

Catalogue 155 - Fine First Editions

with Proof copies and signed books by
Winston S. Churchill



From top left, nos. 62, 84, 107, 38, 30

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October 2015

Notes to Catalogue 155

This catalogue is primarily a single owner collection. See the photo below showing some of the 43 cartons of books stacked between our front door and the piano, rendering the main entrance unusable for weeks. This collection also included a comprehensive group of Churchill speech pamphlets, but that will be the subject of another catalogue.

This collection included one of the best groups of Churchill proof copies that I know of. There are also 11 books signed or inscribed by Churchill, including two inscribed to Admiral of the Fleet Sir Roger Keyes, truly one of Churchill's great contemporaries. You may remember some of these books from my prior catalogues going back at least 15 years. I identified one book that I originally acquired in 1993 in London from a then book scout who is now a key staffer at London's no. 1 rare book dealer.

This is only a fraction of my total inventory, please ask if you are seeking other titles or different price/condition books.

PICK of the Catalogue:

Scarcest: 3, 5, 17, 33, 34, 43, 65, 66, 91, 102

Best deals: 1, 10, 15, 21, 31, 35, 45, 61, 67, 74, 79, 85, 92

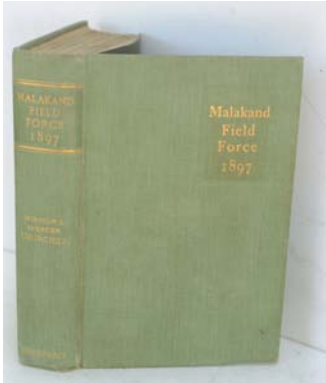
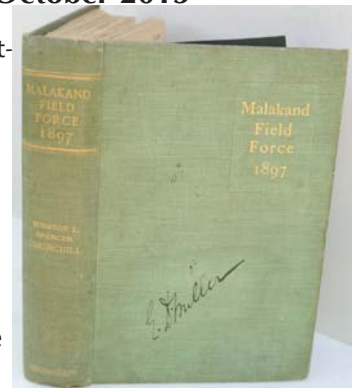
Best condition: 6, 9, 14, 18, 26, 29, 30, 32, 50, 51, 55, 57, 59, 62, 72, 73, 76, 84, 90

How to order:

1. Orders can be placed by phone, email, or post. Email and phone are best as they still get through even if I am away. Do not send payment with order, as availability needs to be confirmed.
2. Domestic shipping at no charge; international shipping at cost.
3. Payment can be by check in US's, Sterling cheque, or by Visa or Mastercard. For credit card orders, please provide card number, expiry date, and the three extra digits on the back.
4. I have put great effort into giving a detailed description of each individual copy. Nonetheless, any book found to be unsatisfactory may be returned for a full refund.



1 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1898. The first printing of Churchill's first book, based on his exploits with The Malakand Field Force on the Northwest Frontier of India in 1897. Bound in apple green cloth with gilt titles. 336 pages plus catalogue at rear. 6 maps plus frontis portrait. Publication arranged by Churchill's cousin as he was still in India, resulting in numerous spelling and detail errors, later corrected in the Silver Library edition of 1899. Original cloth binding has good colour, small wear spot at base of spine, strong gilt titles, but there is a bold owner signature on the front cover. This same owner has signed and dated the rear of the frontis plate in 1898. Binding is very tight, contents generally clean a few very scattered foxing incidents. The 13 line errata slip is present before the first map. Original black endpapers unmarked and unmolested, no cracks. Publisher catalogue dated 12/97 bound in at rear. The all-important spine appearance is highly pleasing. \$3000.00

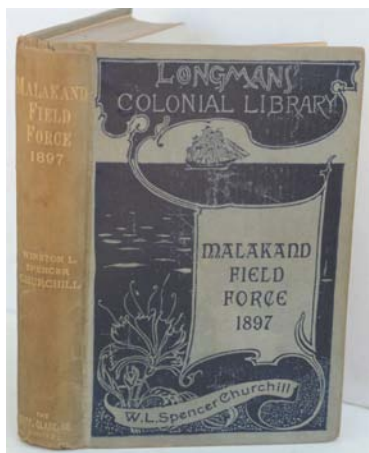


2 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1898. The first printing of Churchill's first book. No errata slip present, see discussions on this in all bibliographies. A clean crisp copy in original cloth. Binding is very tight and square, spine clean with bright gilt, only wear is some rubbing on the joints. Original black endpapers intact. Page edges spotted, but contents clean. The first blank leaf bears the signature of (Capt.) E W M Norie, Superintendent of Army Signalling, assigned HQ Staff of Malakand Field Force, mentioned in despatches twice by Sir Bindon Blood. There are pencil notations in the margins, most of which seem to refer to awards of individuals mentioned in the text. A superior copy, with interesting provenance. (A1a). \$7650.00

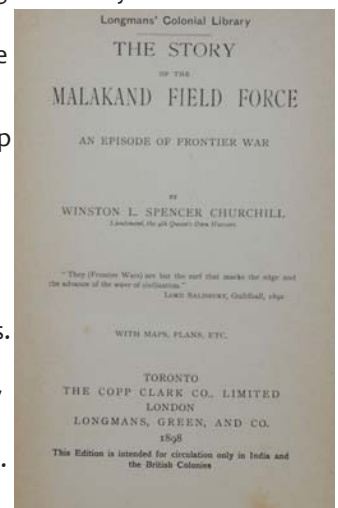
3 The Story of the Malakand Field Force, Colonial edition on thick paper. Longmans, Green & Co., London, 1898. The Colonial issue of the first edition. This edition, intended for sale in India and the Colonies, used the same printing plates as the first home issue, so has all the same errors. It is bound in pictorial grey cloth. Latest estimates are that about 1100 of these were issued clothbound. Most copies of the Colonial edition are bound on thinner laid paper compared to the home edition. But Cohen (see p. 17) reports that 46 sets of home edition sheets on the thicker wove paper. Here is an example of this scarce and obscure variant. (Cohen A1.2.f) This copy does include the 13 item a errata slip This copy in typical colonial condition with spine nearly unreadable and decorative cover scuffed and worn at corners. The tissue guard is absent from the frontis portrait. The page edges are off white but not spotted. There is foxing of various strength throughout the text. All maps are present and the folding maps are neatly folded. Page xv is loose. This is truly for the man who has every edition, although I would prioritize this after the Colonial wraps or the Copp Clark edition. (A1ab). \$2500.00



4 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1898. The Colonial issue of the first edition. Woods A1ab, Cohen A1.2.c This book has been rebacked, with new cloth reinforcing the original spine. This is the first printing with 1898 on the title page, and a blank verso. Covers are clean with good colour, original spine well tanned but gilt still very readable. Scattered foxing, page edges and paper generally off white. Owner name dated 25-4-98 on title page. This copy has the 16 line errata slip, see Cohen and Langworth for pictures and discussion of this. \$1000.00

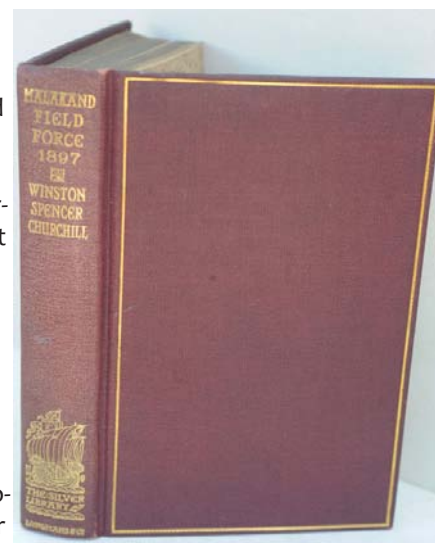


5 The Story of the Malakand Field Force (Canadian First Edition). Copp Clark Co., Toronto, 1898. Similar in appearance to the British Colonial edition, Cohen tells us that 250 sets of the Colonial sheets were used, with a cancel title page added. The spine of the book also is stamped in gilt with Copp Clark at its base. The frontis plate has a tissue guard, but neither of the folding maps do. No errata slip. This is a major obstacle to those assembling a collection of UK, US, and Canadian firsts of Churchill's works. This is the only copy I have seen or heard of in 25 years. Cohen lists only institutional copies and at the time he did not have one himself. This copy has the usual tanned spine, but the gilt is bright, covers clean and attractive, page edges look good with no foxing, two bookplates on endpapers. \$15000.00

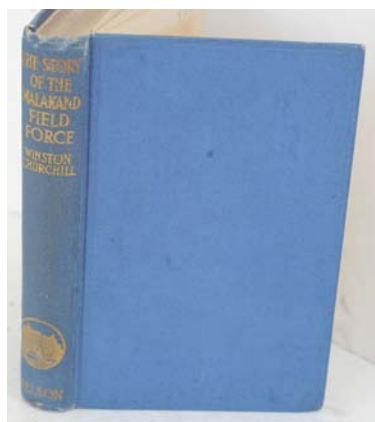


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6 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1899. Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published January 1899 in Longmans Silver Library series of low price titles. Bound in red brown cloth with gilt titles and Longmans ship logo on spine. This edition more attractive and durable than the first and important as it is the first setting with all the author's corrections. Original cloth very clean, with strong unfaded brown spine highlighted by shiny gilt tiles, no stains or wear, a very pretty copy. Original ship pattern endpapers present, bookplate on front pastedown, front hinge shows cracks, rear undamaged. Binding is very tight, contents clean with neatly folded maps. Publisher catalogue dated 10/99 bound in. \$750.00



7 The Story of the Malakand Field Force. Thos. Nelson & Son, London, 1916. A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue cloth, with small type, but retaining 6 maps, now all monochrome. Part of the Nelson 1 Shilling Library of cheap books for the wartime market. Book is clean, binding feels loose, usual browning on endpaper. The gilt titles are clear but not shiny, no names, contents very clean, maps neatly folded, binding cracked one page from the end. \$75.00



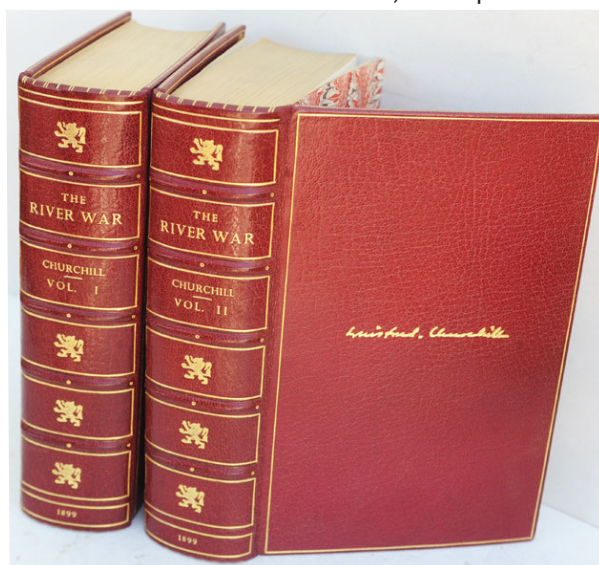
8 The Story of the Malakand Field Force. Longmans, Green & Co., London, 1901. Due to the large number of errors in the first edition, a new revised edition was quickly prepared and published

January 1899 in Longmans Silver Library series of low price titles. This second printing of 1000 copies was done in 1901. There are several binding variants. See Langworth p. 22 for details. Bound in medium brown cloth, faint splash on front cover, binding tight, wear at spine ends,

gilt bright. Has the ship endpapers, contents clean, no names. The first map has been detached but is present. Woods A1bb.2, Cohen A1.3.b \$540.00

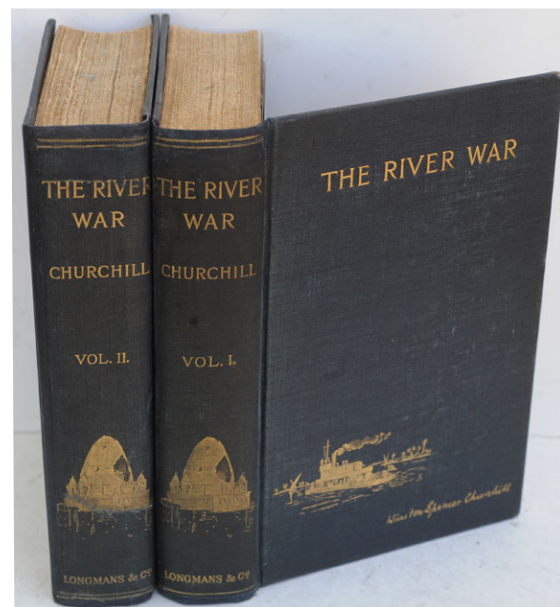


9 The River War (2 volume set in Bayntun binding). Longman's Green & Co., London , 1899. First edition 1st impression, published 1899 in 2 volumes. The best edition with coloured maps and illustrations not present in the abridged text versions issued later. One of 2000 sets produced. This set has been rebound by Bayntun of Bath in their signature full red leather binding, with all the little details you expect and the finest hand applied gilt edges to be found. Bindings are signed Bayntun-Riviere Bath England. This binding was obviously done using a very clean set, as the pages are remarkably free of spots. Fine beautiful set. \$4500.00

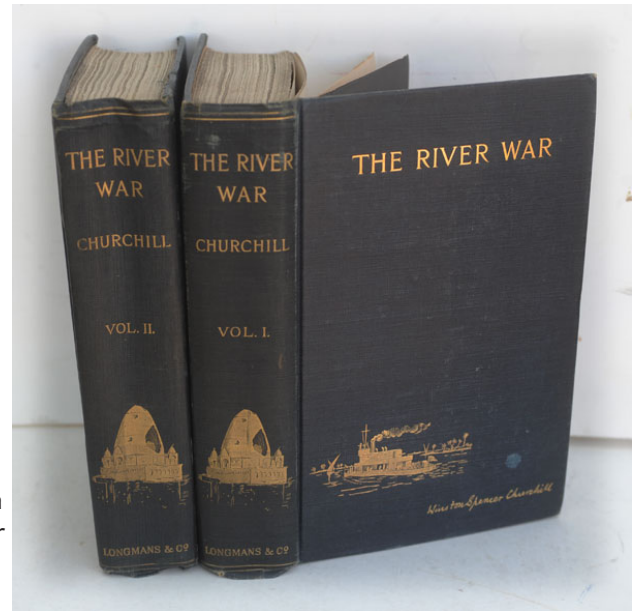


10 The River War (An Historical Account of the Reconquest of the Sudan).

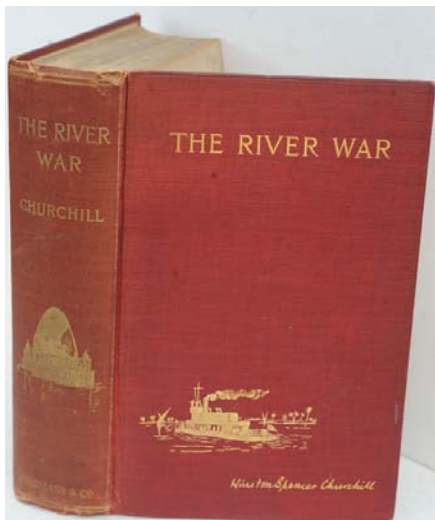
Longman's Green & Co., London , 1899. First edition 1st impression, published 1899 in 2 volumes. The pair sold new for 36 shillings, compared to normal books like Malakand at 7s 6d new and 3s 6 d for the Silver Library edition. Bound in dark blue green (almost black) cloth, blocked with gilt decorations of the Mahdi's tomb and a gunboat. xxiii+462, xiv+ 499 pages, total of 57 illustrations, many especially drawn by Angus McNeill of the Seaforth Highlanders, 34 maps and plans many coloured and folding. Books have decent shelf appearance with good clear gilt, but not shiny. Both volumes appear to have been rebound, but very difficult to see the work it is so good. Original black endpapers retained, but the hinge is gone of course, The free endpapers are cracked along their edges. Contents are generally clean and free of spots, although edges are browned but not spotted. Owner name on half title page. \$2000.00



11 The River War (An Historical Account of the Reconquest of the Sudan). Longman's Green & Co., London, 1899. First edition 1st impression, published 1899 in 2 volumes. The best edition with coloured maps and illustrations not present in the abridged text versions issued later. One of 2000 sets produced. An incredibly lavish production from a relatively unknown author. The pair sold new for 36 shillings, compared to normal books like Malakand at 7s 6d new and 3s 6d for the Silver Library edition. Bound in dark blue green (almost black) cloth, blocked with gilt decorations of the Mahdi's tomb and a gunboat. xxiii+462, xiv+ 499 pages, total of 57 illustrations, many especially drawn by Angus McNeill of the Seaforth Highlanders, 34 maps and plans many coloured and folding. Clean set in original cloth. Both volumes signed by the editor, Col. Rhodes on the front endpapers, but since this is a black surface, they are very difficult to see. Contents unusually clean and free of spots, no publishers catalogue, so perhaps originally sold in US. Vol. I has a small splash mark on front cover, gilt on spine clear but not shiny, front free endpaper almost detached, rear on is detached but present. Vol. II has a vertical wrinkle in spine, both hinges fully split. (A2a). \$4500.00

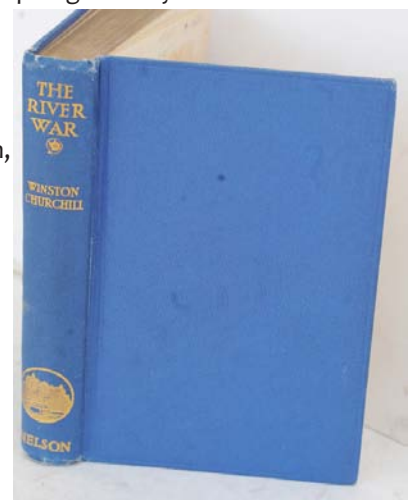


12 The River War (An Historical Account of the Reconquest of the Sudan). Longmans Green & Co., London, 1902. Second edition, abridged into a single volume. As Churchill was now aspiring to politics, much of the criticism of Kitchener in the original has now been deleted. This edition has 22 maps, of which 14 are coloured in 3 colours. Bound in medium red cloth, blocked gilt with same images of a gunboat and the Mahdi's Tomb as the first edition, resulting in a highly attractive book. 381 pages, index, appendices. Scarcer than first edition, only 1000 copies issued. Woods A2b, Cohen A2.2. Original cloth is clean with bright covers, spine somewhat dull with wear at ends. Original endpapers both have cracks at the hinges. Foreedges are even, off-white, but no spots, top edges dusty. Contents clean with no names or markings, paper off white, no foxing seen. No catalogue at rear. \$750.00



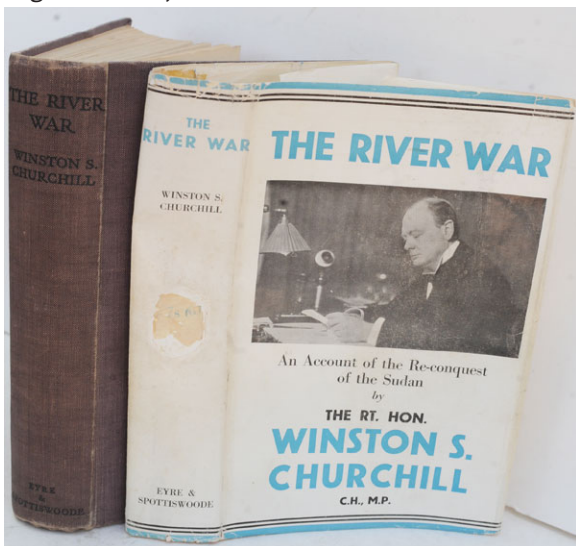
13 The River War (An Historical Account of the Reconquest of the Sudan). Thomas Nelson & Sons, London, (1915). A cheap edition produced during the first World War. A small book, 4 x 6.25 inches, bound in medium blue

cloth, with small type, but retaining 16 maps, now all monochrome. Part of the Nelson Shilling Library of cheap books for the wartime market. This is a superior copy. The binding is intact with original patterned endpapers having some of the usual transfer browning. The top page edges are gilt, the foreedges are even with a few scattered spots. Covers clean, gilt bright, slight rubs on joints. \$120.00

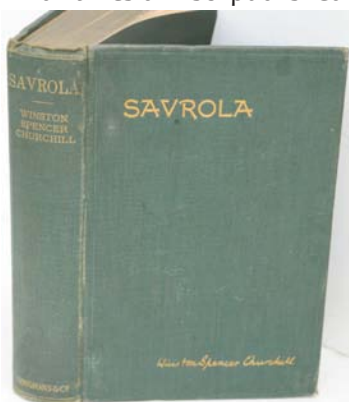


14 The River War (An Historical Account of the Reconquest of the Sudan). Eyre & Spottiswoode, London, 1933.

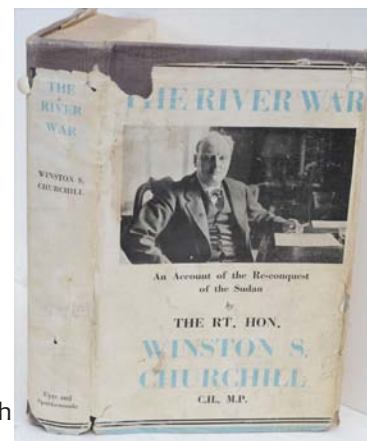
Copyright page identifies this as "first cheap edition", but actually it is the second, as there was also a really cheap little edition in 1915. A desirable edition, and the best to read other than a first. This edition uses the setting of the 1902 edition so is abridged. There are 22 maps, many folding and some in two colours. Bound in lilac cloth, blocked in black on the spine only. 381 pages, index, appendices. This edition adds a new introduction from Churchill. Book is crisp and unworn, with clean, even, unspotted foreedges, no inscriptions. With scarce original dustwrapper, unclipped, good bright blue lettering, scar on spine where a label covered the price, minor wear at spine ends, no pieces gone. \$1000.00



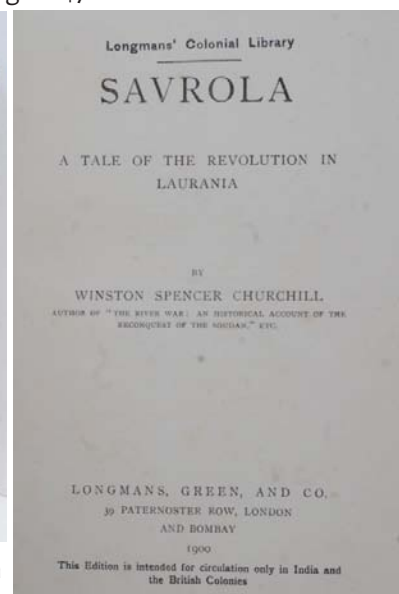
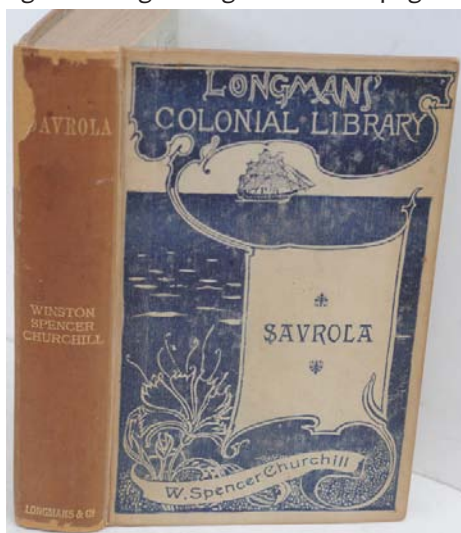
15 The River War (An Historical Account of the Reconquest of the Sudan). Eyre & Spottiswoode, London, 1940. This is the 3rd printing of this edition, and easily the scarcest of the 5 printings of this popular edition. The scarcity of this printing results in a premium and thus its appeal is primarily to completists. Those just wanting a readable early edition should look to the 1933, 1949, or 1951 printings. Similar in appearance to the 1933, the cloth is thinner and of different texture. Book is clean and unworn, good spine colour, some scattered spots on page edges, no names or inscriptions. Correct original dustwrapper is unclipped, but well worn with several ragged losses along edges to 26 mm depth. (ICS A2da.3) \$300.00



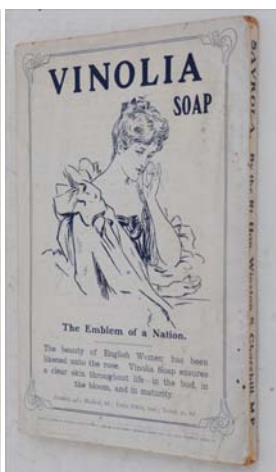
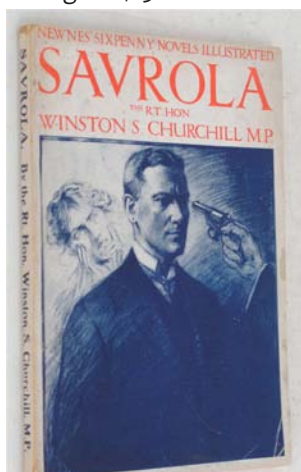
16 Savrola (A Tale of the Revolution in Laurania). Longman's Green & Co., London, 1900, 1st edition.. Churchill's only book length novel, written in 1899, published in 1900. The UK edition was delayed by serialisation of the story in a magazine, so the US issue was actually published first. Bound in medium green cloth, gilt on spine and front cover, 345 pages, black endpapers. Only 1500 copies printed, and the survival rate seems far lower than for Churchill's historical works, making this a scarce and currently undervalued title. Woods A3ba, Cohen A.3.2.a. Original green cloth has a whitish stain on rear cover, spine dulled somewhat, usual wear along joints and spine ends. There is a small dent along top edge of front cover. Original black endpapers appear unmolested and undamaged. Foxing throughout and on page edges. \$700.00



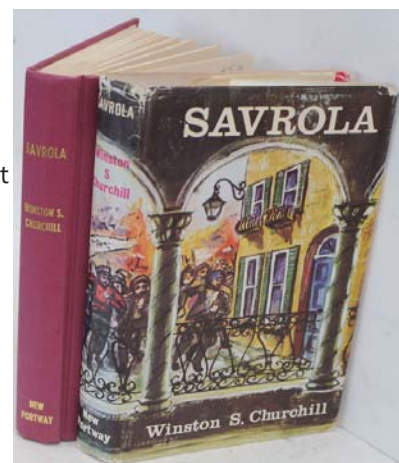
17 Savrola. Longman's Green & Co., London, 1900. The Colonial issue was part of the first edition and uses the same sheets with a modified title page. Bound like the Colonial Malakand in grey cloth decorated on the cover in dark blue, gilt titles on spine. Endpapers pale green patterned with ship and swan design. These cheap Colonial editions wear poorly and most fell apart in tropical climates, so survival is very low. Considerably scarcer than Home or American firsts. This copy has been expertly recased with new cloth backing up some gaps in the thin, darkened spine cloth. Original ship and swan patterned endpapers retained. Contents generally clean, a few edge spots. Pictorial front cover clear and bright. \$1500.00

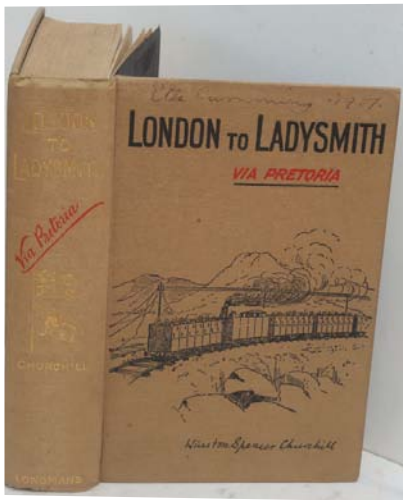


18 Savrola (A Tale of the Revolution in Laurania). George Newnes, London, (1908). An early "pulp" style reprint of Churchill's novel. Printed on cheap pulpy paper which goes brown, ads at each end, in illustrated slick paper covers printed red and blue. Size 5.75 x 8.25 inches, 128 pages, with two full page plates on slick paper, making it the first illustrated edition. Part of Newnes "sixpenny novels illustrated" series. A fragile item, low survivability, certainly scarcer than first, but not as high value. Woods A3c, Cohen A3.5 An exceptional copy, crisp, cover complete and bright- a few faint spots near top edge. Spine uncracked just a tiny bit of wear at ends. \$500.00



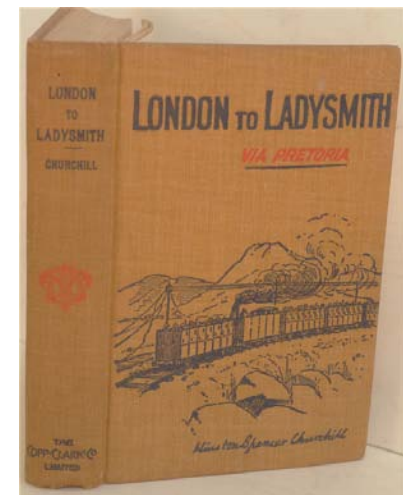
19 Savrola. Cedric Chivers, Bath, 1973. This reprint was published for The Library Association and most copies went to Libraries, resulting in a modern rarity. Dark pink cloth, 260 + xvi pages. Woods A3g, Cohen A3.9 Book has clean covers and bright gilt, no external markings. There is a WITHDRAWN stamp on the verso of the title page, Dustjacket is unfaded, unclipped, wear along top edges with some losses. \$75.00





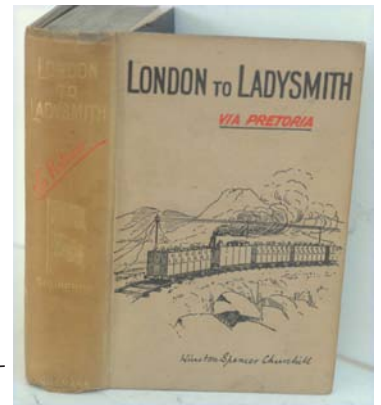
20 London to Ladysmith via Pretoria. Longman's Green & Co., London, 1900, 1st edition. The first of two books by Churchill based on his newspaper despatches sent from the front in South Africa. Bound in tan cloth stamped gilt, red, and black with an illustration of an armoured train on the cover. 498 pages plus 32 page catalogue at rear, 3 folding maps, 5 other plans and maps. Crisp unworn first edition in unusually bright pictorial cloth covers, prior owner signature at top of front cover. Original black endpapers intact, maps present and neatly folded. There are two vintage cigarette cards loosely mounted on the half title page, one of the young author as news correspondent for the Morning Star, and the second of his 1899 escape from the Boers. Slight foxing on top page edges. Contents generally clean although some light spots on first few leaves. The red subtitles are especially vivid on the spine. \$1250.00

Original binding has a superb unmarked pictorial front cover, spine tanned but red and gilt still clear. Original black endpapers intact, owner named dated Nov 1900 on first blank leaf. Binding is firm with even page edges, free of spots. Top page edges dusty grey. (A4a.2). \$150.00



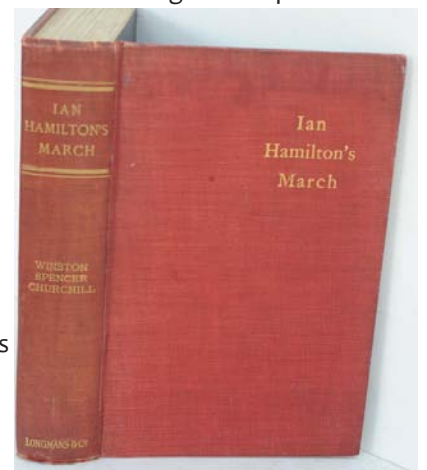
21 London to Ladysmith via Pretoria. Longman's Green & Co., London, 1900. Second impression, same content and appearance as first, but title page states "New Impression".

22 London to Ladysmith via Pretoria. Copp, Clark, & Co., Toronto, 1900. First Canadian edition, produced from American plates or sheets, but bound in a similar but not identical style to the English first. A coarser more ochre-brown colour, retaining the armoured train on cover, but with a red fleur-de-lys on spine instead of the two flags. Far scarcer than English or American firsts. 496 pages, same 8 maps and plans. Issued without catalogue at rear. Fine bright example of this scarce edition. Covers clean, red stamping is unfaded, paper white and unspotted. (A4bb). \$1000.00

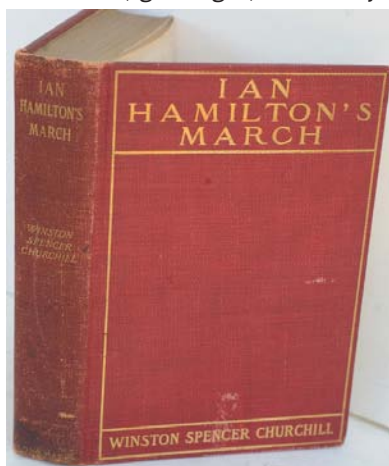


23 Ian Hamilton's March. Longmans, Green & Co., London, 1900. The second half of Churchill's Boer War despatches. The First edition. Bound in dark red cloth similar size and style to Malakand but red. 409 pages, 32 page publishers catalogue at rear. Frontis portrait of Gen.

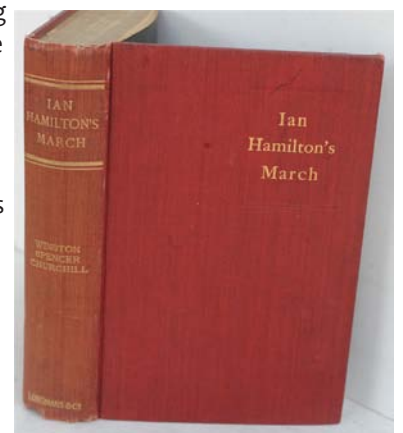
Ian Hamilton, folding map at rear, 9 other maps and plans in text. 5000 copies published, half that of London to Ladysmith. Woods A5a, Cohen A8.1,a Original cloth has good colour with an unfaded spine, but some faint stains and minor rubs at spine ends. Black endpapers intact with old bookseller ticket at rear. Publisher catalogue dated 7/00 bound in at rear. Contents clean, no spots, no browning, exceptv atv the endpapers. \$600.00



24 Ian Hamilton's March. Longmans, Green & Co., London, 1900. This second "edition" is virtually identical to the first, with only a few minor changes. Woods A5b, Cohen A8.1.c Original red cloth binding is clean, gilt bright, some very faint splashes on front cover, spine sunned but still red, minor wear at spine ends. Original black endpapers intact, publishers catalogue bound in at rear. Foxing in prelims and a few scattered locations through the otherwise clean contents. \$150.00

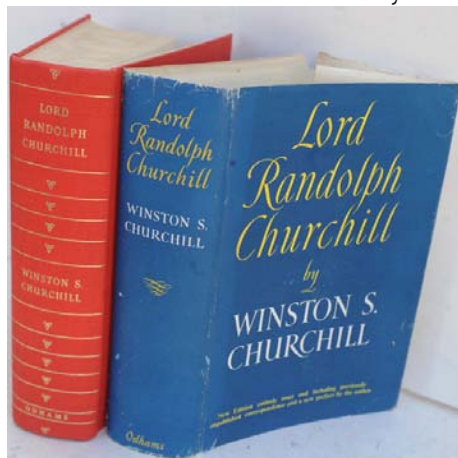


25 Ian Hamilton's March. Longmans, Green & Co., New York, 1900. The American first edition was bound to match the US Ladysmith. Same 409 pages as English first, but reset so pages are not identical. Only 1533 copies printed, so this is rather scarce. Original cloth is bright on covers, darkened on spine, several small white marks on front cover. Binding is tight, owner name dated 1912 on endpaper. Contents clean and free of spots, several pages roughly opened, map at rear neatly folded. \$250.00

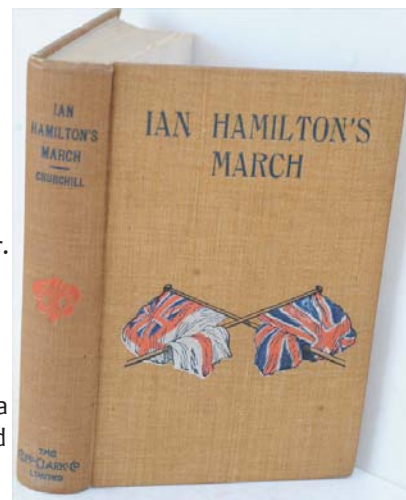


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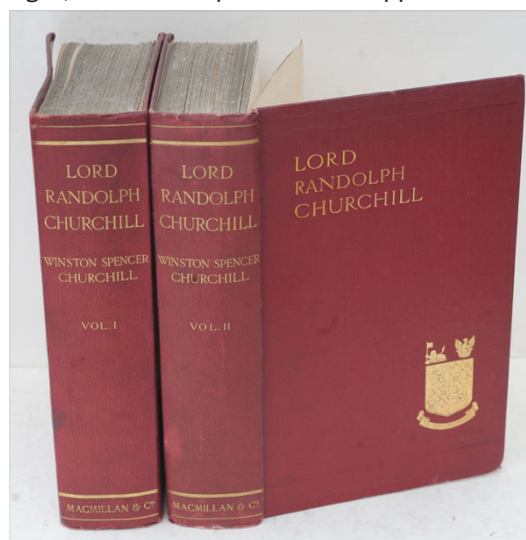
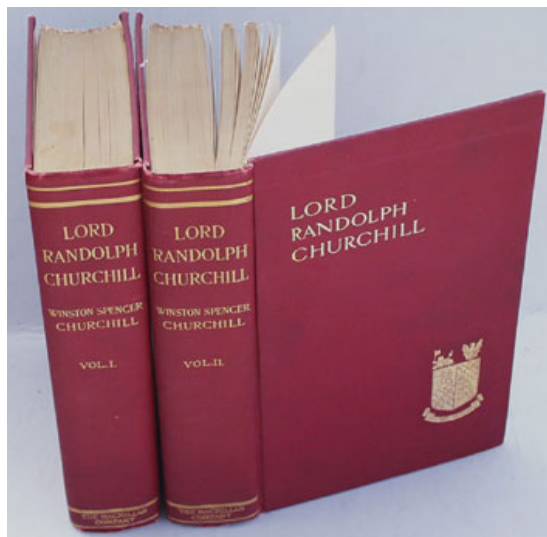
26 Ian Hamilton's March. Copp Clark, Toronto, 1900. First Canadian edition, produced from American plates or sheets, but bound in a similar style to the Canadian Ladysmith A coarser more ochre-brown colour, with colourful red white blue crossed flags on the cover and with a red fleur-de-lys on spine . Far scarcer than English or American firsts. 409 pages, maps. A remarkably fine bright copy. Original cloth clean and undamaged, red, white and blue stamping bright. Binding firm, contents clean, no foxing. Owner name on free end paper. half title has a corner that was misfolded when book was trimmed. Superb collectable copy of an edition hard to find in any state. \$1000.00



27 Lord Randolph Churchill. Odhams Press, London, (1952). This one volume edition contains the full text of the two volume work as originally published in 1906, in a new setting, that is important as it adds a new foreword by the author written for this edition. 840 pages, nine illustrations. Bound in plain red cloth gilt titling on spine. Far less common than other Churchill titles from Odhams. Here is a especially bright copy in dustwrapper. Book has bright gilt, unfoxed edges, owner inscription. Dustwrapper unclipped, bright, some wear on edges and a small corner lost on back cover. \$125.00



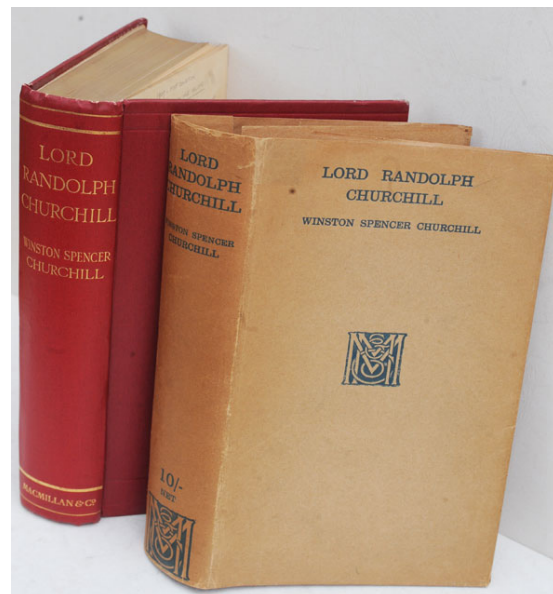
28 Lord Randolph Churchill. Macmillan, London, 1906, 1st edition in 2 volumes.. Churchill's first biographic work, a well received study of his father. The first edition published 1906 in 2 volumes in a deluxe production in deep red cloth with gilt stamping including the family arms on the cover. 564 and 531 pages, index, total of 18 illustrations, some in colour. Foreedges untrimmed. Books have good spine colour, small black smudge on vol. I. Top edges dusty, spots on foreedges, some foxing, but paper a good white \$750.00



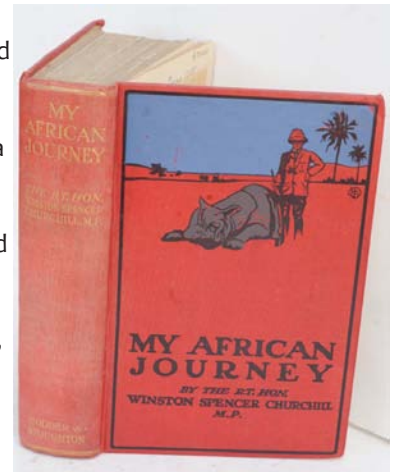
29 Lord Randolph Churchill. Macmillan, New York, 1906, 1st US edition in 2 volumes.. Churchill's first biographic work, a well received study of his father. The American first edition published 1906 in 2 volumes is very similar to the English first, except bound in vertically scored dark red cloth and the publishers name on the spine is now "The Macmillan Company" instead of "Macmillan & Co.". Same setting and pagination so probably printed in USA from the English plates. 564 and 531 pages, index, total of 18

illustrations, some in colour. Edges trimmed and top edge gilt. A truly fine set, unmarked cloth, bright gilt, white unspotted pages, smooth clean edges. Prior owner bookplate on pastedowns. (ICS A8aa) \$1250.00

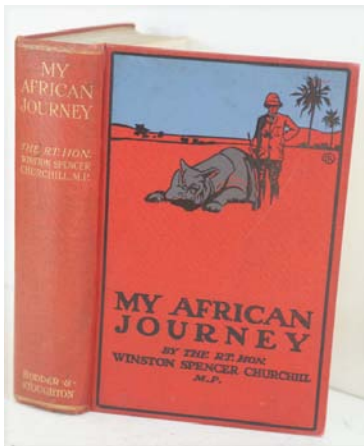
30 Lord Randolph Churchill. Macmillan, London, 1907. This one volume edition contains the full text of the two volume work as originally published in 1906, but has less leading (space between lines) and is printed on thinner paper. Now 907 pages, 5 illustrations, 2 in colour. Binding is similar to the first edition, in a similar deep red smooth cloth, but cover is plain. The spine stamping is the same except no volume number. All edges trimmed and the top edge gilt. An attractive book that ages well. The trimmed edges are less of an attractant for dirt and moisture. Book is crisp and unworn, with well rounded spine, bright gilt, no spots, no inscriptions. Includes a very scarce dustwrapper, which is uncut, no losses, one small crack along lower edge of rear cover. \$2000.00



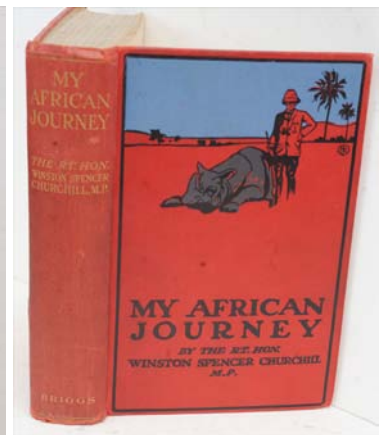
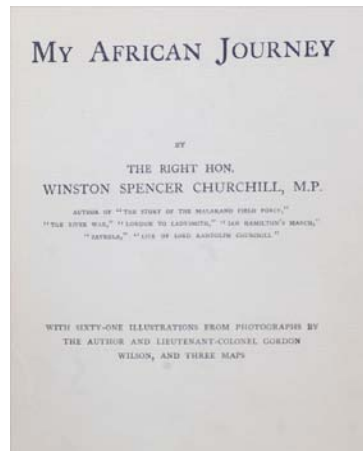
31 My African Journey. Hodder & Stoughton, London, 1908, 1st edition. An important book for several reasons. The only Churchill first in decorated cloth and the only "travel and exploration" title. Bound in bright red cloth, gilt titles on spine and a woodcut illustration of Churchill standing by a dead rhino, blocked in blue, grey, and black. xiv plus 226 pages. Profusely illustrated with 61 photos taken by Churchill on his trip through British East Africa and then on down the Nile, undertaken in his position at the time of Under Secretary of State for the Colonies. Churchill demonstrates a sensitivity to the Africans that way ahead of its time. The photos are tipped in rather than bound, so copies should always be collated to verify the presence of all photos and maps. Clean tight copy with bright red unmarked covers, spine slightly sunned, still red, gilt bright. Corners bumped, gift inscription from Xmas 1908 on free endpaper. Binding very firm, contents unusually clean and free of spots, but there are faint spots on page edges. \$700.00



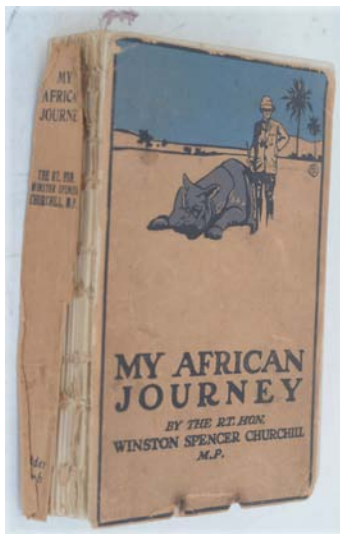
32 My African Journey. Hodder & Stoughton, London, 1908, 1st edition. Book is tightly bound with little wear. The front cover is very clean and unmarked, some faint wrinkles and bubbles in the cloth. The spine is a very deep strong red with bright gilt. But the most significant feature is its nearly total lack of foxing. Flipping through, I noted only one faint smudge, and this a title nearly always heavily foxed. Not fine, but a true collector copy. (A12aa). \$2250.00



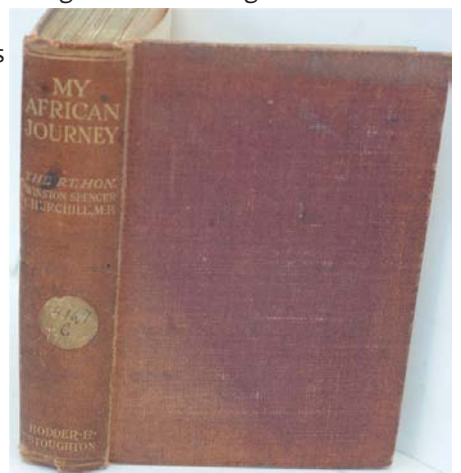
33 My African Journey. Toronto, William Briggs, 1909. The Canadian first is bound like the English in bright red cloth with a decorative cover blocked in blue, black and grey. The spine is stamped in gilt and says BRIGGS at the base. Internally, only the title page is changed with the new imprint shown. This is one of the scarcest Churchill first editions in English language. Original cloth is clean and bright, spine slightly darker than covers. Contents very clean and free of foxing. p. xi has a repaired tear. Front hinge cracking. Some small black spots on half title page. Looks as good as my reference copy. (A12ac). \$3000.00



34 My African Journey. Hodder & Stoughton, London, 1908, 1st edition. This is the very rare variant first edition bound in card wraps printed black and blue on buff card stock. See Langworth p. 82. The contents are identical to the normal red cloth edition, except for the catalogue at the rear which is not present. Cohen A27.3, reports 903 copies sold, with few survivors. A worn example of this fragile production, Front cover is worn with two nibbles along the bottom edge. The front cover is detached. The spine is detached worn. The rear cover is attached and has a bookseller label from Kobe, Japan. This is not a new discovery adding to the handful of known copies, rather it is the one I sold back in 1998. Supplied in custom cloth covered clamshell box. (A12aa.2). \$3600.00

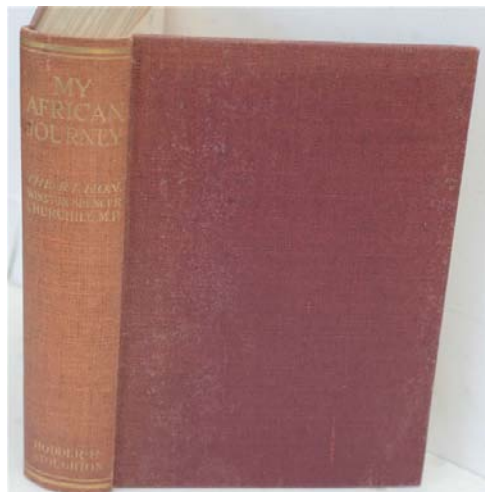


35 My African Journey. Hodder & Stoughton, London (NY), 1908, 1st American edition (1st issue). The American first edition was made from English first edition sheets bound in a plain coarse dark red cloth with the same gilt titles on the spine as used on the English. It is nowhere near as attractive as the English, but far scarcer. There were 3 issues with different title pages, this being the first issue with London MCMVIII on the title page. Cohen reports a total of 1400 copies between the three issues. Book is ex-library with old label on spine, labels or traces on endpapers, no markings within, although contents have foxing, heavy in places. \$150.00

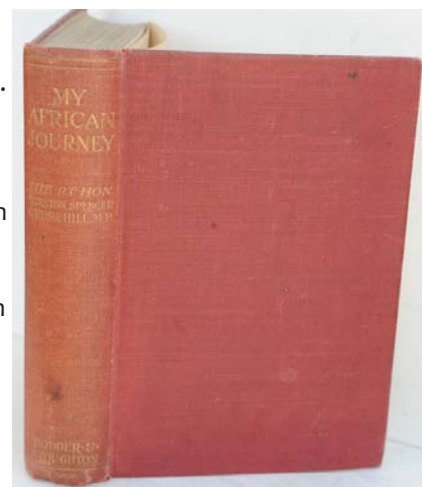


Catalogue 155 Fine first editions October 2015

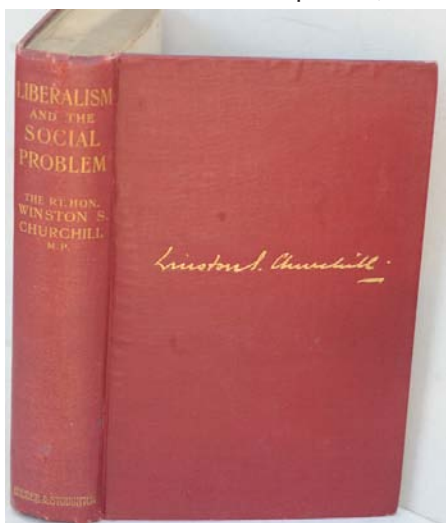
36 My African Journey . Hodder & Stoughton, London (NY), 1908, 1st American edition. There were 3 issues with different title pages, this being the second. The title page reads Hodder & Stoughton, New York & London. `Cohen reports a total of 1400 copies between the three issues. Woods A12ab, Cohen A27.5 Here is a superior copy of this scarce edition. The cloth has various scrapes and stains but the spine is still red, unlike most that I have seen which are faded badly. Binding tight, contents clean, no foxing. \$450.00



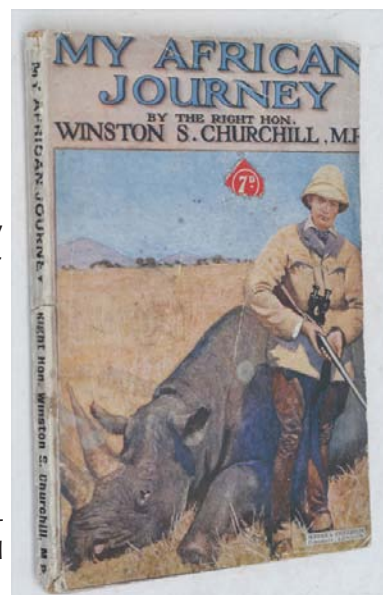
37 My African Journey. Hodder & Stoughton, London (NY), 1908, 1st American edition. There were 3 issues with different title pages, this being the third with George H. Doran, New York as the publisher. Cohen reports a total of 1400 copies between the three issues. Woods A12ab.1, Cohen A27.6 A superior copy, covers still have good colour, spine lightly sunned, still coloured and with shiny clear gilt titles. Owner name on endpaper. Contents exceptionally clean and free of spots. This will appeal to the collector who values condition over issue points. \$750.00



38 My African Journey. Hodder & Stoughton, London , nd (1909). This cheap edition produced in the style of "pulp". A new setting with text in two columns. The highlight is the colour illustration of Churchill in pith helmet holding a rifle over a dead rhino. Printed on cheap paper which goes brown, paper wraps, 92 numbered pages plus ads at both ends. Far scarcer than first editions. Here is a superior copy of this fragile edition. Both covers all there, spine complete, a crack in the middle and light wear at the ends. there is a period 7d sticker on the front cover. paper browned as always. \$750.00



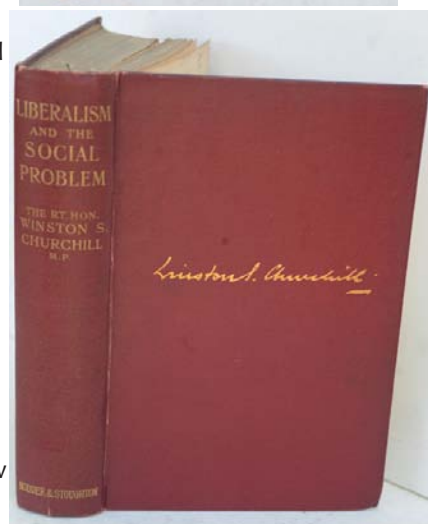
39 Liberalism and the Social Problem. Hodder & Stoughton, London, 1909. First edition of the obscure but important title, consisting of speeches by the young reforming liberal that was pre 1910 Churchill. 5000 copies printed but the survival rate seems far lower than for the earlier tales of travel and adventure. Bound in smooth bur-gundy cloth, gilt titles on spine, author's signature blocked on cover. 414 pages, no illustrations. Original cloth is clean, good colour, gilt titles clear but not shiny, some pucker along joints. Front hinge cracking. Owner stamped on front and rear endpapers with attempted erasure worn through front free endpaper. \$700.00



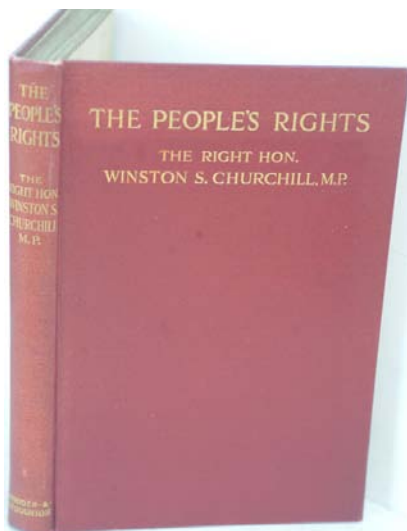
40 Liberalism and the Social Problem. Hodder & Stoughton, London, 1909. First edition. Original cloth has good colour, gilt readable but no longer shiny, several minor marks on front cover. Endpapers good, but binding cracked at title page and a complete gutterbreak at p. 80 with next page dirty and frayed,. Pages 5-8 have top corners torn but still present. Contents clean except for p. 81 and some mild foxing on endpapers and adjacent leaves. \$250.00



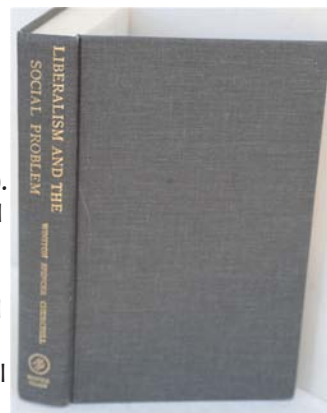
41 Liberalism and the Social Problem. Hodder & Stoughton, New York, (1910). First American edition , apparently printed from English plates in the USA. Similar binding, but different fonts on spine and plain front cover. Scarcer than the English first as British politics were of little interest in America at the time. A crisp unworn copy, spine is unfaded and gilt bright, contents crisp, an overall brown cast but no spots. Unfortunately, there is a large damp stain on the rear cover marring this otherwise superb copy. Scattered pencil underlining in text. \$600.00



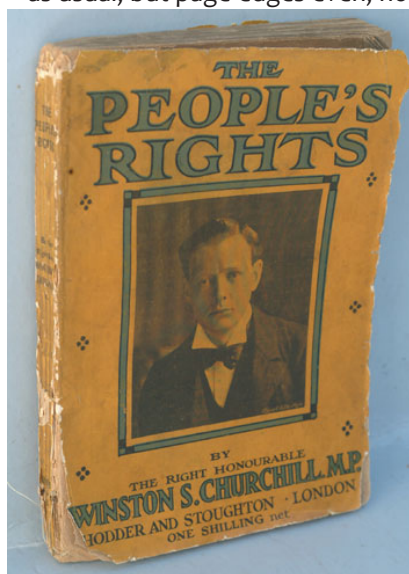
42 Liberalism and the Social Problem. Haskell House, NY, 1973. A modern reprint, offprinted from the second English edition of 1909. Unfortunately, it is out of print and much requested both by readers and completists. Gray cloth binding. Woods A15d, Cohen A29.3. Covers clean, one small scratch, no names, no spots. No DJ as issued. \$80.00



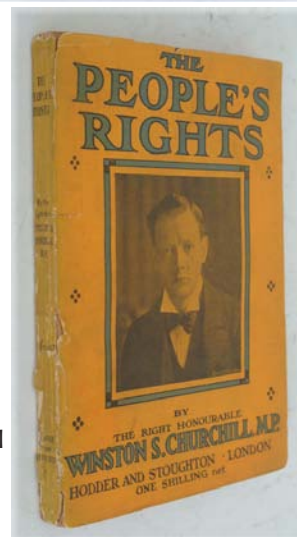
43 The People's Rights. Hodder & Stoughton, London, (1910). The first edition of this scarce title was issued both clothbound and in paper wraps. This clothbound issue is by far the scarcer of the two. Cohen reports only 100 copies produced. This is the first issue with one appendix and an index. 152 pages, 6 x 8.75 inches, printed on pulpy acidic paper which is always browned as a result. Bound in deep red smooth cloth, blocked gilt on cover and spine. Original cloth very clean, gilt bright, some sunning on spine and along top of front cover. Owner name dated 1909 on endpaper. Cohen speculates that the cloth version may have been put on sale in December 1909. This copy proves it. Front hinge has cracks starting but binding still firm. paper browned as usual mostly towards edges of pages. \$7000.00



44 The People's Rights. Hodder & Stoughton, London, (1910). The first edition of this scarce title was issued both clothbound and in paper wraps. The wraps issue had two issues. This is the first issue with one appendix and an index. . Wraps are chrome yellow printed green and black This is the third scarcest of Churchill's first editions, after the two great rarities. Front cover is all there and has good strong colour,, a small dig along the joint. Spine is complete with fading and splits at bottom of both joints. Rear cover is complete but for a small chip along the joint. Binding tight, paper well browned as usual, but page edges even, no flaking of paper. All that aside, this is one of the best copies you will see. (A16aa). \$3600.00

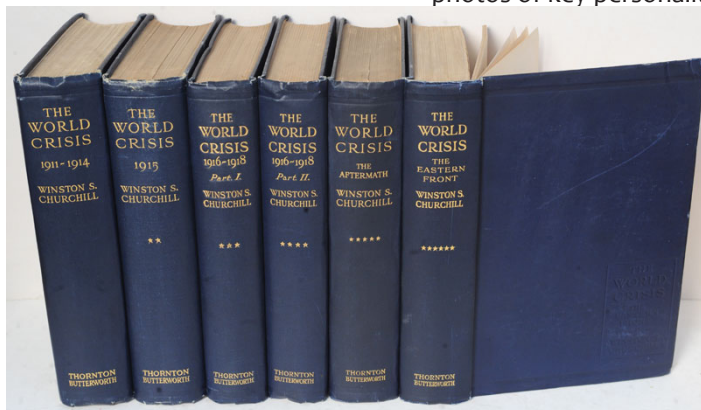


45 The People's Rights. Hodder & Stoughton, London, (1910). The first edition of this scarce title was issued both clothbound and in paperwraps. The wraps issue had two states. This is the second state with two appendices and no index. Original wraps are edgeworn and cracked, and the rear wrap is detached. The front wrap has losses at both lower corners and the pulpy paper is cracking away at lower left corner of first 20 or so pages. Sounds awful, but still better than many. (ICS A16ab) \$2000.00



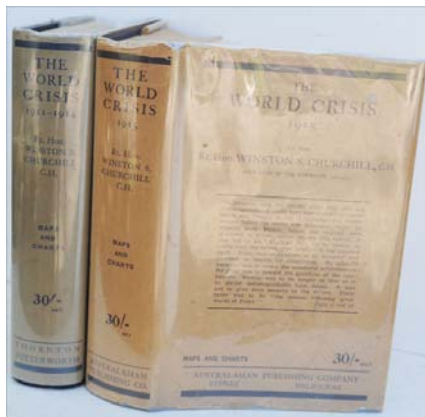
46 The World Crisis, full set of six. Thornton Butterworth, London, 1923-1931. The original work appeared from 1923-27 as 3 volumes published in 4 by Thornton Butterworth: Vol I: 1911-1914; Vol II: 1915; Vols III, IV: 1916-1918 in two parts. Subsequently in 1929, a further volume (4 or 5) appeared as The Aftermath. Then still later in 1931 a final supplementary volume was published The Eastern Front (or The Unknown War) .An impressive set, uniformly bound in smooth navy blue cloth, gilt title on spine and blind stamped titles on front cover. Numerous maps and plans, some folding and coloured. The only illustrations are 8 photos of key personalities in the final volume. Large attractive books, 6 x 9 inches, this

first English edition is much preferred over the American. Here is a very clean set of all firsts that has been together for at least the past 50-60 years. The books are all clean, strong gilt titles on spines of good uniform colour. Vols 1-6 have a tiny bookseller tag on the free endpaper, vols 1 and 2 have a bookplate on the pastedown of an owner from Ryde, which is the main town on the Isle of Wight. The page edges are even, light foxing on edges of vols 1-2, a small impact scar on the edges of vol 4, vol s has an impact scar on the edge of the front board and on the edges. The first volume still bears the pencilled price of 15/15/0 (15 guineas) from back in the £sd days. Not perfect, but a really pretty unworn set. \$1750.00

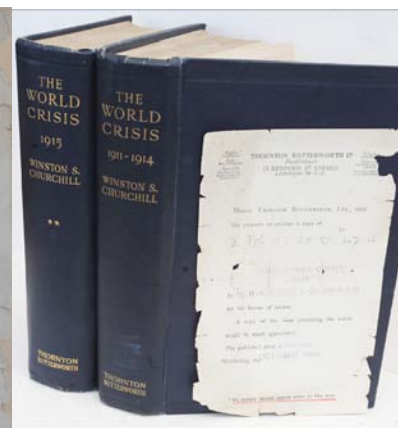
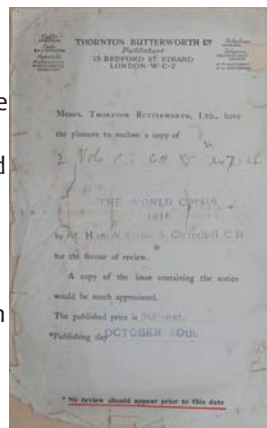


Catalogue 155 Fine first editions October 2015

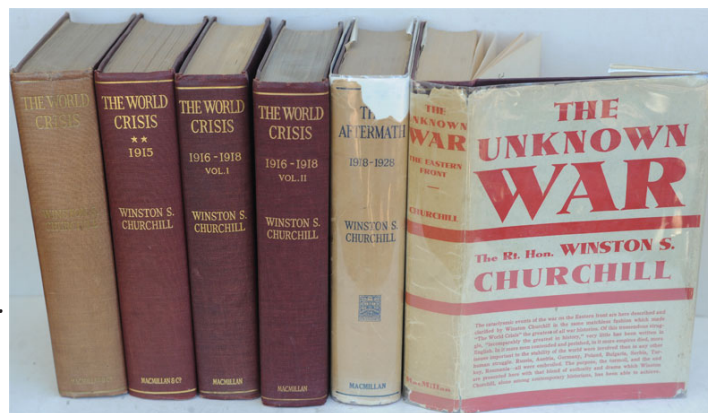
47 The World Crisis volumes I and II, Review Copies. London, Thornton Butterworth, 1923. Both copies are stamped on the half title page FOR REVIEW in purple ink. Both have the publication date written on the endpaper, and probably the reviewer's name, now crossed out. In addition vol. II has a publishers review slip for that volume. Books are Very Good copies review slip worn and frayed. I have not seen any other review copies this old. \$500.00



48 The World Crisis, Australian issue, vols I,II (all published). Australasian Publishing Company, Sydney. Produced by Thornton Butterworth for the Australian market using English sheets with a new title page. The navy cloth binding is the same except the publishers name is omitted from base of spine. A truly scarce issue. Only the first two volumes are seen in this issue. The later volumes sold in Australian were normal Thornton Butterworth issue and not distinguishable. Books are very crisp and unworn, owner name on endpaper of vol. I. Contents very clean, no foxing, vo. I has white page edges with nom spots, vol. II edges even, but tanned and with spots. The vol. I dustwrapper is a UK issue with an Australasian ticket on the front flap. Vol. II is the expected Australasian issue. Jackets are Very good with bright spines and slight wear at ends of vol. II spine. \$300.00

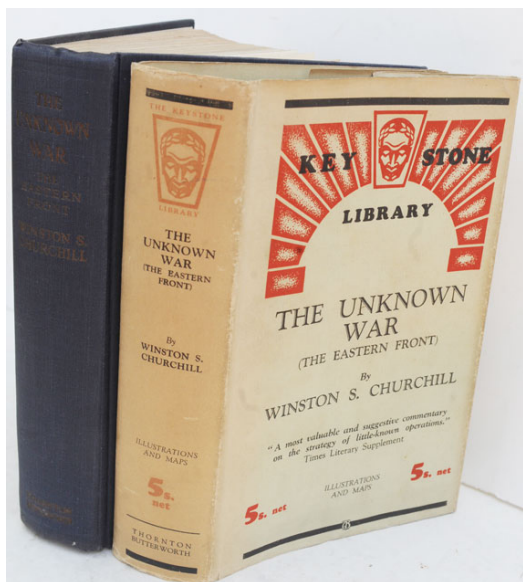


49 The World Crisis, Canadian first editions. Macmillan, Toronto, 1923-1931. The Canadian edition is very similar to the first American edition, with only changes being the publisher's imprint on the spine and title pages. A complete set of 6 volumes with final two in original dustjackets. Vols 2-6 are clean and bright with shiny gilt. Vol I, like its American equivalent is very prone to fading and the spine here is dull as seen in the photo. Vols 1,3,5,6 have owner names. The vol 5 jacket has lost a one inch square at head of spine. The final volume dj is edgeworn with losses at spine ends. I can supply copy DJs for vols 1-4 to the buyer if desired. \$1250.00

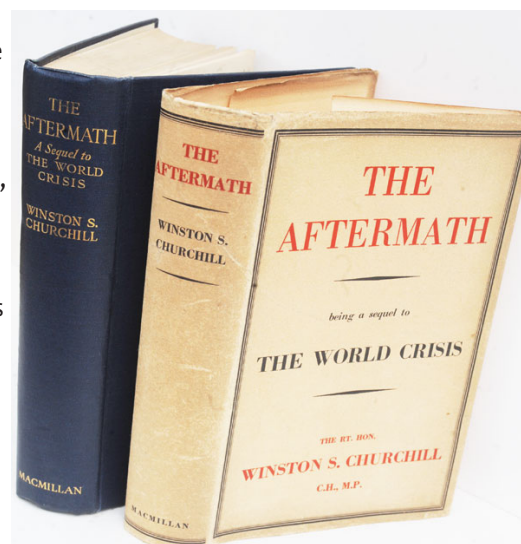


50 The Unknown War (The Eastern Front). Thornton Butterworth, London, 1937, 1st printing in the Keystone Library.

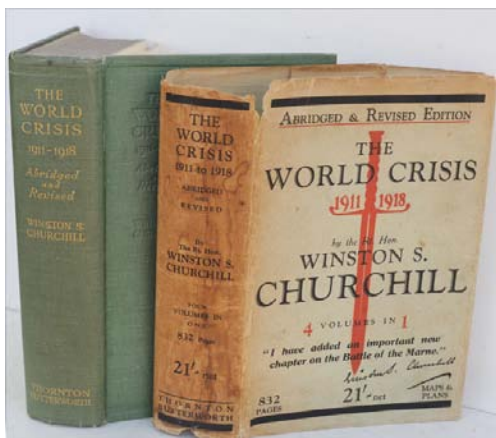
This Keystone Library Reprint was sold new at a reduced price of 5' instead of the 21' for the first edition. The content is identical. 368 pages with the folding colour map at rear. Far scarcer than first editions. Here is a crisp unworn copy in the very scarce dustwrapper from 1937. Book is clean and tight, gilt dull as usual, edges even but a few scattered spots, contents fine, maps neatly folded, no inscriptions. Dustwrapper is unclipped, very bright front cover, spine is a bit yellowed and the red parts are faded, some edge wear but no tears or losses. \$800.00



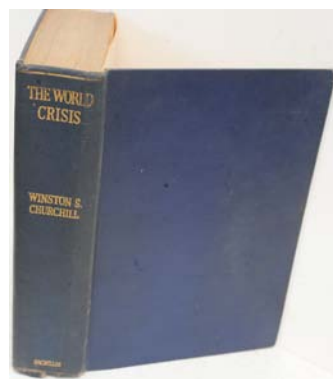
51 The Aftermath (A Sequel to The World Crisis). Macmillan, London, 1941. Macmillan bought the rights to several Churchill titles when Thornton Butterworth folded in 1940, and apparently the plates also. First impression of this edition. Book in fine condition, clean covers, shiny gilt titles, square corners, page edges even and free of spots, slightly off-white, no names. Dustwrapoer is unclipped, minor wear at spine ends, darkening of spine. \$75.00



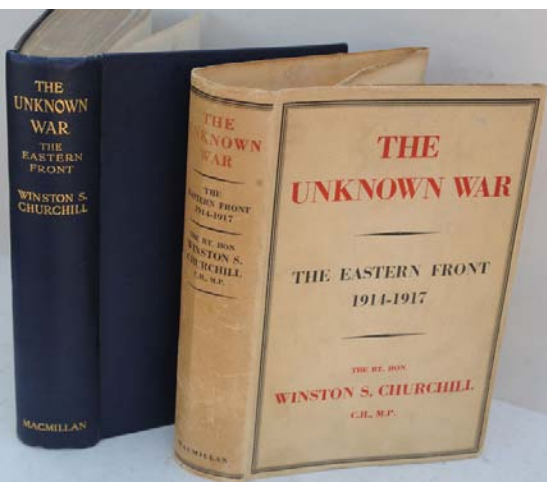
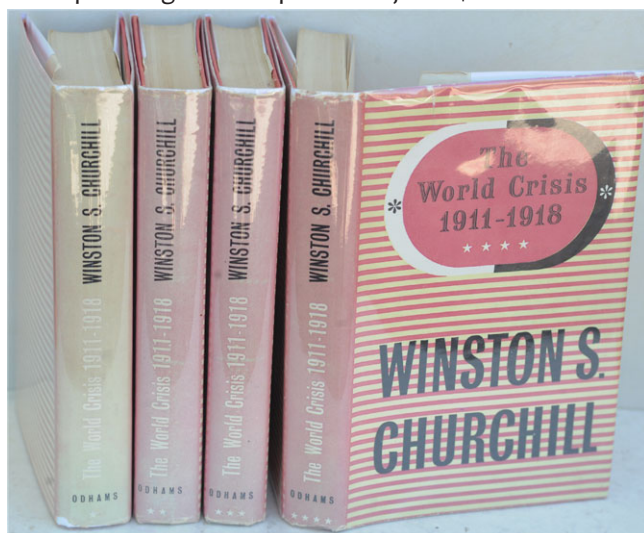
52 The World Crisis . Toronto, Macmillan, 1931. The Canadian one volume edition was adapted from the Scribners edition, and is bound in similar navy cloth. Far scarcer than either US or UK editions. Book has clean covers, some rubbing of gilt on spine, owner name dated 1931 on endpaper, several splits at base of spine, contents clean. \$125.00



53 The World Crisis 1911-1918 (Abridged and Revised). Thornton Butterworth, London, 1931. An important title, as it is not simply an abridgement, but has been revised by Churchill with new material and there is also a whole new chapter on the Battle of the Marne, as well as a new introduction. This single volume edition covers the same material as the first four volumes of the original six volume work. 5000 copies published. 831 pages, index, numerous maps and plans, some folding. Bound in medium yellow-green cloth, gilt on spine, blind stamped on front cover. Here is a fine bright copy in the truly scarce dustwrapper. Book is clean and unworn, gilt bright, paper and edges clean and free of spots, no inscriptions. Dustwrapper is unclipped, browned on spine with losses at spine ends to 7 mm and a 15 mm deep sliver gone at top of front joint. \$1000.00



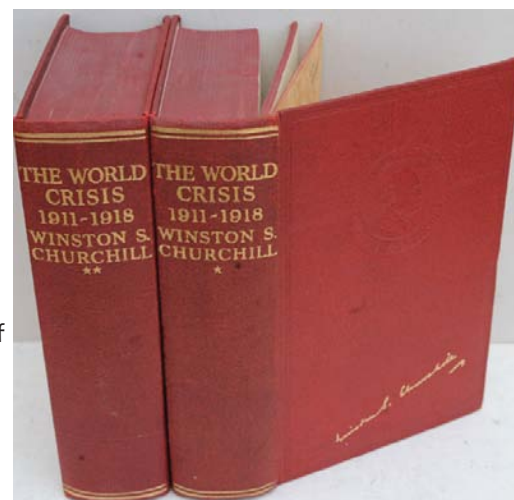
54 The World Crisis 1911-1918. Odhams Press, London, 1949. Originally published in two thick volumes in 1939, this set was reset into 4 thinner volumes for this 1949 issue. This set from Odhams contains the complete unabridged text of the original four volumes with the revisions and new material from the 1931 abridgement. The quantity and quality of maps are reduced however. The volumes are short (5.5 x 8.5 inches) with 1472 pages in the four volumes. Bound in bright red cloth with gilt titles on black panels, in the style of other 1940's publications of Churchill's works from Odhams. This 4 volume work is far scarcer than the two volume set. A lovely set of the white edge issue in dustjackets. Books are tight and unworn, with lovely unfaded spines, no names or inscriptions. Page edges are unstained, no foxing, and even. Dustwrappers are unclipped, good pink shade on vols 2-4, sunned to pale pink on vol. I. Any Odhams World Crisis in jackets is a treasure. \$200.00



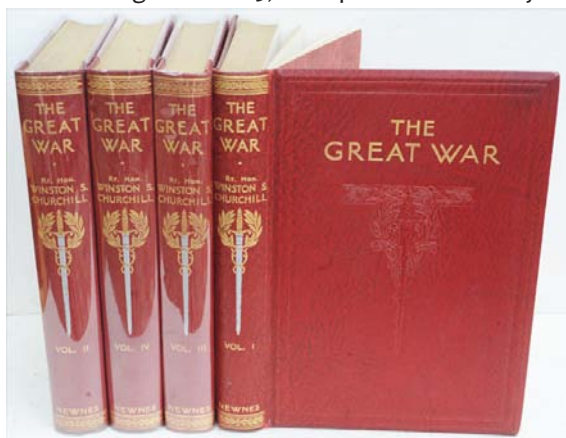
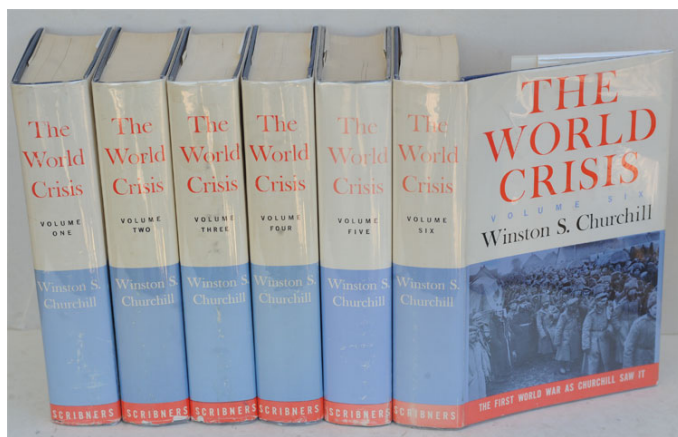
55 The Unknown War (The Eastern Front 1914-1917). Macmillan, London, 1941. With only 600 copies issued, this edition is far scarcer than first editions. Book very clean and tight, shiny gilt titles, top corner bumped. Owner name dated 1941 on endpaper, contents very clean, maps neatly folded. There are two brown spots on the foreedges. Scarce original dustwrapper is unclipped, tanned on spine, some wear at spine ends \$750.00

56 The World Crisis 1911-1918. Odhams Press, London, 1939. This two volume set from Odhams contains the complete unabridged text of the original four volumes with the revisions and new material from the 1931 abridgement. The quantity and quality of maps are reduced however. The volumes are short (5.5 x 8.5 inches) and thick with

1477 pages in the two volumes. Bound in red leatherette cloth, blind stamped bust of Churchill and gilt signature on cover, gilt titles on spine, red stained top edges. Very attractive set with rich unfaded red stains, deep red page tops, shiny gilt titles, page edges even with a red smudge on the foreedges of volume II. \$100.00

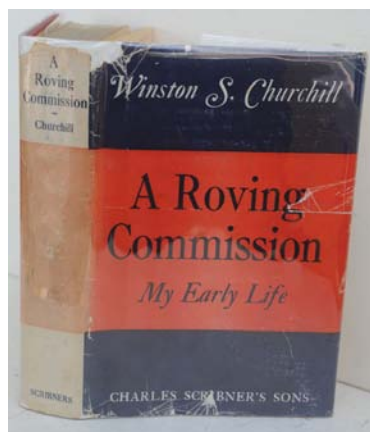


57 The World Crisis, full set of six. Scribner's, NY, 1963-64. This set was issued by Scribner's in the 60's and 70's. The text is unabridged and illustrations have been added. Bound in medium blue cloth, with pictorial dj's printed red, blue, and black on white stock. Books are about 5.5 x 8.5 inches, similar to US firsts. Sales must have been slow as this set is far scarcer than its recent vintage would indicate. See Langworth p. 110-111. The final two volumes are simply called volumes V and VI, with no mention of The Aftermath or The Unknown War. A good value set for those wanting to read the entire work in a uniform edition with the added bonus of photos which were not in the first edition. A near fine set in exceptionally bright unfaded dustjackets. . Books are crisp, unmarked except blemishes on foreedges of vol. 5, bookplate in vol. I only. The dustjackets are unclipped except vol. V, strong readable red on spines, some minor wear and losses at spine ends. \$400.00



58 The Great War. George Newnes, London (1933-34). The Great War is actually an abridged and heavily illustrated version of The World Crisis, which was originally issued as 26 fortnightly parts or magazines. Most copies were later bound in binding cases available from the publishers. The most elaborate was a 4 volume binding from 1934 of the remaining sheets done by The Home Library Book Co. (part of Newnes) The books are bound in a nicely grained red leatherette (sold as Red Cape Levant Moroquette) with gilt and silver decoration featuring a sword on the spines 1934 Printed on quality coated paper, the 1668 pages in total make 4 very heavy volumes, weighing a total of over 12 pounds (5.5 kg). Woods A31d, Cohen A69.9.d. Clean bright set, nice square corners, gilt top edges, no names or markings, page edges unspotted, but off white. A real eye grabber. \$200.00

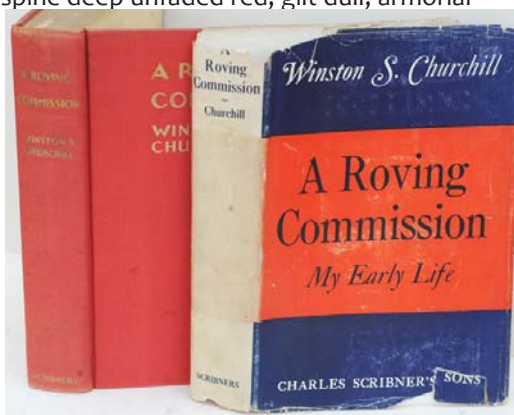
59 The Great War (26 parts in two custom boxes). George Newnes, London (1933-34). The Great War is actually an abridged and heavily illustrated version of The World Crisis, which was originally issued as 26 fortnightly parts or magazines. These are 7 x 10 inches with blue covers. The whole set forms a stack about 5 inches thick. Most were later bound up, so this original state is highly desirable. The parts are in superb condition with clean unworn spines. Presented in two specially made fall back boxes leather covered rounded spines. \$600.00

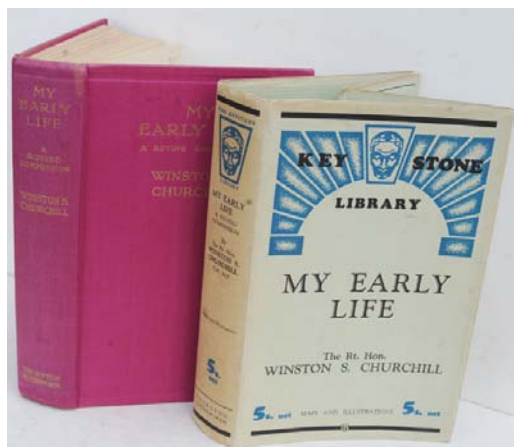


60 A Roving Commission (My Early Life). Scribners, NY, 1930. The first American edition of Churchill's autobiography. Bound in a smooth red cloth which has proved very prone to fading on the spine. 377 pages, illustrated with photos, maps and drawings. There were two impressions in 1930. Only the first has the A code on the copyright page. Book is clean, front cover unmarked, gilt bright but some rubbing, spine deep unfaded red, gilt dull, armorial bookplate on pastedown, no foxing. Correct original dustjacket is unclipped, has edge wear and cracks, loss to 20 mm at top of front joint, red area of spine faded. (A37b). \$900.00



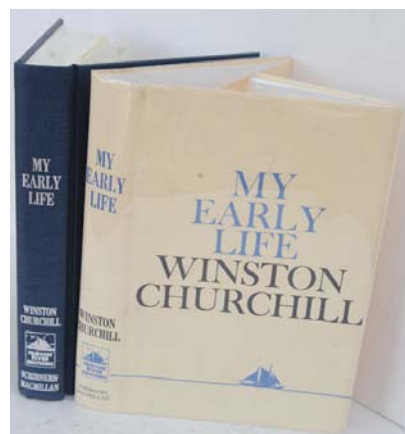
61 A Roving Commission (My Early Life). Scribners, NY, 1930, 2nd impsn.. The second printing of the first American edition of Churchill's autobiography, identified by the lack of a "A" code on the copyright page. Bound in a smooth red cloth which has proved very prone to fading on the spine. 377 pages, illustrated with photos, maps and drawings. Book very clean with unfaded spine and shiny gilt titles. Dustwrapper is worn with losses at top of spine and faded red areas \$600.00





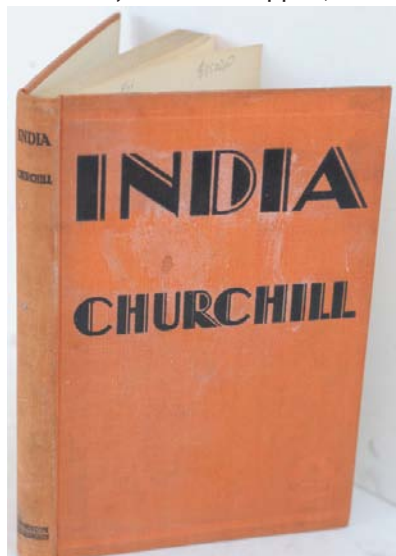
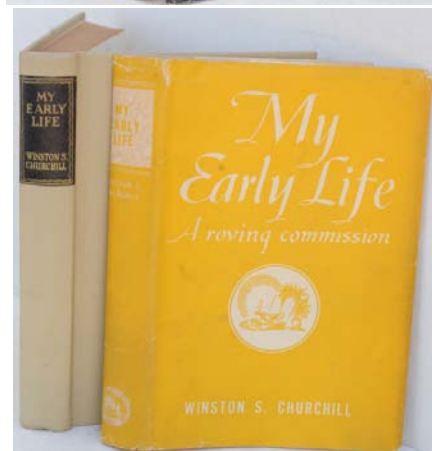
62 My Early Life. Thornton Butterworth, London, 1934. The Keystone Library printing of Churchill's autobiography. Same setting and binding style as the first edition. Bound in a pinkish purple cloth that is very prone to wear and fading. 392 pages, index, illustrated with photos maps and drawings. A reduced price edition released after the five impressions of the original edition had run their course. Book is crisp and unworn with a remarkable unfaded spine with bright gilt titles. Contents especially clean, no spots on endpapers or page edges. Dustwrapper is unclipped, clean, slight tanning on spine, some small chips at spine ends. DJ is the spring 1935 issue, see Langworth p. 137, Cohen has no info on djs. \$500.00

63 A Roving Commission (My Early Life). Scribner's, NY, 1944. Third printing of the third American edition of Churchill's autobiography. This edition eliminates the Dorothy Thompson introduction and the index. Bound in bright blue cloth with silver titles. Book is clean, tight, bright silver stamping, no names, no spots. Dustwrapper is unclipped, still has good red areas on spine. Edge wear and splits along folds, Good at best. \$60.00



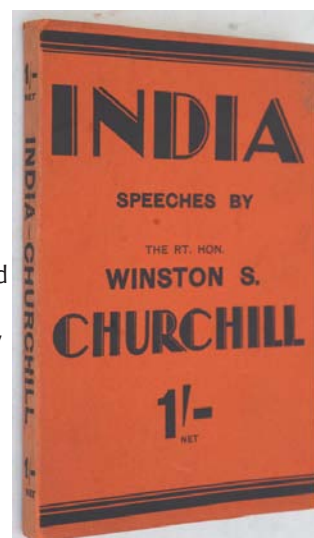
64 My Early Life (The Hudson River Edition). Scribners, NY, 1988, 4th printing. The Hudson River Edition, published in the 1970's, a series of reprints of older classics. Bound in blue cloth blocked silver. The dj is off white printed blue and black. Fine crisp copy, no names, seems unused. Dustwrapper unclipped, very clean, no tears or losses. \$75.00

65 My Early Life. Montreal, Reprint Society of Canada, 1948. Similar to the English reprint Society issue, but a more tan coloured cloth. This "book club" constitutes the first Canadian edition, and is a modern rarity, actually far scarcer than first editions. Woods A37fb, Cohen A91.10.a. Book is a fine crisp copy, no wear, no names, good yellow orange top stain. Jacket is unclipped, strong unfaded spine, about as nice as this ugly yellow gets, some minor edge cracks. \$80.00



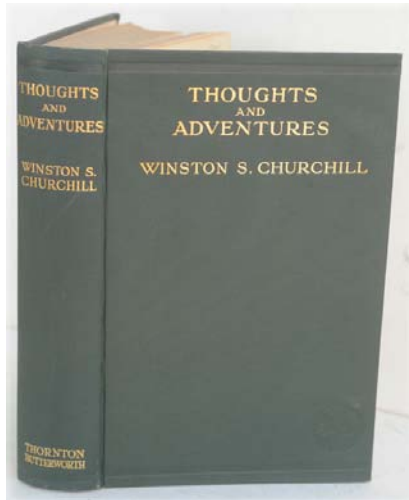
66 INDIA, Speeches and an Introduction. Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, the cloth-bound edition is far scarcer and came in two variants, with the title reading down the spine, or across as this copy. Cohen believes the across variety to be the first issue, and it seems the scarcer of the two. . 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. It is now a scarce title lacking from many collections. Book very crisp and unworn, strong orange colour on covers, dulled on spine, some faint white areas of condensation on covers. Page edges off white with faint spots, Foxing on first 3 and final leaves, otherwise clean contents. \$1500.00

67 INDIA, Speeches and an Introduction. Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, the wraps edition is the one usually seen, although neither is common. 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. It is now a scarce title lacking from many collections. Orange covers are clean, unmarked, unfaded, no losses at spine ends, closed tear along outer edge of rear cover. Binding is tight, a few small spots on edges. \$750.00

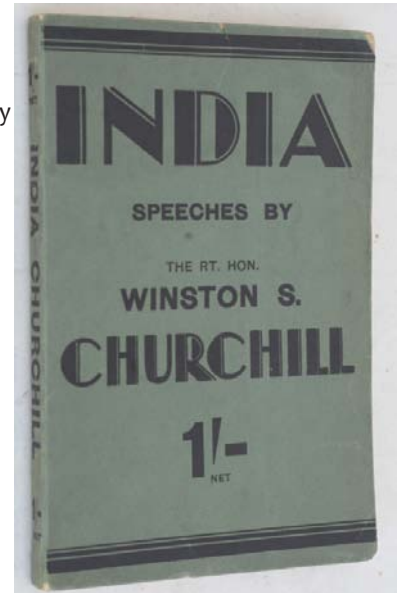


Catalogue 155 Fine first editions October 2015

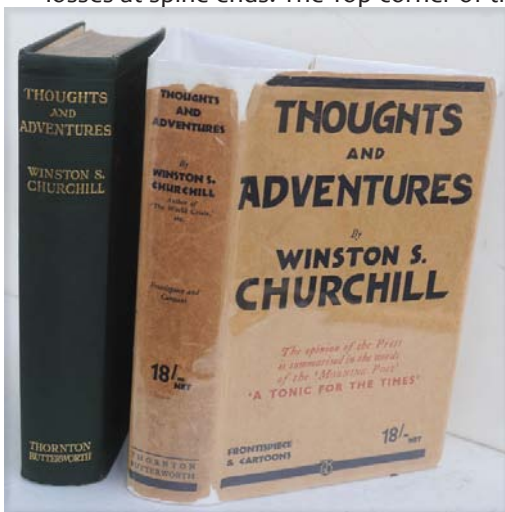
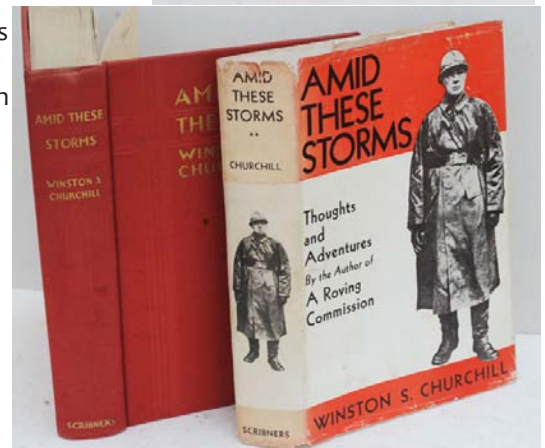
68 INDIA, Speeches and an Introduction. Thornton Butterworth, London, 1931. First published in both orange wraps and orange cloth, this second impression in the same month of May 1931 is now bound in green wraps. 5 x 7.25 inches, 143 pages. Churchill was strongly opposed to Gandhi and Independence for India in the 1930's. This book publishes 10 of his speeches on the subject. Wraps lightly soiled, tiny 3 mm loss at upper corner of front wrap. No foxing, but the first few pages are thumbed or soiled in upper corner. \$250.00



69 Thoughts and Adventures. Thornton Butterworth, London, 1932, 1st edition. . A collection of essays and articles (but not speeches) published 1932. Contains 23 essays on diverse subjects ranging from Churchill's career, to war, to politics, and some musings on the future. 320 pages, frontis portrait of Churchill at his easel. Firsts normally are bound in olive cloth, but a variant is known with dark green cloth, as used on later impressions. See Langworth p. 156, Cohen A95.1.b. Book is very crisp with bright gilt and unmarked covers. Page edges are even, but darkened, no spots. No names, small bookseller label, contents clean except p.65 tanned from a news cutting left in book. A lovely example of the scarce green variant binding. (A39a). \$450.00

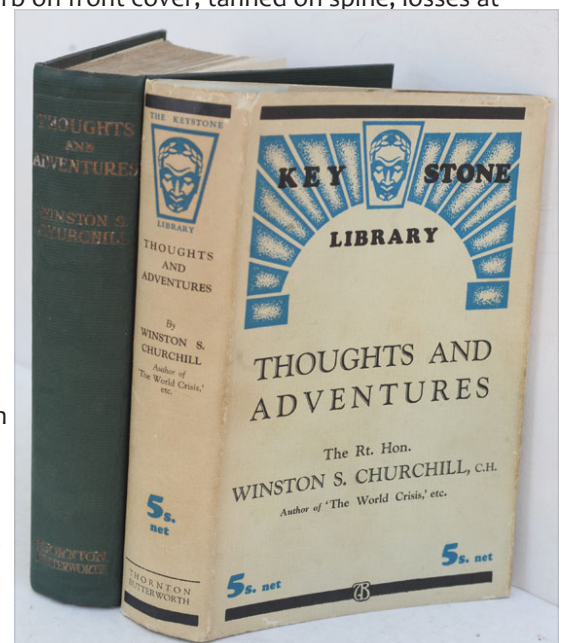


70 Amid These Storms. Scribners, NY, 1932, first edition. The American title for Thoughts and Adventures. Printed from the English plates with changes only to prelims. Bound in the same carmine red cloth as ROVING COMMISSION, with the same proclivity to fade. Less common than the English edition and truly scarce in fine condition. 320 pages, frontis portrait. A fine bright copy in the original dustwrapper, which is sunned on its spine and has some losses at spine ends. The Top corner of the half title is torn away. \$600.00



71 Thoughts and Adventures. Thornton Butterworth, London, 1932, 3rd impression. A collection of essays and articles (but not speeches) published 1932. Contains 23 essays on diverse subjects ranging from Churchill's career, to war, to politics, and some musings on the future. 320 pages, frontis portrait of Churchill at his easel. Same month as first, now bound in dark green cloth. Book is clean with rich green cloth covers and spine, very shiny gold titles on spine. Page edges are off white with just a few spots, Contents clean, no names. Dustwrapper has the red blurb on front cover, tanned on spine, losses at both spine ends. (A39a.3). \$190.00

72 Thoughts and Adventures. Thornton Butterworth, London, 1933. A collection of essays and articles (but not speeches) published 1932. Contains 23 essays on diverse subjects ranging from Churchill's career, to war, to politics, and some musings on the future. 320 pages, frontis portrait of Churchill at his easel. The Keystone Library was used by the publisher to offer titles at reduced cost after sales had slowed at the original price. This is the first printing in the Keystone Library, and is a cancel title page tipped in to first edition sheets. Bound in green cloth as originals but front cover now blocked in blind rather than gilt. Woods A39ab, Cohen A95.3.a Book is very crisp, maybe never read, owner name on endpaper, covers clean, gilt dull. Page edges even, light spotting on foreedges, top edges dusty and more spots, contents very clean, foxing only on leaves near endpapers. Dustwrapper is correct, complete, slight tanning on spine few wrinkles at spine ends. \$300.00



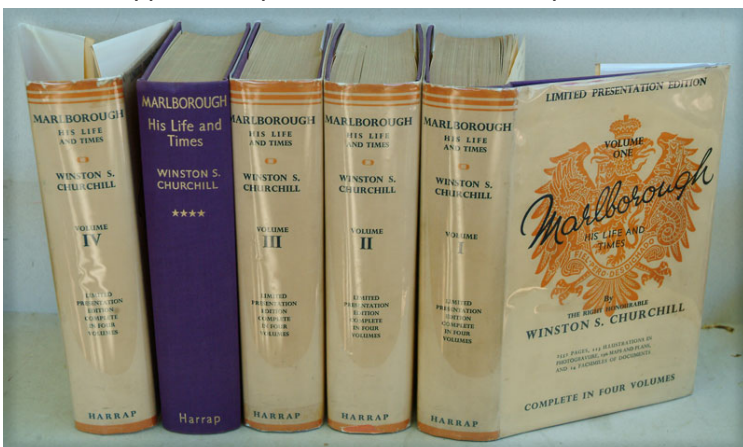
73 Marlborough: His Life and Times. Harrap, London, 1933-1938, 1st editions. Churchill's monumental biography of his great ancestor, John Churchill, first Duke of Marlborough. The first trade edition from Harrap is a lovely deluxe binding. Bound in rich burgundy cloth over beveled boards, the family arms gilt on front covers, top edges gilt. All four are well illustrated with plates, facsimiles of documents and numerous maps and plans. A first class production which was well received at the time and is highly collectible now. Here is a superb fine set in dustwrappers. The books are all very crisp seem unread with page edges even and free of spots. Spines are all unfaded with shiny gilt. Dustjackets are all correct firsts unclipped, Vol I only has some small splits at head of spine, others have no tears or cracks. spines of jackets slightly darkened. This set was lot 422 at Sothebys on 24/7/95. \$4000.00



74 Marlborough: His Life and Times. Scribners, NY, 1933-1938, 1st American edition. Produced in 6 volumes rather than 4 as the British edition. Scribners chose to split the first two volumes into two books each, but then the final two volumes were not so divided, making a total of six. The setting, illustrations, and maps are identical to the English 4 volume work. Books are all clean and tight with unmarked covers, good readable gilt titles, no spots on page edges, no names or markings. Vol IV has a small split at base of spine. Dustwrappers are all bright and attractive, some edge wear and small losses. \$750.00



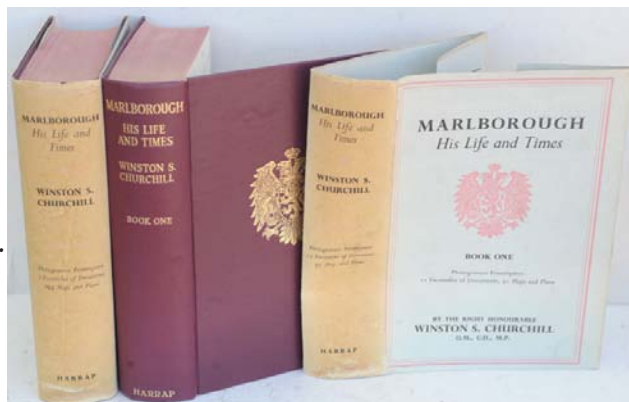
75 Marlborough: His Life and Times. Ryerson Press, Toronto, 1933-38. The first Canadian was published in 4 volumes in 1933, 34, 36, 38 respectively. All use the same setting as the English firsts, and probably used English sheets. Vols I-III bear the Ryerson Press imprint on spines and title pages. Vol. IV states Harrap. All four volumes are bound in a smooth purple cloth, unbeveled boards, and the spine title omits "His Life and Times" A complete set all from the same owner, a Mr. Rowe of Ottawa, who has written his name in ink and numerous notes in pencil on the endpapers, although in the case of volume I it appears the free endpaper was removed long ago. All are the correct Canadian purple binding including vol. IV. Dustwrappers have some losses at spine ends and toning of the spines. Vol II dustwrapper has repairs with old browned tape. \$750.00



76 Marlborough: His Life and Times. Harrap, London, (1939). The Limited Presentation edition, 4 volumes, 1939. Not to be confused with signed limited edition. This is a remainder binding done in 1939 with left over sheets from the first edition. Vol. I was reprinted for this edition, but vols III & IV appear to be first editions. This set was bound in a deep purple cloth, blocked in silver. Unfortunately, the dyes proved extremely sensitive to light, and virtually all, even those with jackets, have faded, often severely. A superb fine set in dustwrappers. Original cloth is a strong unfaded purple, no names, bindings tight, edges even. Dustwrappers are unclipped, very bright, some reinforcing behind spines, just a few tiny chips. (ICS A4oad) \$1750.00

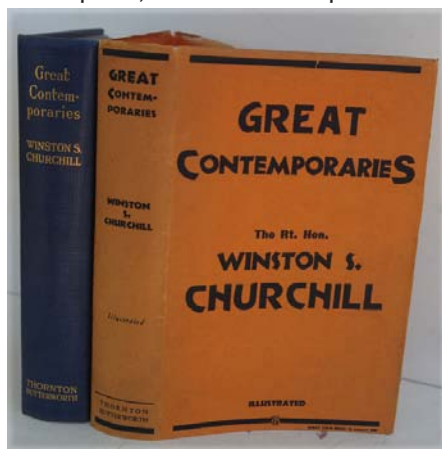
Catalogue 155 Fine first editions October 2015

77 **Marlborough: His Life and Times.** Harrap, London, 1955, 3rd printing. It is unabridged and contains the full text of the original 4 volume work. Completely reset in smaller type on thinner paper, the books are 1052 and 1080 pages. All the maps and plans are retained, but the plates are not. The binding is attractive and similar to the first edition with the arms gilt on the covers and bold gilt titles on the spine. Books are crisp and clean, covers unmarked, gilt very bright, no spotting, top edges pink, no names. Dustwrappers are unclipped, tanned on spines, minor wear at spine ends. \$150.00



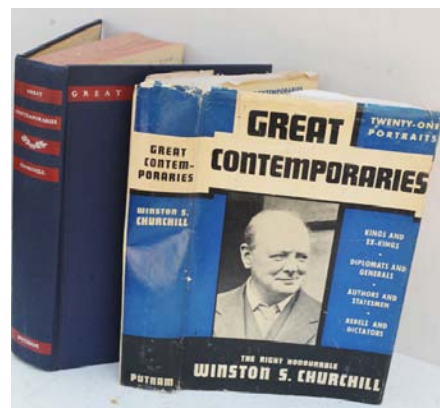
78 **Great Contemporaries.**

Thornton Butterworth, London, 1937. 3rd impression, bound in original dark blue cloth, gilt titles, same as first but later printing in next month. Churchill writes biographic essays on 21 of the Great and The Good (and the bad- as Hitler is here). 335 pages, indexed, photo plate of each subject. Book is crisp, deep blue spine, bright gilt, gift inscription on endpaper. Dustwrapper is unclipped, complete, very strong spine colour, two small chips at tops of joints. Think what this be worth if a 1st printing. \$300.00



79 **Great Contemporaries.** Putnam's, NY, 1937, 1st American printing.. Bound in smooth navy cloth, blocked in red and silver. Book is clean, crisp, bright unfaded spine, contents very clean, page edges unspotted, top page edges still red but some splash

marks. Dustjacket is correct 1st, strong unfaded spine, edge wear with losses at head of spine and into adjacent rear cover. \$200.00



80 **Great Contemporaries.** Thornton Butterworth, London, 1938. Revised edition adds four new essays. Bound in coarser darker navy cloth than firsts. 387

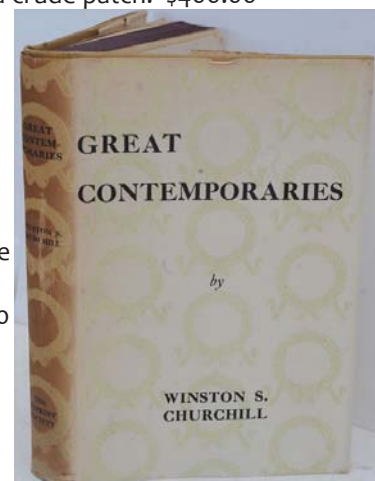
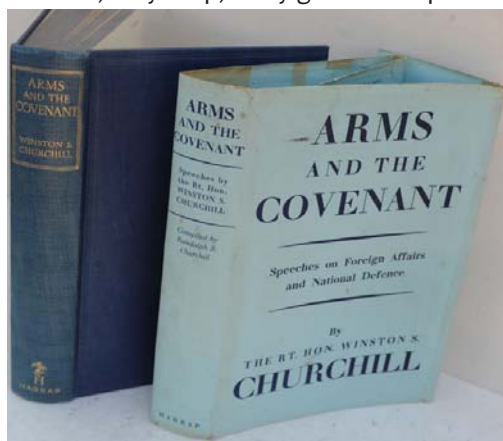
pages, photo plate of each of the 25 subjects. Here is a fresh crisp copy in the scarce dustwrapper. The book is tight and clean, 2 minor blemishes on front cover. Gilt on spine just a little dull but far better than usually seen on this edition. Page edges even and white, a few blurs that may eventually grow up to be spots. Contents fine. Dustwrapper is the correct dark blue with portrait style, unclipped, but well worn. A 2 x 3 inch piece gone from rear panel, and a one inch triangle at base of front cover has an old crude patch. \$400.00

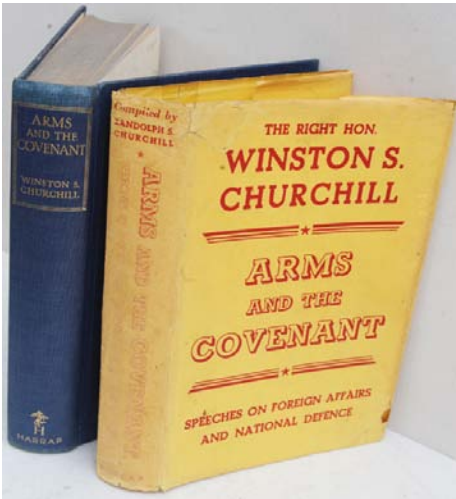


81 **Great Contemporaries (Reprint Society Cheap edition).** Reprint Society, London, 1941. A wartime production from

this well known "book club". Includes 23 essays, those on Savinkov and Trotsky deleted, as their murderer was now a major ally. Interesting as it includes a selection of photos different from any other edition. 5 x 7.5 inches, bound in tan cloth, 344 pages. Woods A43d, Cohen A105.6 Book is clean, very crisp, shiny gilt tiles on pristine leather spine label, owner name on endpaper. The thin paper dustwrapper survives and is browned on the spine with some losses at base of spine. Laid in is the monthly newsletter from World Books describing this title. \$25.00

82 **Arms and the Covenant.** Harrap, London, 1938, 1st edition. An attractive binding by Harrap in dark blue cloth, gilt titles on spine, top edges stained blue. Only one printing of 5000 copies, no reprints other than US edition. 466 pages, frontis portrait. Book is clean, tight, page edges even and free of spots, spine slightly lighter than covers. Top page edges a good unfaded blue. No names, contents very clean. Dustwrapper is unclipped, very bright, some edge wear with losses along spine ends, which are reinforced behind with old tape. \$3000.00

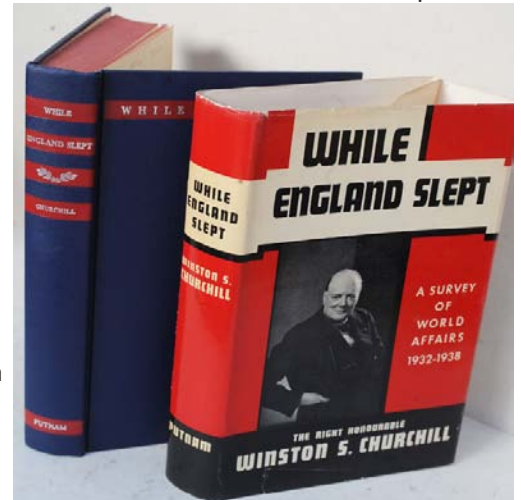




83 Arms and the Covenant in yellow DJ. Harrap, London, 1938, 1st edition. A clean bright copy in the scarce red on yellow dustwrapper. The first issue was a blue dustwrapper, but later the book was wrapped in a yellow dw printed red with a reduced price of 7/6. This copy of great interest as it is unclipped and has the price and also has an owners inscription date October 1940, so time when the variant dj came out is narrowed. Book has overall brown cast on foreedges. Dustwrapper is faded on spine and worn and wrinkled at edges, has lost an 8 mm hole where the front flap turns in. \$1250.00

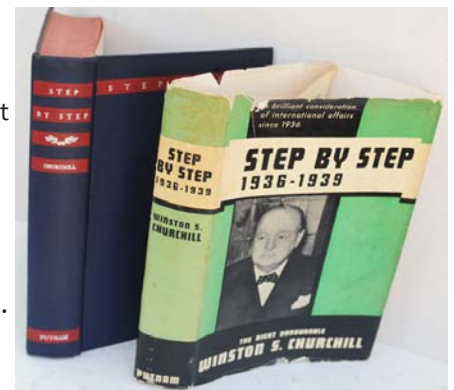
84 While England Slept. Putnam's, NY, 1938, 1st American edition. This is the US title for Arms and the Covenant, a very appropriate title, which was probably too painful a reminder for the home audience.

An important collection of Churchill's speeches during the period 1928-1938 which warn all too clearly of the coming war. The final paragraph of the last speech sums it up "Now the victors are the vanquished..." Bound in dark blue cloth, blocked silver on red, 404 pages. An amazingly fresh copy in dustwrapper. Book is fine in all respects, tight, bright, clean edges, good rich top edge stain. Dustwrapper is unworn with no losses and straight crisp spine ends. \$2000.00

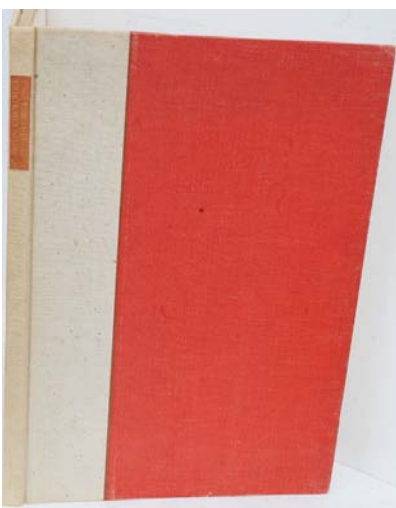


85 Step by Step 1936-1939. Thornton Butterworth, London, 1939, 1st edition. Published 27th June 1939, just over two months before the start of World War II, this book is a collection of article on foreign affairs which Churchill had published in newspapers. Many of them contain his warnings and predictions about Hitler and the Nazis, which proved all too accurate. Bound in green cloth, 366 pages, one folding map at rear. There are 82 articles, arranged chronologically. Book is tightly bound with very clean green covers and shiny gilt tiles on spine. Contents very clean, page edges free of spots, but off-white. Dustjacket is correct, clipped, spine tanned, wear and losses at spine ends. \$350.00

86 Step by Step 1936-1939. Putnam's, NY, 1939, 1st American edition. Published two months after the first edition and about a week before war broke out, the first American edition is a larger and better production, although it lacks the folding map of Europe. This book is a collection of article on foreign affairs which Churchill had published in newspapers. Many of them contain his warnings and predictions about Hitler and the Nazis, which proved all too accurate. 324 pages, bound in dark blue cloth with silver titles on red panels, in the same style as other Putnams books by Churchill. Top edges red stained. Book is very clean and tight with shiny silver stamping, contents very clean, no names, no edge spotting, top page edges good strong red. Dustjacket is correct 1st, unclipped, spine slightly tanned, minor wear at base of spine, tear along top edge of front cover. \$150.00



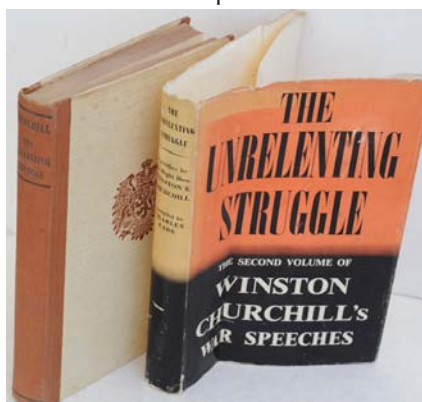
first American edition is a larger and better production, although it lacks the folding map of Europe. This book is a collection of article on foreign affairs which Churchill had published in newspapers. Many of them contain his warnings and predictions about Hitler and the Nazis, which proved all too accurate. 324 pages, bound in dark blue cloth with silver titles on red panels, in the same style as other Putnams books by Churchill. Top edges red stained. Book is very clean and tight with shiny silver stamping, contents very clean, no names, no edge spotting, top page edges good strong red. Dustjacket is correct 1st, unclipped, spine slightly tanned, minor wear at base of spine, tear along top edge of front cover. \$150.00



87 Addresses Delivered...by the Prime Minister, Winston Churchill. Ransohoffs, San Francisco, 1940 (Grabhorn Press). The full title is Addresses Delivered in the Year Nineteen Hundred and Forty to the People of Great Britain, of France, and to the Members of the English House of Commons, by the Prime Minister, Winston Churchill This lavish production was printed and bound by the Grabhorn Press on heavy handmade paper in 2 colours on large 10.5 x 15.5 inch pages. Five of Churchill's speeches from 1940 are published herein, including some of his best known such as "Blood, Toil, Tears, and Sweat", and "the few". The colophon at rear states that a total of 250 copies were printed. See Langworth p. 244. Cohen A133. This hardbound book by Churchill is missing from nearly all collections. A superior copy. Covers clean, spine label has no tears or cracks, and most amazingly, none of the endpaper cracks. \$400.00

Catalogue 155 Fine first editions October 2015

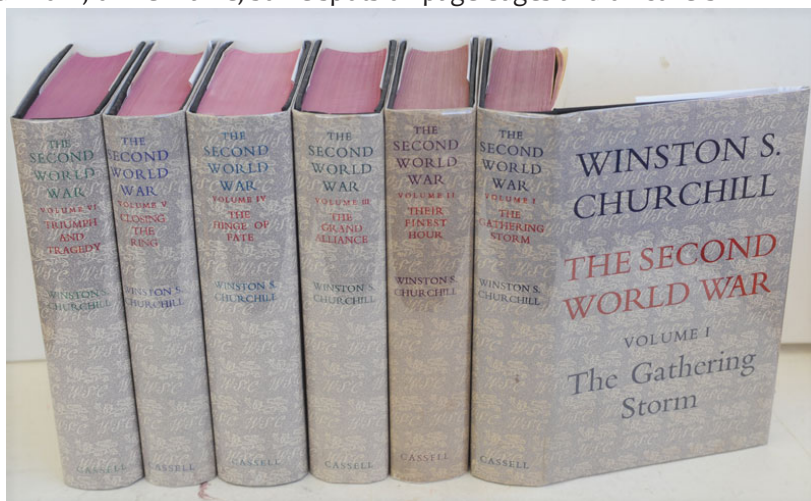
88 Broadcast Addresses...by the Prime Minister... Mr. Winston Churchill. Ransohoffs, San Francisco, 1941 (Grabhorn Press). The full title is Broadcast Addresses to the Peoples of Great Britain, Italy, Poland, Russia, and the United States, by the Prime Minister of the British Empire, Winston Churchill MCMXL - MCMXLI. This lavish production was printed and bound by the Grabhorn Press on heavy handmade paper in 3 colours on large 10.5 x 15.5 inch pages. Six of Churchill's speeches from 1940-41 are published herein. The colophon at rear states that a total of 250 copies were printed. See Langworth p. 244. This hardbound book by Churchill is missing from nearly all collections. Cohen A157 Book in Very Good condition, the linen spine is clean and bright, gilt titles shiny on complete undamaged label. The blue cloth sides have a strong blue shade, except for a narrow band at the base of the front cover that has tanning. The corners and edges show some of the usual rubbing. The rear endpaper intact, the front is cracked 3-4 inches at bottom, but this could change the next time it is opened. No names or other markings. \$250.00



89 The Unrelenting Struggle. Continental Book Co., Stockholm, 1942. This edition published in Sweden in English language for distribution in what was left of free Europe. See Langworth p. 216. Same pagination as British edition, so may have used the Cassell plates. A scarce wartime edition, no other volumes were so published. Bound in Brown orange cloth spine blocked in gilt, over patterned paper covered boards with Churchill arms blocked in brown. Book is tight, unworn, owner name, some spots on page edges and on covers. \$25.00

90 The Second World War, six volumes. Cassell, London, 1948-54, 1st editions.

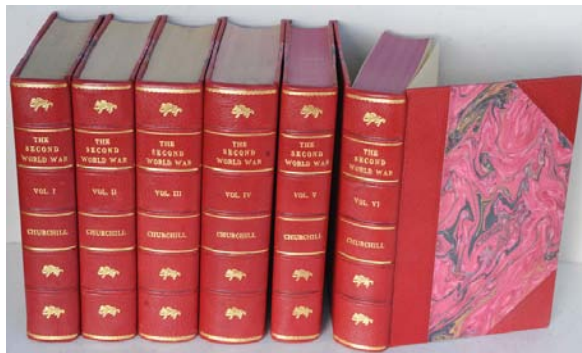
The British first edition of Churchill's memoirs is superior to the American or Canadian editions as it includes Churchill's final revisions and has better folding two colour maps. Bound in black cloth, gilt titles on spines. Numerous maps and diagrams, but no photos. A truly superb set in dustwrappers. Books are all very clean, all have good red top page edges, only vol. I has some edges spots. Dustjackets all but vol 2 pass the test- the spines are the same shade as the covers, all have strong unfaded red subtitles (A123ba). \$900.00



91 The Second World War, Ltd. edition 1 of 100. Cassell, London, 1948-54. The special limited edition of THE SECOND WORLD WAR produced by Cassell and bound in full black Morocco. Only 100 sets were produced (see Woods page 120, Langworth p. 265) and these sets are seldom seen at any price. Made from first edition sheets, top edges gilt, white/blue head and tail bands. The heavy endpapers are printed with same grey on white pattern as was used on the dustwrappers of the trade edition. These books were produced with a blue cloth strip on each hinge area. These are not a sign of repairs. A lovely clean set. Edges white, gilt bright, leather clean and unworn. Highly desirable in this condition. I originally acquired this set in 1996, and it has

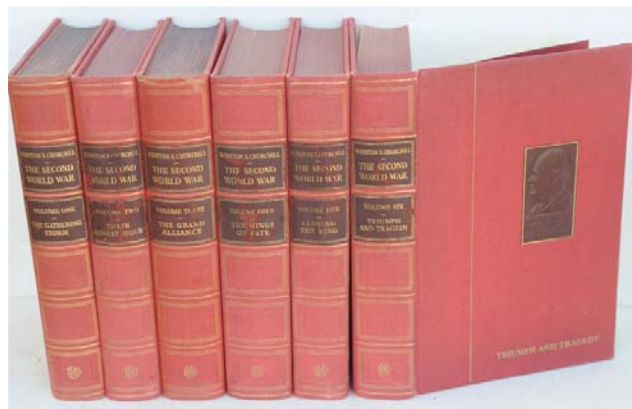


now come back to be sold to a new collector. \$7500.00



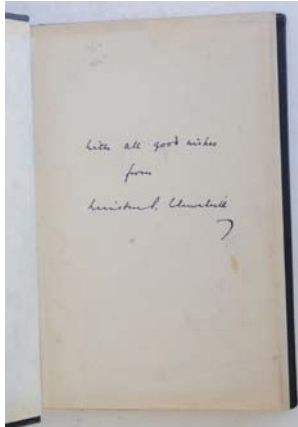
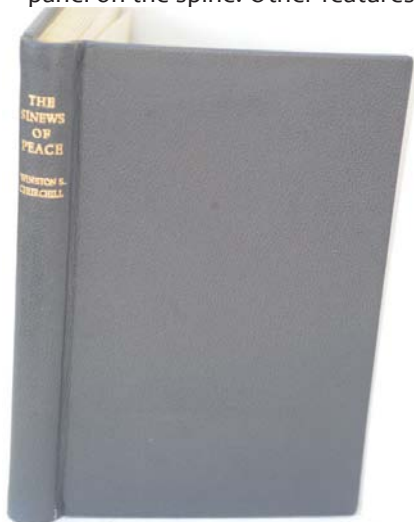
92 The Second World War, six volumes. Cassell, London, 1948-54, 1st editions. The British first edition of Churchill's memoirs is superior to the American or Canadian editions as it includes Churchill's final revisions and has better folding two colour maps. Here is a lovely set rebound in 3/4 red leather over marbled paper boards. \$250.00

93 The Second World War. Educational Book Co. Ltd., London, (1954). The Deluxe CHARTWELL



edition was published after the completion of the six volume first English editions. It incorporates further revisions, so constitutes the definitive text. It is a deluxe edition in every sense. A larger book, nearly 7 x 10 inches, printed on quality paper, completely reset, numerous photos in each volume, a two colour title page and colour frontis plate in each volume, and the whole beautifully bound. The standard binding was bright red canvas cloth, elaborately stamped in gold, with a brown leather embossed portrait on the front and a gilt stamped brown leather title panel on the spine. Other features include three colour maps, heavy coloured endpapers, top edges stained deep red, and

two colour headbands. Bright attractive set with good unfaded red spines, gilt titles shiny, some of the usual scuffing on the soft leather title panels. Page tops a good red colour, but with some uneven areas, foredges even and free of spots. Vol. I only has some white scratches on the front cover. No names, no markings. I originally purchased this set in London in 2001. Cohen A240.7.b, Woods A123d. \$250.00

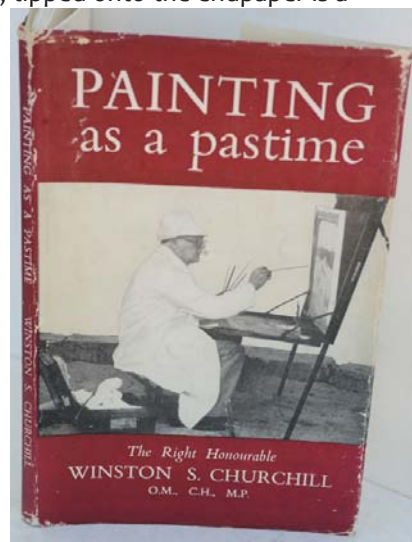
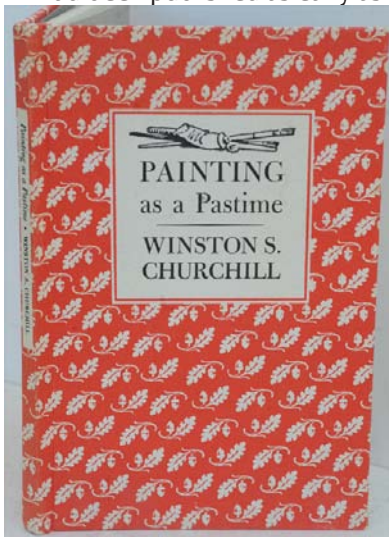


94 The Sinews of Peace, Presentation binding. Cassell, London, 1948, 1st edition. Cassell produced a limited number of copies in a full black Morocco binding with top edges gilt as presentation copies. See Langworth p. 284, not mentioned in Cohen. A clean unworn example, tipped onto the endpaper is a facsimile signed note as sent out by Churchill's office back then.

This is a genuine publisher's special binding, very scarce. I originally acquired this book in 1998 from a London book-

shop. \$400.00

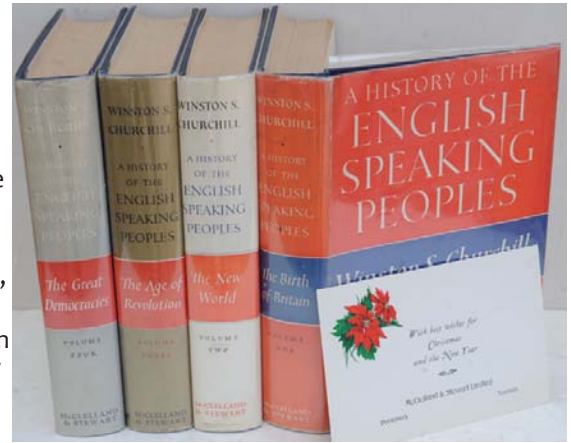
95 Painting as a Pastime. Odhams Press/Ernest Benn, London, 1948, 1st edition. This essay had been published as early as 1921, but this is its first appearance as a separate volume. A slim volume of 32 pages of text and 32 pages of colour plates of paintings. Bound in linen colour cloth that is highly susceptible to sunning. Book is very crisp and remarkable for the lack of usual sunning of the edges of the boards. Small mark between AS and PASTIME on front cover. Contents very bright white and free of spots as are page edges. Dustjacket is correct first, unclipped, good deep unfaded spine colour, shows abrasion along various folds and at spine ends. \$75.00



96 Painting as a Pastime. Gump's, San Francisco, 1985. Unknown to many, there was a limited edition of PAINTING AS A PASTIME, produced in 1985 by the famed department Store, Gump's of San Francisco, in an edition of 500 copies in honor of the exhibition "British Style". With a new forward by Winston Churchill, MP and a bright red and white binding. This copy is signed by the contemporary Winston S. Churchill. See Langworth p. 292, Cohen A242.7 Book is crisp, unworn, bright. This is no. 46 of 500. \$150.00

Catalogue 155 Fine first editions October 2015

97 A History of the English-Speaking Peoples, 4 volumes Canadian Limited Presentation Edition). McClelland & Stewart, Toronto, 1956-58. The Canadian first edition was offprinted from the American edition, but in a more attractive binding of navy blue cloth with gilt titling on red spine panels. There was a very limited presentation edition of 350 copies, with a tipped in limitation page, each one signed by the publisher. Most of these were presented to publishing executives and the like. Not in Woods, Cohen A267.5, Langworth p. 322. Books are all fine crisp unread copies, inscribed to Miss M. Charles. Also included is a Christmas Wishes card from McClelland & Stewart. Dustwrappers are clean, almost no wear, but vol IV is sunned on spine. \$350.00

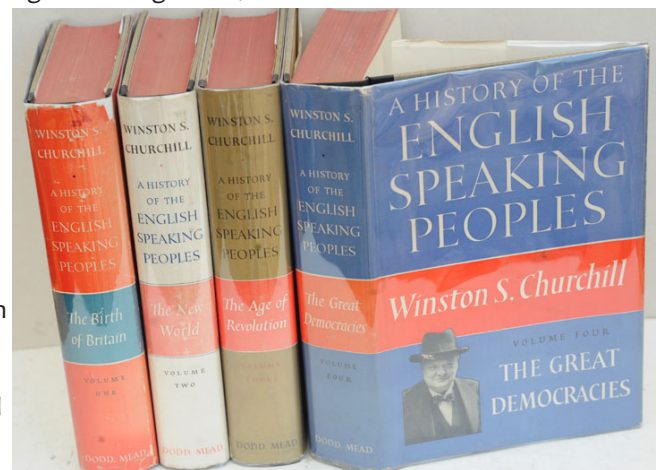


98 A History of the English-Speaking Peoples, 4 vols.. Educational Book Co. Ltd., London, 1956-58. A deluxe edition published simultaneously with the first English edition. A lovely production- heavy navy buckram, spines decorated with gilt boxes and a red leather panel with gilt titles, top edges stained deep blue. Printed on high quality paper, two colour title pages, and fully illustrated, unlike the trade editions. This set ages well and has superb shelf appearance. Books are all very crisp with even page edges, no names or markings, seem never read. Several covers have smudges likely from cleaning attempts. Vol. 4 sunning of spine and diagonally on half of front cover. All red leather panels undamaged with shiny gilt titles. Page tops a good strong blue. \$100.00

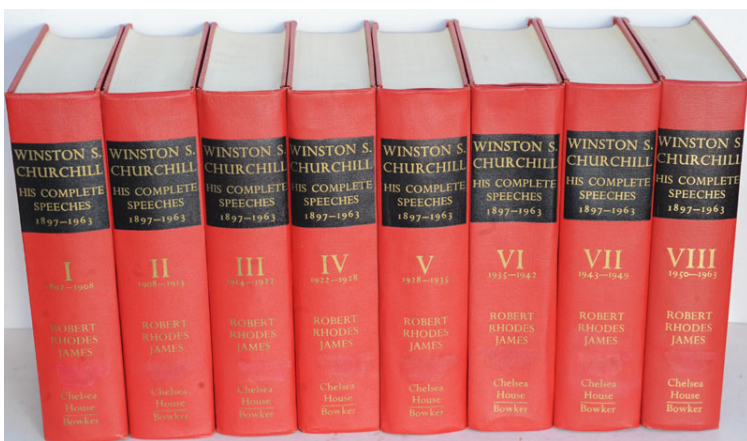


99 A History of the English-Speaking Peoples

(Presentation Edition). Dodd-Mead, NY, 1956-1958. The Publishers created a small number of Presentation sets, which have printed in each volume on the copyright page "PRESENTATION EDITION NOT FOR SALE". The exact number issued is unknown, but based on the scarcity I would estimate 100 sets or less. The books are in other respects like normal trade first editions, including the \$6.00 price on the dj's. See Langworth p. 319. Not in Cohen. Books are fine crisp copies with good red page tops, no foxing, no names or markings. Dustwrappers are unclipped, some sunning to spines of vols I-II and

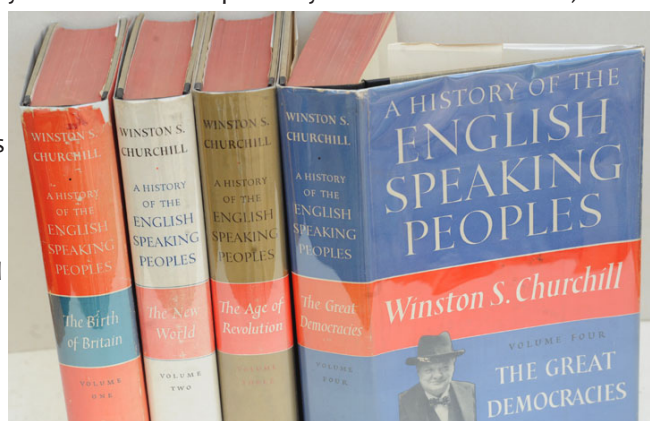


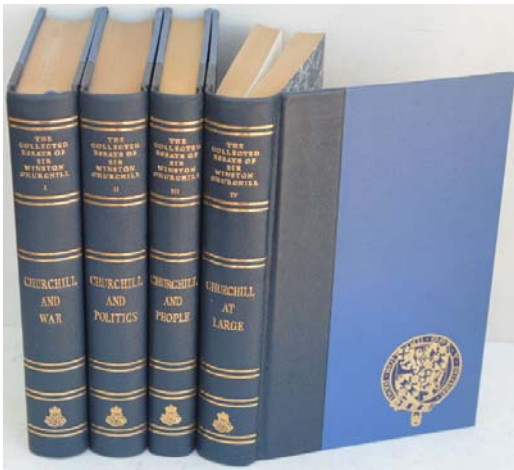
some tears and chips at spine ends of vol. I. \$500.00



100 WINSTON S. CHURCHILL HIS COMPLETE SPEECHES 1897-1963 (in 8 volumes). Chelsea House/Bowker, NY, 1974. This definitive and near complete set of all Churchill's speeches comes in 8 massive volumes that total almost 9000 pages. Its index is unsurpassed for finding speeches. It is over 200 pages with 3 distinct sections. This reference work was published by Bowker and sold primarily to libraries when new, which

explains its scarcity on the second-hand market. Everyone wants this to look up speeches, but it is rarely seen. Bound in red cloth with gilt titles on black spine panels. Books are all crisp and unworn, covers unmarked, gilt clear, although these books are never shiny. Spines each have a faint area where it seems a label once resided. No internal markings noted. \$1000.00

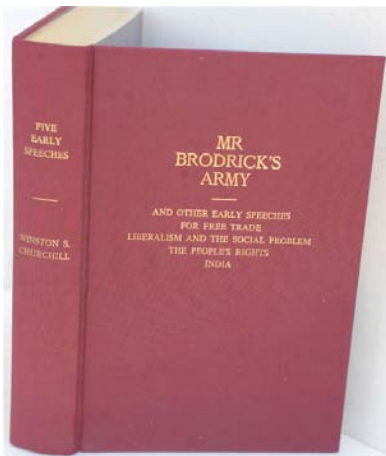
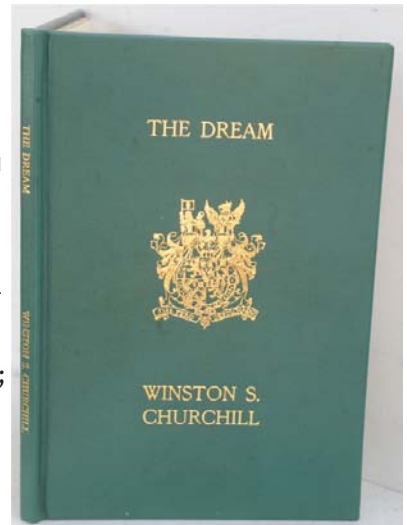




101 The Collected Essays of Sir Winston Churchill. Library of Imperial History, London, 1976. THE COLLECTED ESSAYS produced along with The Collected Works are a 4 volume compilation of Churchill's essays and articles for newspapers, magazines, other books, etc. Many of these are very scarce and not available in any other form. An essential part of every Churchill collection, and often missing from otherwise exhaustive collections. These 4 volumes are bound in quarter dark blue leather, top edges gilt, blue marbled endpapers, Garter arms blocked in gilt on covers, placemarkers, archival paper. etc. A fine fresh set shows no signs of being read. There are no names or markings in the text. This is an original 1976 set and the gilt top edges have gilding that is thin in spots \$1500.00

102 The Dream. ICS, 1994. THE DREAM, Churchill's haunting essay about an imaginary (?) reunion with his father, originally written in 1947, was first published in the SUNDAY TELEGRAPH on 31

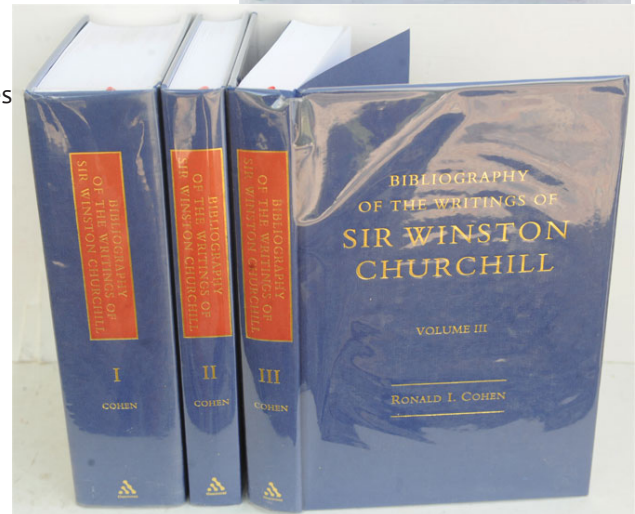
January, 1966. This copy is from a limited edition of 70 copies bound in green leather by Robert Hartnoll Ltd. These were gifts for Churchill family members at the 120th Birthday Party at the Savoy in 1994. Each copy hand numbered in calligraphy on the special colophon page by my mother. See Lamgworth p.. 358-9. Cohen A288.3 Fine unused copy still in original glassine wrapper. This one numbered PROOF COPY. \$300.00



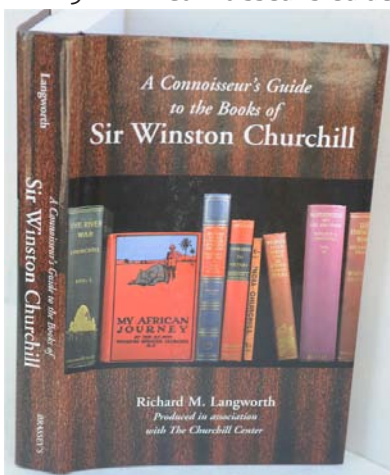
103 Mr. Brodrick's Army and other early Speeches: For Free Trade; Liberalism and the Social Problem; The people's Rights, India. Library of Imperial History, London, 1974. This is a special that I produced back in 1990s, consisting of remainder sheets of vol VII of The Collected Works, bound in dark red cloth, stamped in gilt, top edges gilt. Fine as new copy. \$75.00

104 Bibliography of the Writings of Sir Winston Churchill in 3 vols. London, Thoemmes Continuum, 2006. Ron Cohen's definitive and comprehensive bibliography of Churchill's writings is now published. This is without doubt the ultimate in bibliographic detail on Churchill's works. These are large volumes, nearly 7 x 10 inches. I recommend this book

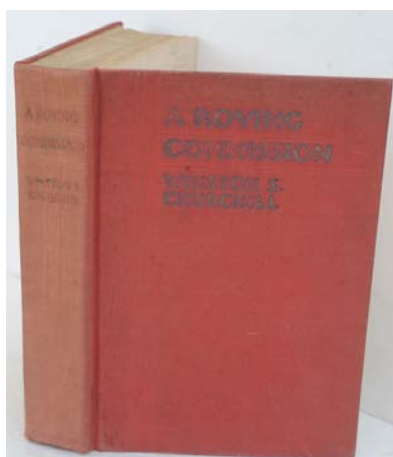
to any collector whose interests go beyond the basic 50 books by Churchill. This is the ultimate reference to speech pamphlets, forewords and similar contributions, and magazine articles. It is also the final word on matters such as quantities published and questions of what edition came first. Here is a very good used set. The owner protected the books in clear mylar, so the only signs of use are faint finger usage stains on page edges. \$500.00



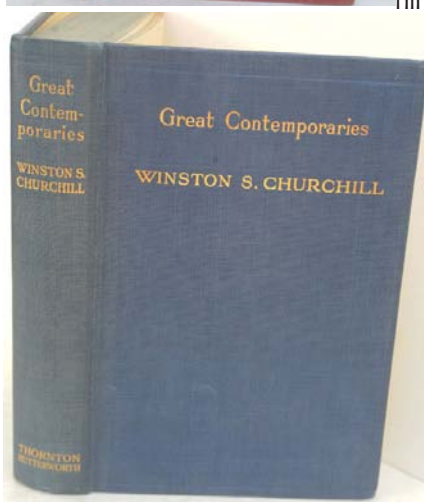
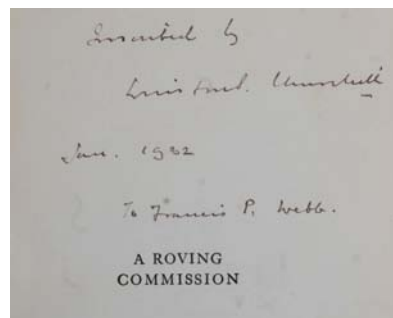
105 A Connoisseur's Guide to the Books of Sir Winston Churchill (author signed). Brassey's, London, 1998, 1st edition. This book is an absolute must for all Churchill book collectors. Written by the real founder of the International Churchill Societies, Richard Langworth, A CONNOISSEUR'S GUIDE TO THE BOOKS OF SIR WINSTON CHURCHILL, is simply the best such book ever published. It does not purport to be a bibliography as Woods or Cohen but rather, it is a real guide for collectors. If you hold a book by Churchill in your hand, this guide can tell you what edition it is, how desirable, and what it's worth. It describes dustwrappers, reprints, foreign editions, even pirate copies. Illustrated with hundreds of photos of the best examples we could find of scarce editions. Each title includes details on how the book was received when first published. Tips for identifying first editions prevent you from overpaying for anything other than the real thing. The author also makes recommendations on the most desirable edition of each title. A hardbound book about 6.5 x 9.5 inches, with 375 + xiii pages. The normal trade edition is bound in dark red cloth and comes in a full colour dustwrapper illustrated with some of the most gorgeous Churchill books you will see. This book is now out of print. Fine crisp book, inscribed by Langworth on the title page. Dustwrapper is clean, bright, no wear \$125.00



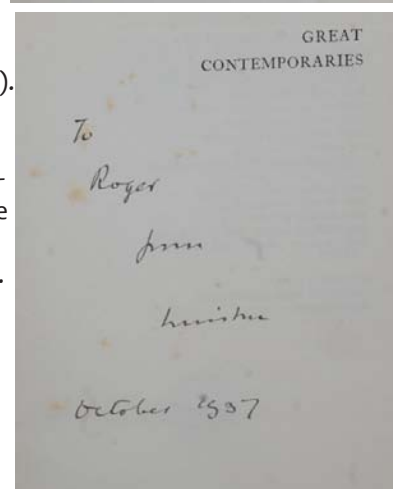
Signed Books



106 A Roving Commission (My Early Life). Scribners, NY, 1930, 2nd impn.. The second printing of the first American edition of Churchill's autobiography, identified by the lack of a "A" code on the copyright page. Bound in a smooth red cloth which has proved very prone to fading on the spine. 377 pages, illustrated with photos, maps and drawings. This copy inscribed by Churchill on the half title page: Inscribed by Winston S. Churchill Jan. 1932 to Francis P. Webb. Then on the endpaper the recipient gives it with an inscription: Sally from Uncle Frank Nov 30-1942. Spine heavily sunned as usual, both hinges split \$2500.00



107 Great Contemporaries (inscribed to Sir Roger Keyes). Thornton Butterworth, London, 1937, 1st edition. This copy inscribed on the half title: To Roger from Winston October 1937. Admiral of the Fleet Roger Keyes was a close naval colleague. He and WSC first worked together on the Zeebrugge raid and the Dardanelles in WW1 and a senior Admiral in WW2. The use of first names identifies this a close associate. Book in clean unworn condition with an unusually unfaded spine. Contents generally clean, but a few instances of foxing noted. Note that I also am listing a copy of The World Crisis inscribed to Keyes. \$6000.00



108 Marlborough: His Life and Times. Harrap, London, 1933-1938. Signed limited edition. Printed on the first edition plates, with a special verso to the half title of volume I. Bound in full orange morocco by Leighton Straker, 5 raised spine bands, spine blocked gilt with short title, author, vol and year. Front board blocked with same family arms as trade edition. Top edges gilt, other edges untrimmed, with decorative endpapers. One point not mentioned by Woods is that the limited edition is printed on thicker paper, with the sheets of each volume bulking about 1/8 inch thicker. There were 155 sets produced of this special edition produced, and they very seldom come on the market. This is the only limited edition in English of a work by Churchill and the only signed edition. It's rarity and desirability cannot be overstated. Normal trade editions with Churchill's signature appear regularly at auction. This is set no. 25. Books are clean, tight, unworn, spines a little sunned as usual. There is some mild foxing on the pages adjacent to the endpapers, but contents generally very clean. If you look at the untrimmed foreedges from just the right angle, small brown spots can be seen, but they are neither obvious nor offensive. Each volume bears the armorial bookplate of John Clive Gascoign on the front pastedown. Lot no. 99 at Christies South Ken 12 Nov 1999, sold to me. \$16000.00

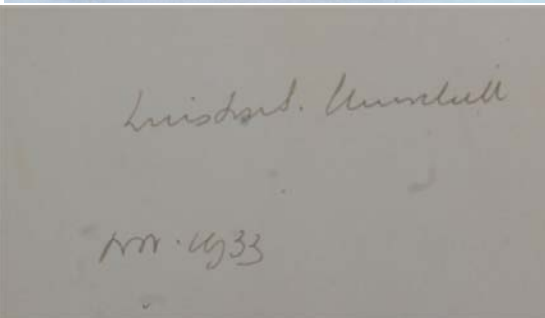


*This Edition is limited to One Hundred and Fifty-five copies, of which One Hundred and Fifty copies are for sale.
This copy is No. 25....*

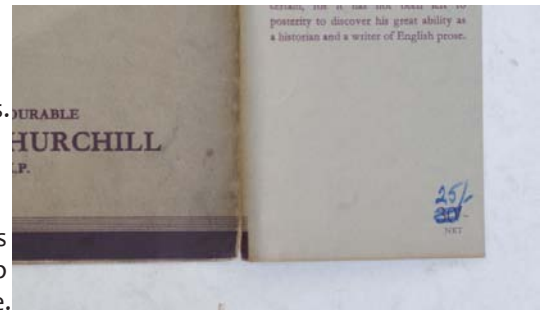
Winston S. Churchill



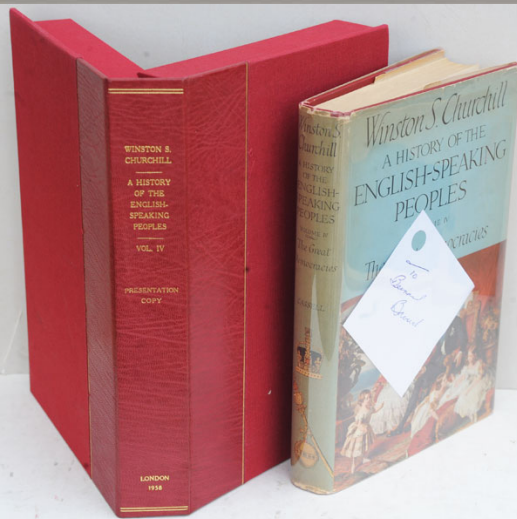
109 Marlborough: His Life and Times (Signed by Churchill). Harrap, London, 1933-1938, 1st editions. Churchill's monumental biography of his great ancestor, John Churchill, first Duke of Marlborough. Thoroughly researched in the family archives at Blenheim Palace, and assisted by several research assistants, this work was published in 4 volumes in 1933, 34, 36, 38 respectively. The first trade edition from Harrap is a lovely deluxe binding. Bound in rich burgundy cloth over beveled boards, the family arms gilt on front covers, top edges gilt. Books measure 6.25 x 9.25 inches and are nearly 2 inches thick. All four are well illustrated with plates, facsimiles of documents and numerous maps and plans. A first class production which was well received at the time and is highly collectible now. Signed and dated Nov 1933 (a month after publication) by Churchill on the endpaper of volume I. Of special interest is the pre-publication dustwrapper on volume I. As



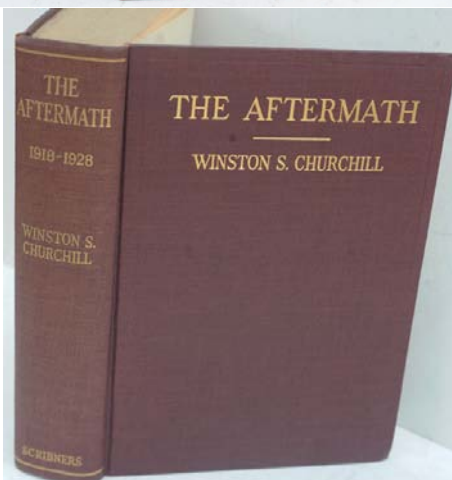
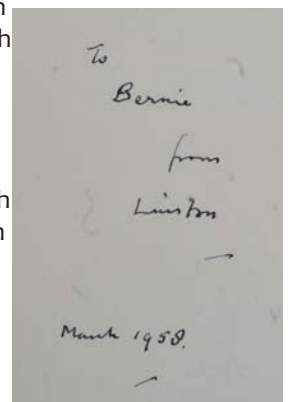
sometimes seen on proof copies, the dustwrapper has a price of 30/- instead of the 25 shilling price found on normal published examples. Books are exceptionally crisp and unworn. Vol. I only has scattered spots on the page edges, vols 2-4 have clean even edges. Spines of vols 1-3 have good colour, but not as deep as that of vol. IV as is usually the case.



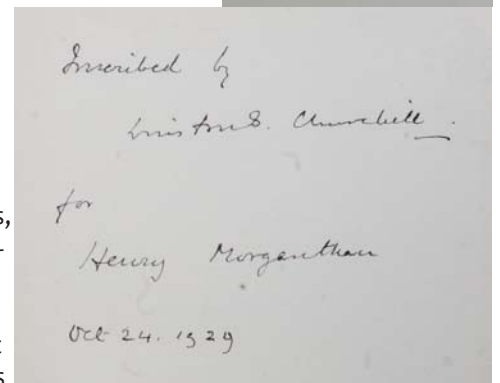
Dustwrappers are all correct firsts; all have darkened spines, Vol. II has lost a one inch square at base of spine, vol. IV has a small 6x8 mm loss at base of spine. \$5500.00



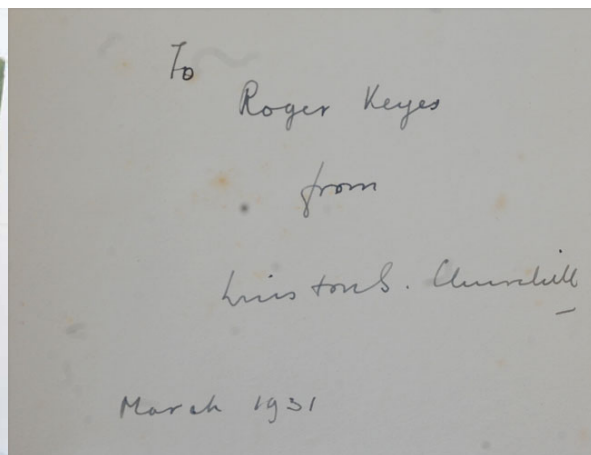
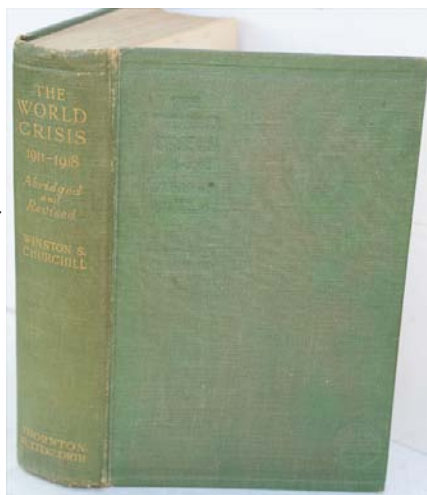
110 A History of the English-Speaking Peoples, Vol IV inscribed to Bernard Baruch. Cassell., London, 1958, 1st edition. The first English edition of vol. IV The Great Democracies. Bound in smooth dark red cloth with gilt titles, top edges stained red, lots of maps and diagrams, but no photos. Inscribed in black ink on the half-title page: To Bernie from Winston March 1958. The use of the first name only was reserved for family and close friend. The American financier Bernard Baruch had been a close ally since back in 1920s. Vol V of Gilbert in particular is suggested for further reading.. Book is clean, no markings, gilt not shiny. Dustwrapper is unclipped, browned on spine and along edges. Presented in a dark red custom fall-back box with a leather spine. \$8000.00



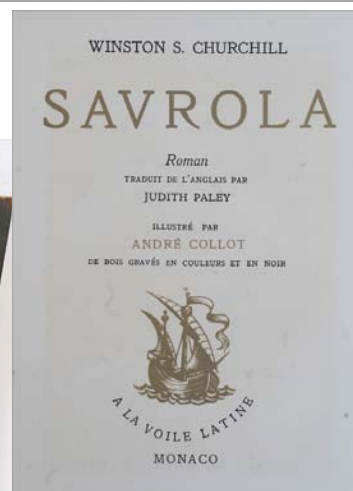
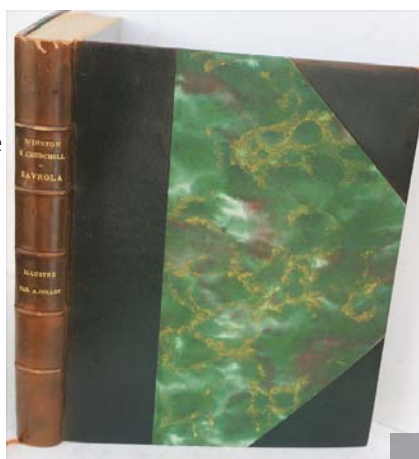
111 The Aftermath (The World Crisis 1918-1928) (Inscribed to Henry Morgenthau). Scribners, NY, 1929. First impression of the penultimate volume of The World Crisis. Bound in reddish brown cloth, gilt titles on spine and cover. 502 pages, index, 8 maps and charts. Book is clean, crisp, gilt bright, clean even page edges, probably never read. Inscribed on the free endpaper: Inscribed by Winston S. Churchill for Henry Morgenthau Oct 24, 1929. We can presume that Morgenthau and Churchill first met at the Paris Peace Conference, so this title has high relevance. \$5000.00



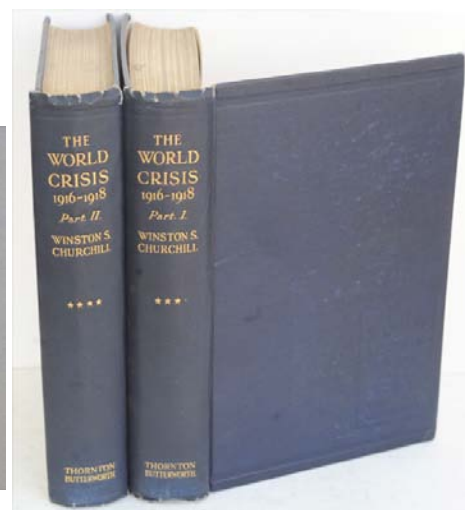
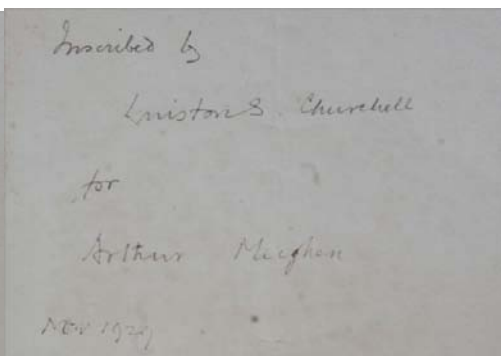
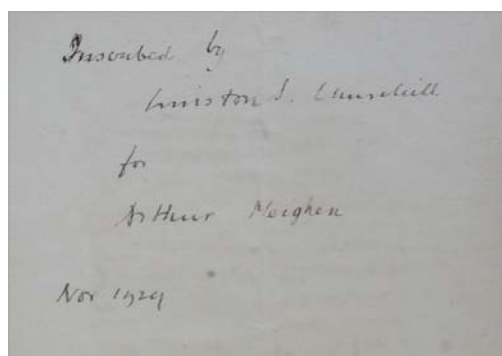
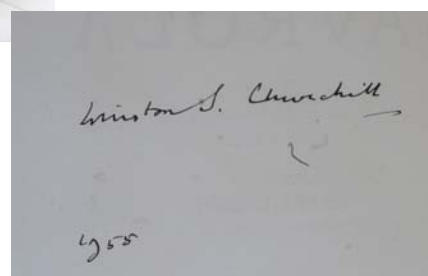
112 The World Crisis 1911-1918 (Abridged and Revised) (Inscribed to Roger Keyes). Thornton Butterworth, London, 1931. Inscribed on the blank leaf before the half title page: To Roger Keyes from Winston S. Churchill March 1931. Admiral of the Fleet Roger Keyes was a close naval colleague. He and WSC first worked together on the Zeebrugge raid and the Dardanelles in WW1 and a senior Admiral in WW2. I am also listing a first of Great Contemporaries inscribed to Keyes from the same source. 5000 copies published. 831 pages, index, numerous maps and plans, some folding. Bound in medium yellow-green cloth, gilt on spine, blind stamped on front cover. Cloth shows some rubbing at spine ends and has the normal mottled appearance of this edition. Binding firm, faint spots on page edges. Cohen A69.6.a, Woods A31ba. \$7500.00



113 Savrola, French limited numbered edition (signed by Churchill). Monaco, A la Voile Latine, 1950. The deluxe illustrated numbered edition in French Issued as unbound sheets, over 9 x 11 ins, illustrated by André Collot "de bois gravés en couleurs et en noir" (wood cuts in colour and black) Probably the most elaborate production ever of a Churchill book. See Langworth p. 49. This is copy no. 950 of 950, which indicates some sort of insider connection. As was intended with issue of unbound sheets, this book has been fiomnely bound in 3/4 leather over marbled paper boards. It is signed and dated by Churchill on the verso of the title page. \$3000.00



114 The World Crisis 1916-1918 parts I-II (Inscribed to Canadian PM Arthur meighen). Thornton Butterworth, London, 1927, 1st editions. Books are clean Very Good copies with bright gilt, minimal wear and no spotting. Both are inscribed on the free endpaper: Inscribed by Winston S. Churchill for Arthur Meighen Nov. 1919. Arthur Meigne (1874-1960) was a Canadian statesman who served as Prime Minister in 1921 and again in 1926 Full disclosure: Both autographed pages have a faint vertical crease and both volumes appear to have repaired front hinges. My guess is the signed leaves were removed at some point, then later folded and stored in the books, and then eventually restored back into position. The toning and faint stains on the leaves match the pastedowns perfectly. \$8000.00



Proof & Review Copies

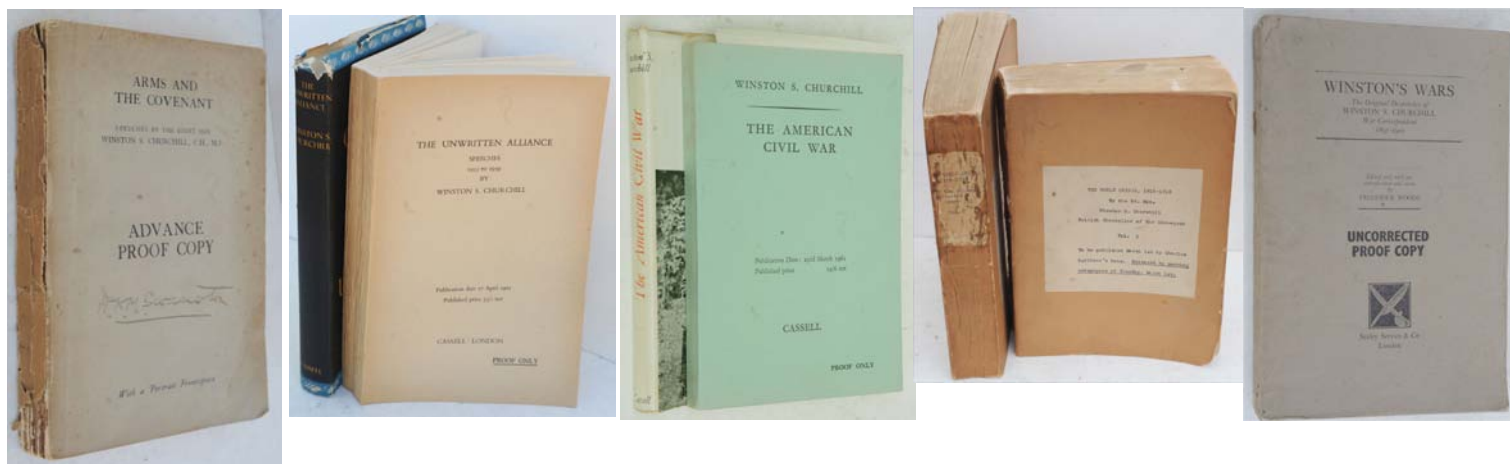
For most of the 20th Century, book publishers would produce preliminary copies of forthcoming titles for use in both proof-reading (hence the name) and for reviewers. These were often hastily assembled with shoddy paper covers. Many lacked indices and plates. If a dustwrapper was available, it was too tall for the proof copy, so always ended up wrinkled. Sometimes a different, cheaper paper was used. In the past 20 years, with computers and laser printers in wide use, the proof copy is often little more than a Xerox style copy.

But one thing all proof copies have in common is rarity. Typical production was less than a hundred, although exact numbers are not available. No data on proof copies is found in any of the main bibliographies. But most would agree that the number of proof copies would be well under 1% of the production press run, with a very low survival rate. The ones used for proofreading were marked-up and sent back to the publishers. Reviewers would normally discard these ugly cheap productions.

There is much scope for study here, as proofs reveals changes in thinking on titles, selling prices, and publication dates.

116 *Arms and the Covenant* Advance Proof Copy. Harrap, London, 1938. Bound in thin grey card wraps, printed in black on front cover only. Seems to conform to the layout of the final issue, although I noted that the last two titles on the verso of the half title are interchanged. Printed on thinner paper than production. This copy has seen wear and use. Spine well browned with losses at both ends and flaking along the joints. Covers stained and foxed, ink signature on front cover, contents clean. I have never seen or heard of another copy. Is this the only one which survived? The only reference I found via google is my 2006t listing of this copy. \$500.00

117 *The Unwritten Alliance & American Civil War*, 2 PROOFS with letter. London, Cassell, both 1961. *The Unwritten Alliance* is bound buff card covers, printed black on front cover, has some blank pages at rear for index. *Civil War* bound in light green card covers, black titles on front cover. Included is a letter from Cassell sending *Civil War* and also enclosing the 5th volume speeches, published a month later. Both books crisp and unused with clean dustwrappers having the unavoidable wrinkle along top edges. These being offered as a pair with the letter transmitting them. \$500.00



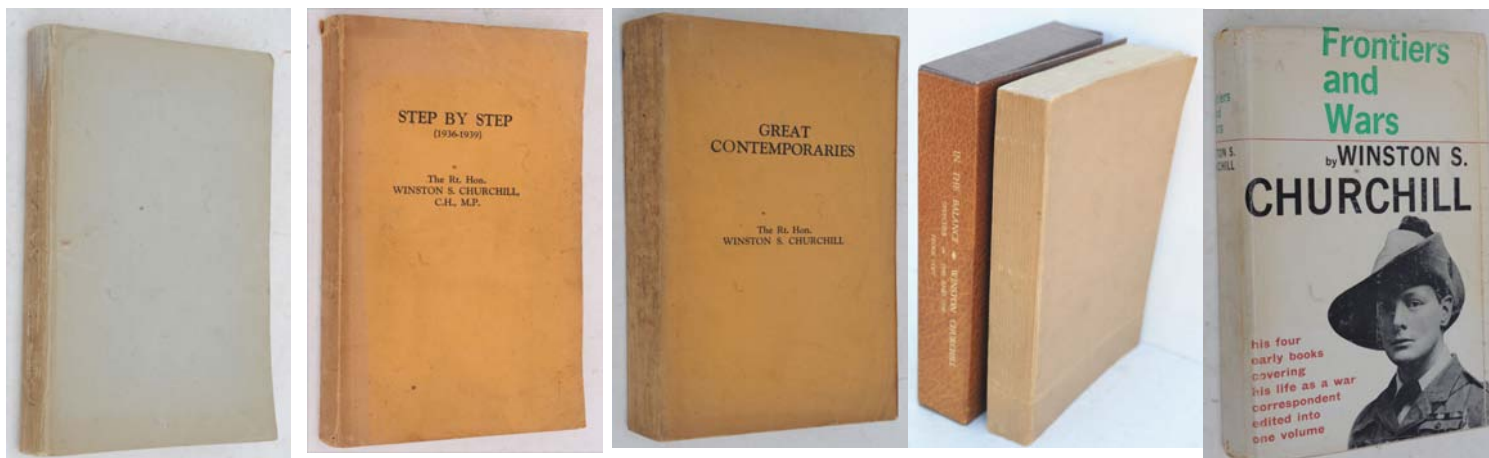
118 *The World Crisis 1916-1918*, 2 vols proof copies. NY, Scribner's, 1927. Here is a pair of proofs of the first (American) edition, bound in plain thin brown card covers, with typewritten paper labels affixed to front and spines. The index and folding maps are included. The spines are browned and wrinkled. Bindings tight, some edge wear to paper covers. \$750.00

119 (Young) *Winston's Wars*, UNCORRECTED PROOF Copy. Seeley Service & Co., London, 1972. This proof is very interesting as both the title and publisher are changed in the final version. This is titled *WINSTON'S Wars*, the *YOUNG* was added later. The publisher here is Seeley Service, becoming I Leo Cooper in the published version, logo and address unchanged. ISBN shown is also changed. Lacks index, no page numbers in contents, paper is thicker. Blank pages in places where plates are to appear. Bound in grey card covers Spine worn with losses at base, some stains on covers. \$200.00

Catalogue 155 Fine first editions October 2015

120 Stemming the Tide PROOF. Cassell, London, 1953. This book is bound in plain grey card covers with no printing anywhere. The printing date code at the bottom of the copyright page is not present, otherwise seems the same as final version. There is some browning on the spine and a brown splash on the top edges. Binding firm and contents clean. \$400.00

121 Step by Step PROOF COPY. Thornton Butterworth, London, 1939. Bound in yellow tan card covers, printed black on both covers. This is one of the most interesting proofs as it prints on the back cover the 4 paragraphs which appear on the back of the dustwrapper. The 1936-1939 does not appear in the title page here, and there are two black lines across the title page. Both maps are not present, there is a blank page at 294, and the maps are not listed in the contents. The half title page has no list of other works on its verso. There is some soiling to the covers and chips at the spine ends. Contents seem clean, although paper is browned. \$500.00



122 Great Contemporaries PROOF. Thornton Butterworth, London, 1937. First edition, bound in original dark blue cloth, gilt titles. Churchill writes biographic essays on 21 of the Great and The Good (and the bad- as Hitler is here). 335 pages, indexed, photo plate of each subject. Covers intact, binding firm, edges even, though spotted, some discolouration on the spine, and a spill stain on the rear cover. I originally bought this in 1993, and have never seen another. \$500.00

123 In The Balance, Proof Copy. Cassell, London, 1951. Bound in what appears to be plain Kraft paper, no printing on covers. Lacks the date code at bottom of copyright page, otherwise the same as production issue. Clean unworn example with no marks or writing. Presented in a custom folding case with a leather spine.. \$200.00

128 Frontiers and Wars, PROOF COPY. Eyre & Spottiswoode, London, 1962. Bound in buff card covers, this proof is the same size as the finished book, but printed on cheaper, thinner paper. It is interesting to note that plates are present, but at different locations from the published work and with page number given as 000 for all plates. The catalogue number on the copyright page is listed as all zeros. Clean tight book in worn prototype dustwrapper very interesting as title is in a bright green, very different from gold on published version. \$100.00

127 Marlborough Vol I, II, III PROOFS. Harrap, London, 1933-36. Here are the first three volumes of Marlborough in proof editions, all still in their original card covers. The volumes vary in their differences from published versions { maps missing, no indices, etc. In 26 years, I have never managed to find a volume IV proof. \$900.00

