but with blue and green dustwrappers. Books are fine, the big dj's are worn and torn. \$20.00

## 173 The Second World War, six volumes



Cassell, London, 1948-54, 1st editions. A truly superb set in dustwrappers. Books are all very clean, all have good red top page edges, only vol. I has some edges spots. Dustjackets all but vol 2 pass the test- the spines are the same shade as the covers, all have strong unfaded red subtitles (A123ba). \$900.00

## 174 The Second World War, six volumes



Cassell, Sydney, 1948-54. Complete set all correct Australian issues. Vol 6 only has some light edge spots, others clean. All have clean covers and good gilt, but never as bright as English editions. Dustwrappers are all correct, vol I is clipped, 2,3,4,5 not clipped. Vol VI is always clipped as it used the UK jacket. Spines all tanned to varying degrees, losses to spines of vols 3 and 6. It is very difficult to find these in any sort of presentable condition. \$190.00

## 175 The Second World War, 6 volume set



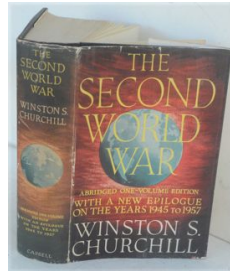
Houghton Mifflin, Boston, 1948-53. This is the first trade edition of Churchill's best seller. Books all very crisp with clean unspotted edges, bright spines, no names. Dustjackets are all trade versions, no BOMC. vols 4,5,6 price clipped. Vol 3 has noticeable losses at spine ends, others only minor losses. (A123aa). \$450.00

## 176 The Second World War



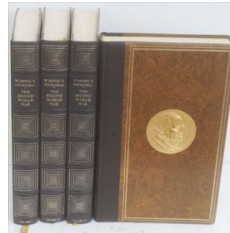
Educational Book Co. Ltd., London, (1954). The Deluxe CHARTWELL edition, a larger book, nearly 7 x 10 inches, printed on quality paper. A fine fresh set with bright spines, good red page top edges, no names, seem as though unread. The only flaws noted are two tiny black spots on the front cover of vol. I and some condensation marks on the rear cover of the last book., see top corner in last picture. (A123e). \$765.00

## 177 The Second World War, Abridged one-volume edition



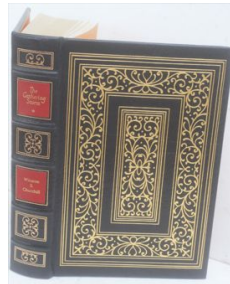
Cassell, London, 1960. There is a new epilogue on the years 1945-57 which is Churchill's last original writing. This is the second printing of this edition. Bound in black cloth, gilt titles on spine, book and dw exactly like 1st printing. Book is clean with shiny gilt tiles, no names, usual crack in binding at title page, edges are even and free of spots. Dustwrapper is unclipped, sunned on spine, some rubbing along joints and at spine ends. \$15.00

## 178 The Second World War, 12 volume set



Heron Books, London, nd (1974). Bound in quarter brown leather over olive brown simulated kidskin with an embossed gold bust on each cover, and gilt decorations on spines and cover. Unlike first editions, these are heavily illustrated with photos. A nice production, manufactured in Switzerland, ideal as a gift. Fine crisp set, gilt on spines is shiny, page edges even and free of spots, bindings tight, usual rubbing on raised areas. \$150.00

## 179 The Second World War



Norwalk CT, Easton Press, 1989. An elaborate production in black pigskin with heavy gold tooled designs on the covers, raised bands and red panels on the spines, all edges gilt, placemarkers, silk moiré endpapers, archival paper, etc. Clean fine never read set. Bindings tight, Easton bookplates installed, contents unmarked, a few small scratches in the gilt edges. \$225.00

## 180 Their Finest Hour



The Franklin Library, Penna., 1978. The Franklin Library deluxe leather bound edition of THEIR FINEST HOUR, published as a single volume limited edition. Elaborately produced in full blue leather with extensive tooling on covers and spine, all edges gilt, satin moiré endpapers, place marker, etc. Complete new setting, with special new drawings added, high quality paper. Fine clean unread book, some small scratches in the gilt edges as usual. \$15.00

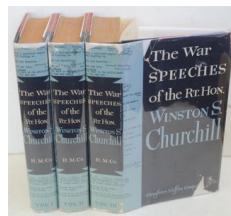




## 181 The Second World War, 6 volume set



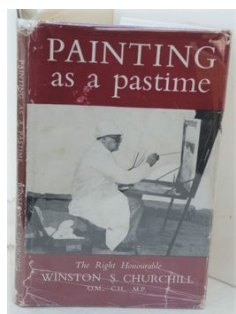
Taiwan pirate, details unknown. These cheap unauthorised editions are copies of the Cassell editions but at reduced size of 5.25 x 8 inches. Bound in maroon cloth, stamped in silver. Books are clean, dustjackets have losses, vol. I lacks dj. \$95.00



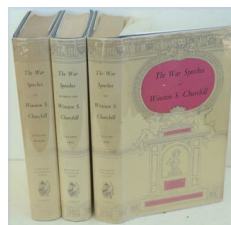
## 186 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes

Houghton Mifflin, Boston, 1953. This American edition was produced from 500 sets of English sets sent over. With such an incredibly small issue, and most sets sold to Libraries, thus has become a minor modern rarity. Books are very clean and crisp, clearly never read. No names, no spots, good orange page top edges. Dustjackets are unclipped, good unfaded color, but a number of cracks, tears and losses. The worst is vol. III as seen in the photo. \$540.00

## 182 Painting as a Pastime



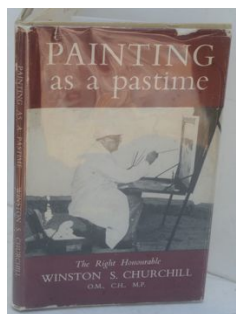
Odhams Press/Ernest Benn, London, 1949, 3rd impression. This essay had been published as early as 1921, but this is its first appearance as a separate volume. Book is clean with bright gilt, some sunning along edges, owner name and blind stamp. Dustwrapper is unclipped, tears, creases, losses at spine ends. \$15.00



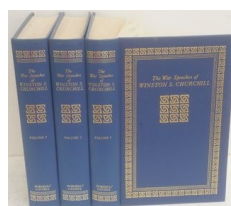
## 187 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes

Cassell, London, 1963-65, 2nd printing. The principal difference on the 2nd printing is the addition of "Sir" on the back of the DJ. Books are very crisp with white even page edges, vol. 2 has a gift inscription,, no signs of use. Dustjackets unclipped, bright, slight toning on spines, minor abrasion at spine ends, no pieces gone. Very pretty set. (A136a). \$150.00

## 183 Painting as a Pastime



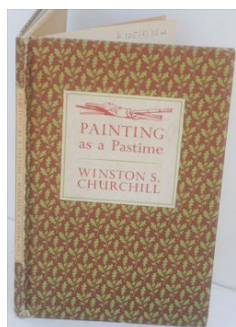
Odhams Press/Ernest Benn, London, 1948, 1st edition. This essay had been published as early as 1921, but this is its first appearance as a separate volume. Book is crisp, sunning to edges of covers and spine, 2 brown marks on endpaper, contents clean. Dustjacket is unclipped, small losses along edges of front cover. Spine has good color, chips at spine ends. (A125a). \$45.00



## 188 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes

Purnell, London, nd (1970's). There are five additional speeches lacking from the wartime volumes, and there is now an index. This edition uses the same setting as the Cassell firsts, but trimmed to a smaller size (5.5 x 8.75 ins), bound in bright blue leatherette stamped in gold. Issued without dw's. A fine pristine set. No names, covers unmarked, page edges white, even and free of spots. \$115.00

## 184 Painting as a Pastime



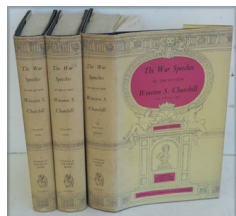
Cornerstone Library, NY, 1965. This hardcover is based on the 1961 paperback. Unknown to most including the main bibliographies, this unpriced hardcover is a Book-of-the-Month Club issue, likely a bonus rather than a main selection. Sometimes offered at shocking prices online, this in reality was produced in large numbers. Book is clean, no names, bumped at spine ends \$10.00



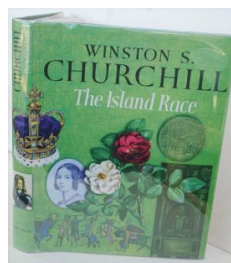
## 189 The Island Race

Cassell, London, 1964, 1st edition. An excerpted work from A HISTORY OF THE ENGLISH-SPEAKING PEOPLES. A massive coffee table book of 9.5 x 12 inches, profusely illustrated with photos and period artwork, much in colour. Book is tightly bound, bright gilt, a tiny mark on front cover, no names. Dustwrapper is clipped, spine unfaded, some cracks along lower edge, no losses at spine ends, so great shelf appearance. \$55.00

## 185 The War Speeches of the Rt. Hon. Winston S. Churchill, 3 volumes

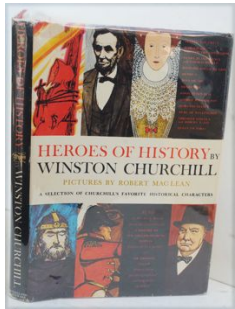


Cassell, London, 1951-52, 1st editions. The books are larger at 6 x 10 inches, bound in heavy navy buckram, completely reset with generous margins, on a better grade of paper. Books are crisp, unworn, no names, shiny titles on spines. Dustjackets are correct firsts, unclipped, good bright spines, but slight off color from covers, hard for the camera to show. Some edge cracks, reinforced from behind. A superior set (A136a). \$765.00

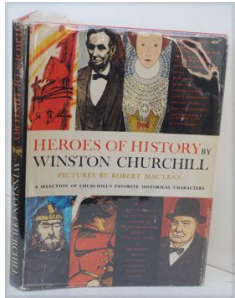


## 190 The Island Race

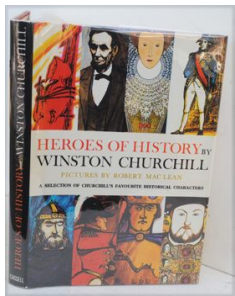
Dodd Mead, NY, 1964. A massive coffee table book of 9.5 x 12 inches, profusely illustrated with photos and period artwork, much in colour. This is a later issue printed in Italy with an ISBN on dj, although the copyright page still says 1964. Book is crisp, unworn, no names, a red spot on top page edges. Dustwrapper is unclipped, minor wear at spine ends. \$15.00

**191 Heroes of History**

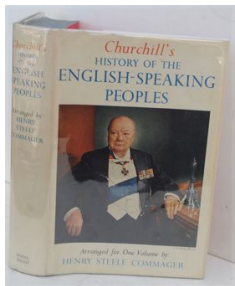
McClelland & Stewart, Toronto, 1968, 1st Canadian edition. An excerpted work from A HISTORY OF THE ENGLISH-SPEAKING PEOPLES. Considerably scarcer than the English or American editions. Book is very clean and crisp, no names. Dustjacket is unclipped, unfaded red titles on spine, some wear at spine ends. \$30.00

**192 Heroes of History**

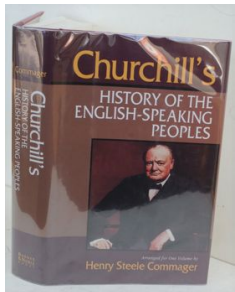
Dodd Mead, NY, 1968, 1st American edition. An excerpted work from A HISTORY OF THE ENGLISH-SPEAKING PEOPLES. It uses Churchill's text about some of his favourite historical characters, with numerous illustrations added in colour. 7 x 10 inches, bound in bright red cloth, 192 pages. Book has unmarked covers, shiny gilt, seems unused. Dustjacket is clipped, unfaded red letters on spine, wear at spine ends \$10.00

**193 Heroes of History**

Cassell, London, 1968, 1st edition. An excerpted work from A HISTORY OF THE ENGLISH-SPEAKING PEOPLES. It uses Churchill's text about some of his favourite historical characters, with numerous illustrations added in colour. 7 x 10 inches, bound in orange red cloth, 192 pages. Fin fresh unmarked book in bright but clipped dustwrapper, only wear is a 1 mm nick at base of spine. \$55.00

**194 Churchill's History of the English-Speaking Peoples**

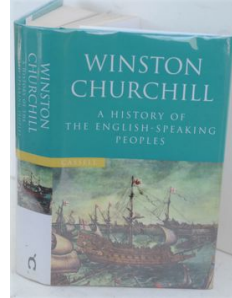
Dodd-Mead, NY, 1965. This is the first one volume edition of this classic work. The text is reduced by half, 475 pages with illustrations. Book is tight, unworn, some faint marks on covers, no names. Dustwrapper is unclipped, red letters on spine still good, minor wear at spine ends.. This is the trade edition with price on the front flap. \$25.00

**195 Churchill's History of the English-Speaking Peoples**

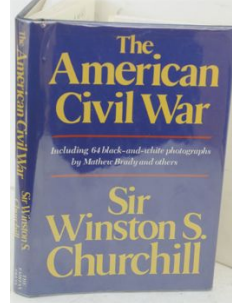
NY, Barnes & Noble, 1995. This is a reprint edition of the abridged one volume setting. Still 475 pages with illustrations, now bound in dark red cloth spine over lighter red paper covered boards, dj printed in maroon and tan with portrait of Churchill. Clean crisp never read book in flawless bright dustwrapper. \$15.00

**196 A History of the English-Speaking Peoples, 4 vols.**

Cassell (well..not really), London, 1956-58. This Taiwan pirate prints the complete text of all 4 volumes in a single thick volume on very thin paper. Bound in grey cloth blocked in gilt.. See Langworth p. 327. Book is tight and unmarked. Page edges off white and some foxing on endpapers. Dustjacket has lost a large chunk of its spine as shown. \$15.00

**197 A History of the English-Speaking Peoples, A new one volume abridgement by**

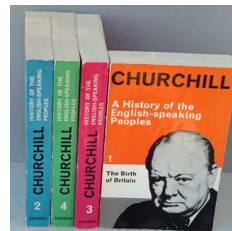
London, Cassell, 2000. This edition of the Christopher Lee abridgement is bound in pictorial hardcovers with a turquoise dustwrapper featuring a drawing of an old wooden warship. 628 pages, smaller than the 1998 version. Crisp unused book in fine bright dustwrapper. \$20.00

**198 The American Civil War**

New York, Fairfax Press, 1985. This reprint from the Dodd Mead setting includes photos. Bound in shiny blue cloth, gilt on spine, dustwrapper is dark blue with yellow titles. Clean unused book in fine bright dustwrapper. \$15.00

**199 A History of the English-Speaking Peoples, 4 vols paperback**

Cassell, London, 1970's. This is the second style paperback, still large size 5 x 8 inches but with full colour illustrations on each cover. Books are crisp with bright unfaded covers. Owner name on first blank leaves, spines show faint signs of creasing. (A138ca.2). \$40.00

**200 A History of the English-Speaking Peoples, 4 vols paperback**

Cassell, London, 1962. This is the first style paperback, large size 5 x 8 inches with plain colour covers and photo of Churchill on front. Books are crisp, spines never creased, spine colors unfaded, owner name inside front cover. Some rubbing along joints. (A138ca). \$40.00



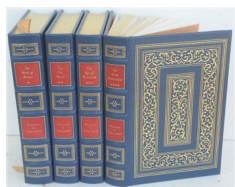


201 A History of the English-Speaking Peoples,  
Canadian Presentation edition



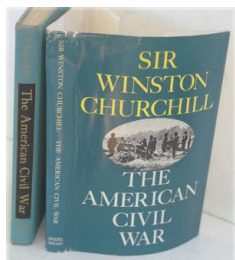
McClelland & Stewart, Toronto, 1956-58. The Canadian first edition has an attractive binding of navy blue cloth with gilt titling on red spine panels. There was a very limited presentation edition of 350 copies, with a tipped in limitation page, each one signed by the publisher. Most of these were presented to publishing executives and the like. This set presented to Prof. Morton. Books crisp, edges clean. Dustjackets have some wear and losses at spine ends. \$540.00

202 A History of the English-Speaking Peoples



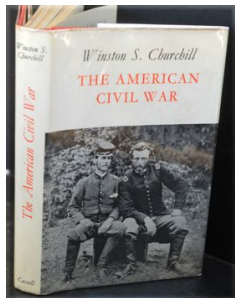
Norwalk CT, Easton Press, 1992. An elaborate production in dark blue leather with heavy gold tooled designs on the covers, raised bands and red panels on the spines, all edges gilt, placemarkers, silk moiré endpapers, archival paper, etc. Whilst not a first edition, the stunning appearance of these books makes an ideal gift for the Churchill enthusiast. Fine crisp unused set, still sealed in shrinkwrap, truly as-new. Photo shows an opened set. \$265.00

203 The American Civil War



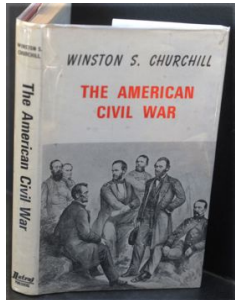
New York, Dodd Mead, 1961, US 1st edition.. An excerpt from History of the English-Speaking Peoples, with some period photos added. 145 pages, bound in pale turquoise cloth, titles in gold on black spine panel. Book is clean, no names, no spots, covers unmarked, gilt titles clear but not shiny. Dustjacket is clipped, good colour, wear and cracks at spine ends. (). \$30.00

204 The American Civil War



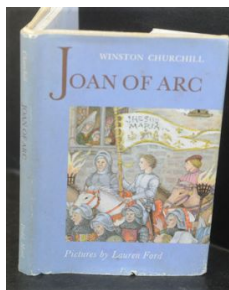
Cassell, London, 1961, 1st edition. An excerpt from History of the English-Speaking Peoples, with photos added. 111 pages, bound in red cloth. First edition of this title. Book is clean, tight, gilt shiny, no spots, no names. Dustwrapper is unclipped, bright red titles, top edge is dusty, no losses. (). \$55.00

205 The American Civil War



Natraj Publishers, Dehra Dun India, 1978, 1st Indian Edition. Off printed from the Cassell edition, bound in maroon cloth with gilt titles on spine. Dustwrapper design is similar but with a different illustration. Book is unused, but these Indian books were not what we call new when new. Dustjacket is clipped. (). \$25.00

206 Joan of Arc, Her Life as Told by Winston Churchill. Pictures by Lauren Ford.



Dodd Mead, NY, 1969. A slim little volume of 48 pages, only 4.75 x 6.75 inches, bound in white cloth with a gold fleur-de-lys on the cover and gilt titles down the spine. A scarce title as most went to schools. Book is tight, unworn, but covers have the pox- some sort of dark red damp stain, see photos. Dustjacket is clipped, some edge wear, and some of the pox on the inside. Great shelf appearance at a bargain price. (). \$75.00

207 A History of the English-Speaking Peoples,  
part work



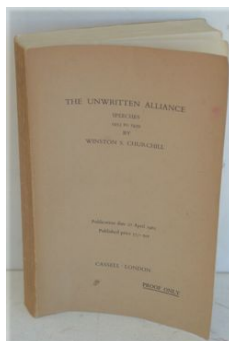
Purnell, London, 1968. Issued as a part work by Purnell, the whole set is housed in a set of 7 special blue binders sold by the publishers With additional material not by Churchill, and numerous illustrations many in colour, on coated paper. The binders are 13 inches tall, 2 inches thick. the set is heavy. This set also includes the 2 additional folders of Biographical Gallery sheets, which give details on personalities discussed in the work. (). \$225.00

208 The Island Race ( full leather)



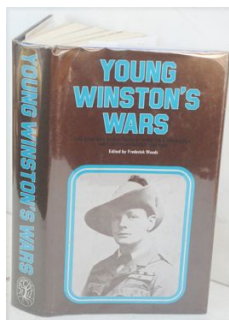
Nelson, no date, no place. . This is a very interesting and scarce edition of The Island Race. It is made from sheets of a US edition, bound beautifully in full burgundy leather. This is the real deal with a nice aroma of leather. All edges are gilded and the publisher name Nelson, is blocked on the spine. See Langworth p. 332. Not found in Cohen. (A138). \$190.00

209 The Unwritten Alliance, proof

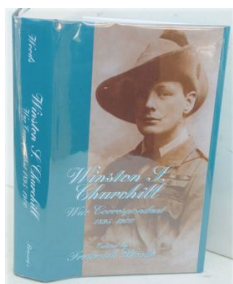


London, Cassell, 1961. Bound in buff card covers, printed black on front cover, has some blank pages at rear for index. Spine toned, owner name in pencil on title page. (). \$190.00

210 Young Winston's Wars, The Original  
Despatches of Winston S. Churchill, War

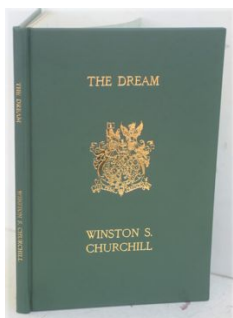


Readers Union, Newton Abbot, 1975. A book club edition, same setting as first edition. Bound in black, dw is printed brown and cyan on white. Clean crisp book, seems unread, no names. Dustwrapper very bright, one tiny chip at top of spine. \$10.00



**211 Winston S. Churchill War Correspondent 1895-1900**

Brassey's, London, 1992. This revised edition based on Young Winston's Wars, is important as editor Fred Woods has added the despatches from Cuba of 1895, making these documents easily available to all. 355 pages with index, bound in black cloth, in a turquoise dustwrapper. Book and jacket as new. \$10.00



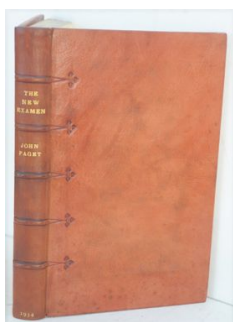
**212 The Dream**

ICS, 1994,. This copy is from a limited edition of 70 copies bound in green leather. They were gifts for Churchill family members at the 120th Birthday Party at the Savoy in 1994. This is my copy, as I arranged the binding and delivery. Mary Soames was kind enough to pass this around and collect 11 autographs at the party including Peregrine Churchill and Mary Soames. In fine condition with original glassine. (A147d). \$450.00



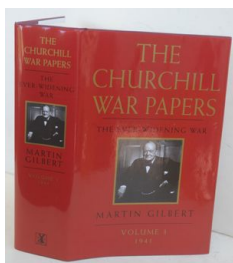
**213 The Dream**

Levenger Press, 2005. This deluxe edition was published by Levenger in 2005, bound in medium blue leather (ette?), 8.5 inches square, drawing by sarah Churchill tipped onto front cover, printed in two colors with huge margins, afterword by Churchill's Grandson Winston. Fine as new in sliver gift box as supplied. \$95.00



**214 The New Examen, Ltd. edition signed by Churchill**

The Haworth Press, 1934. Uhnknown to many, There is another signed numbered edition, besides Marlborough.. This is The New Examen (B22) of 1934 with a critical introduction by Churchill. It is printed on special handmade paper with a distinctive watermark on each leaf. Bound in full orange niger, raised spine bands, top edges gilt, others untrimmed. This is copy No. 33 of 50, of which only 40 were for sale Fine copy. \$9000.00



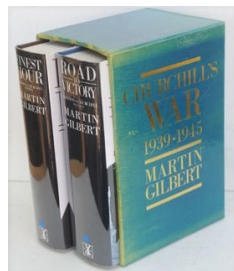
**215 The Churchill War Papers vol. III The Ever-Widening War 1941 ( Companion vol VI**

London, Heinemann, 2000. This is the third volume of The war papers which are the companion document volumes to accompany the Official Biography. This British edition had a far smaller print run than the US edition from Norton. Book as new, signed by author on title page. (bio). \$190.00



**216 Winston S. Churchill, The Official Biography 8 vols complete (signed)**

Houghton Mifflin, Boston, 1966-1988. A complete set of the 8 text volumes of the Official Biography. All 8 are stated 1st American editions. Volumes 3-8 are all signed on the title page by Martin Gilbert. Books are all crisp and clean, all have dustjackets, the DJs for vols 1 and 2 have some edge cracks, the DJ for vol 4 has the usual color shift on the spine. All books are first, all DJs unclipped. Vols 1-4 have the start of foxing on top page edges. \$1800.00



**217 Slipcased set Churchill's War signed by Gilbert**

Heinemann, London, 1984-1986. This promotional special consists of vols 6 and 7 of the Official Biography (popular editions) boxed as a pair. Both books are signed on the title page by Gilbert Books are as new, slipcase is undamaged, some uneven sunning. (). \$675.00



**218 Winston S. Churchill, The Official Biography full set of 8 volumes (signed)**

Hillsdale College Press, 2006-2013. Here is an unused set of all 8 text volumes of the new reprint of the Official Biography, all possible volumes signed. Vols 3 through 6 are signed by Sir Martin on title pages. Vols 1 and 2 cannot be signed of course, and vols 7-8 were published too late for signing. As new, the final two volume still sealed; the others opened only for signing. This may be the only such signed set and no more can be made. \$1350.00



**219 The Churchill Documents, 16 volumes (signed)**

Hillsdale College Press, 2006-2011. This is the new reprint of the Official Biography. The Churchill Documents reprints perfectly the original 13 companions plus the 3 volumes of War Papers. Everything as new and unused. All 11 Gilbert volumes are signed on the title pages. This may be the only complete signed set, and no more can be created. \$2250.00



**220 The Laying of the Foundation Stone of the new Chamber of the House of Commons, by**

London, HMSO, 1948. A large book 10 x 14.5 inches, printed in green and black with very large type. Publishes Churchill's speech on the occasion. This is D132 in Cohen. Clean book bound in green cloth, slight sunning on rear cover towards spine, no ames, contentst exceptionally clean and free of spots. \$55.00